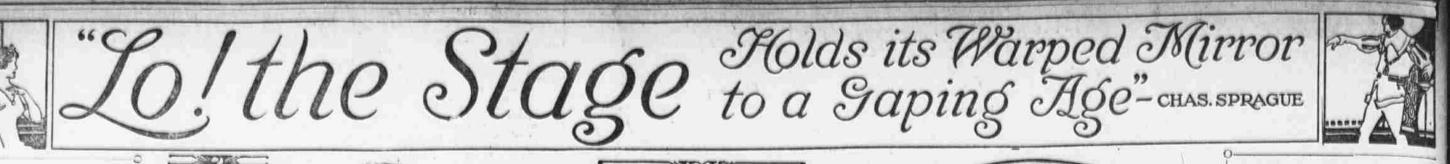
The second second second with the second EVENING LEDGER-PHILADELPHIA, SATURDAY, SEPTEMBER 26, 1914.



#### ATRICAL BAEDEKER FIRST NIGHT.

ours Marticet Augility Monday T STREET OPERA HOUSE - P

## L LAUGHTER SUPERSEDE WEEPING IN THE DRAMA?

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FewTragic Plays in Season's Output Indicate Growing Popularity of Lighter Amusements.



"Nearly Married," Garrick, next week

# The Truth in 🗗 Masquerade 7.2

### Fred Stone's

Amazing Make-up

Fred Stone, who with David Montcomery, will appear at the Forrest We dive day n(x)(t, 0) the performance of Charles Dilogham's new musical phantasy. "Chin-

CONSTANCE FARMER, Knickerbocker.

### Why Miss Anglin Left Mr. Mansfield

Miss Margaret Anglin, who will appear Wilde's satirle drama, "Lady 's Fan," at the Broad Street anday night, made her debut under Richard Manstield in Edmond Rosint and unexplained Mr. Manatield himself. Where the states of the second after the company had starte n tour and Miss Anglin vanished, many why the charming original Roxane had

tery solved in the discovery of a letter written by Mariafield to a Chicago news-

characteristic of the great Virginia Hotel, Chicago, Out. ention has been called to the reference to Miss Anglin and



Passing Show of 1914," Lyric, Oct. 5.

"BUSTER BROWN' Master Harold West will be seen in the title role of "Buster Brown," a musical York last season. They include comedy founded upon the famous "Bus- toinette Walker, in the role of comedy founded upon the famous "Bus-

BETTY MARTIN, Liberty.

A NEW CHARACTER IN DRAMA In "Nearly Married," Edgar Selwyn's aree comedy, which comes to the Garrick Monday night for a week's run, Cohan e Harris, the producers, assert they inroduce a character new to fiction and he drama. It is the "professional co-

espondent. "The character is taken from life and almost, if not quite, confined to New

York," declares Edith Campbell Walker, who will portray the part. "As in Edgar Selwyn's farce, these siris

he hires them. "Mr. Selwyn has caught the humor of this sham, and at the same time has created a type never brought out hereore, either in the drama or in fiction. Mr. McRae will be supported in "Near-Married" by the original company ap earing at the Galety Theatre in New

role of Betty Lindsay; Edith Campbell

## 🖾 Vaudeville 🛐

So popular did Mr. and Mrs. Versa Castle in their original dances prove that Manager Jordan, of Keith's, has engaged them for a second week. That dancing is still a popular pastime was evident by the furore the appearance of the originators of the box-trot created. Thousands thronged the popular amusement house; Indeed, hundreds were turned away,

"Back to Where They Started." a skit, with Sam and Kitty Morton, will head a bill that looks alluring. Among the features will be Raul Periera, the Portu ruese court violinist, supported by t own original string quartet of sch musicians; Edwin George, a comedian and "near" juggler: a comedy of mode ern life, "A Strong Cup of Tes," by Connelly & Co.; "Putting on Anirs"; a new skit, with Mae Melville and Robert Higgins. Mary Dorr, a comedienne, in a series of new song selections and charace terizations, and Fred Renello and sister, performing a routine of picturesque and hazardous feats on a bicycle

Little Inez McCauley will appear in a playlet of real life, "The Girl From Childs"," at Loew's Knickerbocker next week. Miss McCauley, as an ex-waitress unfortunately married and divorced, finds herself engaged as a servant in the he her ex-husband, who has married The action hinges upon her effort again. to make the husband appreciate his wife. The rest of the bill will include the character comedian, Murray Scott and Wilson, acrobats; Lon Smith and Constance Farmer, in comedy and songs; David Kaleokoa, an Hawaiian musician, and Frevoli, a shadowgra





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White there will be correctly deamak and solitions, he use have defining and services. Mr. Infl ing hearthreader passing. The we read the 100 for word an ere of emotional levely and America. Inashter in our exterimanments. White ba, thinker in will maintain that scaping 14 austral acrist

### "PILATE'S DAUGHTER"

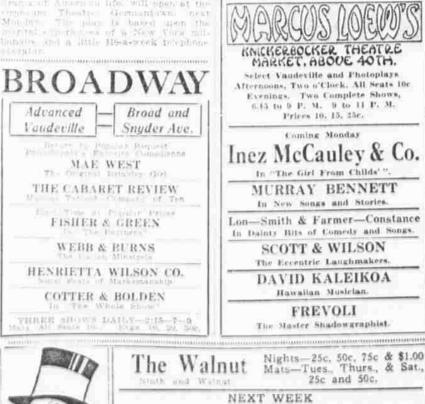
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Manuerina prior and for shore 7 the Empress Agricum to produce epite Appendates of the size of a set emarinable desired effects will be pool

FORREST-Last Mat. and Night ZIEGFELD FOLLIES Beginning Wed. Ev'g, Sept. 30 MONTGOMERY and STONE Musical Pantary CHIN-CHIN BROAD-Last Matinee and Night John Mason in Drugged MARGARET ANGLIN GARRICK Last ADELE W BELLING Figur Sint NEARLY MARRIED Morris & 12th ALHAMBRA New Management DUMONT'S DIMENT'S MENSTRELS MATERIES TODAY, 160 AND 260 CASINO THEATRE MAT. DAILY EMPIRE GLOBE TROTTERS

Villiam A Drady's original New York sum Villiam Thought and Paid Forth a mount Theatre Germanytwa next builty. The pair is based upon the status of the sea of a New York milanote and a little Hearmork telephone

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GEO. MOMANUS LATEST MUSICAL COMEDY

Your, 40 Poonle, 15 Hong Hits, 25 Bewitching Girls.

TODAY-REBECCA OF SUNNYBBOOK FARM

the usual innuendoes as to why she sev-ered her connection with my company. Miss Anglin played Roxene in Cyrano

<text><text><text><text><text><text> CABIRIA With Orchestra and Chorus Engagement Positively Ends Toulaht res - Mats., 10, 15, 25c. Evgs, 10, 25, 50 CHESTNUT AND TWELFTH STREETS 4 SHOWS DAILY-MATS AT 2 P. M., 25c & 59c, NRHTS AT 8 P. M., 25c TO \$1 ■ EXCLUSIVE VAUDEVILLE HELD OVER ONE WEEK MORE MR. and MRS. THOUSANDS TURNED AWAY! MELVILLE & HIGGINS EDWIN GEORGE PAUL PEREIRA'S STRING SEXTETTE JANE CONNOLLY & CO. ROEDER'S INVENTION FRED RENELLO & SISTER HEARST-SELIG NEW WAR MOTION PICTURES ATTRA ADDED SAM & KITTY MORTON POPULAR FAVORITES IN BACK TO WHERE THEY STARTED." Seats Always a Week in Advance-"Phone. Bell Filbert 3395; Keystone. Bace 2159. VISITURE TO NEW YORK SHOULD NOT FAIL TO VISIT B. F. KEITH'S PALACE THEATRE 47TH STREET AND BROADWAY WONDERFUL SHOWS IN THE MOST BEAUTIFUL HOUSE IN THE WORLD Chestnut Street HOUSE

BEGINNING MONDAY EVENING OPENING OF THE REGULAR SEASON THE ALBAN CO., GEORGE H. BRENNAN, Managing Director. Presents THE FAMOUS MIRACLE PLAY

By FRANCIS L. KENZEL CAST OF 75, Including Marion Barney, Constance Molineaux, Sara Biala, Agnes Mapes, Ethel Gray and Eleanor Russell PRICES EVENINGS, 25c, 50c, 75c, \$1.00 and \$1.50 MATINEES, Tues., Thurs. & Saturday, 25c, 50c, 75c, \$1.00

The ADVANCE SALE for this production was SO ENORMOUS that an EXTRA BOX OFFICE was opened at this theatre. JOIN the LINE EARLY MONDAY if you wish to secure desirable locations for any of the opening performances.