

SOCIAL LIFE IN AND ABOUT PHILADELPHIA

THE Monday Evening Dancing Class, which for many years, together with the Assemblies, has set the social status of the debutante, is for the first time since the days of "Dancing Willie White" without a chaperone.



MRS. HARRY WALN HARRISON Mrs. Harrison is an ardent lover of horses and may always be seen at the race meets and other affairs of the kind which fill up the social round of the early fall and late spring.

Miss Mary K. Gibson, of Maybrook, Wynnewood, has issued invitations for a large at-home, to be given at her country seat the afternoon of Tuesday, October 13, from 4 until 7 o'clock.

Mr. and Mrs. Ferree Brinton, of St. David's, will introduce their daughters, Miss Caroline I. Brinton and Miss Anna Binney Brinton, at a tea on Wednesday, October 7.

Mrs. Samuel Keen Ashton, the Misses Ashton and Miss Emma Ashton returned today from Jamestown, R. I., where they spent the summer, to their house at 254 South 23d street.

Mr. and Mrs. Francis A. Donaldson, Jr., and their two children have opened their house on Hathaway road, after spending the summer at their Ventnor cottage.

Mrs. Walter Clothier has returned from Watch Hill, R. I., for the opening of the Bryn Mawr Horse Show.

Mr. and Mrs. Thomas J. Barger, who has been motoring through the White Mountains and along Lake George, Lake Champlain and the Jersey coast, returned to The Gables last week.

Mr. and Mrs. Reuben B. Clark, who spent the summer with Mrs. Clark's mother, Mrs. Godshalk, at her Cape May cottage, have opened their house on Mill Creek road.

Mr. and Mrs. Stanley Reeves, of Haverford, have as their guests for horse show week Mr. and Mrs. Frederick Sturgis, of New York. They will entertain at dinner in their honor Thursday evening.

Mr. and Mrs. T. DeWitt Cuyler and their daughter, Miss Eleanor Cuyler, of Haverford, have returned from Bar Harbor, Me., where they have been occupying the Jessup cottage.

Mr. and Mrs. H. H. Ellison, Jr., have returned to the Robbins house on Rose lane, Haverford. They will open their town house, 1233 Locust street, the latter part of this month.

Alexander C. Yarnall, of Haverford, has returned from Northeast Harbor, Me., where he has been spending the summer with his family.

Miss Mary E. Clayton, of Haverford, one of this season's debutantes, has returned from Collingswood, N. Y.

Over 50 acceptances have been received for the dinner to be given Wednesday night at the Radnor Hunt Club by the directors of the Horse Show Association, in honor of the visiting masters of fox hounds and beagle packs.

Mr. and Mrs. William Lewis, of 1623 Chestnut street, have returned after a visit of several weeks with Mr. and Mrs. George Tallman at their summer cottage on Boston avenue, Chelsea.

Dr. Walter M. L. Ziegler, of North Seventeenth street, has returned to the city after a prolonged stay at Poland Springs, Me.

Mr. and Mrs. Strickland L. Kneass have returned to Daylesford from Raquette Lake, N. Y.

Mr. and Mrs. Kingston Goddard Whelen have just terminated their residence at Chelsea, where they have lived for the last three years, and are occupying apartments at the Colonial, at the corner of Eleventh and Spruce streets, for the winter.

Mr. and Mrs. John Millar Gates and their daughter, Miss Jane Gates, have returned to this city and leased a residence at 2030 Locust street, where they will make their home this winter.

Announcement has been made of the engagement of Miss Maude Bausman Frantz, of Lancaster, to Mr. Dexter Dwight Draper. Miss Frantz is a member of the class of 1911, Wellesley College, and has many friends in this city.

Mr. Draper was graduated from the medical school of the University of Pennsylvania in 1909, and was the all-American fullback on the Pennsylvania team in 1906 and 1909.

He is at present attached to the faculty staff of William and Mary College, at Williamsburg, Va.

John M. Kennedy, Jr., and his son, John M. Kennedy, 2d, will close their country place at Fort Washington, October 15, and spend the winter at the Aldine.

Mrs. James Hirst, of Torresdale, and her daughters, Miss Athella Hirst, Miss Rosalie Hirst and Miss Virginia Hirst, who have been studying abroad for the past year, arrived home today on the St. Paul.

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spending the season at Ocean City, will return to their home tomorrow.

CHESTNUT HILL

Dr. and Mrs. Joseph Price Tunis and their daughters, Annie Leigh Tunis and Lydia W. Tunis, who have occupied their cottage at Northeast Harbor all summer, will return to their home at St. Martin's the middle of October.

Mr. and Mrs. Edward Walter Clark, Miss Christine N. Clark, Miss Frances B. Clark and Sydney F. Clark, who have been spending the season at Atoparock, their summer home at Marblehead, Mass., will return on Saturday to Keewaydin, their home at Moreland and Cherokee avenues.

Mrs. Charles A. Potter is motoring down from Magnolia, Mass., where she has been spending some time, and will stop for a week at Mantoloking, N. J., before returning to her home in Chestnut Hill. Mrs. Dorothy Potter returned home last Saturday.

Mrs. Edgar Sheppard and Miss Mary Sheppard returned last week from Kennebunkport, Me., to their home in St. Martin's.

Mrs. Howard S. Graham and Miss Maria T. Graham, who have been spending the season at Whetstone, their summer home at Newport, will return on Saturday to their home at 203 West Chestnut avenue.

Howard S. Graham and his son, Howard S. Graham, Jr., who have also been at Whetstone during the summer, returned to Chestnut Hill on Saturday.

Miss Helen Lippincott, who spent the greater part of the summer in Bar Harbor and Lenox, is now at Garden City, L. I. Later she will go to New York, where she will spend some time.

Miss Rebecca Willing Newhall has returned from a stay in Jamestown.

Mrs. Frank V. Chambers, of 732 Boyer street, is spending the week with Dr. and Mrs. Francis Chambers at their home at Euston, Pa.

Mr. and Mrs. J. Jones, of Summit street, spent the week-end in Atlantic City.

Mr. and Mrs. John A. Brown, of 19 West Springfield avenue, together with Mrs. Brown's mother, Mrs. Herman Lewis, will return today from Chelsea, where they have spent several weeks.

Miss Emily Moffly, of Allen lane, has returned to her home after visiting Miss Mary Grove at her camp at Edgemere, Pike County.

GERMANTOWN

Mr. and Mrs. Arthur Burgess have returned from a motor trip through New York State, accompanied by their daughter and son-in-law, Mr. and Mrs. Lanning Harvey, of Wilkes-Barre, Pa.

Mr. and Mrs. Charles Hunsicker, of 45 West Uptal street, have closed their cottage in Cape May and returned to town.

Mr. and Mrs. Frederick Dudley, of 2507 Queen lane, and their little son have returned from Cape May, where they spent August.

Mr. and Mrs. B. B. Lister and family have returned to town from Seaside Park, where they have a cottage.

Mrs. Edward Davis, Miss Catherine Hunter Davis and Miss Margaret H. Davis, of Horter street and Wayne avenue, who have been spending the summer at North Adams, Mass., will return to their home on Saturday.

Miss Alice M. Gorham, of Wissahickon avenue and Price street, returned on Saturday from Bonnie Lodge, Steuben, Me., where she spent the summer. Mrs. Walter M. Gorham, Miss Edith S. Gorham and Walter M. Gorham will return on October 1.

S. S. Durham, of Allentown, Pa., is the guest of Mr. and Mrs. J. Edward Durham at their home at 319 West Johnson street.

Mr. and Mrs. George Strawbridge returned from Europe last week.

Mrs. John H. Gregg, of 615 Lincoln drive, has returned from spending the summer at Port Kent, Lake Champlain. Mrs. Gregg is at present the guest of her daughter and son-in-law, Mr. and Mrs. Joseph Hayward Roberts.

Mr. and Mrs. Morton Gibbons-Neff have closed their cottage in Beach Haven and have opened their home, West Penn street, Queen Lane Manor.

Mrs. Edward Troth, of 3115 West Penn street, arrived yesterday from Europe.

WEST PHILADELPHIA

Mr. and Mrs. Searing Wilson and family, of 245 South 39th street, returned from Chelsea last week.

Miss Margaret E. Hodge, who spent some time at Keene Valley, N. Y., has returned to her home, 315 South 41st street.

Mr. and Mrs. John W. Powers, of 4213 Baltimore avenue, returned last week from Atlantic City, where they spent the summer.

Mrs. Mathew Patton, of 254 South 35th street, returned last week from a visit to her son, John B. Patton, at his house in Chelsea.



MRS. VERNON CASTLE—Keith's

SHALL A WIFE DARE WHAT A HUSBAND DOES?

Problem of Men's Neglect and Deception of Wives Theme of "The Revolt." A Play That "Gets Across."

A waiting wife—a wife waiting late in the night for the husband to return—who, loving, deludes herself into believing her husband's excuses and untruths, and caring for the home and a child, is stunted by a meagre allowance, makes over old dresses and bears negligence patiently. A wife tortured with suspicions, harrowed by jealousy, still devoted and meek and silent. A pathetic figure—a too common figure in life. Her counterpart is to be found in the little frame dwellings of every town, in the drab roomeries of every live-like city apartment house.

It has remained for Edward Locke to present this pitiful human drama in such a popular way as to express and bring home the injustice of the double standard of morals in the marriage relation in "The Revolt," which opened at the Adelphi last night. One might say it remained, through the vehicle of Mr. Locke's play, for Helen Ware intimately to present the heart tragedy of too many wives.

"The Revolt" as a play has excellent qualities. It transplants complications and phases of actual life to the stage. It carries its allegory convincingly. It is a play that must seriously do good. While it throws before its audience, in the second act, the meretricious elegance and luxury of vicious living, as maintained by self-righteous, self-justifying men, "The Revolt" is clean and salutary. It is an American play, dealing with familiar domestic conditions. It is as effective a play on its theme as was the antiseptic, much-exploited drama of Brieux on another.

Anna Stephens, the wife, has waited for her husband night after night for seven years. There was only a honeymoon year of happiness. John, the husband, acted by Alphonse Ethier, spends his evenings as many husbands do, and while he tells his wife he works at the office, mingles in the company of a certain kind of emancipated women. To them he gives his money. A tribute must be paid to Miss Ware as an actress. Unaffected by the tricks of the stage, intellectual in her interpretation, her acting has the simplicity of really great talent. One is never conscious of the actress, you see only the wife. Such a portrayal is art.

Assured of her husband's infidelity by her scheming, villainous, whisky-addicted stepmother, urges her to the life which, if it costs men money, brings money to women. Anna confronts John with evidence of his misdoings in a letter received from a woman. The long pent-up passion of years bursts forth, and Anna rushes forth to the life of freedom enjoyed by the husband. While her precipitate flight after midnight in the morning from the dingy flat in Brooklyn to the "swell" apartment of Flora La Rose, formerly Lina Schmidt, her old school chum, on Riverside drive, raises a doubt as to its plausibility, it is supposedly excused by the claim of dramatic exigencies. Most women would wait till morning and, if they loved their child as prodigiously as Anna asserted, would take their child with them.

In striking contrast to the mean home of the decent wife, the second act flaunts the allurements and horrors of the luxurious home of the abandoned woman. Beth Franklin, as La Rose, is shockingly true to life—we just almost hate to make her acquaintance in public. A night, or rather very early morning, revel takes place, and Anna Stephens, radiant in a Parisian gown of rose satin and spangled silver, is wooed by an intoxicated admirer. She drinks champagne, sings, smokes cigarettes, finally breaks down and weeps. There is a struggle, for the indomitable honesty and purity of Anna's nature recoil from the abyss. At the crucial hour Anna is rescued by one of the anonymous visitors, and is about to see when a telephone message informs her of the serious illness of her child.

Over the bed of the child, believed to be dying, the husband, confronted with the folly of

HOW THE CASTLES BEGAN TO DANCE

That very delightful couple, Mr. and Mrs. Vernon Castle, had danced the "box trot," the "Argentine tango," the old-fashioned polka, as it was never so gracefully danced by your grandmother, and the "maxixe" at Keith's yesterday afternoon. In an awed whisper, a woman in one of the boxes leaned to her vis-a-vis and asked: "Where did they come from? How did they ever learn to do it?"

The dancing of the Castles, who are as charming as they are graceful, possesses the delight of all too-fugitive things. That is the only criticism one might make of their appearance. It is simply too delightful for its brevity.

"When and how did you begin to dance?" Mr. Castle was asked, the curiosity of the woman in the box in mind.

"I played the part of the barber in Lew Fields' show, 'Henrietta,' in New York," said Vernon Castle in the dressing room after his "act" was over. "A French manager who liked the act in which I appeared as the barber asked me to go to Paris and do an abbreviated sketch in French. Mrs. Castle and I had just been married. That was about three years ago. We went to Paris. Our manager went broke. We had just 100 francs—25. We were desperate. I tell you, 'What'll we do?' I said, 'Let's go to the Cafe de Paris and spend the 100 francs,' said Mrs. Castle. 'We did. We had 36 left.'

"There were a lot of grand dukes and other funny people in the Cafe de Paris. There was dancing. We got into the spirit of the fun, and my wife and I got up and danced. We danced the 'Grizzly Bear.' We were rotten, really. Somehow our dance pleased some Russian prince, an awfully rich fellow, and he sent 2000 francs over to us as a gift. I wanted to return the 100, but my wife wouldn't let me. She slipped the money into my pocket. The manager then came over and said he'd reserve the table for us every night, give us our meals and wanted us to dance. I told him I couldn't do that; then he engaged us professionally. That's how we began. My wife had never been on the stage.

"A year after that we came to New York and danced at Louis Martin's; everybody knows the rest of the story. I've always danced. I danced with Lotta Faust in the 'Merry Widow.' But I've improved a lot since the impromptu dance at the Cafe de Paris. Mr. and Mrs. Castle are the greatest features vaudeville has had for a long time. Their dancing, indeed, too delightfully brief, swept the house. Scolding the Castles, Ruth Royce certainly 'got' the audience with her ragtime songs. Compared to Blossom Seely, an 'attraction' last week, Miss Royce is a real 'princess of ragtime,' and almost as original and irresistible as was Eva Tanguay in the early days of the 'I don't care' craze.

AMUSEMENTS 6000 Persons Saw VERNON CASTLE AT B. F. Keith's Theatre YESTERDAY Only 5 Days More! TREMENDOUS SUBROUNDING SHOW CHESTNUT STREET OPERA HOUSE TWICE DAILY—LAST WEEK "CABIRIA" With Orchestra and Chorus

THE DRAMA THEATRICAL BAEDERER ADELPHI—"The Revolt," by Edward Locke, starring Helen Ware. Review below. BROAD—"Drugged," melodrama by Owen Davis, with John Mason as railroad magnate with a penitentiary past. As like real life as the novels of Harold Bell Wright, but more thrilling than actual life, even under approximate circumstances.

CHESTNUT STREET OPERA HOUSE—"Ca-biria," moving-picture drama by Gabriella D'Annunzio, of the third century B. C. A truly marvelous feat on the reel, with a convincing volcanic eruption. FORREST—"Ziegfeld Follies," a potpourri of songs, jokes and spectacular effects; entertaining without consuming heavy phosphorus. GARRICK—"Adele," French operetta, with captivating music. Reversals in love, with a husband falling in love with his wife. KEITHS—Mr. and Mrs. Vernon Castle in their original dances. WALNUT—"Rebecca of Sunnybrook Farm," by Kate Douglas Wiggin. Return of this popular, unpretentious but appealing play.

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AMUSEMENTS MARCUS LOEW'S KNICKERBOCKER THEATRE—Market Above 40th St. Continuous Performance from 1 to 11 P. M. Mat., All Seats, 10c. Evenings, 10c. 15c. 25c. In Character Songs and Impromptus GEORGE H. HARRIS & CO. THE DANCING MACKS