# WHAT EVERY WOMAN WANTS TO KNOW-THINGS THAT INTEREST MAID AND MATRON

#### **ELLEN ADAIR HAS** TRYING ORDEAL IN **BIG OFFICE BUILDING**

Recovering From Disappointment in Employment Office, She Makes Futile Effort to Answer Telephone.

XIII.

I think that disappointment makes one feel so old! So many sorrows have come auddenty to me-I wonder why? I gaze down vistas of long years to come and see just lonelinees. Those years may bring dull resignation in their train,

The feat less bounding at emotion new.

And hope, once crushed, less quick to apring again. I want to live, live hard, and think,

and learn, and do! I hate the thought of pain and poverty! Since mother died, all the old longings that I thought long since were crushed, all the old, vague desires have come to me again a thou-sandfold. Those restless stirrings for a full deep life are here again. O. Moon of my Desire! Is happiness for me just like that pale, cold orb shining beyond this earthly kingdom here?

Why are we humans such strange, rest. less things, with vague resolves that melt like snow before the heat of seifishness? Why are we given souls to ache over our own sad fallings and our pain? We struggle on like children in the dark-Light half-believers of our casual creeds.
Who never decays felt, nor clearly willed.
Whose insight never has borne fruit in decay
Whose vague resolves never have been fulfilled.

This sadness must be shaken off tonight. Yet in the telling of a simple tale like mine I still must write in all ALMOST ENVIOUS.

After my interview at that employment place I walked in Philadelphia's streets for quite an age. I thought the shops in Market street held lovely things. The girls who passed me on the street struck me as having such a fashionable air, their clothes seemed cut just in the height of "style." The way their half was dressed was most severe, dragged tightly back over each ear, with one great jeweled pin projecting at the side. I thought they looked so pretty, yet some had an artificial air—the color in their cheeks seemed sometimes hard and fixed, so different from the glow that cold winds and sea breezes bring. How wealthy they must be to dress like that, I thought, and almost envied them.

I walked through Chestnut street and saw the hurrying crowds go by How narrow that street seemed to be! Long lines of motorcars crowded the traffic

In Wanamaker's cool department store I lingered, hoping to hear the organ play. At length "one chord of music like the sound of a great amen" rang out, and it seemed to give me courage to face these noisy sun-scorched streets again. I loved to hear that organ play.

AN UNEXPECTED OPPORTUNITY. After an hour of wandering I saw a notice in a window, "Employment Bureau." It was a lurge typewriting office, and rows of siels and men clicked busily at different nucleines. All seemed so competent, so capable, so self-assured. I felt too sky to risk another rebuff such as the last, so stood just inside, close to ment dosk as possible. Two cirls were talking close to me and I could not help hearing what they said.

"We need a girl in our office uptown at once," said one, "just to do all the odd loss answer the telephone and do

all the things no one else wants to do.

Aren't you just dying to apply?"

"Gee not for he" was the response. "I
guess I have a dandy lon already, thanks.

Besides, the gound of it ain't good

courage, and I shake. I screwed up courage, and I shake.
"Would I be sood enough for this particular post of which you speak?" I queried. "I have had no experience of

course, but still I want to start in right

She handed me an interest a great high that seemed to me to tower side to the seemed to me to tower side to the seemed to me to tower the color of the seemed lightning to the 11th floor. I entered a large affine and perceived the norse that the norse that the norse the norse that the norse the norse that the norse the n

He turned to me. Are you the new girl? Why, I guess you'll do Schare is 4! a week to start-begin right new. There

THE DREADED PHONE I hastened to that dreadful nontrument-

The nearest girls old attapped their work and watched, I did not know what I should do, for I had never expelled a teleph me before lest time with the pringing on, so i lifted the intermed bedly off the table are missing to make plece to my earl off command beard around, except the with the large of that dreadful bell, which sept up one continuous uppour.

The heaven's suke, answer the phone right, can't you, girl" shouled the bass" in nervous wrath. "That darned wild ringing makes me head go round. The carplece now fell in the flow with a loud crash, but include by designs at stopped the mad chaling of the held that my bend, picked up that samples from the floor and should down "Who is there?" A should of musticer from the girls stopped further foolish blundering.

blundering "tome here, young lady," sold "the boss," "I see you've never touched a tel-ephone before. Are you accustomed to clerical work."

What a strange question in that busi-mens place. I thought "I've taught in Sunday school, if that is what you mean," said I. "The clergyman used to say I could teach the children well." Another shout of languter greeted this.
I saw that I had blundered once again.
It was too much. I harried from the place and shook that office dust from off my feet. 'A hateful office and a hateful crowd." I murindred angrify.
The humor of the thing then struck me, and I laughed—and laughed. O blessed sense of humor in a trying world.



AFTERNOON GOWN OF FUR FABRICS AND SATIN

#### BROADTAIL MAKES BID FOR POPULARITY IN AFTERNOON GARB

Domestic Fabric Utilized by Modistes in Absence of Foreign Material—Redingote High in Favor.

Imported doese fabrics fail very fut

he one thems. In the simular skirt of its the instance the simular skirt of its redissorts to attached in a rested was a the fig. I soke of rath. From the less tends of the some depend heavy its tasels of the same midnight blue. The steeres are of rath and project. hurried of again. The cultar is one of the most attractive

features of the coat, shirred as it is, and yet not altogether losing the straight line of an ordinary collar. The fur that edges the collar and outfor

and to see how much is gained by atten-tion to the line particulars.

#### DOMESTIC HINTS

short of the usual annual quantity this. If you wish to make starch and let li The girls turned round, and stared, season, and conrequently our own dose get cold before starching the clothes, try mazed

"I suesa no particular experience is mestic fabrics are exploited by the mod- and still hot appliable cold water all needed, hist some common sense," said istes and used to develop some of the one who had spoken first, evening me curiously. "I know we want a girl im- The popularity of broadfall would read to and still bot, sprinkle cold water all over the top as though you were sprinkling clothes. You will find no scum on mediately, so with the cold water all over the top as though you were sprinkling clothes. You will find no scum on mediately so with the cold water all over the top as though you were sprinkhandsomest models shown.

The popularity of broadtail would seem ton and can use every particle of it.

Rive should be washed in several watmediately; go right up now and see the to be ensured by the fact that it is a respective cooking it. The best way to Warm water is better than cold.

> to women readers will be printed on this page. Such correspondence should be addressed to the Woman's Editor, Evening Ledger.

# ALL THAT YOU GET HERE IS

WHITE PERIN DUCKS

e are agents for these celebrated celery dacks: the thest that are grown in the sis poultry belt of New Jersey. They are

W.A.Bender READING TERMINAL MARKET



#### WIFE'S DULL ROUND OF HOUSEHOLD DUTY AGE-OLD PROBLEM

of Appreciation Which Husband Denies Her. Recreation a Positive Need

Much controversy and contention circle around the old, Sternal question, Are wives considered by their husbands? From the days when Adam delved and Eve first spun, this problem, like the poor, is always with us. The irritating attitude of the early Victorian matron of a past decade is not yet dead—unfortunately! In many a modern wife is seen the meek self-immolation at her husband's shrine so typical of a Jane Austin heroine.

In these enlightened days, a wife should surely have a little leisure for the ligher things, a breathing space to pause amid soul-killing routine of the pots and

The "three-meal problem" seems to be moral one. "I hate the very sight of ood," cried a distracted, nervous little wife, "the cooking and preparing of three meals a day just haunts my dreams! When John comes in at night, he sinks into the nearest chair and says, 'Gee, Mary, I've just had the hardest, busiest day! You lucky girl, in this quiet haven all day long, I envy you! I hope to good-ness dinner's ready?"
"I know John thinks I've passed a

glorious afternoon, lying on the sofa with the latest novel and a box of candy.

It's no use telling him how hard I've worked; he only smiles. He cannot see the hundred little triffes, big and small, that make my working day as hard as

WORD OF APPRECIATION CRAVED. Another wife now spoke, "In one another wife now spoke. "In one sense I do think that the hardest profession on earth is that of wife," said she. "for that role includes just every other one. I must be an excellent cook to please my husband's epicurean taste; a good dressmaker to make my children's clothes and mine; a thoroughly qualified governess to help my children with their lessons; a clear-headed business woman, with the acumen of a trained accountant, to keep my household books and ant, to keep my household books and run things economically. And in the evenings after dinner's done, the last dish washed, the last child but to bed, I must be bright and witty, smartly dressed, must talk about men's things, men's interests. I'd do it all willingly if I only had a word of appreciation from my husband may and then But he are my husband now and then. But he can-not inderstand why I should feel tired." Each wife should have a certain time a day, apart from all her household duties, for relaxation and for culture's sake. Most religiously she should adhere

WIFE TO HAVE PLAY TIME. A very pretty married woman has just decided on a mild revolt. For 20 years, she has been the best of mothers and of wives, and the very hardest worker in her home. A little while ago, the doctor told her that her nerves were overstrained through the "three-meal problem" and her too seden-tary life. She must have more fresh air and more amusement. The cure has worked so well that now she has decided to make the new state of things a perma-

"I intend to make some time for amuse-The coat is slightly opened in front, with lapses that are faced with satin and culture stands along with the fur to make some time for amuse, ment and culture every day now," said she ment and culture every day now, said she ment and culture every afternoon I'm going to 'play.' In summer it will be tennis and outdoor sports for me. and out trimmed with the fur to match the round of pots and pans! My husband never saw it, but I did! I don't intend to next pretty touch is given to the next saw it, but I did! I don't intend to next saw it, but I did! I don't intend to next saw it, but I did! I don't intend to next saw it, but I did! I don't intend to next saw it, but I did! I don't intend to next saw it, but I did! I don't intend to next saw it, but I did! I don't intend to next saw it, but I did! I don't intend to next saw it. one of thing that the French have allows that he will appreciate me more, too. I one of the minor details, perhaps, but a more than absolutely transforms he appearance of a garment and raises thought things cut, made out a little plensant scheme to look forward to every hing to the aristocracy of clothes. We are beginning to value these things and I intend to carry it out. I think there are such things as too unselfish wives, don't you?"

> (The Editor of the Woman's Page will be glad to publish letters dealing with the

> > dainty attractiveness.

t'nusual quality materials and embroidery,

Linen dace edges or em-broidery.

Flannel, Albatrons, Silk,

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**FURS** 

Fancy Outdoor

Costumes, Frocks

and Waists.

#### FRENCH MENU GONE; POMMES DE TERRE BECOME POTATOES

Gallic Flavor of Restau-Foods Americanized.

Before the war.	Now.
Ruitres de Lynnhaven	Oyster
Barsch a la Russe	
fors-d'ocuvre	
Cerrapin	
roustades de pommes	de terre
	Potatoes
Asperges en branches	Asparagus
anards Rotis	Duck
Riz Sauvage	Rice
alade de celeri	Celery zalad
lace Alaska	
roquants	
afe Noir	Сопее

The European war has caused more trouble in Philadelphia hotels than the average person realizes. In addition to affecting American ships, it has worked a metamorphosis in American hotels and estaurants, for all United States food as to remain neutral.

Proprietors of hotels and cafes here ound it absolutely necessary to neutralze their meaus, and one attached here-vith, with its neutral interpretations. shows that the bonifaces do not intend to take chances. The patron who desires to know what he's getting in advance will reathe a sigh of relief for the change. He will know, for instance, when he orders "croustages de pommes de terre." that it's simply creamed potatoes, and that barsch a la Russe is plain, ordinary soup, with a dish sround-it. Then, too, he finds it such a relief to know that "canards rotts" is simply roast duck,

while hors d'ocuvres are olives.

The translation, however, was not made simply for convenience; it was a matter of diplomacy. The hotel men discovered that a patriotic German guest did not care to be greeted with a Frenchy menu mention other complications.

GERMAN FOOD DISGUISED. Nor did an ardent Frenchman care to

see such announcements as frankfurters and sauerkraut or hamburger steak and

Therefore, the frankfurter dish has been disguired to sausage and shredded cabbage, while liverwurst is announced as American pudding.

Neuchatel cheese is concealed, while smearcase and cauerbeig is simply la-beled as bread and cottage cheese. Pig knuckles and kraut have been succeeded

ENGLISH DISHES AMERICANIZED. Even some of the pronounced English dishes in the popular restaurants have been changed. The Yarmouth bloater and Yorkshire pudding are now given as Nova Scotia herring and American plum duff. English potato chips and Birming ham beer, which are popular in many places, are now given as Saratoga chips and beer. Dalemartin soup is simply bean soup.

Austrian dishes have also been Ameri-"We had to take such steps for peace," said a local hotel man, "because there were many complaints from our guests of all nationalities. And if there is any place that should be peaceful it's a din-

to fight anyhow if they are not served with lightning speed, and when their pa-triotism is jarred by seeing dishes announced in the language of the enemy, it is too much. Then, too, they can order more quickly, and it saves time all around. We intend to keep neutral food until the big fight has been settled."

#### WASHING FINE LACE

Fine lace or musiin is dreadfully apt to tear in the process of washing, par-ticularly small articles, such as collars and cuffs. Before washing fine lace or muslin collars and cuffs baste them on to a piece of heavier muslin, and this will prevent tearing and stretching in the process of washing and laundering.

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The models are properly adaptable for

September, 1914—28th—29th—30th

#### "FOX TROT," LATEST DANCE, SEEMS JUST LIKE A WILD ROMP

Constantly She Craves Word War's Ravages Destroy Newest Fling Comes Un-Heralded and Society rant Bill of Fare - All Must Learn Its Steps All Over Again.

> You who have feet that will twist surreptitiously.
>
> You who weigh more than two hundred and eight:
> Look on the call of the fox trot supiciously. If you'd escape from a terrible fate.
>
> Tribles that have not a catilke celerity. Should not essay this most modern of trots: Training and nerve and the utmost temerity. Cannot avail to untangle its knots.

Life for the dancer is just one step fter another and now it's the "Fox

You can't get away from it. No mat-ter how much a "lion" you may have been in your own home town with the tango, no matter how you may lafve bowled them over by the beautiful sea with your exposition of the maxixe, no matter how much you may have hesi-tated dancing around, all around, while playing the game of love, no matter how much you may have been there and she may have been there when one-stepping
—no matter any of these things. For

now it's the fox trot.
Unlooked for and unheralded, from sources unknown, the bomb, almost as deadly as that hurled down by mightiest of Zeppeline, has crashed into the midst of a dancying world, carrying wholesale destruction in its wake to those who had fortified themselves behind the seeming impregnable defenses of what was the latest trip in terpsichorean trots. It strikes terror to the souls of those who, by going without lunch for days, yea weeks, had amassed enough to ob-tain of Minnie Waltz and Bennie Onestep, "select teachers of the modern dance," the assurance that they were now "equipped to do the most difficult with the best."

In reality the new dance is the simplest of them all. It gets its inspiration from the old, old turkey trot which was diffi-cult and ungraceful largely because it was the first in a new regime and pec were not accustomed to the new

Its distinguishing characteristic is its high rate of speed. Woe to him or her who still feels the necessity of counting his steps or to those whose avoirdupois restricts their dancing at all times to a stately promenade. For the formula in plain words is to get on one foot quick and having got there to get off as swiftly as possible. as possible.

In the light of which everybody is likely to kick back the rugs, turn on the talking machine and go to it. For

SCRATCHES ON FURNITURE

this winter there will not be any cups coming your way unless you fox trot.

Furniture is so apt to become scratched and such a state of affairs looks some what unsightly. A remedy is suggested. Dissolve some beeswax in turpentine, making it as thick as treacle, and apply to the scratched surface. Afterwards rub very briskly with a dry flannel.

she is lost! Perhaps it is the curlently with which she is supposed to be and dowed, and after she once starts the variety is too infinite for custom to stale or time to wither her enthusiasm.

To slip out into the garden on a winter morning, even if the garden is the smallest of city back yards, and to gather a handful of fragrant English violets for the breakfast table, has more thrills in if one has watched and tended the value of the party of the control of lets, than a bunch from the florist en

possibly give.

They grow so amazingly well under glass and a few plants give so many flowers that they will bring much by and very little heartache to the novice



As an experiment one can make a to frame and glass, that 20 by 12 inches, and the price is \$1.25.

A bed of this size is about large enough for half a dozen plants, but the num of flowers on a single plant is out of a proportion to its size. The question of soil is not a difficu one. Just ordinary earth, spaded and enriched with a good fertilizer, such

plant food or bone meal, will answer ve for transplanting to the cold frame, as sold by florists at the price of \$1.75 to a dozen plants. In January, or early February, they will be in bloom if they are planted now, and just now is the time when they

should be planted.

There is a charm to town-bred flow. ers, possibly it is the element of the prexpected, combined with the element MODERN DANCING

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