

# O! the Stage Holds its Warped Mirror to a Gaping Age"-CHAS. SPRAGUE



## THEATRICAL BAEDEKER

FIRST NIGHT.

BROAD- Lady Windermer's Fan," by Carlar Wilde, starring Margaret Anglin. Monday

Wide starring Margaret Anglin. Monday Sight.
CHESTNUT STREET OPERA HOUSE-THAT IS A CONTROL OF THE STREET OPERA HOUSE-THAT IS A CONTROL OF THE STREET OPERA HOUSE-THAT IS A CONTROL OF THE STREET OF TH CONTINUING.

## SHALL LAUGHTER SUPERSEDE WEEPING IN THE DRAMA?

## Few Tragic Plays in Season's Output Indicate Growing Popularity of Lighter Amusements.

Of ten new plays produced in New York during the month of August the majority were light, some evanescently light, in their callibre of entertainment. This is true also of the plays staged during September, as well as those promised later in the senson. Where farce comedy does not prevail, the action binges generally on sensational situations, the characters including an array of politicians, grafters and policemen, and the scenes being laid in Brooklyn flats, where neglected wives bloker with tippling stepmothers, courtrooms and localities of such topical ap-

What has become of the old-fashioned serious drama, wherein the stage is shaken by the tumultuous soul upheavals of the great emotional artists, and the set-tings frombled in the wasts of passion emanating from the agitated bosom of the stark-faced tragedian: Who does not stark-faced tragedian: Who does not remember the joy we had in sharing in Miss Olga Nethersole's elephantine distresses! But alse Camille dies no more, Sappho weeps no salty tears, nor are we pleasurably harrowed by the tarbulences

pleasuranty harrower by the Larbulences of another Mrs. Tanquers;
"A few years ago we heard more or less of lbsen, Sirindberg, Hamptmann and Maeterlinck in our playhouses," says the Dramatic Mirror, commenting on the lack of solid drama, "Madame Simone Carrie over and produced in the lack of solid drama, "Madame Simone Carries over and produced in the lack of solid drama, "Madame Simone Carries over and produced in the lack of solid drama, "Madame Simone Carries over and produced in the lack of solid drama, "Madame Simone Carries over and produced in the lack of solid drama, "Madame Simone Carries over and produced in the lack of solid drama of the lack of solid drama of the lack of solid drama of the lack of the lac

be, there will be women of plans will be, there will be women of plans will will maintain that weeping is more salis-tary than is writer others again, that laughter is note periously beneficial than moul-racions wrief.

## "PILATE'S DAUGHTER"

In Francis L. Kentel's mirrole play, "Pliate's Laughter," which will open at the Chestnut Street inera House Monday alght, theartegoese will be affered a novelty in drame. The play is consultable

lyifed fifth seven some and house of Edition Pliate the aricable electrical effects will be used. CLUNO THEATEN MATE STALLY

**EMPIRE** 

GLOBE TROTTERS

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MAE WEST THE CABARET REVIEW

FISHER & GREEN

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THREE SHOWS DAILY will 7 9



Antoinette Walker and Bruce McRae, "Nearly Married," Garrick, next week.

# The Truth in 3 Masquerade 2.2

Fred Stone's

Amazing Make-up

Fred Stone, who with David Mont-gomery, will appear at the Forrest Theatre, Wednesday night, in the premier performance of Charles Dillingham's new musical phantasy. 'Chin-Chin,' is noted as one of the greatest masters of the art of theatrical make-up

imitable "Scarcerow" can forget the bizarre art thereby demonstrated. Since "The Wizard of Oz" days, Mr. Stone has steadily progressed in his remark-able skill until, in his recent appear-ances, it has not been unusual for him to assume half a dozen personalities, different in every essential, voice, mannerism and even size, in a single even-

for the development and completion of a comic opera before it may be offered to the public, it is cited that preparations for the production of "Chin-Chin" began last January, the work progressing through a period of more than eight progressing through the first progressing through the progres eriminals and grafters, court scenes and police functionaries, and next to these, plays with a strong far-leal tendency, is not highly promising for the serious acting it is not located in the Celestial Kingdom. It is interesting to continual reference to Miss Anglin and continual reference

by he means confined to the use of paint and newder, says Mr. Stone. "It has to do also with custuming, personality and often with physical appearance.

FORREST-Last Mat. and Night ZIEGFELD FOLLIES winning Wed. Ev'g, Sept. 30 MONTGOMERY and STONE FAMILE CHIN-CHIN

BROAD-Last Matinee and Night John Mason in Drugged MARGARET ANGLIN

GARRICK Last

ADELE BEST MUST Edgar Selecte NEARLY MARRIED With HRUCE Methat and a Brilliant Co.

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The Walnut

why the charming original Roxane had ETHEL AMORITA KELLY, only a short time ago was the mys-tery solved in the discovery of a letter written by Mansfield to a Chicago news-poper. It is characteristic of the great "Passing Show of 1914," Lyric, Oct. 5. "BUSTER BROWN" Master Harold West will be seen in the

police functionaries, and note to they plays with a strong carries and the strong carries a

CONSTANCE FARMER

Knickerbocker.

Miss Margaret Anglin, who will appear

in Oscar Wilde's satiric drama, "Lady Windemere's Fan," at the Broad Street

Theatre Monday night, made her debut

under Richard Mansfield in Edmond Ros-tand's "Cyrano de Bergerac." Miss Ang-

lin was a distinguished success in the part of Roxane—a success all the more marked by her abrupt and unexplained disappearance from the cast. Miss Anglin's success was indeed almost as great as that of Mr. Mansfield himself. When, the company had started

therefore, after the company had started

on tour and Miss Anglin vanished, many

and various were the suppositions as t

Left Mr. Mansfield

Why Miss Anglin

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## Inez McCauley & Co. In "The Girl From Childs".

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Lon-Smith & Farmer-Constance In Dainty Bits of Comedy and Songs. SCOTT & WILSON The Eccentric Laughmakers.

> DAVID KALEIKOA Hawalian Musician. The Master Shadowgraphist.

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25c and 50c.

NEXT WEEK



Year. 40 People, 15 Song Hits, 25 Rewitching Girls.

TODAY BINECCA OF MUNICIPALITY FARM



A NEW CHARACTER IN DRAMA In "Nearly Married," Edgar Selwyn's farce comedy, which comes to the Garrick Monday night for a week's run, Cohan & Harris, the producers, assert they introduce a character new to fiction and the drama. It is the "professional corespondent."

"The character is taken from life and s almost, if not quite, confined to New York," declares Edith Campbell Walker, who will portray the part.

"As in Edgar Selwyn's farce, these girls are secretly engaged by married couples, seeking an immediate divorce. They are girls of good character and only pretend to filrt with their client, the married man who hires them.

"Mr. Selwyn has caught the humor of

"Mr. Selwyn has caught the humor of this sham, and at the same time has created a type never brought out heretofore, either in the drama or in fiction.

Mr. McKae will be supported in "Nearly Married" by the original company appearing at the Gaiety Theatre in New York last season. They include Antoinette Walker, in the role of Betty Lindeny, Edith Campbell Walker, Alice Lindsay: Edith Campbell Walker, Alice S. Elliot, Beatrice Ingram, John Sparks next week. Master West will be sur- John Butler, Delmar E rounded with a notable cast of comedians Day, John McCabe and Harry Loraine.

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## Chestnut Street HOUSE OPERA

BEGINNING MONDAY EVENING

OPENING OF THE REGULAR SEASON THE ALBAN CO., GEORGE H. BRENNAN, Managing Director, Presents

THE FAMOUS MIRACLE PLAY

By FRANCIS L. KENZEL

CAST OF 75, Including Marion Barney, Constance Molineaux, Sara Biala, Agnes Mapes, Ethel Gray and Eleanor Russell PRICES EVENINGS, 25c, 50c, 75c, \$1.90 and \$1.50 MATINEES, Tues., Thurs. & Saturday, 25c, 50c, 75c, \$1.00

The ADVANCE SALE for this production was SO ENORMOUS that an EXTRA BOX OFFICE was opened at this theatre. JOIN the LINE EARLY MONDAY if you wish to secure desirable locations for any of the opening performances.

# 💆 Vaudeville 🗟

Castle in their original dances prove that Manager Jordan, of Keith's, has engaged them for a second week. That dancing is still a popular pastime was evident by the furore the appearance of the originators of the box-trot created. Thousands thronged the popular amusement house; indeed, hundreds were turned away.

"Back to Where They Started," a skit, with Sam and Kitty Morton, will head a bill that looks alluring. Among the features will be Raul Periera, the Portuguese court violinist, supported by his own original string quartet of selected musicians; Edwin George, a comedian and "near" juggler; a comedy of modern life, "A Strong Cup of Tea," by Connelly & Co.; "Putting on Asirs"; a new skit, with Mae Melville and Robert Higgins. Mary Dorr, a comedienne, in a series of new song selections and characterizations, and Fred Renello and sister. performing a routine of picturesque and hazardous feats on a bicycle.

Little Inez McCauley will appear in a playlet of real life, "The Girl From Childs'," at Loew's Knickerbocker next week. Miss McCauley, as an ex-waitress, unfortunately married and divorced, finds herself engaged as a servant in the home of her ex-husband, who has married again. The action hinges upon her effort to make the husband appreciate his wife. The rest of the bill will include the character comedian, Murray Bennet; Scott and Wilson, acrobats; Lon Smith and Constance Farmer, in comedy and songs; David Kaleokoa, an Ḥawalian musician, and Frevoli, a shadowgraphist,

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