

O! the Stage Holds its Warped Mirror to a Gaping Age"-CHAS. SPRAGUE



- FIRST NIGHT.

SHALL LAUGHTER SUPERSEDE WEEPING

"PILATE'S DAUGHTER"

the Chestnur Street, and all the order day night, the area. The table is a

FORREST-Last Mat. and Night ZIEGFELD FOLLIES Beginning Wed. Ev'g, Sept. 30 MONTGOMERY and STONE

ALHAMBRA TOTAL

EMPIRE

IN THE DRAMA?

Few Tragic Plays in Season's Output Indicate Growing Popularity of Lighter Amusements.

In Francis L. Ecuzel's retracte Pilate's Daughter, which will on

remarkable electrical effects will

In a New Musical Fantasy CHIN-CHIN

BROAD-Last Matinee and Night John Mason in Drugged MARGARET ANGLIN

GARRICK Last

ADELE

Parce NEARLY MARRIED New Management Nam Head Comment

DUMONT'S DUMANT'S MINSTREE, AND ARCH STE. MATERIES TODAY, 100 AND 200 CASINO THEATRE BASELAND GIRLS

GLOBE TROTTERS



Antoinette Walker and Bruce McRae, "Nearly Married," Garrick, next week.

The Truth in Masquerade 7.2

Fred Stone's

Amazing Make-up

comery, will appear at the Forrest

counter opens before it may be effered to the public it is ested that preparations for the production of "Chin-Chin" began mediately after her market success in the role received an after of twice the sum I had contracted to pay for her Services. While the title suggests a chieffine setting, it is not located in the "Chin-Chin," although a number of the role received an after of twice the sum I had contracted to pay for her Services. Miss Anglin accepted the offer received in the first are so simple and uninteresting—really almost sortius, and to doubt more agree able to relate how the poor existing, and no doubt more agree able to relate how the poor existing, and in doubt more agree able to relate how the poor existing was taken by the hair and fragged about the stage, or how Belle Story, Charles Aldrich, R. and franced about the stage, or how she was after a stormy rehearsal, bill-marker, Best Fertley, Boss Valerie, Solina line storm, Evelyn sonweit Loin Curtis, Lemma Leelle, Edgar Lee Hay George through the northele punctually every 15 minutes, or how she was sandwiched before the Brevere, Lengths Stevens

BROADWAY

Advanced Broad and Snyder Ave. partition by Possile Register,

MAE WEST

THE CABARET REVIEW FISHER & GREEN

WERB & BURNS HENRIETTA WILSON CO.

COTTER & BOLDEN

THE STORY PARTY THE PARTY

Prices 10, 15, 25c. Coming Monday

> In "The Girl From Childs". MURRAY BENNETT

In New Songs and Stories.

SCOTT & WILSON The Eccentric Laughmakers.

Hawailan Musiclan.



The Walnut Nights-25c, 50c, 75c & \$1.00 25c and 50c.

NEXT WEEK

TODAY-RESECCA OF SUNNYSHOOK FARM



CONSTANCE FARMER, Knickerbocker.

Fred Stone, who with David Mont- Why Miss Anglin Left Mr. Mansfield

continual reference to Miss Anglin and As an example for the time needed the usual immendes as to why she severely the detallment and a impletion of a seried her connection with my company.

Miss Anglin played Boxans in Cyrano thene Hevere. Debughe Stevent tween two boards—like the lady in Tol-tween two boards—like the lady in Tol-

in cell in Dillingham has arranged with Ivan and It Dillingham has arranged with Ivan and Ivant. Miss Anne Caldwell and R. H. It wisdome commisser and limettists of he produce to the song, fits a Long. Long at the Timeratary to be interpolated to the corrections and a big chorus. This is the interpolated to the interpolated to the corrections and a big chorus. This is the interpolated to the finitely subject on the finitely subject of the supported, also, by the correction of the subject of the supported, also, by the correction of the subject of the supported, also, by the first the finitely subject of the supported, also, by the correction of the subject of the supported, also, by the first the finitely subject of the supported, also, by the first the finitely subject of the supported, also, by the first the first production of the deall of attention to the deall of the production of Wilde's play and it will be given exactly as it was during the New York run.

MARKET, ABOVE 40TH.

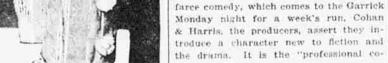
Select Vandeville and Photoplays Afternoons, Two o'Clock, All Seats 10c Evenings. Two Complete Shows, 6.45 to 9 P. M. 9 to 11 P. M.

Inez McCauley & Co.

Lon-Smith & Farmer-Constance In Daints Bits of Comedy and Songs.

DAVID KALEIKOA

FREVOLI The Muster Shadowgraphist.



ETHEL AMORITA KELLY,

"Passing Show of 1914," Lyric, Oct. 5.

"BUSTER BROWN"

Master Harold West will be seen in the

respondent." "The character is taken from life and is almost, if not quite, confined to New York," declares Edith Campbell Walker, who will portray the part. "As in Edgar Selwyn's farce, these girls are secretly engaged by married couples, seeking an immediate divorce. They are girls of good character and only pretend to flirt with their client, the married man

A NEW CHARACTER IN DRAMA

In "Nearly Married," Edgar Selwyn's

who hires them.
"Mr. Selwyn has caught the humor of this sham, and at the same time has created a type never brought out here-tofore, either in the drama or in fiction. Mr. McRae will be supported in "Near ly Married" by the original company appearing at the Gaiety Theatre in New York last season. They include An-York last season. They include An-toinette Walker, in the role of Betty title role of "Buster Brown," a musical Lindsay; Edith Campbell

next week. Master West will be sur-rounded with a notable cast of comedians. Day, John McCabe and Harry Loraine. CHESTNUT STREET OPERA TWICE DAILY—LAST WEEK
World's Greatest Photo Speciacide
CABIRIA
Engagement Positively Ends Tonight
Prices—Mats., 10, 15, 25c. Evgs. 10, 25, 50c

EXCLUSIVE VAUDEVILLE HELD OVER ONE WEEK MORE

MR. and MRS.

THOUSANDS TURNED AWAY! EDWIN GEORGE MELVILLE & HIGGINS

PAUL PEREIRA'S STRING SEXTETTE JANE CONNOLLY & CO. ROEDER'S INVENTION FRED RENELLO & SISTER MARY DORR HEARST-SELIG NEW WAR MOTION PICTURES

EATHA ADDED SAM & KITTY MORTON POPULAR PAVORITES in BACK TO WHERE THEY STARTED."

Scale Always a Week in Advance—Thone, Bell. Pilbert 2395; Reyatone, Race 2150.

VISITORS TO NEW YORK SHOULD NOT FAIL TO VISIT

B. F. KEITH'S PALACE THEATRE ATTH STREET AND MONDERFUL SHOWS IN THE MOST REAUTIFUL HOUSE IN THE WORLD

Chestnut Street OPERA

BEGINNING MONDAY EVENING OPENING OF THE REGULAR SEASON THE ALBAN CO., GEORGE H. BRENNAN, Managing Director,

> Presents THE FAMOUS MIRACLE PLAY

By FRANCIS L. KENZEL

CAST OF 75, Including Marion Barney, Constance Molineaux, Sara Biala, Agnes Mapes, Ethel Gray and Eleanor Russell PRICES EVENINGS, 25c, 50c, 75c, \$1.00 and \$1.50 MATINEES, Tues., Thurs. & Saturday, 25c, 50c, 75c, \$1.00

The ADVANCE SALE for this production was SO ENORMOUS that AR EXTRA BOX OFFICE was opened at this theatre. JOIN the LINE EARLY MONDAY if you wish to secure desirable locations for any of the opening performances.

🖾 Vaudeville 🖾

Castle in their original dances prove that Manager Jordan, of Keith's, has engaged them for a second week. That dancing is still a popular pastime was evident by the furore the appearance of the originators of the box-trot created. Thousands thronged the popular amusement house; indeed, hundreds were turned away.

"Back to Where They Started," a skit, with Sam and Kitty Morton, will head a bill that looks alluring. Among the features will be Raul Periera, the Portuguese court violinist, supported by his own original string quartet of selected musicians; Edwin George, a comedian and "near" juggler; a comedy of modern life, "A Strong Cup of Tea," by Connelly & Co.; "Putting on Aairs"; a new skit, with Mae Melville and Robert Higgine. Mary Dorr, a comedienne, in & series of new song selections and characterizations, and Fred Renello and sister, performing a routine of picturesque and hazardous feats on a bicycle.

Little Inez McCauley will appear in a playlet of real life, "The Girl From Childs'," at Loew's Knickerbocker next week. Miss McCauley, as an ex-waitress, unfortunately married and divorced, finds herself engaged as a servant in the home of her ex-husband, who has married again. The action hinges upon her effort to make the husband appreciate his wife. The rest of the bill will include the character comedian, Murray Scott and Wilson, acrobats; Lon Smith and Constance Farmer, in comedy and songs; David Kalcokoa, an Hawaiian mi sician, and Frevoll, a shadowgraphist,

Will Move Academy

of Music BROAD AND LOCUST STS

SYMPHONY ORCHESTRA
GRAND OPERA CHORUS
ORCHESTRAL ORGAN

eally 2.15 venlings 7 & 9 3000 SEATS 10 Cents 20c BOX-OFFICE AT ACADEMY OPEN DAILY MATINEE TODAY | BEGINNING NEXT MONDAY



Broadway Theatre, in South Philadelphia.

Among the other attractions will be the "Cabaret Review," a tabloid musical comedy, produced by ten people.

GRAND

Broad St. and Montgomery Ave. FRED. G. NINON-NIRDLINGER, Gen. Mgr.

Uproarious "Mother Goose" With J. C. MACK and JIM GILDEA.

Extra Added Lamb's Manikins SPECIAL MOTION PICTURES

MILLS and MOULTON

NEXT WEEK "Mother Goose"

MONARCH COMEDY FOUR

WILLISCH and ANITA

"A Play With Excellent Quali-2 WEEKS MONDAY, OCTOBER 5th

GRACE GEORGE

SEAT SALE OPENS THURSDAY.

LYRIC—Beginning Monday, October 5 SEATS MONDAY, 9 A. M. PRICES 50c TO \$2.00.

THE MASTODON OF MUSICAL EXTRAVAGANZA pany includes GEORGE W. MONROE, HARRY FISHER, Robert Emmett Keans beingerst, Artis Mehlinger, Mariling Miller, Lew Brice, Ethel Amorita Kelly Vindow, Freeman and Dunham, June Elridge, Bankoff and Girlle, Elsie Filcer

THE J. FRED. ZIMMERMAN, Sr., THEATRES M. W. TAYLOR

THE UNSURPASSABLE WINTER GARDEN CHORUS SEAT SALE OPENS MONDAY, AT 9 A. M.

FOR THE WEEK BEGINNING MONDAY, SEPTEMBER 28 OF GEORGE BROADHURST'S STIRRING DRAMA OF AMERICAN LIFE

AMERICA'S TRIUMPH IN STAGE REALISM ONE SOLID YEAR AT WM. A. HRADY'S PLAYHOUSE, NEW YORK TINEES TUES, THURS, SAT. 25c.

October 5-BUSTER BROWN

FOR THE WEEK BEGINNING MONDAY, SEPTEMBER 28

THE LEPPLER-BRATTON CO., INC. PRESENTS A BIG REVIVAL OF THE WORL FAMOUS MUSICAL COMEDY

Evenings 8.15 25c, 35c, 50c and 75c BENEFITS SOLICITED

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