

# "The Play's the Thing" - Shakespeare

## THEATRICAL PLANS UNAFFECTED BY THE EUROPEAN WAR

### Audiences, Hopefully Increasing, Indicate Passing of Depression—Forecast of Coming Amusements.

Laughter and tears, joy and grief—these are the vital hours of life. Workaday humdrum monotony, with no relief from laughter or weeping; for truly supreme joys and tragedies are rare in the span of the individual life. Therefore, it is well the humdrum, the regular rhythm, should be broken, if vicariously, by partaking in the mimic play of the eternal comedy in all its phases on the stage.

Drama and romance are perpetual in their appeal to the heart of man and woman, for they are verily the leavening elements of our often drab and dreary days. Read novels, go to see plays—you will live all the more keenly, work the more efficiently, think the more clearly. Get away from the everyday; rise from the rut of mechanical working and eating and thinking and be refreshed with the meriment or sadness of the novel and the play. From Shakespeare to Gus Thomas, Sophie Lang and Edward Shaw, America has laughed and wept, and escaped the tedium of life's routine, through the mimic play of the stage. If you are in a hurry, it is well to enter into the tempering stimulation of human sorrow; if in trouble, if worried by your own difficulties, you can further study the problems of social life, domestic life and business life on the stage; if you are in sorrow, you can then submerge your disappointments and losses in mellowing mirth.

Philadelphia has always been pre-eminently amusement-loving and, with New York, enjoys the highest class drama and most elaborate musical comedies. During the summer and for the past weeks, the audiences at the theatres here have certainly not been what the "box-offices" might desire, nor, indeed, what a sane, well-organized life, on the part of the people, should inspire. Will the war continue to affect the drama? Will it keep people from the theatre?

**OPINIONS OF PRODUCERS.**

"During the Civil War," said John Mason the other day, "the theatres were crowded. People wanted to see their heroes and the horrors of war. I believe that, presently, when the first shock of the European catastrophe is over, the theatres will fill."

"This is the hopeful opinion of managers who, despite the temporary depression in business, are steadily booking notable attractions for the local theatres. It is believed the present season will be one of the greatest in the history of the theatre," declared George M. Cohan. "We are going ahead with all of our plans, which include many new productions. In fact, we are conducting our business as if no war existed. Reaction from depressing war news will bring the public into the playhouses in greater numbers than ever."

It is significant to note that during the month of August ten new plays were produced in New York, equalling last year's record. Of the ten, but three failed to receive the approval of the public or revived in Manhattan during September, 1914. For September, 1914, fourteen New York productions have already been announced, and it is said that by October last year's record will have been broken.

As an indication of the passing of the war depression, the size of audiences at the theatres here slightly, but significantly, increased during the past week, and it is evident that Philadelphia, instead of brooding upon the cabled horrors and the war's effect upon business, will wisely begin to seek a desired and wholesome diversion in a combat play. One may "be good at a fight," or be carried away by the horrifying contemplation of a Continental cataclysm, but, after all, as Tom Moore said, "it's better to play."

## The Truth in Masquerade

**THE ADELPHI**

But one new drama will be presented next Monday night. At the Adelphi Miss Helen Ware will appear as the star in "The Revolt," a new three-act play by Edward Locke.

Both the producer, J. Fluegelman, and the author, Mr. Locke, are Pennsylvanians. Mr. Fluegelman being born in Philadelphia and Mr. Locke in Pittsburgh. Mr. Locke is the author of "The Times" and "The Case of Becky," both notable successes. "The Revolt" depicts the incidents of a noble woman upon the worst elements in her class. Miss Ware will be remembered by the theatergoer for her splendid portrayal of Mary Turner in "Within the Law," which ran ten weeks at the Adelphi last season. As Anna Stevens in "The Revolt," Miss Ware has been given one of the most emotional parts of her career. She will be supported by a capable company, including Sara Knight, Beth Franklin, Suzanne Wills, Annette Tyler, Joseph Logan, Jesse Ralph, Alphonse Ritter, VanHusen Townsend, John Walsh, Howard Gould, Sam Edwards, Fred Peters, Edwin Meant and Frank Kelly.

After Miss Ware's engagement George will probably follow in "The Truth."

Frank Graves's successful comedy on suburban life will be an early attraction of the Adelphi, in the course of the season.

**CASINO THEATRE**—MAY DAILY ALICE BEVERLY BEAUTY SHOW

**DUMONT'S**—DUMONT'S MINSTRELS

**MATINEE TODAY**—11:30

**ADELPHI**—LAST TIME "A BIRD" "HELP WANTED" "A Bird" "HELP WANTED" "A Bird" "HELP WANTED"

**BROAD**—The Last Word "Mat. Today" "The Last Word" "Mat. Today" "The Last Word"

**JOHN MASON IN DRUGGED**

**FORREST**—Ziegfeld Follies

**ZIEGFELD FOLLIES**

**STANLEY**—"PARADISE PICTURES" "FIRST SHOWING" "AN ODYSSEY OF THE NORTH"



Bruce McRae and Edith Campbell Walker in "Nearly Married"—Garrick, September 28.

three acts of this play a two-story house is actually built on the stage.

**BROAD**

John Mason's two weeks' engagement here in "Drugged" will terminate Saturday night, September 26. In Owen Davis' sensational melodrama, Mr. Mason has achieved an effective success in the part of Dexter, the mad scientist who, with a past. While Mr. Mason's exceptional abilities are adapted to more serious drama, he has succeeded in "putting over" lurid melodrama in a way to hold the attention of the audience. Amelia Gardener, as the morphine-eating wife, also shows such admirable ability as to cause us to hope to see her in the future in a more intellectual vehicle for her tragic gifts.

In the role of the fascinating Mrs. Erymo, in "Lady Windemere's Fan," a character in peculiar rapport with her talents, Margaret Anglin will open a fortnight's engagement at the Broad on Monday, September 28. Miss Anglin has scored a tremendous hit in this part, and comes to the Broad with a company of exceptional merit. Leonard Willey, one of the members, will appear for the first time in America. Mr. Willey is an Australian, and for several years was starred in that country under the management of the late Thomas Williamson. During Miss Anglin's Australian tour four years ago she saw Mr. Willey several parts, and was so impressed with his work that she resolved to engage him for America. Mr. Willey's contracts, however, are being negotiated with Miss Anglin until the present season.

Mrs. Fiske, the incomparable Mrs. Fiske, will follow Miss Anglin, opening her engagement October 12, in a new comedy by John Luther Long and Frank Weston Johnson, entitled "Lady Betty Martingale," or, "The Adventures of a Lively Hussy." The play is high comedy, of the old English school—a school to which belong such masterpieces of humor as "The Rivals," "She Stoops to Conquer" and "The Good-Natured Man." "Lady Betty Martingale" is, however, old only in form and the quality of its wit. It is quite new in plot, and will be produced with all the settings, costumes and light effects that the modern stage affords.

Miss Fannie Ward, who has always been a great favorite with Philadelphia audiences, will at the Broad Street Theatre for the week of October 20, appearing in "Madam President," the leading farce from the French of Maurice Hennequin and Pierre Veber.

Beginning the last day of November, Francis Starr, under the management of David Belasco, will appear in the latest drama by Henri Bernstein, entitled "The Secret." This is said to be an unusual play, offering a study of feminine character in Gabrielle, James' role played by Miss Starr. The play had a run of five months at the Belasco Theatre, New York.

**CHESTNUT ST. OPERA HOUSE**

For twelve years a miracle play, entitled "Pilate's Daughter," by Francis L. Kenzel, was given at the Roman Catholic mission church at Roxbury, Mass. The appeal of the play was the same as that of the famous "The Yellow Ticket" which drew thousands each decade to Oberammergau, and many people went to Boston to witness the production from all parts of the country.

Beginning September 28, Philadelphia will be privileged to attend "Pilate's Daughter" at the Chestnut Street Opera House, where, under the management of George H. Brennan, it will be produced by the Alhambra company. For a number of years many of the big New York managers endeavored to secure the rights of professional production. Last spring these rights were secured, and the play was produced in several New England cities, where it aroused great enthusiasm. The engagement in this city is indefinite, and after the conclusion here it will be produced in New York.

"Pilate's Daughter" is unique in that all the acting characters are women. It is in seven scenes, the action carrying from Jerusalem to Rome. The play is based upon an old legend. Claudia, the little daughter of Pontius Pilate, has grown to love the Nazarene who is about to be crucified. As Christ is led through the streets of Jerusalem, Claudia, standing on the balcony of her father's house, throws to him a rose. It touches his garments. She hastens to recover it, and finds that although it has been trampled upon by the multitude, it has lost none of its freshness, fragrance or beauty. A miracle has been wrought. All her life Claudia cherishes the wondrous flower, and through its aid, prides, she is particularly by her, she touches it to a rock, and water gushes forth to relieve the thirsting Christians in the Mamertine prison. Out of utter darkness, it

**MARCUS LOEW'S Knickerbocker THEATRE**

MARKET ABOVE 40TH STREET

Continuous Performance, 1 to 11 P. M.

Mats. All Seats 10c. Evgs. 10, 15, 25c.

**Coming Monday**

**EDDIE CLARK**

In Character Songs and Impressions

**GEORGE RICHARDS & CO.**

In "Easy Money"

**THE DANCING MACKS**

Two Natives Philadelphia

**VIOLA DU VAL**

In "The Singing Star"

**Ed-Barnes & Robinson—Mabel**

Two Tiny Tantalus Toys

**LES CASADOS**

Quint Spanish Acrobats

**Coming Thursday**

**ZELAYA**

The Son of the Ex-President of Nicaragua

Talented's Greatest Pianist



Margaret Anglin—Broad, Sept. 28.

causes a luminous cross to appear. It gives back reason to a demented brain. It destroys the statue of Jupiter, and even restores to life a dead child. Claudia meets a martyr's death in the palace of Empress Agrippina, and is transported to Paradise holding close to her heart the miraculous rose.

Among the principals of the cast are Marion Britney, Constance Molleaux, Sara Biala, Agnes Mapes, Margaret Vryling, Frances Arnew, Eleanor Russell, Violet de Bieart, and Amelia Barlow. Donna Marlow, Tom La Scala, Milan, in premiere danseuse.

**FORREST**

After a thoroughly attended engagement, the "Ziegfeld Follies" will end their stay at the Forrest next Saturday, on Tuesday evening, September 29. Charles Dillingham will present Montgomery and Stone, of popular appeal, in a musical fantasia, entitled "Chin-Chin," a fantasy written, together with the lyrics, by Anne Caldwell, part author of "The Labyrinth," by Paul Hervey, French; February 8, one-act plays to be announced later; February 22, "Love's Comedy," by Henrik Ibsen, Norwegian; March 8, "The Sea Gull," by Anton Tchekoff, Russian; March 22, "The Imaginary Invalid," by Moliere, old French; April 5, one-act plays to be announced later; April 12, "The Cassilis Engagement," by St. John Hankin, English; and May 2, "The Inspector General," by Nikolai Gogol, Russian.

**GARRICK**

"Adele," one of the most enthralling French operettas produced, will fill the week at the Garrick. Opening September 28, Bruce McRae will appear in Edgar Selwyn's farce comedy, "Nearly Married," under the management of Cohan and Harris.

This comedy, which deals with the complications of a young married couple, Reed in the leading role, and who continue to love each other after the decree, with the result they decide again to marry. The element of the young couple to escape their friends, their arrival at a deserted hotel, and the danger of discovery furnish a series of highly amusing situations. Mr. McRae will be supported by the company appearing in the original New York production.

"The Yellow Ticket," with Florence Reed in the leading role, will appear early at the Garrick, with the original New York production and cast. Miss Reed is a Philadelphia girl and the daughter of the late Roland Reed, the famous comedian. She still keeps the Reed home in this city, where her mother now resides. Miss Reed scored a remarkable success in "The Yellow Ticket" in New York.

**THE LITTLE THEATRE**

The Little Theatre will begin its first season of international repertoire October 19, with a production of "Arms and the Man," by Bernard Shaw. This satire on war and militarism is essentially timely, and will be seen in this city for the first time since Mansfield played it here, some twelve years ago.

Following "Arms and the Man" there will be a revival of Sheridan's quaint

**Chestnut Street OPERA HOUSE**

TWICE DAILY, 2:15 and 8:15

Patrons urged to be seated at rise of curtain

**LAST WEEK**

All Records for Attendance

Shattered

THE WORLD'S GREATEST PHOTO SPECTACLE

**CABRIA**

ACCOMPANIED BY ORCHESTRA AND CHORUS

Engagement Positively Terminates

Saturday Evening, September 26

PRICES: Evenings, 10c, 25c, 50c; Matinees, 10c, 15c, 25c

Commencing Monday, Sept. 28th

Opening of the Regular Season

The Famous Musical Play

**Pilate's Daughter**

By Francis L. Kenzel

CAST OF 75, INCLUDING MARION BRITNEY, CONSTANCE MOLLEAUX, SARA BIALA, AGNES MAPES, ETHEL GRAY and ELEANOR RUSSELL. Sec. 50c, 75c, \$1 and \$1.50. Matinee June, Thurs. and Saturday, 25c, 50c, 75c, \$1

SEAT SALES OPEN MONDAY MORNING



Myrtle Steadman in Jack London's "Sea Wolf"—"Movie" Drama—at Palace.

comedy, "The Rivals" on November 2. The offerings for the balance of the season are as follows: November 16, "Hindle Wakes," by Stanley Houghton, English; November 20, "Moral," by Ludwig Thomas, German; December 14, "South Night," as produced by Max Reinhardt in Berlin; December 28, "Rose Bernd," by Hauptmann; January 11, "Papa," by Zoe Aikens, American; January 25, "The Labyrinth," by Paul Hervey, French; February 8, one-act plays to be announced later; February 22, "Love's Comedy," by Henrik Ibsen, Norwegian; March 8, "The Sea Gull," by Anton Tchekoff, Russian; March 22, "The Imaginary Invalid," by Moliere, old French; April 5, one-act plays to be announced later; April 12, "The Cassilis Engagement," by St. John Hankin, English; and May 2, "The Inspector General," by Nikolai Gogol, Russian.

**ORPHEUM**

At the Orpheum Theatre, Germantown, next week, Cosmo Hamilton's play, "The Blindness of Virtue," will be presented by a company of English players. "The Blindness of Virtue" presents an indictment of the fallacy of permitting children to grow up in ignorance, and tells the story of the daughter of a pastor of a small parish near London.

**Vaudeville**

**B. F. KEITH'S**

The world's greatest dancers can be counted on one hand—Pavlova, Morikine, Nijinsky and Mr. and Mrs. Vernon Castle. In America the two latter are by far the most popular. Who has not swayed in the fascinating maze of the "Castle Slide"? They are benefactors to a weary, overworked race—this charming couple, for they have added signally to the joy of life. And whoever enables humanity to escape its tedium is a benefactor as great as he who discovers a serum to prevent disease, greater even than the scientist who perfects a new explosive. Known in America from "Cape God to Carmel-by-the-Sea, popular among fishermen.

**BROADWAY**

Advanced Vaudeville — Broad and Snyder Ave.

**SEYMOUR BROWN**

Presents

"The Bachelor's Dinner"

Minutiae of Comedy

Company of 10—Special Scenery

Spectacular Electrical Effects

**Guy Bartlett Trio**

In Melody and Mirth

**James Kennedy & Co.**

In "Captain Swift"

**Lee & Cranston**

In Bits of Old Ireland

**La Mont & Milhan**

Musical Transformation Novelty

**Henry Frey**

"The German Song"

THREE SHOWS DAILY—2:15—7—9

Mats. All Seats 10c. Evgs. 10, 20, 30c

**THE J. FRED ZIMMERMAN, Sr., THEATRES** M. W. TAYLOR, General Manager

**ORPHEUM**

PLAYS FOR THE WHOLE FAMILY

BEGINNING MONDAY, SEPTEMBER 21

DAVE LEWIS, Inc., Presents the Original Impassioned Play and Production of Cosmo Hamilton's Domestic Drama of Truth

**THE BLINDNESS OF VIRTUE**

A STORY OF LOVE AND LIFE—NOT A WHITE SLAVE PLAY

MATINEES TUES., THURS., SAT. 2c

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BEGINNING MONDAY, SEPTEMBER 21—THE FUNNIEST SHOW IN THE WORLD—THE HUGE PANTOMIME MUSICAL COMEDY

**AN AERIAL HONEYMOON**

REINTRODUCING THE FAMOUS BROTHERS BYRNE

ASSISTED BY A CHORUS OF FORTY FUMBLEHEADS

GORGEOUS SCENIC, MECHANICAL AND ELECTRICAL EFFECTS

Next Week **BUSTER BROWN**

Evenings 8:15 25c, 35c, 50c and 75c

Mats. 2:15; Tues., Thur. & Sat. All Seats 25c



Marion Barney and Margaret Vryling in "Pilate's Daughter"—Chestnut Street Opera House, September 28.

like, familiar in moving pictures, danced to in the phonograph, Mr. and Mrs. Castle will appear at B. F. Keith's Chestnut Street Theatre next week. This will be their first appearance in vaudeville. Recently Mr. and Mrs. Castle returned to this country from London, where they appeared in a command performance before his and her Majesties, the King and Queen of England.

Besides the Castles, next week's bill includes Ruth Roy, "the Princess of Rhythm"; Hy Mack, "the Chameleon Comedian"; in a novelty, Albert von Elzer, one of America's leading song writers, offering old and new compositions, with the assistance of Dorothy Nord; Pietro, the piano accordionist, playing classical numbers and syncopated melodies; "Won't You Be a Leg," a comedy sketch, by Gordon Kchild and composer Jack McMillan and May Carson, famed roller skaters, and Mang and Snyder, athletes and gymnasts.

**LOEW'S KNICKERBOCKER**

During the latter half of next week Senor Zelaya, the pianist and son of the ex-President of Nicaragua, will head the bill at the Knickerbocker. During the first half of the week Eddie Clark, the impersonator and character song artist, will present a musical specialty, assisted by Carlissa Rose on the cello. After a run of 32 weeks at the Gaiety Theatre, London, George Richards and company will give their laughable farce, "Easy Money." On the bill are the "Fanciful Macks," who are native Philadelphiaans and Viola Du Val, formerly of grand

**ADELPHI BEGINNING MONDAY EVENING**

J. FLUEGELMAN Presents

**HELEN WARE**

—IN— "THE REVOLT"

A GRIPPING, NEW, EMOTIONAL PLAY OF THE HOUR

BY EDWARD LOCKE, AUTHOR OF "THE CLIMAX" AND "THE REVOLT"

POPULAR MATINEE THURSDAY—BEST SEATS \$1

REGULAR MATINEE SATURDAY

NIGHT PRICES—BEST SEATS \$1.50

BE A FIRST NIGHTER! ATTEND THIS NOTABLE PREMIERE MONDAY EVENING AND ENJOY SOME REAL THRILLS!

**METROPOLITAN OPERA HOUSE** Broad & 7th to 11 P.M.

ALL SEATS NOW

WE HEAR THAT THERE ARE A FEW DOZEN PEOPLE IN PHILADELPHIA WHO HAVE NEVER HEARD OF "THE MET" SINCE WE STARTED THE POLICY OF "DOLLAR FOR A DIME" SHOWS.

So Next Week will be "Old Friends and Newcomers" Week

AND WE HAVE ARRANGED A BEFITTING BILL FOR THE BIG EVENT.

Look This Over—A Three Hour Trip Twice Daily Through Philadel-

**MONDAY**—The Last Word in Real Drama—The Singing Star

**TUESDAY**—"SEALED ORDERS" Beautifully Plotted and Wonderfully Acted. Also Furlongs of Comedy and Novelty.

**WEDNESDAY**—"SEALED ORDERS" HELD MARY PICKFORD—Fable Weeds—Others You Should See

**THURSDAY**—"WASHINGTON AT VALLEY Forge" Universal Weeds—Million Dollar Mystery—Sterling Comedy—Other Laugh Plays

**FRIDAY**—"Class Mates" Great Story and Full MARY PICKFORD—The Comedy Don't You Get More of Your Money Than

**SATURDAY**—"The Last Volunteer" A Few Miles of Comedy to End the Week. You Get More of Your Money Than Anywhere Else and in the Finest Picture Theatre in the World.

You Own It To Yourself and Family To See the Best Seat and at a Price That Makes a Daily Visit a Pleasurable Possibility.

NOTE—A Keystone a Day to Drive the Blues Away—ALL THE TIME—SEATS A DIME

**B. F. Keith's**

2 SHOWS DAILY—MATS. AT 2 P. M. AND 7:30 P. M. NIGHTS AT 8 P. M. 25c to \$1

EXCLUSIVE VAUDEVILLE

NEXT WEEK—ONE WEEK ONLY

MR. and MRS.

**VERNON CASTLE**

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THE REIGNING PETS OF SOCIETY

IN THEIR CLASSIC EXHIBITION OF MODERN DANCES

**AL VON TILZER** THE VOLUNTEERS

Assisted by Dorothy Scott

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"THE PRINCESS OF RHYTHM"

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**B. F. KEITH'S PALACE THEATRE** 47th STREET AND BROADWAY

WONDERFUL SHOWS IN THE MOST BEAUTIFUL HOUSE IN THE WORLD

**THEATRICAL BAEDKER**

ADELPHI—"Help Wanted," comedy, drama, farce and pitfalls of girls in business world. Sinographers, beware!

BROAD—"Drugged," by Owen Davis, starring John Mason. Mystery, murder, morphine-eating wife, \$11,000 theft, revolver, Hansel and Gretel, son of the most spectacular moving-picture drama ever presented.

FORREST—"Ziegfeld Follies." Light, very light, in funny clothes. But William Hickey the funny conviction of your brain.

GARRICK—"Adele," French operetta. Delightful, with some music. Don't kill yourself when a fortune's coming to you.

WALTON—"The Revolt," thrilling as it was 28 years ago, certain to keep fair game for exploring the new steps for romance.

NEXT WEEK.

ADELPHI—"The Revolt," drama of today.

B. F. KEITH'S—Mr. and Mrs. Vernon Castle in their original dances.

opera. The remainder of the first half of the week's bill will be made up of Ed Barnes and Mabel Robinson, in a musical number, and the Les Casados, Spanish acrobats, on their annual American tour. Anne Hollinger and company, in a dramatic sketch, "Alas Irish Toodle," comes after Zelaya, on next Thursday's change of bill.

**BROADWAY**

A miniature musical comedy, Seymour Brown's "The Bachelor's Dinner," in which sixteen people took part, will be the feature next week at the Broadway. In a lighter vein there will be the Guy Bartlett Trio; James Kennedy and company, in a sketch, "Captain Swift"; Lee and Cranston, in "Bits of Old Ireland," and La Mont and Milhan, in a "Musical Transformation Novelty."

**The Movies**

**STANLEY**

Mary Pickford, the popular photoplay star, will appear in a "movie" version of Channing Pollock's romantic drama, "Such a Little Queen," at the Stanley next week. It was in this play that Elsie Ferguson originally starred, and won one of her greatest triumphs. The play deals with the kings and queens of "toy kingdoms" and their trials in politics and romance.

**PALACE**

Jack London's "Sea Wolf" in motion pictures will be given at the Palace Theatre the week of September 28. "The Sea Wolf" is a film drama, follows London's novel with consistency and fidelity to detail. Hobart Bosworth appears in the part of Wolf Larsen.

**GARRICK** Mat. Today. Best Seats \$1.50.

The sparkling **ADELE** One Year

**NIXON'S GRAND**

Broad St. and Montgomery Ave.

FRED G. NIXON—SHIRAZI—Gen. Mgr.

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Chas. and Adele Wilson HENRIETTA WILSON & CO. JACK GEORGE THE HARKINGS

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Attractive Singing by Real Vocalists

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