



Waving Lances and Car-
bines, Kaiser's Cavalry
Figures Frequently in Ex-
citing Tales of Struggle.

UHLAN BATTLE CRY.

Here is the motto and the battle cry of the Uhlans, and it will give a pretty fair idea of what the Uhlans think of themselves and their exploits in war and displays in time of peace have justified it to the extent that the Kaiser speaks of my Uhlans' with pride and affection:

Feen alles wankt und schwankt.
Was ich nicht und sahe nicht, dann d'rauf!
A literal translation of the couplet reads:

When fortunes are shaking and brave men are
quaking,
What I did not see and weigh not, but troop on the
foe!

The Uhlans are thus the show troops of Germany and the cavalry, as a natural result of their mounts and equipment, are the spectators of all armies. They and the cuirassiers are the heavy cavalry in the Kaiser's army, and the heavy cavalry of the world. They are the best armed and equipped in the way of mounts to travel further from their base of supplies and to fight their way out if they get into a bad place. The light cavalry is more shapely and better suited for battle

ARGENT.

sort of holster or "bucket," and the stoles and sabre are swung from hisron in the usual way. A regiment of lancers riding at a gallop, standing in stirrups, their lances all inclined ward at the same angle and their mounts fluttering, makes an inspiring sight, but the multiplicity of weapons and hardware impediment is considered. War experts of other nations to put them at a disadvantage when an enemy met.

ARE OF TARTAR ORIGIN.
The word uhlán and the style of soldier in which he has been evolved are of tartar origin, and came into Europe from the East. The lance is his distinguishing weapon. The Poles were the first European nation to use it, and such was their skill with it, that they thus made the armistice of rope copied them, and their tactics. Uhlans has always been strong for cavalry, and the uhlán lance has been revered. After armistice has discarded it as a hindrance rather than an aid in the kind of work cavalry is called upon to do in the modern war. But the Germans are precedent, but as the die is cast, the use of the cuirass after other armistice has discarded their men of the 16-pound body armor that once would turn leaden musket balls into harmless rain. The high-powered rifle bullet of today.

MILLIONS FOR HORSES.

To get horses with the speed and the bottom for such work as the Kaiser's generals demand of the Uhlans and Cuirassiers, Germany has scoured the world and paid millions of dollars for bred horses and stallions. She has spread her long farms that supply many of the horses for the army and private producers are encouraged with good prices to raise army grade animals.

Just as every man in Germany is a soldier, every horse in Germany is potentially a war animal. Every horse in the empire is registered and when mobilization is ordered each owner must bring to the headquarters in his district a card which entitles him to take his horse to be examined by military veterinary surgeons and such as are fit for war work are turned over to the army at once.

A regiment of Uhlans is made up of 600 men for actual line of battle work and 150 for the "depot." The depot men take care of supplies, extra mounts, and storage and replace men at the front when needed.

The Austrians, French and Russians are given credit for the best horse riders, and all but France have some lancers. The Austrians are hard riders and are recruited from the eastern peoples of the empire very largely. The Czechs and Poles have a few horsemen armed with spears. The Czar's Cossacks, who are really hard riding, hard fighting herdsmen or cowboys from the steppe lands, are the best of the army. The army, are perhaps Europe's best aviators before they are trained. Nearly all of them have been practically taught to handle a saddle and know horses well enough to go to the Arabs.

Persons with imagination, have said they could think of no more stirring circumstance than equal bodies of Uhlans from the different countries, each other across open country.

Circulars Received by Students Here
Urging "Spread of Truth."

to world-wide effort to enlist the graduates of German universities as "press agents." In the course of Germany's "struggle" to have been discovered by several American university professors. A number of circulars have been received, particularly from the University of Leipzig, setting forth the Kaiser's justification for the war, the German position in the Leipzig circular the German version of the "White Book" is given in detail, with many semi-personal anecdotes, and a picture of the Kaiser's life, a entourage in the crisis, and of the Berlin and large city crowds. The circular is obviously arranged with the idea of spreading the German version of the alleged diplomatic facts with the national patriotic enthusiasm. A letter accompanying the circular asks the recipients in the present crisis to help the spreading abroad the truth, especially the press of your land.

It is interesting to see the same program University professors are not prepared to say, but many of them have received from old European college students and graduates of German universities, asking the German version of the military operations and of general political and economic conditions of the war.

The newspaper, certain times

LIQUOR MEN PROFESS THEIR READINESS TO SHOW BOOKS

Deny That Their Records Are Being Removed From City.

Denials were made yesterday by several liquor leaders that they were spirit-ing their books out of the State. With one accord they said they welcomed an investigation of any kind and said they would be glad to give the Senate Committee any assistance.

Nell Bonner, president of the Pennsylvania Federation of Liquor Dealers, frankly admitted that he and other officers of the various liquor men's organizations were advising their constituents to vote for Penrose. Bonner said he had visited State Democratic Chairman Morris and tried to persuade him that the Democrats keep the liquor question out of their campaign. Failing in this, he said, he and his colleagues had gone to the support of Penrose for their own protection.

"It is quite true that we solicit funds from our members—\$25 each," said Bonner. "But this money is solely for the upkeep of our organization. Whether any money got to Penrose, as alleged, is a matter of which I know nothing. But we are not alarmed over this investigation, and are ready for them at any time."

Charges that the Anti-Saloon League was fostering the Penrose investigation, and that back of them stood political interests, were made by Charles F. Eitla,

Typical S

Soldier types of the warring nations, with a page of Great Britain's famous Indian commands, are shown at close range in Sunday's Intaglio. There are page-wide panoramas of the Knights Templars' recent peace exercises on Belmont Plateau, and photos of Germany's war lords and American treaty advocates. Pages, too, of gay country fair scenes, beautiful studio poses, artistic bed-room settings and prominent women contributors to the season's social entertainment.

Because of its wealth of authentic gridiron information, the Sports Magazine has been converted into a special football number without slighting other sporting activities. Among its articles on the possibilities of new football are special contributions by Parke H. Davis, Glenn Warner, R. W. Maxwell and Geo. E. McLinn. Wm. H. Rocap discusses "Who Was America's Greatest Lightweight," and Paul W. Gibbon tells of Philadelphia's new star in the tennis firmament. "Ty" Cobb discloses the object of his personal interview with Connie Mack.

A new policy will be inaugurated next week at the Nixon Colonial, Germantown, with two shows of entirely different character. For the first three days of next week the bill will include Pollard, of the magic hands; the Omega Duo, in a triple talk; the Hamilton brothers as comedians; Bickens and the Gibbons in a musical comedy, "The Sign of the Cross," and the Sig Franz troupe of novelty artists. Beginning Thursday afternoon there will appear Ah Ling Foo, an Oriental magician; Kennedy and Burt, comedy singers; the Mascognys, in a dancing act; Evans and Vidco, comedians, and "The Dream Pirates," in which a dozen Philadelphia lads will take part.

"Princess Elizabeth," a remarkable child artist, will make her first appearance in songs and dances at Nixons Grand Opera House next Monday. "Mother Goose," a favorite musical comedy in miniature, presented by G. C. Mock and company, will head the bill. Other features will be Lamb's Manikins, an act to amuse children and grownups; the Monarch Comedy Four, a quartet of funmakers; and Mills and Moulton, with a merry melange of sing-and-dance talking.

"Hobert Bosworth is the real, three-dimension Sea Wolf of my novel," de-

Store Opens 8.30 A. M.

The manufacturer of "The Sea Wolf" Bosworth, of Los Angeles, has just announced that Miss Lucy Weber has been engaged to play at \$50,000 a year as a scenario writer and actress. Philip Smallley will assist Mr. Bosworth in directing as well as acting. Courtney Foote, the celebrated English actress, the English actor; Miss Adele Farrington, the comedienne; Miss Helen Worcott, Miss Margaret Edwards, Marshall Stedman and Gordon Sackville have signed up to act for this firm.

"Cabiria," Gabrielle D'Annunzio's motion picture drama of the third century, will move from the Chestnut Street Opera House to the Academy of Music next Monday afternoon. It will be continued for two weeks, showing each afternoon and evening.

George Kleine's original production of "Quo Vadis?", one of the most magnificent motion picture plays ever produced, will be shown at the Metropolitan Monday and Tuesday. On Tuesday Mary Pickford, in "Ramona," one of her best and prettiest plays, will be a feature. Klaw and Erlanger's great dramatic success, "Strongheart," will be exhibited on

The sale of subscription seats for the coming season at the Little Theatre opened this week, and will continue until October 5, when the sale of seats for the performance of "Arms and the Man" will begin. B. Iden Payne, who will be stage director, will arrive from England next week and begin rehearsals for the first production. He will bring with him the rights to a number of clever one-act plays which will be included in the winter's plays.

A musical comedy, based on George McManus' cartoon series of "Bringing Up Father," by Gus Hill, will be given for the first time at the Walnut Street Theatre next week.

"It was a wizened little man who appeared before the Judge and charged his wife with cruel and abusive treatment. His better-half was a big, square-jawed woman, with a determined eye.

"In the first place, where did you meet this woman who has treated you so dreadfully?" asked the Judge.

"Well," replied the little man, making a brave attempt to glare defiantly at his wife, "I never did meet her. She just kind of overtook me."—Pittsburgh Chronicle-Telegraph.



A large special sale of silk and satin dresses in the Store on the Subway Floor. Some brand-new and very fashionable things that have just come in, with prices kept down so low as to tempt women to buy two or three.

At \$5.75 each are crepe de chine, silk crepe, silk poplin and messaline dresses in pleated and plain tunic effects; some of them are lace trimmed. Black, white and colors.

At \$9.75 each are dresses of charmeuse, satin and crepe de chine in various good colors and black. These are made in the basque and new long waisted effects.

At \$12.50 are dresses of crepe meteor, charmeuse and heavy satin; some of them are samples that represent a variety of the latest fashions.

Also a special sale of young women's cloth coats at \$7.50, of separate skirts at \$2.75 to \$7.50 and women's and young women's Autumn suits at \$12 to \$25.

(Subway Floor, Market)

JOHN WANAMAKER