

WHAT EVERY WOMAN WANTS TO KNOW—THINGS THAT INTEREST MAID AND MATRON

ELLEN ADAIR MEETS AN AMUSING GIRL, WHO ADVISES HER

She Learns to Typewrite, and Takes up a Temporary Position in a Large City Office.

XV. The seeing eye and understanding heart find kindly folk abounding everywhere. My second night in Philadelphia I felt so sad, and then a kindly thing occurred to cheer me on my lonely, quiet way. Outside the moving-picture house where I had seen that lovely play called "Hearts Adrift," I was accosted by a cheery, girlish voice. "Go whiz, there, kid! Ain't you the little English girl who didn't understand the working of the phone up in our office?"



BLOUSE OF LACE OVER CHIFFON

EXPONENT OF CLASSIC DANCE FORESEES ITS ULTIMATE ADOPTION

Miss Domina Marini Says Modern Steps Will Lose Vogue, Which at Best Is Evanescent.

"Within three years," said Miss Domina Marini, premiere danseuse, "everybody will be doing classic dances. They are not difficult, and will come into their own when people take them up and learn what they are like in their pursuit of dancing novelties."

Miss Marini has the stellar dancing part in "Filate's Daughter" at the Chestnut Street Opera House. She appears in the Roman dances that were the prevailing mode 2000 years ago, in which time the scenes of the play are laid.

"The modern dances," she said, "after starting out badly have developed into very graceful and altogether delightful pastimes. But the novelty is bound to wear off and people grow tired of them. This will come, I should say, in two or three years. Then will come the turn of the classic dances, for the world at large, having tasted the joys of dancing, will not abandon it. It is simply a question of variety, that is all."

"Everybody should be able to do them. They are an expression of feeling, and all that is essential is a thorough understanding of the spirit of them. To dance as one feels is surely easier than to school oneself in the complicated sequences of mechanical steps such as a proficiency in the modern dances requires."

"Even if the classic dances do become a fad, I do not mean to say there will be many great dancers. The great exponent of the modern dances are few and far between. Please, ladies, don't twist your fingers, or you'll make me lamper than I am! Gee whiz, life is just one darned thing after another, isn't it?"

From 9 till 10 o'clock was beckoned away, the little man and I. Without a cast or collar he sat there, the perspiration trickling down his anxious little face. At intervals, his real help came to the better of his common sense, and he would fall upon the typewriter and turn its rolling wheel with such strange violence that it gave one a gentle sigh and, with hurt dignity, refused to act. No chauffeur ever cranked his motor with keener energy than did the assistant manager that ancient typewriter. Three times he almost came three times he figuratively stalled its engine in that week. I had a trying time, but he was kind. I liked the little man exceedingly. He sent me of his invalid orders, and of his little daughter, still at school. I think her name was Dorothy, or Dot for short.

ACROSS THE COUNTER

The touch of frost in the air makes the question of sweaters and sweater coats a timely one. It is a garment that has emerged from a very severe form of the purely practical to something quite sharply and beautifully colored, like a butterfly from its chrysalis.

It is true that beauty has its price, and the day when \$5 purchased the best sweater in the market might be relegated to the Middle Age of those garments. There is one at that price, however, that is most attractive. It is a woven mixture of the autumn reds and browns and greens, with the greens predominating. It has an Angora-like surface and is called Angora cloth.

Knit sweater coats are sold at \$6.50. These have collars and cuffs, pocket flaps and belts of a contrasting color to that of the sweater (self, or white on a color. There are two weaves at this price and two weights. At \$9 a sweater similar in style but of a finer wool is sold. The colors are softer, as if the wool were hand dyed.

A sweater, scarf and cap are sold, each one separately, but designed so unmissably for wearing together that no one would dream of buying only the sweater. The sweater costs \$7, the scarf \$2.50 and the cap \$2.50. They would be very suitable for the college girl.

The artificial silk introduced recently makes most attractive sweater coats. With coat collars and lapels and cuffs, pockets and a belted back the price is \$12.50. In the simple sweater form the price is \$12.

These are light but warm, and the colors are particularly beautiful. From here the prices soar until the sweater becomes a rare article for removal from the wardrobe, serviceable garment of its origin.

HE DID HIS BEST At a seaside resort a lady barked out of her depth, and her screams soon brought to the rescue one of the boatmen whose business it was to succor anyone in difficulties. A few strokes carried him to the spot, and he reached out a muscular arm to grip the poor lady, who was just about to sink. But her frantic struggles just at that moment dislodged her bathing cap, which soon floated away, carrying with it, which was more precious, her wig.

EXTREME MODELS EXAGGERATE NEW IDEAS IN FASHION

They Are Sign Posts Indicating the Way, but Do Not Constitute the Way Itself.

A woman who shops with care and who selects the modified styles rather than the extremes runs no risk of finding herself in possession of garments that have become passe after a few weeks' wear. Many of the models are an exaggeration of new ideas in fashion. In order to attract attention they must be conspicuous. But they should serve as sign posts to point the way rather than the way itself.

Only the woman who can afford to toss a garment aside after appearing in it a few times should buy anything bizarre or extravagant in style. Not even then, in the opinion of some of the arbiters of good taste. The shops now are full to overflowing with blouses from the simplest to the very elaborate and from the reasonable in price to the most exorbitant.

The tailor-made suit has returned to us, at first unobtrusively, as if afraid of its itself, but now steadily gaining in assurance. For morning wear with the tailored suit there are any number of simple blouses made of white and fine linen and the thin, soft silks.

For afternoon wear and for dress occasions there are blouses of chiffon or lace, or both. LACE COVERS CHIFFON NOW. Last season lace was veiled with chiffon, but now there is a reversal, a turning inside out, for the lace covers the chiffon in the new blouses.

The feature is illustrated by the blouse shown in today's picture. The pattern of the lace shows to much better advantage over chiffon than it would over satin or silk. The collar is high, and it is wired to hold it in position. It is made of black satin, faced with white satin, and the black satin is used again for girle and cuffs.

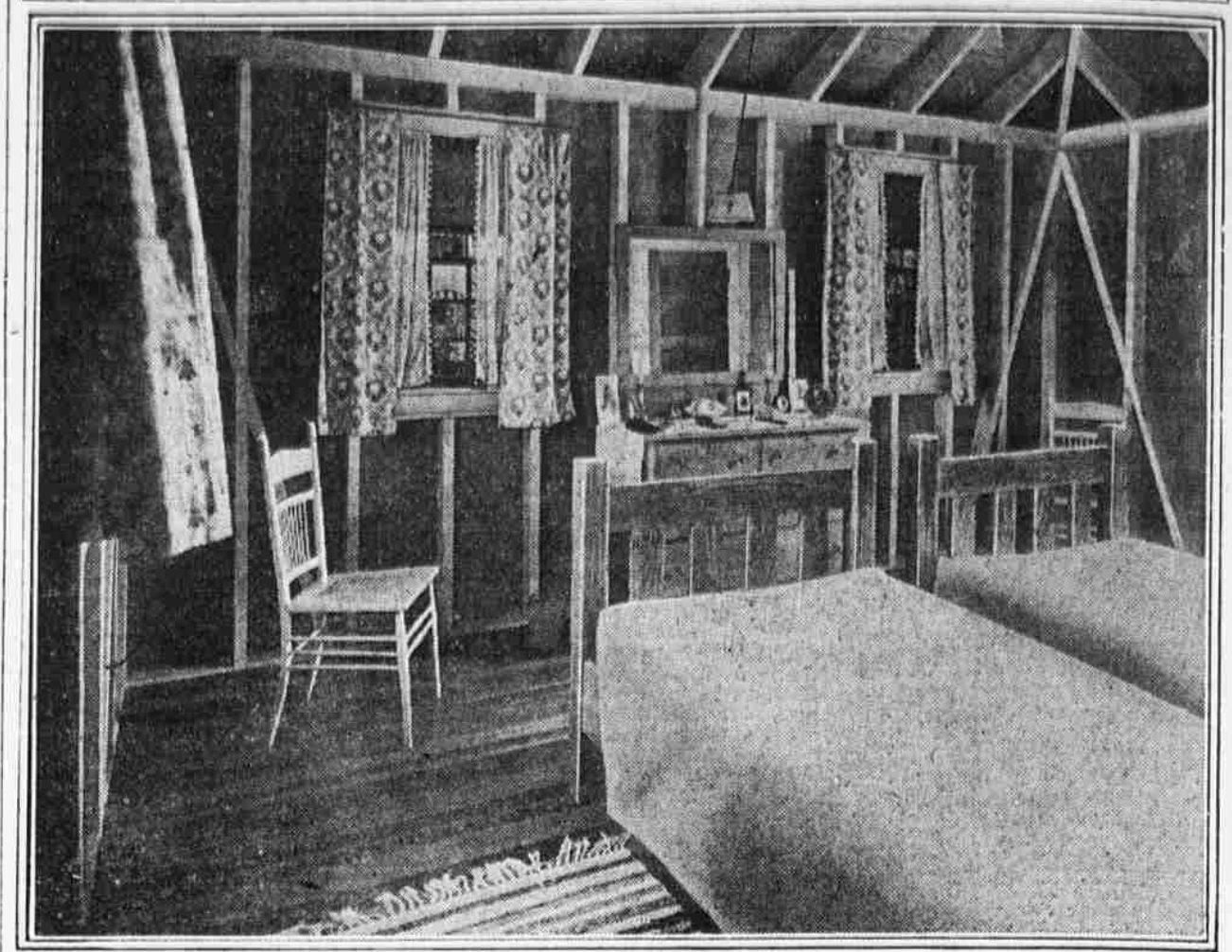
The sleeve is not only long, but very long. The lace ruffle falls over the hand, coming out from under the pointed cuff, which is ornamented with a motif of some the braid.

The wide girle of black satin is treated in an individual way. The inset at the back, which is defined by a piping in lace, is quite heavily trimmed with the braid.

Last season soutache braid was seen on an occasional silk or chiffon blouse, by this year, possibly owing to its military character, it is having a genuine vogue. Very often the single width is used in quite intricate designs. Again it is seen in a soft, solidly or apart, as one pleases.

The blouse pictured would not be a difficult one to make at home. And an original or individual design for the braiding would give it distinction. HAPPILY MARRIED MAN. To the Editor of the Woman's Page, Evening Ledger: Madam—"Appreciative Husband," it seems to me, takes a very myopic view of the duties of a wife. In not taking his wife into his confidence, in not sharing with her his business troubles, he fails to avail himself of one of the most blessed privileges of the married life. The wife should be a mate in every sense of the word. There should be mental accord. Neither should conceal anything from the other. Psychological comfort is more to be desired than physical.

HINTS TOWARD THE HOME BEAUTIFUL



A BEDROOM ARRANGED WITH MISSION FURNITURE—THIS IS PARTICULARLY APPROPRIATE FOR A BUNGALOW

BACHELOR SENDS ADVICE ON KEEPING HOME HUBBY

Joins in Discussion on Relieving Woman of Weary Drudgery. Dealing with the topic of Wife's Dull Round of Household Duties, first discussed in the issue of September 23, many letters have been received. Great diversity of opinion continues. The views of "Hopeful Bachelor" offer a solution to the problem. The Editor of the Woman's Page will be glad to publish letters dealing with this topic.

Happy Married Man Writes

To the Editor of the Woman's Page, Evening Ledger: "Appreciative Husband," it seems to me, takes a very myopic view of the duties of a wife. In not taking his wife into his confidence, in not sharing with her his business troubles, he fails to avail himself of one of the most blessed privileges of the married life. The wife should be a mate in every sense of the word. There should be mental accord. Neither should conceal anything from the other. Psychological comfort is more to be desired than physical.

Like "Modern Wife's" Letter

Madam—I think the letter of "Modern Wife," as published in your paper of yesterday, is exceedingly sensible and very much to the point. I only wish I had the courage and the initiative to take up a stand such as she does in my home. My life seems to be one long round of cooking and preparing meals, and if I can find time once in three months to go to the theatre with another woman, I feel very lucky. My husband believes that the wife's place is in the home, and indeed, I have so many household duties that his belief works out very thoroughly. I have been very little of the gaieties and pleasures that most women of my age enjoy. "Modern Wife's" letter of yesterday's date encourages me to take up a more determined stand in the future, for I feel that I am growing old before my time.

Bachelor Offers Advice

To the Editor of the Woman's Page, Evening Ledger: Madam—Woman's sphere is the home—a very trite phrase, indeed! Is the woman perpetually bound to her four walls by the marriage bond? The modern woman fortunately does not take this archaic view. She is hungry for culture and self-development, the acquisition of which comes mainly from contact with the great world outside, far from her own Penates.

Recently I heard propounded a very remarkable and rational solution of one phase of the marital problem, whereby the irksome and monotonous round of existence can be much mollified and brightened by an occasional interlude of wholesome relaxation. This plan does not go to the Havoc! Ellis extreme, but provides for one night absolute freedom each week, for husband and wife. They may go whither-soever their interest may impel them, the man to his club, the woman to her, perhaps, or to some other object of feminine interests. This occasional break in the dull, aye yearly, intimacy will help to dispel the dread dullness and monotony that hovers about so many homes today, and makes for so many marital mishaps.

MODERN DANCING

Danse de Danceland The dancing seen at Danse de Danceland is unsurpassable. FOUR FACTS 1.—Largest dance floor in the State. 2.—Improved class instructions (free to our patrons) every Tuesday and Thursday evenings. 3.—New Innovation Dance, with lady and gentleman instructors on our main floor. 4.—Private lessons by appointment. Dia. 4420 —Phones—Dia. 3404 W PALACE BALLROOM 39th and Market OPENS WEDNESDAY NIGHT, SEPTEMBER 30 Reception every Monday, Wednesday and Saturday evening, with largest orchestra. Admission, ladies, 25c; gentlemen, 35 cents. MODERN DANCE CLASSES Every Tuesday and Thursday evening, with largest orchestra. Admission, 25 Cents A courteous staff of good assistants to assist during the instruction and practice. Two Thousand People Wanted TO ATTEND THE OPENING OF THE PALACE BALLROOM 39th and Market Streets Wednesday Night, Sept. 30th LATEST DANCES taught, 8 hours fifty cents; private, 2500 North Carlisle st.

MISSION COTTAGE FURNITURE ADAPTED TO BUNGALOW

Soft Dull Finish Preferable for Camp and Enamelled for Seashore. Mission cottage furniture is particularly appropriate in a bungalow bedroom of this type, and, with a wide choice of color and finish, it is possible to carry out any scheme of decoration at a very reasonable cost.

The soft dull finish in the many brown shades, silver gray or sage green, is especially desirable for camp bungalows, while the enamelled finish seems peculiarly appropriate for the cottage at the seashore. Of course, all varieties of this attractive furniture may be used delightfully in the suburban house. The rafters in the room here pictured seem to be part of the furniture and add greatly to the cheeriness and bright effect of the room, the note of color, of course, being in the curtains.

And what an endless variety of color and pattern can be found these days at little prices! Many reproductions of expensive English chintz patterns may be bought for 18 to 25 cents a yard, and the most commonplace room can be transformed with dainty cretonne curtains, ruffled bedspreads and chair cushions made to match. If the wall paper is self-toned or plain, one may select most any pattern, dashing or otherwise. If, on the other hand, the paper is figured, a plain material must be used or the effect will be restless, an important feature to consider in a bungalow. Adjustable curtain rods of the cornice type are much more desirable and newer than the rods with the hopelessly ugly balls on the ends. Curtains with a valance ruffled or plaited are always attractive, but a new or rather old idea revived, in the wooden cornice covered with cretonne concealing the rod, on which the curtains may be opened or drawn at will by means of a cord with tassels ends, which can easily be applied, making a very pretty finish. The floor of this dainty room, in two shades of wood, is a new and good effect, while the sturdy little mission bed completes an attractive room.

FOR SCIENCE'S SAKE

The wife of the great botanist beamed at him across the supper-table. "But these," she exclaimed, pointing to the dish of mushrooms that had been set before her, "are not all for me, are they?" "Yes, Mabel," he nodded, "I gathered them especially for you." She beamed upon him gratefully. What a dear, unselfish old husband he was! In five minutes she had demolished the lot. At breakfast next morning he greeted her anxiously. "Sleep all right?" he inquired. "Splendidly," she smiled. "Not sick at all—no pains?" he pressed. "Why, of course not, Archie," she responded. "Hurrah, then!" he exclaimed. "I have discovered another species of mushroom that isn't poisonous."

Opening 26 original Steinberg's creations will be shown on living models, from 11 A. M. to 4 P. M. Today and Wednesday. These models have just been completed and have never been shown before. S. D. Steinberg Ladies' Tailor and Furrier 1800 Chestnut

George Allen, Inc. 1214—Chestnut Street—1214 Trimmed Millinery Beautiful Velvet Hats in mahogany, green, brown, black with roses to match. \$10 TO \$15 Ribbons Satin Wash Ribbons, Clover Pattern; colors white, pink, blue, black. No. 1—25c Piece 14—35c No. 2 50c Piece 3—85c No. 5—\$1.10 Piece Complete Lins Plain and Fancy French Wash Ribbons New Roman Stripe and Ombre Moire Ribbons for Millinery Linen Towels Sample Line of fine Linen Towels, two and four of a kind; fine Huck and Damask, mostly unhemstitched; marked 1/2 less than regular price. Value 25c to \$1.50, while they last—20c to \$1.00 Each

Detachage—the Bornot Stain-Removing Process When your new gown has become slightly soiled around the bottom or when you accidentally drop something on it that causes a stain, send it to us at once. Do not attempt to remove it yourself. Often the effect of the "stain-remover" is far more difficult for us to remedy than the stain. Our Detachage Process, if used steadily, will keep a gown always looking fresh and new. A. F. Bornot Bro. Co. French Sourcers and Dyers 1718 St. and Fairmount Ave. Washington, Del. Poplar 508. Race 3555. 1714 North Broad St. 1114 and Walnut Sts. Wilmington, Del. 714 Market St.



DOMINA MARINI Premiere danseuse, who foresees universal adoption of classic dancing.

Correspondence of general interest to women readers will be printed on this page. Such correspondence should be addressed to the Woman's Editor, Evening Ledger.