O! the Stage Holds its Warped Mirror to a Gaping Age"-CHAS. SPRAGUE



THEATRICAL BAEDEKER

FIRST NIGHT. BROAD Tady Windermere & Pan," by Clerar Wilde, starring Margaret Anglin, Monday NUT STREET OPERA HOUSE-'PI-Daughjer," murayle play, by Francis

late's Daughter, intracte play, by Francis L. Rensel. Monday night.
FORREST "Chin-hin. Montgomery and Riose in new plantasy, by Anne raddwell and R. H. Furnstire, with music by Ivan Carell. Wednesday night.
GARRICK "Nearly Marrind." farce by Edgar Selvyn, starring Bruce McRas-Monday night.
WALN'T "Bringing In Father." musical comedy, based on decree McManus' cartoons, by Gus Hill. Monday night.

CONTINUING. ACADEMY OF MUSIC - third, moving picture drama, by clairfule D'Annungle, of the third century in C. A truly marvelous feat on the reel, with a convincing colour erution . The Hereit, by Edward Locke, Marring Helen Ware. Driven desperate, & neglected with engage to a perconstive by her husband, but comes home see the ere the two far-MEITH'S Mr and Mrs. Vernen Castle, in original dances.

SHALL LAUGHTER SUPERSEDE WEEPING IN THE DRAMA?

Few Tragic Plays in Season's Output Indicate Growing Popularity of Lighter Amusements.

Of ten new plays produced in New York during the month of August the majority were light, some evanescently light, in their calibre of entertainment. This is true also of the plays staged during September, as well as those promised later in the season. Where farce comedy does not prevail, the action hinges generally on sensational situations, the characters including an array of politicians, grafters and policemen, and the scenes being laid in Brooklyn flats, where neglected wives bicker with tippling stepmothers, courtrooms and localities of such topical ap- Fred Stone's

What has become of the old-fashioned serious drama, wherein the stage is shaken by the tumultuous soul upheavals of the great emotional artists, and the set-tings trembled in the gusts of passion tings trembled in the gusts of passion emanating from the astiated bosom of the stark-faced tragedian! Who does not remember the joy we had in sharing in Miss Olga Nethersole's elephantine distresses! But also Camille dies no more. Sappho weeps no saity tears, nor are we plansurably harrowed by the turbulences

lack of solid drams. "Madame Simone came over and produced a play of Rostand. Mr. Frohman put on "Chantecler," Mr. Oland tried out Strindberg's Father, Forbes-Robertson, Mr. Faversham and others were playing.

Hackett-produce a Shakespearean play; but with these exceptions we fail to descry anything like solid literary phenomena on the theatrical hori-

It is true "The Revolt," which will continue here next week, deals seriously with the problem of a husband's neglect of his wife, but it is leavened with an admixture of laugh-provoking humor. Of the new attractions to open next week, "Pilate's Daughter" is the only serious play, and that is religious. Margaret Anglin finding Such as Angel Caldwell and R. H. Rushaid. and that is religious. Margaret Anglin, finding Shakespeare financially unprofitable, will appear in Wilde's amusing satire, "Lady Windermere's Fan," at the Broad. "Nearly Married," with Bruce McRae, deals farcically with marriage and divorce. Montgomery and Stone, in their fantasy, "Chin Chin," will be followed by other mentally titiliaring music. lowed by other mentally titillating musi-cal amusements—among them "The Pass-ing Show of 1914" and "The Whirl of the World" Even Mrs. Fishe, famous creator of Ibsen types, will appear in a new com edy-"Lady Betty Martingale, or The Adventures of a Lively Hussy," by John Luther Long and Frank Stayton.

While there will be serious dramas, and solemn dramas, there is no prospect of another "East Lynne"—that most effective producer of copious tears—nor of anything with the tragic qualities of "Therese Bacquin." Is the drama of loud sounding applied. Racquin." Is the drama of loud sounding sobbing, loquacious drings and shricking hearthreaks passing? Do we tend toward an era of emotional levity and laughter in our entertainments? Whatever the future development of plays will be, there will be some, of course, who will maintain that weeping is more salutary than laughter, others again, that laughter is more seriously beneficial than soul-racking grief. soul-racking grief.

"PILATE'S DAUGHTER"

In Francis L. Kenzel's miracle play, "Pilate's Daughter," which will open at the Chestnut Street Opera House Monday night, theatrezoers will be offered a novelty in drama. The play is essentially religious in its appeal and is based upon id legend.

Much historical research was necessar to give an accurate stage picture of the time, both in Jerusalem and Bome. The play is divided into seven scenes and shows the house of Pontius Pilate, the Mamertine prison and the palace of the Empress Agrippina in producing the appearance of the miraculous cross some remarkable electrical effects will be used.

CASINO THEATRE ROSELAND MAT. DAILY

GLOBE TROTTERS

Advanced

Broad and Vaudeville Snyder Ave.

Return by Popular Request Philadelphia's Favorite Comedianna MAE WEST The Original Brinkley Girl

THE CABARET REVIEW FISHER & GREEN

WEBB & BURNS

HENRIETTA WILSON CO.

COTTER & BOLDEN THREE SHOWS DAILY-2:15-7-





Antoinette Walker and Bruce McRae, "Nearly Married," Garrick, next week.

The Truth in 🗗 Masquerade 2.2

Amazing Make-up

Fred Stone, who with David Mont-gomery, will appear at the Forrest Theatre, Wednesday night, in the premier performance of Charles Dil-lingham's new musical phantasy, "Chin-Chin." is noted as one of the greatest

Sappho weeps no saity tears, nor are we pleasurably harrowed by the turbulences of another Mrs. Tanqueray.

"A few years ago we heard more or less of Ibsen, Strindberg, Hauptmann and Maeterlinck in our playhouses," says the Drainatic Mirror, commenting on the lock of solid Jerma, "Madama Simules, it has not been unusual for him to assume half a dozen personalities, different in every essential, voice, man-

Mr. Oland tried out Strindberg's Father.'
Forbes-Robertson, Mr. Faversham and others were playing in dramas of Shakespeare.
"The popularity of plays dealing with
criminals and grafters, court scenes and
police functionaries, and, next to these,
plays with a strong farcical tendency, is
not highly promising for 'the serious

As an example for the time needed
for the development and completion of a
comic opera before it may be offered
to the public, it is cited that preparations
for the production of "Chin-Chin" began
last January, the work progressing
through a period of more than eight
mouths. While the title suggests a Chiness setting, it is not located in the As an example for the time needed not highly promising for 'the serious rese setting, it is not located in the Celestial Kingdom. It is interesting to note that there is no leading lady in "Chin. Chin." beautiful women are in the cast, which numbers more than a hundred, and includes Belle Story, Charles Aldrich, R. E. Graham, Violot Zell, Helen Palconer,

Mr. Dillingham is said to have paid

ORPHEUM THEATRE

William A. Brady's original New York "Bought and Paid For." a rpheum Theatre. Germantown, next Monday. The play is based upon the marital experiences of a New York millionaire and a little \$10-a-week telephone perator.
" Makeup' in the actor's vocabulary is

by no means confined to the use of paint and powder," says Mr. Stone. "It has to do also with costuming, personality, and often with physical appearance

FORREST-Last Mat. and Night ZIEGFELD FOLLIES Seginning Wed. Ev'g, Sept. 30 Sea MONTGOMERY and STONE pleat Fantasy CHIN-CHIN Mus

BROAD-Last Matinee and Night John Mason in Drugged MARGARET ANGLIN

GARRICK Last Matthee Matthee Tonight Good Seats on Lower Floor, \$1.50
The Brilliant ADELE Best Music Operatia ADELE in Years
NEXT WHER-SEATS NOW SELLING COHAN & HARRIS Present
Fare with BRUCE MERAE and a Brillian Vo.

DHILADELPHIA

ORCHESTRA

5 AFTERNOON STMPHONY
EVENING CONCERTS
FIRST PERFORMANCE OCT. 16-17
ALIVANCE ORDERS received through the
OMEN'S COMMITTEE and BUSINESS
FICE Sulet from MONDAY, SERT. 28.
UPPR'S 1118 Chestrus Street.
SEASON SALE TO GENERAL PUBLIC
THE FRIDAY, OCT. 2

CONSTANCE FARMER, Knickerbocker. Why Miss Anglin

Left Mr. Mansfield

Miss Margaret Anglin, who will appear in Oscar Wilde's satiric drama, "Lady Windemere's Fan," at the Broad Street Theatre Monday night, made her debut under Richard Mansfield in Edmond Rostand's "Cyrano de Bergerac." Miss Ang-lin was a distinguished success in the part of Roxane—a success all the more marked by her abrupt and unexplained disappearance from the cast. Miss Ang-lin's success was indeed almost as great as that of Mr. Mansfield himself. on tour and Miss Anglin vanished, many and various were the suppositions as to why the charming original Roxane had

Only a short time ago was the mys-tery solved in the discovery of a letter written by Mansfield to a Chicago newswritten by Mansileid to a Chicago news-paper. It is characteristic of the great actor, and reads thus: "Virginia Hotel, Chicago, Oct. 9, 1902. "My attention has been called to the continual reference to Miss Anglin and

Miss Anglin played Roxane in de Bergerac' very charmingly, and im-mediately after her marked success in the role received an offer of twice the sum I had contracted to pay for her services. Miss Anglin accepted the offer.
"I am sorry that the facts are so simple and uninteresting—really almost sor-did, but tis true. It would have been more exciting, and no doubt more agree-able, to have been able to relate how the poor creature was taken by the hair and dragged about the stage, or how she was, after a stormy rehearsal, kid-napped and confined in a dark room, where the monster squirted ink at her through the keyhole punctually every 15 minutes, or how she was sandwiched between two boards-like the lady in Tolstol's rustic tragedy-while the beast sat upon her and read his prayer book, and then how she escaped, but ever after refused to reveal the mystery of her suf-ferings for fear of the vengeance of the blood-thirsty tyrant!

Miss Anglin will be supported by Florence Carpenter, Carolyn Darling, Catherine Ainsley, Louise Gilmore, Helen Joseffy, Sidney Greenstreet, Leonard Willey, Wallace Widdecombe, Donald Cameron and Harry Barfoot

ALHAMBRA Passyunk, Marrie & 13th Sta Wanderful Improvements New Management New Ideas, Commetting Sept. 28th DUMONT'S DUMONT'S MINSTREAS

WATERE TODAY, 10c AND 20c



Afternoons, Two o'Clock, All Seats 10e Evenings. Two Complete Shows, 6.45 to 9 P. M. 9 to 11 P. M. Prices 10, 15, 25c.

Coming Monday Inez McCauley & Co. In "The Girl From Childs' ".

MURRAY BENNETT In New Songs and Storles.

Lon-Smith & Farmer-Constance

In Dainty Bits of Comedy and Songs. SCOTT & WILSON The Eccentric Laughmakers. DAVID KALEIKOA

> Hawailan Musician. FREVOLI The Master Shadowgraphist.

The Walnut Nights-25c, 50c, 75c & \$1.00 25c and 50c. NEXT WEEK GEO. McMANUS LATEST MUSICAL COMEDY



Breziest, Singlest, Happiest, Swinglest, Joy-laden Play of Year. 40 People, 15 Song Hits, 25 Bewitching Girls. TODAY-RESECCA OF SUNNYHROON PARM



ETHEL AMORITA KELLY, 'Passing Show of 1914," Lyric, Oct. 5.

"BUSTER BROWN"

Master Harold West will be seen in the title role of "Buster Brown," a musical comedy founded upon the famous "Buscompany. ter" caricatures, at the Liberty Theatre next week. Master West will be surrounded with a notable cast of comedians and singers particularly fitted to interpret their various roles.

Company I. Second Regiment, N. G. P., will be the guests of Master West Monday night. The company will be headed by the Buster Brown Boy Scouts.

BETTY MARTIN, Liberty. A NEW CHARACTER IN DRAMA

farce comedy, which comes to the Garrick Monday night for a week's run, Cohan & Harris, the producers, assert they introduce a character new to fiction and the drama. It is the "professional corespondent."

In "Nearly Married," Edgar Selwyn's

"The character is taken from life and is almost, if not quite, confined to New York," declares Edith Campbell Walker, who will portray the part.

"As in Edgar Selwyn's farce, these girls are secretly engaged by married couples, seeking an immediate divorce. They are girls of good character and only pretend to flirt with their client, the married man

to flirt with their client, the married man who hires them.

"Mr. Selwyn has caught the humor of this sham, and at the same time has created a type never brought out heretofore, either in the drama or in fiction.

Mr. McKae will be supported in "Nearly Married" by the original company appearing at the Gaiety Theatre in New York last season. They include Antoinette Walker, in the role of Betty Lindsay; Edith Campbell Walker, Alice S. Elliot, Beatrice Ingram, John Sparks John Butler, Delmar E. Clark, Danny Day, John McCabe and Harry Loraine, Day, John McCabe and Harry Loraine,

CHESTNUT STREET OPERA TWICE DAILY-LAST WEEK

CABIRIA With Orchestra and Chorus Engagement Positively Ends Tought ces-Mars. 10, 15, 25c. Evgs. 10, 25, 50c.

EXCLUSIVE VAUDEVILLE HELD OVER ONE WEEK MORE MR. and MRS.

THOUSANDS TURNED AWAY! EDWIN GEORGE

MELVILLE & HIGGINS

PAUL PEREIRA'S STRING SEXTETTE JANE CONNOLLY & CO. ROEDER'S INVENTION FRED RENELLO & SISTER MARY DORR HEARST-SELIG NEW WAR MOTION PICTURES

EXTRA ADDED SAM & KITTY MORTON POPULAR FAVORITES IN "BACK TO WHERE THEY STARTED."

Seuts Always a Week in Advance Phone, Bell, Filbert 3395; Keystone, Race 2156.

VISITORS TO NEW YORK SHOULD NOT FAIL TO VISIT

B. F. KEITH'S PALACE THEATRE 47TH STREET AND WONDERFUL SHOWS IN THE MOST BEAUTIFUL HOUSE IN THE WORLD

Chestnut Street HOUSE BEGINNING MONDAY EVENING

OPENING OF THE REGULAR SEASON THE ALBAN CO., GEORGE H. BRENNAN, Managing Director, Presents

THE FAMOUS MIRACLE PLAY

By FRANCIS L. KENZEL

CAST OF 75, Including Marion Barney, Constance Molineaux, Sara Biala, Agnes Mapes, Ethel Gray and Eleanor Russell PRICES EVENINGS, 25c, 50c, 75c, \$1.00 and \$1.50 MATINEES, Tues., Thurs. & Saturday, 25c, 50c, 75c, \$1.00

The ADVANCE SALE for this production was SO ENORMOUS that an EXTRA BOX OFFICE was opened at this theatre. JOIN the LINE EARLY MONDAY if you wish to secure desirable locations for any of 🖾 Vaudeville 🖾

Castle in their original dances prove that Manager Jordan, of Keith's, has engaged them for a second week. That dancing is still a popular pastime was evident by the furore the appearance of the originators of the box-trot created. Thousands thronged the popular amusement house; indeed, hundreds were turned away.

"Back to Where They Started," a skit, with Sam and Kitty Morton, will head a bill that looks alluring. Among the features will be Raul Perlera, the Portuguese court violinist, supported by his own original string quartet of selected musicians; Edwin George, a comedian and "near" juggler; a comedy of modern life, "A Strong Cup of Tea," by Connelly & Co.; "Putting on Aaira"; a new skit, with Mae Melville and Robert Higgins. Mary Dorr, a comedienne, in a series of new song selections and characterizations, and Fred Renello and sister, performing a routine of picturesque and hazardous feats on a bicycle.

Little Inez McCauley will appear in a playlet of real life, "The Girl From Childs'," at Loew's Knickerbocker next week. Miss McCauley, as an ex-waitress, unfortunately married and divorced, finds herself engaged as a servant in the home of her ex-husband, who has married again. The action hinges upon her effort to make the husband appreciate his wife. The rest of the bill will include the character comedian, Murray Bennet; Scott and Wilson, acrobats; Lon Smith and Constance Farmer, in comedy and songs: David Kaleokoa, an Hawaiian sician, and Frevoli, a shadowgraphist,

Greatest Photo Spectacle

Will Move

Academy of Music

SYMPHONY ORCHESTRA GRAND OPERA CHORUS ORCHESTRAL ORGAN

MATINEES, 2:15 PRECISELY Reserved Seats, 10, 15 and 25 cents. EVENINGS, 8:15 PRECISELY Reserved Seats, 10, 15, 25 and 50 cents. BOX-OFFICE AT ACADEMY OPEN DAILY

POP. \$1 MAT. THURS.—REGULAR MAT. SAT.

I. FLUEGELMAN Presents



David Montgomery and Fred Stone. To appear in "Chin-Chin," Forrest, next Wednesday.

BROADWAY

Mae West, known as the "Original

Brinkley Girl," will head the bill at the

Broadway Theatre, in South Philadelphia.

Among the other attractions will be the

edy, produced by ten people.

ELIZABETH

"Cabaret Review," a tabloid musical com-

GRAND

Broad St. and Montgomery Ave. FRED, G. NIXON-NIRDLINGER, Gen. Mgr.

NEXT WEEK
"Mother Goose"
With J. C. MACK and JIM GILDEA.

Extra Added Lamb's Manikins

SPECIAL MOTION PICTURES

Tho

"Intensely Interesting Drama Splendidly Produced."—Record.

² WEEKS MONDAY, OCTOBER 5th GRACE GEORGE

SEAT SALE OPENS THURSDAY. LYRIC—Beginning Monday, October 5 SEATS MONDAY, 9 A. M. PRICES 506 TO \$2.00 AN UPROARIOUS UPHEAVAL OF LINGERIE AND LAUGHTER

THE UNSURPASSABLE WINTER GARDEN CHORUS SEAT SALE OPENS MONDAY, AT 9 A. M.

THE J. FRED, ZIMMERMAN, Sr., THEATRES M. W. TAYLOR

FOR THE WEEK BEGINNING MONDAY, SEPTEMBER 28

THURS, SAT., 25c. Seats one Week in Advance October 5-BUSTER BROWN BENEFITS CAN BE ARRANGED BY APPLYING TO THE MANAGEME

FOR THE WEEK BEGINNING MONDAY, SEPTEMBER 28 THE LEFFLER-BEATTON CO. INC. PRESENTS A BIG REVIVAL OF THE WORL FAMOUS MUSICAL COMEDY

Evenings 8.15 Bought and 25c, 35c, 50c and 75c BENEFITS SOLICITED

Paid For

Mats. 2.15: Tues., Thur. & Sat. All Seats 25c Beil Phone Diamond 4663