UNAFFECTED BY THE EUROPEAN WAR

creasing, Indicate Passing of Depression-Forecast of Coming Amusements.

truly supreme joys and tragedles are Therefore, it is well the humdum, the regular rythm, should be broken, if vicariously, by partaking in the mimic play of the eternal comedy in all its phases

their appeal to the heart of man and woman, for they are verily the leavening elements of our often drub and dreary days. Read novels, go to see playsyou will live all the more keenly, work the more efficiently, think the more clearly. Get away from the everyday; rise from the rut of mechanical working and eating and thinking and be refreshed with merriment or sadness of the and the play. From Shakespeare to Gus Thomas, Sophocles to Bernard Shaw, Ar-istophanes to George M. Cohan, humanity laughed and wept, and escaped the has laughed and web, and escaped the tellum of life's routine, through the mim-jery of the mime. If your life is joy-ous, it is well to enter into the tempering simulation of human sorrow; if in trouble, if worried by your own difficulties, you can further study the problens of social life, domestic life and business life on the stage; if you are in

York, enjoys the highest class dramas and most claborate musical comedies. During the summer, and for the past weeks, the audiences at the theatres here have certainly not been what the "boxweeks, the audiences at the theatres here have certainly not been what the "box-offices" might desire, nor, indeed, what a sanc, well-regulated life, on part of the people, should inspire, Will the war continue to affect the drama? Will it keep people from the theatre?

OPINIONS OF PRODUCERS. "During the Civil War," said John Mason the other day, "the theatres were crowded. People wanted to forget their sorrows and the horrors of war. I believe that, presently, when the first shock of the European catastrophe is over, the

This is the hopeful opinion of managers who, despite the temporary depression in business, are steadily booking notable attractions for the local theatres.

"We believe the present season will be one of the greatest in the history of the theaire." declared George M. Cohan, "We are going ahead with all of our plans, which include many new productions. In fact, we are conducting our business as if no war existed. Reaction from depressfor war news will bring the public into the playhouses in greater numbers than

It is significant to note that during tember, 1913. For September, 1914, four-teen New York productions have already been announced, and it is said that by October last year's record will have been

As an indication of the passing of the war depression, the size of audiences at the theatres here slightly, but signifi-cantly, increased during the past week, and it is evident that Philadelphians, instead of brooding upon the cabled hor-rors and the war's effect upon business. will wisely brighten and seek a desired and wholesome diversion in the coming plays One may "be good at a fight." or be carried away by the horrifying con-templation of a Continental cataclysm, but after all, as Tom Moore said, "'tis

The Truth in Masquerade

THE ADELPHI

But one new drama will be presented first Monday night. At the Adelphi Miss en Ware will appear as the star in "The Revolt," a new three-act play by Edward Locke.

Both the producer, I. Fluegelman, and the author, Mr. Locke, are Pennsylvan-ians, Mr. Fluegelman being born in Philadelphia and Mr. Locke in Pittsburgh.
Mr. Locke ia the author of "The Climax"
and "The Case of Becky," both notable
successes, "The Revolt" depicts the influence of a noble woman upon the worst fluence of a noble woman upon the worst cloments in user's characters. Miss Ware will be remembered by theatregoers for her splendin portrayal of Mary Turner in "Within the Law," which ran ten weeks at the Adelphi last season. As Anna Stavens in "The Revolt." Miss Ware has been given one of the most emotional parts of her career. She will be supported by a capable company. Including Sara Enright, Beth Franklyn, Susanna Wills. Annette Tyler, Rosana Losan, Jessie Ralph, Alphona Ethier, YanRenasler Townsend, John Walsh, Howard Gould. Sam Edwards. Fred Peters, Edwin Moedant and Frank Kelly. After Miss Ware's engasement Grace George will probably fellow in "The Truth."

Frank Craven's successful comedy on suburban life will be an early attraction at the Adelphi. In the course of the

CASINO THEATHE MAT DAILY ALL REEVES BEAUTY SHOW DUMONT'S DUMONT'S MINSTRELS
OF THE PROPERTY OF

ADELPHI Last Pop. \$1.60 Mat. Today
LAST TIME TONIGHT
"HELP WANTED" "A Helsk
Play"—Press BROAD This & Next Week, Mar. Today Wed. Mat. Best Scals \$1.00 JOHN MASON in DRUGGED FORREST Last 2 Wacks. Matthree Today Wed, Mat. Rost Engls \$1.50

ZIEGFELD FOLLIES

STANLEY FIRST SHOWING JACK LONDON'S "AN ODYSSEY of the NORTH"

THEATRICAL PLANS

Audiences, Hopefully In-

Laughter and tears, joy and grief-of there are the vital hours of life. Workaday human existence too often runs along with humdrum monotony, with no relief of keen laughter or weeping; for rare in the span of the individual life. on the stage,

Drama and romance are perpetual in Davis' sensational melodrams, Mr. Mason has achieved an effective success in the part of Dexter, the railroad magnate with a past. While Mr. Mason's excep-tional abilities are adapted to more serious drama, he has succeeded in "putting over" lurid melodrama in a way to hold and thrill first-class audiences. Amelia Gardener, as the morphine-eating wife, also shows such admirable ability as to cause us to hope to see her in the future in a more intellectual vehicle for her tragic gifts. In the role of the fascinating Mrs. Erlynne, in "Lady Windemere's Fan," a character in peculiar rapport with her talents, Margaret Anglin will open a fortnight's engagement at the Broad on

Monday, September 28. Miss Anglin has scored a tremendous hit in this part, and comes to the Broad with a company of serrow, you can then submerge your dis-appointments and losses in mellowing of the members, will appear for first time in America. Mr. Willey is an Philadelphia has always been pre-emi-pently amusement-loying and, with New starred in that country under the management of the late Thomas Williamson. During Miss Anglin's Australian tour four years ago she saw Mr. Willey play several parts, and was so impressed with his work that she resolved to en-gage him for America. Mr. Willey's contracts, however, prohibited his negotiating with Miss Anglin until the present season.

> Mrs. Fiske, the incomparable Mrs. Fiske, will follow Miss Anglin, opening her engagement October 12, in a new comedy by John Luther Long and Frank Stayton, entitled "Lady Betty Martingale; or, The Adventures of a Lively Hussy." The play is high comedy, of the old English school—a school to which belong such masterpieces of humor as "The Rivals," "She Stoops to Conquer" and "The Good-Natured Man." "Lady Betty Martingale" is, however, old only form and the quality of its wit. It quite new in plot, and will be produced with all the settings, costumes and light effects that the modern stage affords.

Miss Fannie Ward, who has always seen a great favorite with Philadelphians audiences, will be at the Broad Street Theatre for the week of October 28, ap-pearing in "Madam Fresident," the rol-licking farce from the French of Maurice Hennequin and Pierre Veber

Beginning the last day of November, the month of August ten new plays beginning the last day of November, Frances Starr, under the management of Were produced in New York, equaling last year's record. Of the ten, but three have falled. Twenty plays were produced or revived in Manhattan during Septility, offering a striking study of femore the month of August ten new plays frances Starr, under the management of David Belasco, will appear in the latest frama by Henri Bernstein, entitled "The Secret." This is said to be an unusual play, offering a striking study of femore and the secret of the ten in th Frances Starr, under the management of play, offering a striking study of fem-inine character in Gabrielle Jannelot, the role played by Miss Starr. The play had a run of five months at the Belasco The-

CHESTNUT ST. OPERA HOUSE

For twelve years a miracle play, entitled "Pilate's Daughter," by Francis L. Kenzel, was given at the Roman Catholic mission church at Roxbury, Mass. The appeal of the play was the same sort that draws thousands each decade to Oberammergau, and many recole went

will be enabled to attend "Pilate's Daughter" at the Chestnut Street Opera. House, where, under the management of George H. Brennan, it will be produced by the Alban company. For a number of years many of the big New York managers endeavored to secure the rights. all parts of the country.

Beginning September 28, Philadelphians managers endeavored to secure the rights of professional production. Last spring these rights were secured, and the play was produced in several New England cities, where it aroused great enthusiasm. The engagement in this city is

indefinite, and after the conclusion here it will be produced in New York. "Pilate's Daughter" is unique in that all the acting characters are women. It is in seven scenes, the action carrying from Jerusalem to Rome. The play is based upon an old legend. Claudia, the little daughter of Pontius Pllate, has grown to love the Nazarene who is about to be crucified. As Christ is led through the streets of Jerusalem, Claudia, stand-ing on the balcony of her father's house, throws to Him a rose. It touches His garment. She hastens to recover it, and finds that although it has been trampled upon by the multitude, it has lost none of its freshness, fragrance or beauty. A miracle has been wrought. All her life Claudia cherishes the wondrous flower, and, through its aid, prodigles are performed by her. She touches it to a rock, and water gushes forth to relieve the thisting Christians in the Mamerthe thirsting Christians in the Mamer-tine prison. Out of utter darkness, it

LOEW'S Knickerbocker

MARKET ABOVE 40TH STREET Continuous Performance, 1 to 11 P. M. Mats. All Scats 10c. Evgs. 10, 15, 25c.

Coming Monday

EDDIE CLARK In Character Songs and Impersonations

GEORGE RICHARDS & CO. in "Hasy Money"

THE DANCING MACKS

VIOLA DU VAL

The Singing Sta Ed-Barnes & Robinson-Mabel I'mo Thuy Tuneful Tota

> LES CASADOS Quaint Spanish Acrobata Coming Thursday

ZELAYA The Son of the Ex-President of Nicaragua Vaudeville's Greatest Pianist



February 8, one-act plays to be announc-

"The Passing Show of 1914," which has

to open an engagement November 2. It is said to have broken all previous rec-

ords at the New York Winter Garden.
"High Jinks," replete with haunting
melodies and irresistible comedy, will
follow at the Lyric Theatre here No-

LIBERTY

"An Aerial Honeymoon," a pantomimic musical comedy, with the Brothers Byrne, who made "Eight Bells" famous,

will be the attraction at the Liberty The-atre next week. The scenic effects of the three acts include three startling

scenic constructions—a comedy automo-bile collision, with one automobile turn-

traordinary dirigible balloon effect, which revolves in an exciting cyclone, and a

runaway train, which crashes through

Palace hants Market

WEEK OF SEPTEMBER 28

ing somersaults into the air: an

Russian.

Margaret Anglin-Broad, Sept. 28.

gives back reason to a demented brain. It destroys the statue of Jupiter, and even restores to life a dead child. Claudia meets a martyr's death in the palace of Empress Agrippina, and is transported to Paradise holding close to her heart the miraculous rose.

Among the principals of the cast are Marion Barney, Constance Molineaux, Sara Biala, Agnes Mapes, Margaret Vryling, Frances Agnew, Eleanor Russell, Violet de Biccari and Amelia Barleon, Domina Marini, from La Scala, Milan, is premiere danseuse.

FORREST

After a throngingly attended engage-ment, the "Ziegfeld Follies" will end their stay at the Forrest next Saturday. On Tuesday evening, September 29, Charles Dillingham will present Montgomery and Stone, of popular appeal, in a musical fantasy, entitled "Chin-Chin," a fantasy written, together with the lyrics, by Anne Caldwell, part author of "The Lady of the Slipper," and R. H. Burn-side: The music is by Ivan Caryll, composer of "The Pink Lady."

Henry W. Savage s production of the Hungarian operetta, "Sari," which made a sensational musical success in New York last season, comes to the Forrest for a limited engagement, beginning the second week of November.

GARRICK

"Adele," one of the most enthralling French operettas produced, will fill the week at the Garrick. Opening September 28. Bruce McRae will appear in Edgar Selwyn's farce comedy, "Nearly Married," under the management of Cohan and

complications of a young married couple who have just been divorced, and who continue to love each other after the decree, with the result they decide again to marry. The elupement of the young couple to escape their friends, their arto marry. rival at a deserted hotel, and the danger of discovery furnish a series of highly amusing situations. Mr. McRae will be supported by the company appearing in the original New York production.

"The Yellow Ticket," with Florence Reed in the leading role, will appear early at the Garrick, with the original New York production and cast. Miss Reed is a Philadeiphia girl and the daughter of Oberammergau, and many people went to Boston to witness the production from dian. She still keeps the Reed home in

tial season of international repertoire October 19, with a production of "Arms and the Man," by Bernard Shaw. This satire on war and militarism is essen-tially timely, and will be seen in this city for the first time since Mansfield played it here, some twelve years ago.
Following "Arms and the Man" there
will be a revival of Sheridan's quaint

Chestnut Street OPERA HOUSE

TWICE DAILY, 2:15 and 8:15 Patrons urged to be seated at rise of curtain

LAST WEEK All Records for Attendance

Shattered THE WORLD'S GREATEST PHOTO SPECTACLE

ORCHESTRA AND CHORUS

Engagement Positively Terminates Saturday Evening, September 26 PRICES | Evenings, 10c, 25c, 50c | Matiness, 10c, 15c, 25c

Commencing Monday, Sept. 28th Opening of the Regular Season

Pilate's Daughter

AST OF To. including MARION HARNEY, ONSTANCE MOLINEAUX, SARA BIALA, GNES MAPES ETHEL GRAY and LEANOR RUSSELA. PRICES—Evenings, 25c. 50c. 75c. \$1 and 1.50. Matthess Turs. Thurs. and Satur-ay, 25c. 50c. 75c. \$1. SEAT SALE OPENS MONDAY MORNING

comedy, "The Rivals," on November 2. The offerings for the balance of the season are as follows: November 18, "Hindle Wakes," by Stanley Houghton, English; November 30, "Moral," by Ludwig Thoma, German; December 14, "Twelfth Night," as produced by May Bellsbardt Berlin, Berlin, and Stanley Berlin, Ber

Myrtle Steadman in Jack London's "Sea Wolf"--"Movie" Drama-at Palace.

ORPHEUM

as produced by Max Reinhardt in Berlin; December 28, "Rose Bernd," by Haupt-mann; January 11, "Papa," by Zoe Alkens, American; January 25, "The Labyrinth," by Paul Hervieu, French; At the Orpheum Theatre, Germantown next week. Cosmo Hamtlitno's play, "The Blindness of Virtue," will be presented by a company of English players. "The Blindness of Virtue" presents an indict-ment of the fallacy of permitting chil-dren to grow up in ignorance, and tells by Moliere, old French; April 5, one-act plays to be announced later; February 22, "Love's Comedy," by Henrik Ibsen, Norwegian; March 8, "The Sea Gull," by Anton Tchekoff, Russian; March 22, "The Imaginary Invalid," by Moliere, old French; April 15, one-act plays to be announced later; April 12, "The Cassilia Engagement," by St. John the story of the daughter of a recttor of a small parish near London "The Cassilla Engagement," by St. John Hankin, English, and May 3, "The In-spector General," by Nickolai Gogol,

🗷 Vaudeville 🔄 B. F. KEITH'S

The world's greatest dancers can be counted on one hand-Pavlowa, Mordkin, Nijinsky and Mr. and Mrs. Vernon Castle, In America the two latter are by far the played all summer at the New York Win-ter Garden, comes to the Lyric Theatre Monday evening, October 5. most popular. Who has not swayed in the fascinating maze of the "Castle The Whirl of the World" is scheduled glide"? They are benefactors to a weary, overworked race—this charming couple, for they have added signally to the joy of life. And whoever enables humanity to escape its tedium is a benefactor as great as he who discovers a serum to prevent disease, greater even than the scientist who perfects a new explosive. Known in America from Cape Cod to

BROADWAY

Advanced Broad and Advanced Broad and Snyder Ave.

SEYMOUR BROWN "The Bachelor's Dinner"

Ministure Musical Comedy Company of 16—Special Scenery Spectacular Electrical Effects. Guy Bartlett Trio

James Kennedy & Co. Lee & Cranston

La Mont & Milhan Henry Frey

THREE SHOWS DAILY 2:15 7-9 fats. All Seats 10c. Evgs. 10, 20, 30.

THE J. FRED. ZIMMERMAN, Sr., THEATRES M. W. TAYLOR.

BEGINNING MONDAY, SEPTEMBER 21

THE BLINDNESS

Seats one Week

BEGINNING MONDAY, SEPTEMBER 21 -THE FUNNIEST SHOW IN THE WORLD. THE HUGE PANTOMINIC MUSICAL COMEDY

AERIAL HONEYMOON

BROTHERS BYRNE GORGEOUS SCENIC, MECHANICAL AND ELECTRICAL EFFECTS

Evenings 8.15 25c, 35c, 50c and 75c BENEFITS SOLICITED

BUSTER BROWN

Mats. 2.15: Tues., Thur. & Sat. All Seats 25c

SEATS ALWAYS WEEK IN

THEATRICAL BAEDEKER

THEATRICAL BAEDEKER

ADELPHI—"Help Wanted," comedy, drama, Perlia and pirfalls of girls in huanness world, Stenographers, beware!

BROAD—"Drugsed," by Owen Davis, starting John Mason, Mystery, nurder, morphine-eating wife, \$11,000 theft, revolver, Bangt Bangl Wint enore dry's want?

CHESTNUT STREET OPERA HOUSE—"Cabirla," one of the most spectacular moving-picture dramas ever presented.

FORREST—"Ziegfeld Follies." Light, very light, in humor and clothes. Bert Williams tickles the funny convolution of your brain.

GARRICK—"Adele." French operetts. Delicate, dainty, with sage message—don't kill yourself when a fortune's coming to you.

WALNUT—"Siberia," trilling as it was 33 years ago, certain to keep fair damsels from exploring the anowy steppes for romance.

NEXT WEEK. ADELPHI-"The Recult," drama of today, starring Helen Wars, B. F. KEITH'S-Mr. and Mrs. Vernon Custle in their original dances.

epera. The remainder of the first half of the week's bill will be made up of Ed Barnes and Mabel Robinson, in a musical number, and the Les Casodos. Spanish acrobats, on their annual American tour. Anne Hollinger and company, in a dra-matic sketch, "Allas Irish Tessie," comes after Zelaya, on next Thursday's change

BROADWAY

A miniature musical consedy, Seymour Brown's "The Bachelor's Dinner," in Brown's "The Eachelor's Dinner," in which sixteen people took part, will be the feature next week at the Broadway. In a lighter vein there will be the Guy Bartlett Tric; James Kennedy and company, in a sketch, "Captain Swift"; Lee and Cranston, in "Bits of Old Ireland," and La Mont and Milham, in a "Mu-sical Transformation Novelty."

The Movies STANLEY

Mary Pickford, the popular photoplay star, will appear in a "movie" version of Channing Pollock's romantic drama, "Such a Little Queen," at the Stanley next week. It was in this play Elsie Ferguson originally starred and won one of her greatest triumphs. The play deals with the kings and queens of "toy kingdoms" and their trials in poltics and romance.

PALACE

Jack London's "Sea Wolf" in motic dictures will be given at the Palace Theatre the week of September 28. "The Sea Wolf," as a film drama, follows London's novel with consistency and fidelity to de-Hobart Bosworth appears in the part of Wolf Larsen.

GARRICK Last 2 Weeks. Evgs. at 8.13. Mat. Today. Best Seats \$1.50.

The Sparkling ADELE Year In N. Y. GRAND

Broad St. and Mentgomery Ave. FRED, G. NINON-NIRDLINGER, Gen. Mgr.

"THE DREAM PIRATES"

Chas. and Adelaide Wilson JACK GEORGE THE HALKINGS

stra Addel The Schumann Four

Daily 2.15 Bleenings 7 & 9 3000 SEATS 10 Cents 20c

ADELPHI BEGINNING MONDAY EVENING*

Marion Barney and Margaret Vry-

ling in "Pilate's Daughter"-Chestnut

folk and high brow-brow "literrate" alike, familiar in moving pictures, danced

to in the phonograph, Mr. and Mrs. Castle will appear at B. F. Keith's Chestnut

Street Theatre next week. This will be

their first appearance in vaudeville. Re-cently Mr. and Mrs. Castle returned to

this country from London, where they appeared in a command performance be-

fore his and her Majesties, the King and

cludes Ruth Roye, "the Princess of Rag-time"; Hymack, the "Chameleon Come-dian," in a novelty. Albert von "gleer, one of America's leading song writers, offering old and new compositions, with the assistance of Dorothy Nord; Pietro,

the piano accordionist, playing classical

numbers and syncopated melodies: "Won by a Leg," a comedy sketch, by Gordon Fidrid and company: Jack McLellan and May Carson, famed roller skaters, and Mang and Snyder, athletes and gym-

LOEW'S KNICKERBOCKER

During the latter half of next week

Senor Zelaya, the planist and son of the ex-President of Nicaragua, will head the

bill at the Knickerbocker. During the

first half of the week Eddle Clark, the impersonator and character song artist,

will present a musical specialty, assisted by Clarissa Rose on the 'cello. After a run of 32 weeks at the Galety Theatre,

London, George Richards and company will give their laughable farce. "Easy Money." On the bill are the "Dancing Macks," who are native Philadelphians.

Macks," who are native Philadelphians, and Viola Du Val, formerly of grand

nasts.

Queen of England. Besides the Castles, next week's bill in

Street Opera House, September 28.

"THE REVOLT

A GRIPPING, NEW, EMOTIONAL PLAY OF THE HOUR BY EDWARD LOCKE, AUTHOR OF "THE CLIMAN," AND

POPULAR MATINEE THURSDAY—BEST SEATS \$1

NIGHT PRICES-BEST SEATS \$1.50 BE A FIRST NIGHTER: ATTEND THIS NOTABLE PREMIERE MONDAY EVENING AND ENJOY SOME REAL THRILLS:

METROPOLITAN 1 to 5 10c SEATS P M 10c SEATS P. M. HEAR THAT THERE ARE A PEW DOZEN PEOPLE IN PHILADELPHIA WHO IE NEVER ATTENDED THE "MET" SINCE WE STARTED THE POLICY OF LLAR FOR A DIME" SHOWS.

So Next Week Will Be "Old Friends and Newcomers" Week AND WE HAVE ARRANGED A BEFITTING BILL FOR THE BIG EVENT, Lock This Over—A Three Hour Trip Twice Daily Through Filmdom

MONDAY— The Last Word in Real THURSDAY— Klaw & Brianger's Stirring Stories— Or Damatic, Thrilling, Heart "Class Mates" Great Story and Full "SEALED ORDERS"

derfully Acted. MARY PICKFORD This Councily Day.
Novelly. In Modern Strife, Do Not Also Furlongs of Comedy and Novelly Four TUESDAY—A Change to Isling Your Washington at Valley Forge"

"SEALED ORDERS" OVER WEDNESDAY— Weekly Others SATURDAY— "THE LAST VOLUNTEER" The Battle of the Sexes

A Gripping Griffith Story
MARY PICKFORD "Trey o' Hearts"—
Others.
You Owe It Te Tourself and Family To See the Rest—the Latest, and at a Price
That Makes a Daily Visit a Pleasurable Possibility.

NOTE-A Keystone a Day to Drive the Blues Away-ALL THE TIME-SEATS A DIME

EXCLUSIVE VAUDEVILLE

NEXT WEEK—ONE WEEK ONLY

THE REIGNING PETS OF SOCIETY AL VON TILZER THE VOLUNTEERS

MR. HYMACK

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New War Scenes in Motion Picture Form THE PRINCESS RUTH ROYE

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L SHOWS IN THE MOST BEAUTIFUL HOUSE IN THE WORLD