The turning movement of the Allies is meeting with fierce resistance on the part of the Germans on a line running from Tergnier to St. Quentin, but the French outposts are believed to have penetrated farther north and are threatening the German rear, though it has been reinforced by General von Boehn's commands. On the extreme right of the French the Germans are attacking Verdun and the entire line of frontier forts from Verdun to Toul with heavy siege guns brought from the fortress of Metz. On the Oisle the engagement is of the most violent character, and at Noyon the French were forced to retire, although later, renewing their offensive.

## FIERY UHLANS HOLD CHIEF SPOTLIGHT IN WAR'S THEATRE

### Waving Lances and Carbines, Kaiser's Cavalry Figures Frequently in Exciting Tales of Struggle.

In the news of the war thus far, nearly every dispatch, if it has concerned an operation in which the Germans have had a part, and there have been few moves which the Kaiser's armies have not had the leading place, the word "Uhlan" has appeared. The Uhlans have done this and that and have borne the blame or the praise. Maybe the war correspondents, or rather their non-military informants, have given the name Uhlan to all the German cavalrymen, for surely the Draand Cuirassiers have not been wholly idle. But the Uhlans, or rather the cavalry, will not probably be so big In the news for a while, unless a situation arises where some regiments horses are called upon to save a day with a charge. Then the Uhlans may win a place in literature and history like that held by the Six Hundred at Balaklava. The armies are now so near each other that there is less work for the cavalry screen that goes out scouting from ten to fifty miles ahead of the infantry and artillery to discover the lay of the enemy or deceive the enemy ons to the whereabouts of its own main body.

But the persistent presence of that word "Uhlan" in the news has caused many persons who give no thought to armies and military affairs except in war time to ask who are the Uhlans and why?

UHLAN BATTLE CRY. Here is the motto and the battle cry of the Uhlans, and it will give a pretty fair idea of what the Uhlans think of themselves and their exploits in war and displays in time of peace have justified it to the extent that the Kaiser speaks of

Wenn alles wankt und schwankt Dann wage nicht und zahle nicht, dann d'rauf! A literal translation of the couplet When fortunes are shaking and brave men are

'my Uhlans" with pride and affection:

Then stay not and weigh not, but down on the and the Russians have few horsemen

The Uhlans are the show troops of Germany, although the cavalry, as a natural result of their mounts and equipment, are the spectacles of all armies. They and the Cuirassiers are the heavy cavalry in the Kaiser's army, and the heavy cavalry do the scouting because they are armed and equipped in the way of mounts to travel further from their base of supplies and to fight their way out if they get into a tight place. The light cavalry is more dashing and better suited for battle

The Uhlan goes about with a long lance, The Uhlan goes about with a long intera pair of big revolvers, a sabre and a
carbine. The lance has a flutterins penmant and the butt rests in the stirrup.
The carbine is slung from the saddle in
a sort of holster or "bucket," and the
pistols and sabre are swing from his person in the usual way. A regiment of Uhlans riding at a gallop, standing in their stirrupa their lances all inclined by war experts of other nations to put them at a disadvantage when an enemy

ARE OF TARTAR ORIGIN.

The word uhlan and the style of soldier from which he has been evolved are of mark. The Poles were the first European lancers or uhlans, and such valuable fighters were they that all the armies of Europe copied them and their tactics. Prussia has always been strong for cav-slry, and the uhlan lance has been re-tained by Germany and Austria, though other armies have discarded it as a hindrance rather than an aid in the kind of Work cavalry is called upon to do in modern warfare. But the Germans stick to precedent, just us they did in the mat-ter of the cursus after other armies had discarded their men of the 16-pound body ter of the cuirass after other armies had discarded their men of the is-pound body shield that once would turn leaden musket tails, but would offer no hindrance to conomic conditions in the emptre. the high-powered rifle built of today. In all the newspapers certain columns

And since the Poles first won fame as have been cut out, but whether the clipern part of the empire.

The Uhlans originally were not only picturesque because of their spears and connants, but they were garbed in uniforms distinctly Oriental and caparisoned their mounts in gaudy fashion. In recent years the uniforms have been more sober and the horses have been relieved of all

It was Frederick the Great who introduced the first great cavalry epoch, though his early experiments were disastrous. His cavalry was all heavy cavalry in every sense. His horse soldiery were se encumbered that a speed greater than a trot was never essayed, and a trot could only be maintained for a few hundred yards.

After a smashing defeat, one of Fredcrick's generals told him that the secret of victory lay in the legs of the soldiers and that horses that could not go into action at top speed and keep up that speed undiminished for 2000 yards were a drawback to an army. Frederick took the matter to his heart and developed a cavalry that had speed and dash and that carried no unnecessary weight. From that time on Germany has been a cavalry nation and now mounts its men on animals that can go top speed for more than three miles.

MILLIONS FOR HORSES

bottom for such work as the Kaiser's generals demand of the Uhlans and Cuirassiers, Germany has scoured the world and paid millions of dollars for breeding animals. The State maintains breed-ing farms that supply many of the horses for the army and private producers are encouraged with good prices to raise army grade animals.

Just as every man in Germany is a soldier, every horse in Germany is po-tentially a war animal. Every horse in the empire is registered and when mobi-lization is ordered each owner must bring to the headquarters in his district all his horses. There the animals are time. examined by military veterinary surgeons and such as are fit for war work are turned over to the army at once, Later, a military board decides what each animal was worth, and the owner gets that sum, and, it might be added,

A regiment of Uhlans is made up of 600 men for actual line of battle work and 160 for the "depot." The depot men take care of supplies, extra mounts, and forage and replace men at the front when needed.

The Austrians, French and Russians have given great care to their horse sol-diers, and all but France have some lancers. The Austrians are hard riders and are recruited from the eastern peop the empire very largely. The F armed with spears. The Czar's Cos-sacks, who are really hard riding, hard fighting herdsmen or cowboys from the south of the empire before they go the army, are perhaps Europe's best cavalrymen before they are trained. Nearly all of them have been practi-cally born in the saddle and know horses as do the Arabs.

Persons with imagination have said they could think of no more stirring circumstance than equal bodies of Unlans and Cossacks charging upon each other across open country.

### SUSPECT GERMAN PLAN TO "PRESS AGENT" AMERICA

Circulars Received by Students Here Urging "Spread of Truth."

A world-wide effort to enlist the gradforward at the same angle and their unter of German universities as "press pennants fluttering, makes an inspiring agents" in the cause of Germany is uates of German universities as "press picture, but the multiplicity of weapons thought to have been discovered by sev-and hardware impediment is considered erai Pennsylvania University professors eral Pennsylvania University professors in a number of circulars received recently particularly from the University of Lein-sic, setting forth the Kaiser's justification for his part in bringing on the war. In the Leinsle circular the German ver-sion of the "White Book" is given in Tartar origin, and came into Europe from the East. The lance is his distinguishing his entourage in the crisis, and of the Berlin and large city crowds. The cir Berlin and large city crowds. The cir-cular is obviously arranged with the idea of flavoring the dry statements of al-leged diplomatic facts with the national patriotic enthusiasm. A letter accom-panying the circulars urges the recip-ients "in the present crisis to be active a spreading abroad the truth especially.

in spreading abroad the truth, especially in the press of your land." Whether it is a part of the same program University professors are not pre-pared to say, but many of them have re-ceived from old European college mates

uhlans, so today a large part of the Uhlans are Poles and men from the east- ers or by censors is not known. The papers usually have come through with no comment except what is implied in the blue-penciling of the more interesting

### LIQUOR MEN PROFESS THEIR READINESS TO SHOW BOOKS

Deny That Their Records Are Being Removed From City.

Leaders of the liquor men backing Senator Penrose in the senatorial campaign are evincing interest in the progress of the investigation started in Washington to dig into the Penrose primary election 'slush fund."

Denials were made yesterday by several liquor leaders that they were spiriting their books out of the State. With one accord they said they welcomed an investigation of any kind and said they would be glad to give the Senate Committee any assistance.

Neil Bonner, president of the Pennsyl vania Federation of Liquor Dealers. frankly admitted that he and other officers of the various liquor men's or-ganizations were advising their constituents to vote for Penrose. Bonner said he had visited State Democratic man Morris and tried to persuade him that the Democrats keep the liquor ques-tion out of their campaign. Failing in this, he said, he and his colleagues had sone to the support of Penrose for their own protection.
"It is quite true that we solicit funds

from our members-\$25 each," said Bon-ner. "But this money is solely for the upkeep of our organization. Whether any money got to Penrose, as alleged, is a matter of which I know nothing. But we are not alarmed over this investigation, and are ready for them at any

Charges that the Anti-Saloon League was fostering the Penrose investigation, and that back of them stood political in-terests, were made by Charles F. Ettla,

an officer of the Pennsylvania State Brewers' Association. Ettla was in fight-ing mood when seen at his office in the

Land Title Building.
"Let them come," he shouted. "We are ready for them any time. We are not taking our books out of the State, and if they want an investigation we will be right on the job. Why don't they investi-gate Vance McCormick and the money he spent on Mitchell Palmer? The whole thing has been stirred up to make po-litical capital."

No Harm Done

Her friends had asked their young hostess to play for them, and she was performing a difficult selection from Wagner. In the midst of it she sud-denly stopped in confusion. "What's the matter?" asked one of

he guests.
"I—I struck a false note," faltered the performer.
"Well, what of it?" cried another guest. "Go ahead. Nobody but Wag-ner would ever know it, and he's dead." -Ladies' Home Journal.

### KITCHENER'S MAN

Some picture him with anguished brow Among his weeping womankind. The baleful hour has struck and now He leaves the happy years behind. He goes, for duty sounds the call; 'Tis his to keep our England free From a devouring tyrant's thrall.

But I have seen him straight and strong His spirits obviously high, Waving toward the cheering throng That stands to watch him marching by. His eye with martial ardor beams, He cries, "Are we downhearted? No!!!" Or chants that Tipperary seems

A long, long way to go! His chin is high, his shoulders squared, His heart is throbbing to the drums, He knows his task and is prepared To do his best, whatever

When King and Country spoke their need They did not have to ask him twice, He speaks of "privilege," indeed, Never of "sacrifice!"

# Typical Soldiers of Warring Nations In Sunday's Intaglio

Soldier types of the warring nations, with a page of Great Britain's famous Indian commands, are shown at close range in Sunday's Intaglio. There are page-wide panoramas of the Knights Templars' recent peace exercises on Belmont Plateau, and photos of Germany's war lords and American treaty advocates. Pages, too, of gay county fair scenes, beautiful studio poses, artistic bed-room settings and prominent women contributors to the season's social entertainment.

Because of its wealth of authentic gridiron information, the Sports Magazine has been converted into a special football number without slighting other sporting activities. Among its articles on the possibilities of new football are special contributions by Parke H. Davis, Glenn Warner, R. W. Maxwell and Geo. E. McLinn. Wm. H. Rocap discusses "Who Was America's Greatest Lightweight," and Paul W. Gibbon tells of Philadelphia's new star in the tennis firmament. "Ty" Cobb discloses the object of his personal interview with Connie Mack.

PUBLIC SEE LEDGER

### At the Theatres

COLONIAL

A new policy will be inaugurated next week at the Nixon Colonial, Germantown, with two shows of entirely different character. For the first three days of next week the bill will include Pollard, of the magic hands; the Omega Duo, in tangle talk; the Hamilton brothers, knockabout comedians; Bleknell and Gibboney, in a skit. "The Substitute," and the Sig Franz troupe of novelty cyclists. Beginning Thursday afternoon there will appear Ah Ling Foo, an Orien-tal magician: Kennedy and Burt, comedy singers; the Mascognys, in a dancing act; Evans and Vidocq, comedians, and "The Dream Pirates," in which a dozen Philadelphia lads will take part.

#### NIXON'S GRAND

"Princess Elizabeth," a remarkable ance in songs and dances at Nixon's Grand Opera House next Monday. "Mother Goose," a favorite musical comedy in ministure, presented by G. C. Mock and company, will head the bill. Other features will be Lamb's Manikins, an act to amuse children and grownups; the Monarch Comedy Four, a quartet of funmakers, and Mills and Moulton, with a merry melange of singingand talking.

PALACE "Hobert Bosworth is the real, three-di-

clared Jack London, of the chief actor for the "movie" drama based upon his the "movie" drama based upon his the Palace next week. London's story is one of adventure and love, the scene in lands unaccutomed to the average trav-

The manufacturer of "The Sea Wolf, Bosworth, of Los Angeles, has just an-nounced that Miss Lois Weber has been engaged at a salary of \$50,000 a year as a scenario writer and lips Smalley will assist Mr. Bosworth in lips Smalley will assist Mr. Bosworth in directing as well as acting. Cour-tenay Foote, the celebrated English tenay Foote, the English actor; Miss Adele Farrington, the comedience; Miss Helen Wolcott, Miss Margaret Edwards, Marshall Stedman and Gordon Sackville have signed up to act for this firm.

#### "CABIRIA" MOVES

"Cabiria," Gabrielle D'Annunzio's mo-tion picture drama of the third century, will move from the Chestnut Street Oper House to the Academy of Music next Monday afternoon. It will be continued for two weeks, showing each afternoon

'QUO VADISP"-METROPOLITAN George Kleine's original production of "Quo Vadis?", one of the most magnifi-cent motion picture plays ever produced, will be shown at the Metropolitan Mon-day and Tuesday. On Tuesday Mary Pickford, in "Ramona," one of her best and prettiest plays, will be a feature. Klaw and Erlanger's great dramatic suc-cess, "Strongheart," will be exhibited on

Thursday, and on Friday Riaw and Er langer's comedy, "Seven Days." LITTLE THEATRE.

The sale of subscription scats for the coming season at the Little Theatre opened this week, and will continue until October 5, when the sale of seafs for the performance of "Arms and the Man" will B, Iden Payne, who will be stage r, will arrive from England next and begin rehearsals for the first week and begin rehearsals for production. He will bring with him the rights to a number of clever one-act plays which will be included in the winter's plays.

#### THE WALNUT

A musical comedy, based on George Mc-Manus' cartoon series of "Bringing Up Father," by Gus Hill, will be given for the first time at the Walnut Street Thes. atre next week

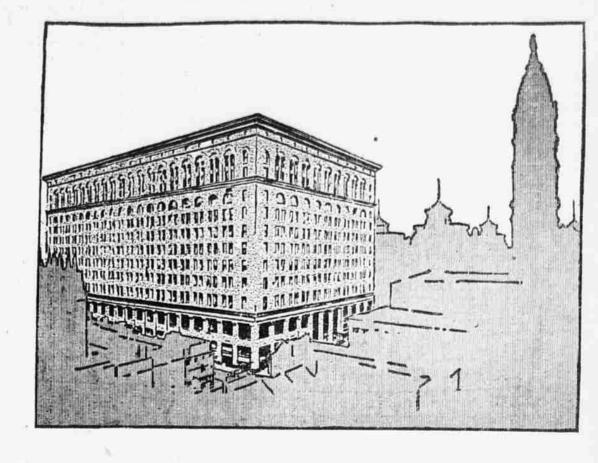
It was a wigened little man who appeared before the Judge and charged his wife with cruel and abusive treat-ment. His better-half was a big, square-jawed woman, with a deter-

"In the first place, where did you meet this woman who has treated you so dreadfully " asked the Judge.
"Well," replied the little man, making a lerave attempt to glare defiantly at his wife, "I never did meet her. She Chronicle-Telegraph.

Store Opens 8.30 A. M.

WANAMAKER'S

Store Closes 5.30 P. M.



The Grand Organ Plays on Monday at 9, 11 and 5:15

# THE WANAMAKER STORE

# Announces for Monday

A large special sale of silk and satin dresses in the Store on the Subway Floor. Some brand-new and very fashionable things that have just come in, with prices kept down so low as to tempt women to buy two or three.

At \$5.75 each are crepe de chine, silk crepe, silk poplin and messaline dresses in pleated and plain tunic effects; some of them are lace trimmed. Black, white and colors.

At \$9.75 each are dresses of charmeuse. satin and crepe de chine in various good colors and black. These are made in the basque and new long waisted effects.

At \$12.50 are dresses of crepe meteor. charmeuse and heavy satin; some of them are samples that represent a variety of the latest fashions.

Also a special sale of young women's cloth coats at \$7.50, of separate skirts at \$2.75 to \$7.50 and women's and young women's Autumn suits at \$12 to \$25.

(Subway Floor, Market)

JOHN WANAMAKER