WHAT EVERY WOMAN WANTS TO KNOW-THINGS THAT INTEREST MAID AND MATRON

ELLEN ADAIR SEES MOVING PICTURES AND ROMANCE

She Drops Into a Nickel "Movies" Show and Sees a Famous Actress in Sad Play.

The turn of Fortune's wheel is such curious thirnt! My second day in Philadelphia was a dreasy day, until

MIND THE PAINT!

To remove paint from a door, take a



DANCE FROCK FOR YOUNG GIRL

CORRESPONDENCE

WIVES DISCUSS HOUSEHOLD CARES AND PLEASURES

Protest From a Husband.

received. A variety of adulton is shown raised on this side of the Atlantic were but the fact that it is sleeveless probesides twillight was a Hasbard" being particularly interesting, what other children might do. Grown-

frequest my pleasures of the day Modellin Wifeld Philipping September 28, 1914.

Her Husband Most Selfish

ine a little more in the fur in that country.

Contented Wife Stays at Home To the Editor of the Women's Page.

and works in that so that I in peared, and demanded the fragment of the last. Some days I am very first, wages due her since the beginning of the offers I am not. If I eared to, I the month, The lady asked why she when I are just us wall setucted to sit right at from I only going to the thatter but instead of going to a matinee

Lop-sided Logic Husband Asserts To the Entered the Bundary Page, Evening

s duit cound of foundhold duty Not till September did he the sea prince of lep-sided lasic. France tecomo known. productions that he in point of the many small annoyhad all for in shore his. His then of her such is shown by

AT THE CLATTER HE SHAND. Dunied print September 29, 1914.

CHILDREN GIVE PLAY TO AID WAR'S VICTIMS

Richard Mansfield, 2d, and Companions Help Red Cross Work.

NEW YORK, Sept. 28.-Little folk are Diversity of Sentiment and a Mild proving of invaluable assistance to the blue that has a charmingly artless look.

Protest From a Husband.

American Red Cross in the society's when it is combined with pink. ups are also co-operating, but the society is particularly pleased with the spirit and tanco of the pendulum of style.

The bouffant appearance that is now

Anna Finger, Jane Fraser, Elizabeth 1 st. stellest or three vears I have been going around. Hyde, Sybli Hyde, Beatrice Pitney, Dorothy Moran, Nancy Shaw and Eleanor

people great pleasure to do this for the Red Cross, and it gives me great pleasure to send the check. We should like it used for the help of all the wounded, irrespective of mationality."

pared. I must write at once lem a source of endless worry may get LEMON MERINGUE read your arrive about to him bind, the Screens in Japan," describes cupiul of boiling water, one cupful of some of the difficulties of keeping servants castor sugar, two eggs. Beat the yolks

of somewhat mature years, who rejoiced beat altogether till smooth. Cook this in the poetle name of "Oharu San"-the mixture till it thickens. Then turn into Honorable Miss Spring. One day at ten- a deep ple dish or plate lined with short time, Miss Spring did not appear. The paste, and bake. Beat the whites of kitchen was deserted, the kettle was cold; the eggs and two tablespoonsful of bulf the luncheon plates lay immersed stood on the sink, ready and waiting to When the pie is baked, spread the

peared, and demanded the fragment of

was leaving so suddenly.
"Oh," refdled the Honorable Miss Spring, "Just as I was washing the dishes yesterday I remembered that Sait. San, the payubroker, wanted a wife Therefore I went out and married him.

THE FAMOUS CHRISTABEL Miss Christabel Pankhurst, after a pro-

ioneed absence from this country, has re-take care to break the yolks. Bake turned to London, and in an interview oven till whites are set and firm. T longed absence from this country, has resetting home, religing his direct states of section and the intended, in association with the Women's Social and Political Union, immediately to open a campaign of patriotic propaganda. Mass Pankhurst, it will be remembered, vanished in the spring of 1912. On the evening of March 5 of the movement on a charge of con-spiracy arising out of the window-smash-Taken of the Branch Pone, Evening in the State of the Sta

A WOMAN'S WEAPON

A revolver which has been designed for the nervous woman to carry in her vanity hag is probably the smallest we pen of its kind in the world. From the tip of sugar, a sprinkling of ground cinnamous to the end of the harrol it measures about three inches and it fixes a steal build about twice the size of a pot while steaming hot. losiness life was a prabably the smallest we pen of the larger its kind in the world. From the tip of himself try- the harmor to the end of the barrel R. to titudy affect their pin's head. The weapon, which is the latest production of a leading gunnaker, should want to divide is beautifully made, with mother-o'-pearl.

HOW TO FINISH GILT FRAMES

Here is a bunt which will be found useful at cleaning time. Take sufficient the public he takes in his rife and his to accurate the mount of sulphur to give a golden right to mount four or five bruised onlong, or which he face has a public accurately bold about four or five bruised onlong, or some gards. Strain off the Build and by the bold about four or five bruised onlong, or Anthono from the from words, and it stand till it is cold. Then take a soft by the first the from the first and with any of the pold frames that require restoring thereof if she cannot believe his beginning to be carnot believe her eyes, it much to be carnot believe her eyes, it much to be a property of the pold frames that require restoring to be carnot believe her eyes.

SMILES THAT CHEER

So with the table nicely laid, attractive year any idea what tremendous value to the form and the food daintily put her there is in a specific No. 200 bits the breaking of the land of the food daintily put her the food daintily put h

Cracks in furnituse should be fitted in the second until the becomes the purity there proces i monly into the cracks and smooth the surface show with a thin known Sammurer the surrounding wood, and work some of the furnituding wood, and work some of the first bits the becomes. Yet a rows a decrease in the a smooth who greet interfects with a smaller school of the surface into the becomes. Yet are set a bit like it, and see what a different into the becomes. Yet are set a bit like it, and see what a different into the becomes.

FRENCH ART GIVES RARE CHARM TO GIRL'S DANCE FROCK

Free From Sophistication of Dinner or Ball Dress, but Marked by Premeditated Simplicity.

For the girls who are neither "out" nor in," and who go to almost as many dances no their elders and betters the dance freek should be chosen with particular care,

It should not have the sophisticated air of the dinner dress, or the ball dress, but its simplicity should be of the premedi-tated kind, and not the accidental. It is because the French dressmaker has felt the same "joy of creation" that inspired the artist or the sculptor that Paris has become a Mecca for lovers of beautiful clothes.

A frock must be a picture to realize the French conception, happily harmonious in scheme of color and symmetrical in out-

They take an almost childleh delight In dressing each age not merely appro-priately, but in idealizing it, and deckout in the trappings that will claim its exact status so that all who

The Parisian conception of the style suitable to the "Jeune file," is to array her in a way that will typify all that there is of freshness and youth, land to chance the charm that is borne by those that are still "unspotted of the world."

The dress shown in the illustration is designed from the Parisian point of view. designed from the Parisian point of view. In treatment and in the color combina-tion it is essentially French-unmistakably a young sirl's frock, with resebuca

It is made of the softest taffeta, a taffeta that has so much in the way of sheen and shadow that it is easy to mistake it for a changeable silk. The color is blue, the faintly turquoise

To get just the right shades of the

am sulle in sympathy with Fight little girls of Morristown, N. J., ruffle at the edge of the tunic and at

of the bodice is established by the clus-ter of resebuls that is fastened just above the girdle at the left side.

stablish the harmony made by the two Slippers and stockings that exactly much the shade of the dress are an important detail of the costume. They are more youthful and for that

reason more appropriate to the idea exbronze or black would be. It is by the accessories and the details that a dress succeeds or fails.

RECIPES FOR THE HOUSEWIFE

country is the matter a perfectly of a lemon, one and one-quarter tableonfuls of corn flour, one and one-half of the eggs until light, add the sugar. A half in Tokio had a valuable servant corn flour, lemon and hot water and water, the other half sugar together on a plate until stiff. The next morning. Charu San reap-put it back in the oven to brown. meringue over the lemon mixture and

A DAINTY DISH FOR SUPPER

Take six deep, small patty-pans, well greased (or one patty-pan for each person), sprinkle each with a thick layer of brenderumbs, which have been seasoned with a little chopped meat (cold ham for preference), minced paraley, pepper, s as much meat of any kind is not wired. Break carefully into each pattypan a fresh egg, and pour over each a dessertspoonful of gravy. Put a tiny piece of butter on the top of each egg; out each on to buttered toast and serve with a little chopped parsley.

TREACLE PUDDING

One breakfast cupful of chopped suct, one breakfast cup of breakfast cup of flour, one egg and a of that year detectives descended on the breakfast cup of flour, one ear and a headquarters of the Women's Social and little nutmer grated, three tablespoon-political Union to gether in the leaders fuls of treacle. Chop suct and mix same with breadcrumbs and nutmeg; treacle and egg well beaten; mix altogether, pour into a greased basin, cover with pudding cloth and steam for two

DATE JAM

Buy the dates by the pound. Remove he stones from three pounds and put the fruit in your preserving pan. Ade about three breakfast cupfuls of water Let the fruit just get hot, and then add

THE SERVING OF FISH

Fish should always be served with a frill of paraley or lettuce leaves. Two or attractive as salmon. A silcent tomato, some watercress, some pieces of lensonctive him a herring unfrilled and he'll

important adjuncts to food. With a well-made salad the man forgives the cold mutton. Here is a simple, yet quite nice, saind, it dispenses with other venetables. Silve up a small cooked emilitlemer, two or three polators, two lettures, one large tomato, a bestroot Add a little finely

PINEAPPLE AND FIG JAM

Buy a tin of pinearpic and a pound of dried flas. Cut the pinearpic and figs small. Put in a basin and add the pinesmall. Put in a basin and add the place apple-juice, and leave all night. The next aniset hair brinsh, the realist of it is auromating wood, and work more of the feet a bit like it, and see what a differ-are stained. Let cornean dry, and then are stained. Let cornean dry, and then the wood, and when it is varnished to take the to the wood, and when it is varnished to the tracks will have disappeared. Putty in the same way soon dries and gold the state of the same way soon dries and gold the process of the same way soon dries and gold the same way would be the four the four the first the first that the care way would be the four the four the four the first the first that the care was a first that the care was a first that the first the first that the four the first that the first the first that the first the first that the care was a first that the first that the first that the first that the first the first that th

CENSORED NEWS FROM THE REAR



"Oh! It Looks Beautiful, Dear! All it Needs is a Little Pressing!"

THE DETAIL VS. THE LARGE-PLAN WOMAN

By MRS. CHRISTINE FREDERICK, Author of "The New Housekeeping" "

divided into two classes, one the detail man, the other the large plan man or executive. Sometimes a man combines the qualities of both groups, but generally the believes divided into two classes, one the detail on the daily or at most weekly plan. Their accounts are kept hazardly, with no idea of a future end or a plan ten years off. When they buy equipment they do not consider it a permanent investment, but a permanent investment in the consider it is permanent. ic belongs distinctly to one or the other

up the day of that particular business. He does not plan for next week or next mouth or next year. He does what he is instructed for a very small period in advance without question, without initiative, and without using any creative abil-

The "large plan" on the other hand is the one in whose brain originates the general policy of the business, the plans and ideals toward which the business shall work and the larger results not only for next week, but for years ahead. He appreciates the value of detail and knows all details thoroughly, but the bigger idea in his mind is his business in all its de-partments and as a whole. Without his creative sense and his imagination there would be no business, and on him the burden of responsibility falls.

Now I have often compared home-making to business. If this is true, what type of woman shall direct the business of home-making? Shall it be the detail or the large plan woman? I think you will agree with me when I say that the bulk of women home-makers fall now into the detail class. They perform schedules spend unlimited time doing infinitesimal small tasks in housework, but do the ever approach the breath and viewpoint of the large plan executive in business? who see further ahead than the present

MY LADY'S COIFFURE

The trade in human hair is a big industry. Italians ensily take the lead that have caused death is furnished by in this traffic, the main source of their the story of the sprightly young Duchess supply being obtained from the peasant of Gordon, who raised so many recruits women of Italy, Dalmatia and Switzerland. Several times a year these human hair merchants send their agents aroundto collect supplies, which are usually immense, for hair-growing is cultivated a tour of the various markets and fairs, on a very large scale by these women, and yields a good remuneration to the kiss, producer. Two crops of hair a year, and looking none the worse for the loss, is not extraordinary among these peasant women. Half the hair at the back of the head is shorn off, the remaining half being drawn over the exposed part and dressed in such a manner as only to be deteeted on very close scrutiny and by those experienced in the trade.

THE FINGER-NAILS

The cutting of the finger nails is one of those little tasks from which we are relieved only by the grave. It is computed that their average growth, in sickness and in health, is one-thirty-second of an inch a week, a little more than an inch and a half a year.

This rate of growth, however, is not the same for all the fingers, the thumb and the little finger being the ones whom while the middle finger is the fastest of the lot. In summer it has been served that they grow quicker tha winter, and some authorities hold that the nails on the right hand lengthen more rapidly than those on the left. In either case they grow four times as fast

QUITE SIMPLE

The guests at the table were discussing diets. "I lived on eggs and milk for two months," remarked one lady, "and gained ten pounds." "And I." said a gentleman, "lived for

over a year on nothing but milk, and gained in weight every day."
"Mercy!" came the chorus, "How did you manage to do it?" The gentlerian smiled "I cannot any that I remember," he replied: "but I pressure my method was similar to that of

Burnwell Coal

Wouldn't it be a good thing to get some of it before really cold weather comes? It's a dependable fuel that stands either test scale or fire. either test scale or fire.

E. J. Cummings 4 Yards: Main Office, 413 N. 13th St.

I learn that business men are generally | week or month. Their marketing is done a present expenditure. They are tied up in a mass of detail and believe that home making does not offer them the opportunity to use the creative executive and more broadening qualities which they think they possess

or detail woman is never as great as the large plan individual. It is seeing only in the present and being smothered in a mass of daily detail that prevents stability and development for the highest kind of family life. The mother who spends unnecessary sums and time on Susie's hair ribbons is not thinking as a ducation. The woman who buys what she wants and whose expenses are not run on a budget plan is the woman who is extravagant and who is partly responsible for the high cost of living. The woman who idolizes a fancy guest room and yet has no place in her home for the development of her boy's taste for manual train-

The successful business man is always the large plan individual first. He must and does know details. But it is his visions and ideals which create and build that business to sucess. home maker must also be the large plan It must be her ideals and her perception of a future education, a fu-ture permanent home, a future clean city which will make home making the highest

(Copyright, 1914, by Mrs. Christine Frederick.)

DEATH-DEALING KISSES

The most famous example of kisses for the famous Gordon Highlanders. In the early days of the regiment recruiting was very slow, but the Duchess attlred herself in the regimental colors, and made offering to each recruit a guinea and a Most of the recipients paid for the kiss

with their lives. No sooner was the regiment raised than it was sent to fight the French, and in the first engagement in which the Duchess's recruits participated there was a loss of 300 killed and wounded. All the right flanking company was hit save one, and he, curiously enough, did not happen to be a recipient of the young Duchess's kiss. He was a cannie Aberdeenshire man, and for an extra guinea he sold his right to another per-son to a kiss from the Duchess's ruby The Gordon Highlanders are fighting in

the present war with the same magnifi-cent courage and bravery that have ever distinguished that most gallant regiment.

TREATING DAMP ROOMS

Blocks of camphor dispersed in all coriers of damp rooms in a new house effectually banish damp in a very short time, even when fires have proved inef-fectual. They should be simply laid on paper, or on the bare shelves of a damp room or linen closet. The blocks grad-ually decrease in size, and when they finally disappear should be replaced until their purpose is served.

THE CARE OF TOILET BOTTLES To clean glass toilet bottles, put a little linegar and salt into the bottle, allow to stand for two hours, and then rinse out in clear warm water.



Solid Mahogany 4-Post Beds \$24 up We have a good as-cortment of Antique Furniture at moderate

Wm. C. Patton, Jr. 34 South 18th St.



AMERICAN WOMAN HEADS CLUB TO AID WAR-HIT WORKERS

Duchess of Marlborough Organizes Emergency Corps for Benefit of Europe's Professional Women.

With a splendid public spirit, which invariably characterizes her, the Duchess of Marlborough (Consuelo Vanderbilt), immediately following her return to England, set in motion a society to be known as the Women's Emergency Corps. The object will be to aid middle-class professional women workers who are too shy or too proud to reveal their present dess titution resulting from the outbreak of

In furtherance of her object the Duchess sends to New York a letter appealing to the professional women in America to join hands with their British sisters by subscribing funds,

The letter continues:
They are organized as a community. The only method of reaching them is through such an institution as the Women's Emergency Corps. As the Executive Committee contains the names of many of the most brilliant women writers in England who are accustomed to work in co-operation with these professional business women, they are the most fit persons to organize funds. to organize funds.

The circular promises in return to American women schemes for work to give the destitute women a fresh chance and continuous employment through the war. Among the signers of the appeal are the Duchess of Marlborough, honorary treasurer: Beatrice Harraden, May Sin-clair, Elizabeth Robins, Elinor Glyn, Ellen Thorneycroft Fowler, Flora Annie Steele, Richard Dehan, Alice Meynell and Dora Sigorson. As a result of exchange of cablegrams

between the Duchess of Mariborough and J. P. Morgan & Co. the latter has consented to receive subscriptions in New York and remit the same monthly to the Duchess in London.

MISPLACED MOURNING After a period of six months of widow hood, Bridget consented to again enter

the married state. Some weeks after she was led to the altar her old mistress met her in the street dressed in the deepest mourning. "Why, Bridget," she exclaimed, "for

whom are you in black?" "For poor Barney, my first husband, mum. When he died Oi was that poor Oi couldn't afford to buy mourning, but Oi said if ever Ol could Oi would, and me

new man, Tim, is as generous as a lord," Up the platform she raced, quite out of breath, and no wonder for she was of an advanced age and the guard had the

in time, so he delayed until she came up. As he opened the door he jocularly re-As he opened the door he jocularly te-marked:

"Well, my good woman, you are train-ing for a race?"

"Indeed, no," was the reply as she stepped into the compartment. "I am only racing for a train."

whistle in his mouth. He saw her just

A SCHOOL FOR LOVERS

For some time Munich has had its "school for lovers"-they call it the "Hochschule der Hieratswissenschaften," but it is not nearly so formidable as its name. At this sentimental seminary the student is taught all the secrets of love and wooing; the desirable qualities of a life-partner; how to create the best impression and how to outwit rivals; the proper time and method of proposing, the mysteries of the wedding day; how to make the most of the honeymoon, and so on. The school, we understand, is & great success, and justifies itself by a brilliant array of results.

MODERN DANCING

PALACE BALLROOM 39th and Market OPENS WEDNESDAY NIGHT, SEPTEMBER 30

Receptions every Monday, Wednesday and Saturday evening, with largest orchestra. Admission, ladies, 25c; gentlemen, 35 cents, MODERN DANCE CLASSES Every Tuesday and Thursday evening, with largest orchestra.

Admission, 25 Cents
A courteous staff of good assistants to
assist during the instruction and practice. CHAS. J. COLL'S Corner 38th and Market Streets Beginners' and Dancers' Class

in the Modern Dances Tuesday & Friday, \$1 Per Month Polite Assemblies, Mon. and Sat. Watch This Column for the Opening of Our Branch School, 40th and Market Streets

Two Thousand People Wanted

TO ATTEND THE OPENING OF THE PALACE BALLROOM 39th and Market Streets Wednesday Night, Sept. 30th THE CORTISSOZ School: newest dances, Baker Building, 1520 Chestnut st.

Opening



26 original Steinberg's creations will be shown on living models, from 11 A. M. to 4 P. M. Today and Wednesday. These models have just been completed and have never been shown

S. D. Steinberg Ladies' Tailor and Furrier

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