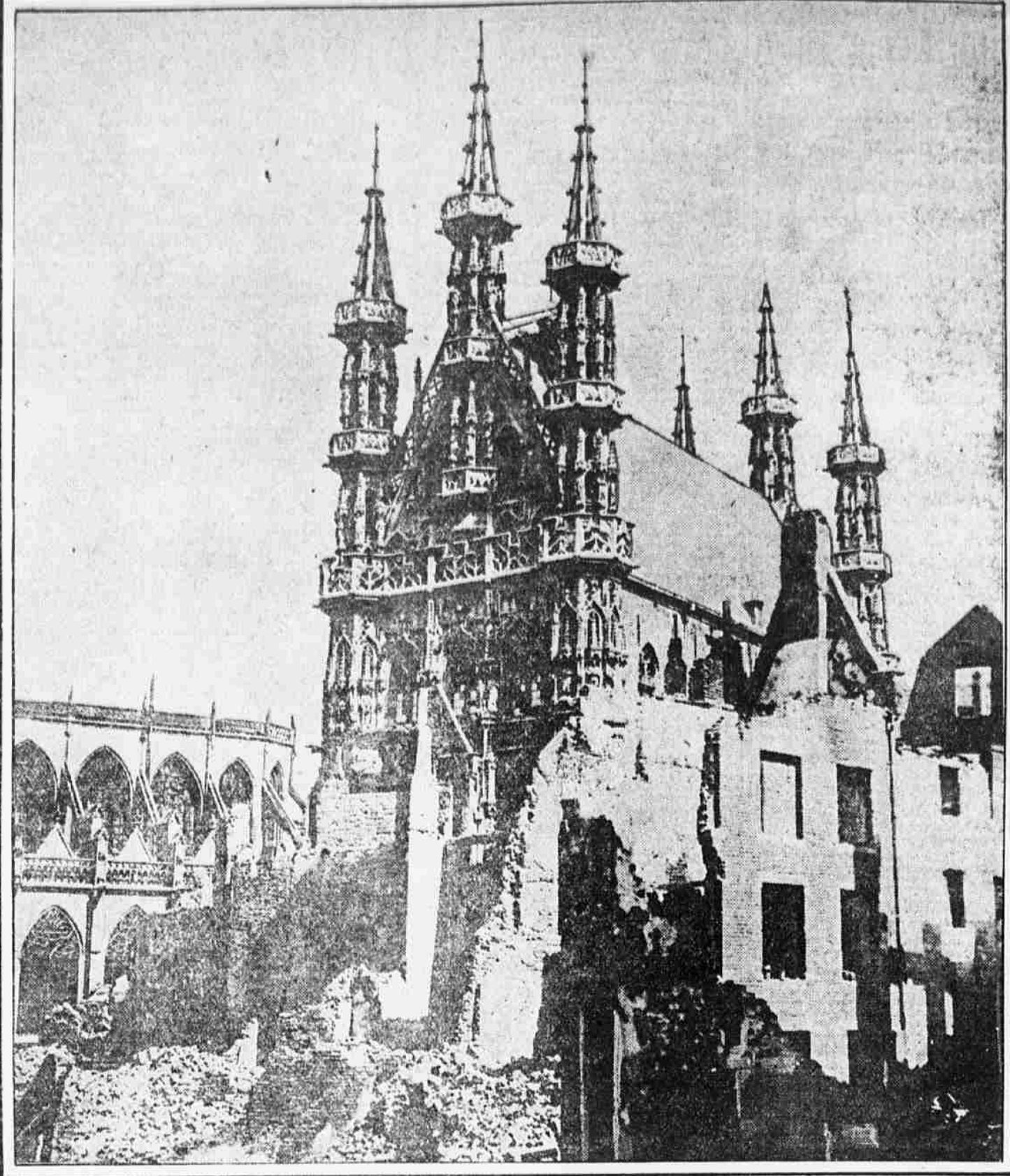
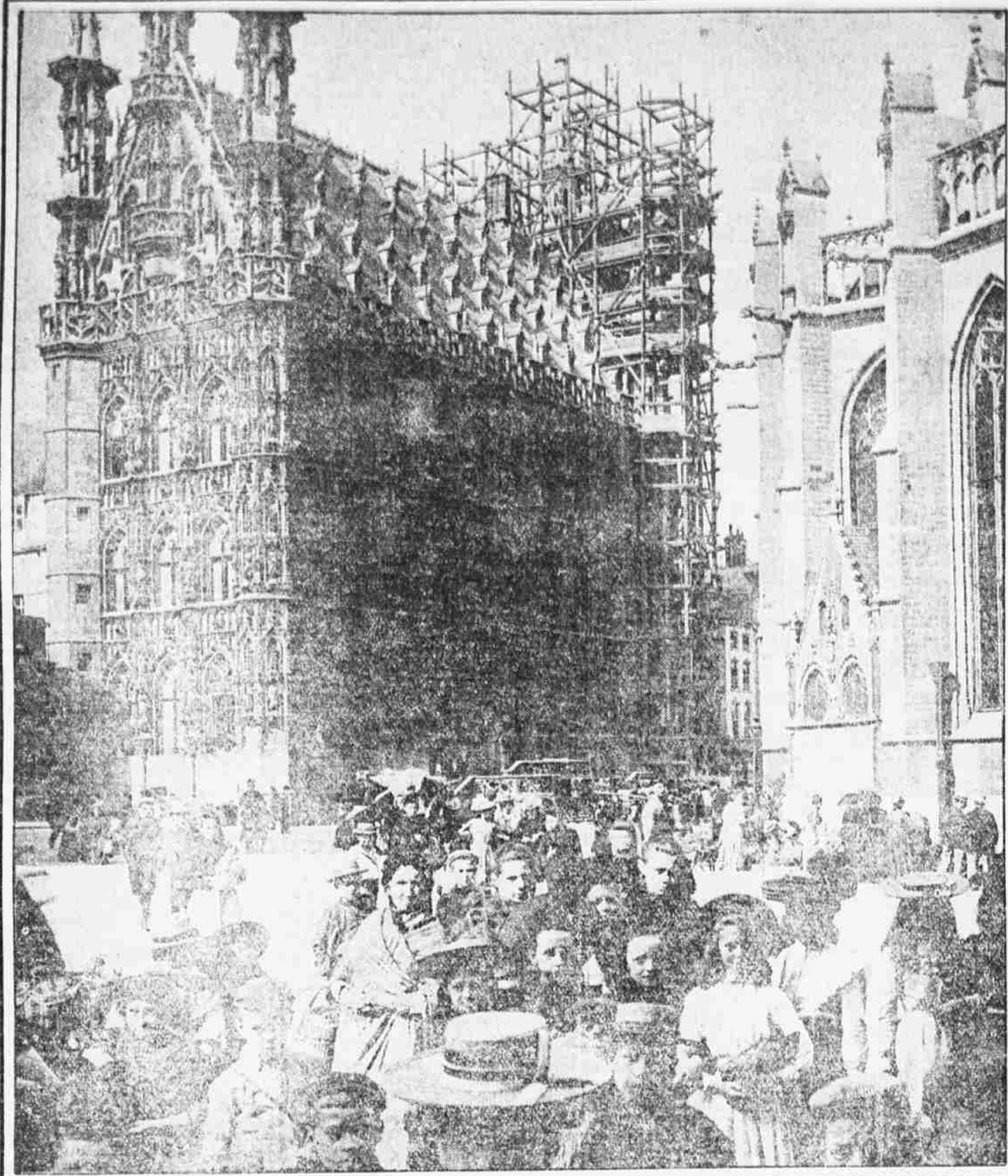


CITY HALL OF LOUVAIN BEFORE AND AFTER THE GERMAN TORCH WAS APPLIED TO CITY



AVENUES OF BLOOD REVEAL BATTERIES' PROGRESS ON AISNE

Men Who Fed Guns at Puisieux Lie in Ghastly Mounds Beside Iron Skeletons.

BEHIND THE ALLEES AISNE, FRANCE, Sept. 21.

To the ghastly fields along Puisieux I came, through the burning forest of men in gray and mud, long across roadside—some as though they had fallen down to rest and would arise to fight, others as though they were dead.

One man was kneeling with his rifle on the shattered stump of a machine gun. He might have just slayed the enemy, but the river on the right was still and cold and through the brow of the soldier was a ghastly look.

BLAZED TRAIL WITH BLOOD

The air is charged with the stink and sickening odor of death.

Here on the sloping plain they fought the batteries. You can trace the path of the men who fed the batteries. They have blazed the trail with their blood. You can see where the ammunition wagons waited in the rear and where the horses stammered with unbroken fear.

And the gunners, the men who roared among flame and thunder in a world of lead and steel, their faces and hands where they stood, behind the machine gun, where they needed the machine gun, where they needed the machine gun, where they needed the machine gun.

HEROIC DEEDS AND MEN

How well they must have fought, these two comrades who stood bravely side by side among the wreckage. What trophies, what honors they must have earned! Here are the wounds of a soldier, a man who held fast to the earth, holding back the foe, holding back the foe, holding back the foe.

PEOPLE, NOT THE RULERS, BLAMED FOR GREAT WAR

Professor Filck, of Syracuse, Thinks This Is Racial Struggle.

SYRACUSE, N. Y., Sept. 21.—Declaring that the causes of the war lie in a natural development of Europe since the overthrow of Napoleon at Waterloo in 1815, Prof. Alexander G. Filck, head of the Department of History, at Syracuse University, today said the war was not one of rulers, but a war of the people.

"No one man planned the present war," he continued. "It is not one of rulers, of cabinets or of cabinets. It is a war of the people, with conflicting material interests of racial hatred and jealousy."

The Austrians raised the sword against the Serbs. The Russians impatiently prepared to strike Austria, and Germany threatened Russia and its allies, France, and ultimately England, saw its opportunity to strike a blow at Germany.

"Responsibility for the war rests on no single government and no people, but upon the peculiarly intricate European relationships—military, colonial, economic and social and industrial. Because of these conditions, one Power after another was drawn into the conflict to appeal to the cause of war instead of to the cause of reason and arbitration to settle the question at issue."

GERMAN TRENCH DIGGER SUPERIOR TO THE FRENCH

But Teuton Infantry Fire Is Declared to Be Inferior.

PARIS, Sept. 21.—The Germans are not good shots, but at least are excellent diggers, says a correspondent of the *Illustration*, writing from the front of the battle now in progress on the Aisne. He adds: "A German soldier digs eight or nine trenches for one by a French soldier. These trenches, protected by good artillery, are superior to their occupants."

DUM-DUMS INTENDED FOR TARGET PRACTICE ONLY

German Newspaper Shows Photographs of Alleged Deadly Missiles.

PARIS, Sept. 21.—Photographs of alleged dum-dum bullets taken from French prisoners, printed in a copy of the *Berliner Lokal Anzeiger* received here, show merely a package of rough, cheap bullets intended for target practice, said an official communiqué.

OLD MEN BURY THE DEAD BEHIND CURTAIN OF NIGHT

Aided by Women They Mark Graves With Willow Crosses.

LONDON, Sept. 21.—A Daily News correspondent who has just returned to Paris from the neighborhood of Senlis tells of a new corps of the French army. He says:

"It is the Corps of the Sextons, and there is no age limit to their term of service when they enroll. When the curtain of night has fallen they go from village and farmstead, an uneasy, silent procession, to set about their business among the dead. Their eyes illuminated by horn lanterns and torches, and their shadows dance about like the flicker of the beams. Little old men, most of them, and bent double, but their glances amid the trees are shadows of giants."

"Their women follow behind bearing little bundles of peeled willow twigs and strands of wire. They cut a few inches from each twigs and bind it on crosswise with the wire and whenever an officer is found and stiff and the dead a cross of willow twigs is placed over his grave."

"Hour after hour, night after night, the Corps of Sextons with the women ply their trade, marking cemetery after cemetery. Their bundles of sticks are

minish as this acreage of the dead swells.

"Devastation and pillage have left their sordid trade mark. Vines have been mowed down to make way for relentless armies. Millions of bunches of rich grapes have been smashed. Everywhere wine-houses have been raided, cellars stormed, and rich vintages looted by the Germans. There are signs of fierce rivalry and wild drunkenness."

"These women have told me in this region, told me with frankness you at home would not believe possible, have made me shudder, though I have just come through scenes of death and horror more than enough to sear the soul of any man. An hour among these piteous martyrs in black, listening to their torrent flow of narrative, stamps them with certain truth. Of that I am as sure as I am that there is still a sun to shine above this scarred, dismantled, desolate region of La Belle France."

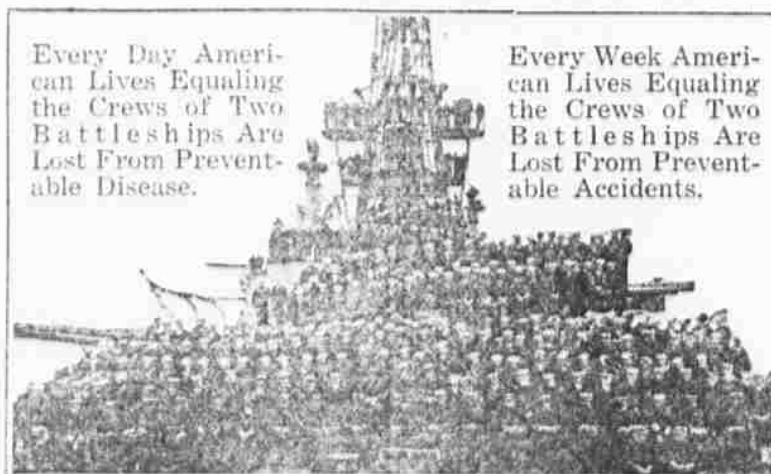
SCOUR COUNTRY FOR BANDITS

LOS ANGELES, Cal., Sept. 21.—Posses under the leadership of Sheriff Hammet were scouring the hills along the Fernando Valley today for two bandits who robbed more than a score of passengers last night on a Southern Pacific train near Burbank, getting \$500 in cash and valuables worth from \$1000 to \$2000.

Safety First

Every Day American Lives Equaling the Crews of Two Battleships Are Lost From Preventable Accidents.

Every Week American Lives Equaling the Crews of Two Battleships Are Lost From Preventable Accidents.



Copyright, 1914, by Enrique Muller

"An American Dies Every Minute From Preventable Cause"

Carnival and Convention of Safety

HOME AND SCHOOL LEAGUE

Convention Hall, Broad St. and Allegheny Ave.

Exhibition of Safety Devices | Drills by Fire and Police Departments, Boy Scouts and dent and Disease Prevention. Other Organizations.

September 26, 28, 29, 1914

The aim of the Home and School League in holding a Carnival of Safety is to educate the public and the children of the City of Philadelphia in "Safety First" principles and to afford a broad opportunity for all to secure an intimate knowledge of the elements of danger that lie in ignorance of those principles.

Afternoons at 2 Evenings at 8
Admission—Adults, 25 cents; Children, 10 cents
Reserved Seats, 50c and 75c, at Gimbel Brothers

BONWIT TELLER & CO.

The Specially Shop of Originations
CHESTNUT AT 13TH STREET

HAVE THE HONOUR TO PRESENT TO THE WOMEN OF PHILADELPHIA

To-day, September 21

THEIR COMPLETE

Display of Fall Fashions

Special activity in the field of style-origination has led this shop away from the conventional types that so quickly become commonplace through over-popularity. The Bonwit Teller effort is directed to the production of the unusual and exclusive—to the establishment of individuality and the "personal touch" in women's and misses' apparel.



The New Autumn Apparel

For Women and Misses

WHILE Bonwit Teller Suits, Gowns, Coats, Wraps, Furs, Lingerie and Blouses conform to the mode in general expression, they distinctly possess those unusual and exclusive features that make for individuality.

TAILLEUR SUITS.....	25.00 to 225.00
COATS & CAPES.....	19.50 to 150.00
FROCKS & GOWNS.....	17.50 to 350.00
WAISTS & BLOUSES.....	5.00 to 50.00
FUR COATS.....	29.50 to 500.00
SCARFS & MUFFS.....	10.00 to 250.00
LINGERIE.....	1.00 to 65.00
NEGLIGEE.....	8.95 to 125.00

Autumn Millinery

THE best creations of Talbot, Lewis, Maria Guy, Lanvin, Evelyn Varon, Reboux, Mary & Anne, Georgette and Madeleine. Every style development from petits chapeaux to the large canotiers—Continental tricorne and bicorne, garnished in simple and effective manners which reveal many new treatments.

10.00, 12.50, 15.00 to 125.00

