

THEATRICAL PLANS UNAFFECTED BY THE EUROPEAN WAR

Audiences, Hopefully Increasing, Indicate Passing of Depression-Forecast of Coming Amusements.

Laughter and tears, joy and grief-of these are the vital hours of life. Workaday human existence too often runs along with humdrum monotony, with no relief of keen laughter or weeping; for truly supreme joys and tragedies are rare in the span of the individual life. Therefore, it is well the hundum, the regular sythm, should be broken, if vicarioualy, by partaking in the mimic play of the eternal comedy in all its phases on the stage.

Drama and romance are perpetual in their appeal to the heart of man and woman, for they are verily the leavening elements of our often drab and dreary days. Read novels, go to see playsyou will live all the more keenly, work the more efficiently, think the more clearly. Get away from the everyday; rise from the rut of mechanical working and eating and thinking and be refreshed with the merriment or sadness of the novel and the play. From Shakesrare to Gus Sophocles to Bernard Shaw, Ar-Thomas, Sophocles to Bernard Sonw, Ar-istophanes to George M. Cohan, humanity has laughed and wept, and escaped the tedium of life's routine, through the mim-icry of the mime. If your life is joy-ous, it is well to enter into the tempering simulation of human sorrow: if in trouble, if worried \rightarrow by your own diffi-culties, you can further study the prob-lems of social life, domestic life and business life on the stage; if you are in sorrow, you can then submerge your dis-appointments and losses in mellowing

appointments and loases in mellowing mirth. Philadelphia has always been pre-emi-nently amusement-loving and, with New enjoys the highest class dramas and most elaborate musical comedies. During the summer, and for the past weeks, the audiences at the theatres here weeks, the audiences at the theatres here have cortainly not been what the "box-offices" might desire, nor, indeed, what a sanc, well-regulated life, on part of the people, should inspire. Will the war continue to affect the drama? Will it keep people from the theatre?

OPINIONS OF PRODUCERS.

"During the Civil War," said John Mason the other day, "the theatres were crowded. People wanted to forget their sorrows and the horrors of war. I believe that, presently, when the first shock of the European catastrophe is over, the theatres will fill."

This is the hopeful opinion of managers who, despite the temporary depression in business, are steadily booking notable at-tractions for the local theatres.

"We believe the present season will be one of the greatest in the history of the theatre," declared George M. Cohan. "We are going ahead with all of our plans, which include many new productions. In fact, we are conducting our business as if no war existed. Reaction from depress-ing war news will bring the public into the playhouses in greater numbers than

significant to note that during the month of August ten new plays were produced in New York, equaling last year's record. Of the ten, but three have failed. Twenty plays were produced or revived in Manhattan during Sep-tember, 1913. For September, 1914, four-teen New York productions have already been announced, and it is said that by October last year's record will have been



three acts of this play a two-story house is actually built on the stage

BROAD John Mason's two weeks' engagement here in "Drugged" will terminate next Saturday night, September 26. In Owen Davis' sensational melodrama, Mr. Mason Davis sensational melodrama, Mr. Mason has achieved an effective success in the part of Dexter, the railroad magnate with a past. While Mr. Mason's excep-tional abilities are adapted to more seri-ous drama, he has succeeded in "putting over" lurid melodrama in a way to hold and thrill first-class audiences. Amelia Gardener, as the morphine-cating wife, also shows such admirable ability as to cause us to hope to see her in the future in a more intellectual vehicle for her tragic gifts.

In the role of the fascinating Mrs. Erlynne, in "Lady Windemere's Fan," a character in peculiar rapport with her talents, Margaret Anglin will open a fortnight's engagement at the Broad on Monday, September 28. Miss Anglin has Monday, September 28. Miss Anglin has scored a tremendous hit in this part, and comes to the Broad with a company of exceptional merit. Leonard Willey, one of the members, will appear for the first time in America. Mr. Willey is an Australian, and for several years was starred in that country under the man-agement of the late Thomas Williamson. During Miss Anglio's Australian tour

During Miss Anglin's Australian tour four years ago she saw Mr. Willey play several parts, and was so impressed with his work that she resolved to engage him for America. Mr. Willey's con-tracts, however, prohibited his negotiating with Miss Anglin until the present

Mrs. Fiske, the incomparable Mrs. Fiske, will follow Miss Anglin, opening her engagement October 12, in a new comedy by John Luther Long and Frank comedy by John Luther Long and Frank Stayton, entitled "Lady Betty Martin-gale; or, The Adventures of a Lively Hussy." The play is high comedy, of the old English school—a school to which be-long such masterpieces of humor as "The Rivals". "She Steores to Conquer" and

long such masterpieces of humor as "The Rivals," "She Stoops to Conquer" and "The Good-Natured Man," "Lady Betty Martingale" is, however, old only in form and the quality of its wit. It is quite new in plot, and will be produced with all the settings, costumes and light effects that the modern stage affords. Miss Fannie Ward, who has always



Margaret Anglin-Broad, Sept. 28.

causes a luminous cross to appear. It gives back reason to a demented brain. It destroys the statue of Jupiter, and even restores to life a dead child. Claudia even restores to life a dead child, chauda meets a martyr's death in the palace of Empress Agrippina, and is transported to Paradise holding close to her heart the miraculous rose. Among the principals of the cast are

Marion Barney, Constance Molineaux, Sara Biala, Agnes Mapes, Margaret Vryling, Frances Agnew, Eleanor Rus-sell, Violet de Biccari and Amélia Barleon, Domina Marini, from La Scala, Milan, is premiere danzeuse.

Henry W. Savage , production of the Hungarian operetta, "Sari," which made a sensational musical success in New York inst season, comes to the Forrest for a limited engagement, beginning the second week of November.

GARRICK

been a great favorite with Philadelphians audiences, will be at the Broad Street Theatre for the week of October 25, ap-pearing in "Madam President." the rol-licking farce from the French of Maurice Hennequin and Pierre Veber. Beginning the last day of November.

This comedy, which deals with the complications of a young married couple who have just been divorced, and who continue to love each other after the de-cree with the should be de-

cree, with the result they decide again to marry. The elopement of the young



184 3281 Myrtle Steadman in Jack London's "Sea Wolf"-"Movie" Drama-at Palace.

a small parish near London.

most popular.

B. F. KEITH'S

glide"? They are benefactors to a weary overworked race-this charming couple

for they have added signally to the Joy of life. And whoever enables humanity to escape its tedium is a benefactor as

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scientist who perfects a new explosive.

Known In America from Cape Cod to Carmel-by-the-Sea, popular among fisher-

the fascinating maze of the

Who has not swayed in

"Castle

After a throngingly attended engage-ment, the "Ziegfeld Follies" will end their stay at the Forrest next Saturday. On Tuesday evening. September 29. Charles Dillingham will present Montgom-ery and Stone, of popular appeal, in a musical fantasy, entitled "Chin-Chin," a fantasy written, together with the lyrics, by Anne Caldwell, part author of "The Lady of the Slipper," and R. H. Burn-side. The music is by Ivan Caryll, com-poser of "The Pink Lady." Henry W. Saver and M. H. Burn-side. The music is by Ivan Caryll, com-poser of "The Pink Lady." February 8, one-act plays to be announc-ed later; February 22, "Love's Comedy,"

ed later; February 22, "Love's Comedy," by Henrik Ibsen, Norwegian; March 8, "The Sea Gull." by Anton Tchekoff, Rus-sian; March 22, "The Imaginary Invalid," by Mollere, old French; April 5, one-net plays to be announced later; April 12, "The Cassills Engagement," by St. John Hankin, English, and May 3, "The In-spector General," by Nickolni Gogol. Russian. 🖾 Vaudeville 🛃 Russian.

LYRIC

Monday evening October 5

vember 30.

"The Passing Show of 1914," which has played all summer at the New York Win-ter Garden, comes to the Lyric Theatre

"The Whirl of the World" is scheduled

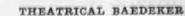
to open an engagement November 2. It is said to have broken all previous rec-

ords at the New York Winter Garden. "High Jinks," replete with haunting melodies and irresistible comedy, will

follow at the Lyric Theatre here No-

LIBERTY

"An Aerial Honeymoon," a pantominic musical comedy, with the Brothers Byrne, who made "Eight Bells" famoua, will be the attraction at the Liberty The-



THEATRICAL BAEDEKER ADELPHI—"Help Wanted," comedy, drama, Perlia and pitralia of siris in business world, Stenographers, hewars: BROAD-"Druged," by Owen Davis, starting John Mason, Mystery, murder, morphine-eating with, sil.000 theft, revolver. Bangi Bang What more d'y'u wani? CHESTNUT STREET OPERA HOUSE-"Cas-birla," one of the most spectacular moving-picture dramas ever presented. FORREST—"Ziegfeid Follies." Light, very light, in humor and clothes, Bert Williams, teklie the fumy convolution of your brain. GARRICK—"Adele," French operetta, Dell-cate, dainty, with sage mesage—don't kill yourself when a fortune's coming to you. WALNUT—"Stherin," thrilling at twas 33 years ago, certain to keep fair damsels from exploring the enowy steppes for romance. NEXT WEEK.

NEXT WEEK.

ADELPHI-"The Revolt," drama of today, starring Helen Ware. B. F. KEITH'S-Mr. and Mrs. Vernon Castle in their original dances.

opera. The remainder of the first half of the week's bill will be made up of Ed Barnes and Mabel Robinson, in a musical number, and the Les Casodos, Spanish acrobats, on their annual American tour, Anne Hollinger and company, in a dra-matic sketch, "Allas Irish Tessie," comes comes after Zelaya, on next Thursday's change

BROADWAY

A miniature musical comedy, Seymour Brown's "The Bachelor's Dinner." in which sixteen people took part, will be the feature next week at the Broadway. In a lighter vein there will be the Guy Bartlett Trio; James Kennedy and com-pany, in a sketch, "Captain Swift"; Lee and Cranston, in "Bits of Old Ireland," and La Mont and Milham, in a "Musical Transformation Novelty."

The Movies STANLEY

Mary Pickford, the popular photoplay star, will appear in a "movie" version of Channing Pollock's romantic drama, "Such a Little Queen," at the Stanley next week. It was in this play Elsie Ferguson originally starred and won one of her gradient triumbs. toik and high brow-brow interfats alike, familiar in moving pictures, danced to in the phonograph, Mr. and Mrs. Castle will appear at B. F. Keith's Chestnut Street Theatre next week. This will be their first appearance in vaudeville. Rewon one of her greatest triumples. The play deals with the kings and queens of cently Mr. and Mrs. Castle returned to this country from London, where they appeared in a command performance be-"toy kingdoms" and their trials in politles and romance.

PALACE

Jack London's "Sea Wolf" in motic , pictures will be given at the Palace Theatre the week of September 25. "The Sea Wolf," as a film drama, follows London's novel with consistency and fidelity to detail. Hobart Bosworth appears in the part of Wolf Larsen.

GARRICK Last 2 Weeks. Evgs. at 8.15, Mat. Today. Best Seats \$1.50.

LOEW'S KNICKERBOCKER

During the latter half of next week Senor Zelaya, the pianist and son of the ex-President of Nicarngua, will head the bill at the Knickerbocker. During the first half of the week Eddle Clark, the impersonator and character song artist, will present a musical specialty, assisted by Clarissa Rose on the 'cello. After a run of 32 weeks at the Galety Theatre, London, George Elchards and company will give their laughable farce, "Easy Monex," On the bill are the "Daneing Macks," who are native Philadelphians. Blindness of Virtue" presents an indict-ment of the fallacy of permitting chil-dren to grow up in ignorance, and tells the story of the daughter of a recttor of

Marion Barney and Margaret Vry-

ling in "Pilate's Daughter"-Chestnut

Street Opera House, September 28.

folk and high brow-brow "literrats

fore his and her Majesties, the King and

Besides the Castles, next week's bill in-

cludes the Castles, next week's bill in-cludes Ruth Roye, "the Princess of Rag-time"; Hymack, the "Chameleon Come-dian," in a novelty. Albert von "gizer, one of America's leading song writers, offering old and new compositions, with

the assistance of Dorothy Nord: Pietro, the piano accordionist, playing classical numbers and syncopated melodies; "Won

Queen of England.

nasts.

and Viola Du Val, formerly of grand **ADELPHI** BEGINNING MONDAY EVENING

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REGULAR MATINEE SATURDAY

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JETROPOLITAN 1 to 5 10c SEATS NOW

E HEAR THAT THERE ARE A FEW DOZEN PEOPLE IN PHILADELPHIA WHO AVE NEVER ATTENDED THE "MET" SINCE WE STARTED THE POLICY OF POLLAR FOR A DIME" SHOWS

So Next Week Will Be "Old Friends and Newcomers" Week

P. M.

SATURDAY-

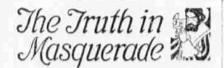
"Washington at Valley Forge"

"THE LAST VOLUNTEER"

"THE REVOLT"



As an indication of the passing of the war depression, the size of audiences at the theatres here slightly, but significantly, increased during the past week, and it is evident that Philadelphians, instead of brooding upon the cabled hor-fors and the war's effect upon business. will wisely brighten and seek a desired and wholesome diversion in the coming plays One may "be good at a fight," or be carried away by the horrifying con-templation of a Continental cataclysm, but after all, as Tom Moore said. "'tis better at a play."



THE ADELPHI

ne new drama will be presented Wext Monday night, At the Adelphi Miss Helen Ware will appear as the star in "The Revolt," a new three-act play by Edward Locks Edward Locke.

Both the producer, I. Fluegelman, and the author, Mr. Locke, are Pennsylvan-ians, Mr. Fluegelman being born in Philand, Mr. Fluegeiman being born in Phil-adelphila and Mr. Locke in Pittsburgh. Mr. Locke is the author of "The Climax" and "The Case of Becky," both notable successes. "The Revolt" deplots the in-fluence of a noble woman upon the worst elements in men's characters. Miss Ware will be represented by the theorem. will be remembered by theatregoers for ber splendid portrayal of Mary Turner in "Within the Law," which ran ten weeks at the Adelphi last season. As-Anna Stevens in "The Revolt," Miss Ware has been given one of the most emotional parts of her career. She will be appointed by a canable company inbe supported by a capable company. Including Sara Enright, Beth Franklyn, Susanne Willa, Annette Tyler, Rosana Logan, Jeaste Ralph, Alphonz Ethier, VanRenaster Townsend, John Walah, Howard Gould, Sam Edwards, Fred Peters, Eawin Moedant and Frank Kelly. After Miss Ware's engagement Grace George will probably follow in "The Term,"

Frank Craven's successful comedy on suburban life will be an early attraction at the Adelphi. In the course of the

CASINO THEATRE MAT. DAILY AL. REEVES' BEAUTY SHOW DUMONT'S DUMONTS MINSTRELS 9th and Arch Sta MATINEE TODAY, 16: AND 29: ADELPHI Last Pop. \$1.00 Mat. Today LAST TIME TONIGHT "HELP WANTED" "A Brisk Play"--Press BROAD Trins & Next Week, Mat. Today Wel Mat. Dert Seats \$1.00. JOHN MASON in DRUGGED Ed-Barnes & Robinson-Mabel FORREST Last 2 Weeks, Matines Today Wed, Mat. Beats St. 40 ZIEGFELD FOLLIES STANLEY FIRST SHOWING JACK LONDON'S "AN ODYSSEY of the NORTH" The Son of the Ex-President of Nicaragua Vaudeville's Greatest Planist 6. Mary Pickford, So. h = 1.000 For Sept. 28, "Patchaoric Cit-1 of matcal Fairy Tale, Special Mysic

Beginning the last day of November, Harris. Secret." This is said to be an uniplay, offering a striking study of feminine character in Gabrielle Jannelot, the role played by Miss Starr. The play had a run of five months at the Belasco Theatre, New York.

CHESTNUT ST. OPERA HOUSE For twelve years a miracle play, en-titled "Pilate's Daughter," by Francis L. Kenzel, was given at the Roman Catholic mission church at Roxbury, Mass. The appeal of the play was the same sort that draws thousands each decade to Oberammergau, and many production and cast. Miss Reed is

stasm.

The engagement in this city is

stasm. The engagement in this city is indefinite, and after the conclusion here it will be produced in New York. "Pilate's Daughter" is unique in that all the acting characters are women. It is in seven scenes, the action carrying from Jerusalem to Rome. The play is based upon an old legend. Claudia, the little daughter of Pontius Pilate, has grown to love the Nazarene who is about to be crucified. As Christ is led through to be crucified. As Christ is led through the streets of Jerusalem, Claudia, stand-ing on the balcony of her father's house, throws to Him a rose. It touches His garment. She hastens to recover it, and finds that although it has been trampled upon by the multitude, it has lost none of its freshness, fragrance or beauty. A miracle has been wrought. All her life Claudia cherishes the wondrous flower, and, through its aid, prodigles are per-formed by her. She touches it to a rock, and water gushes forth to relieve the thirsting Christians in the Mamer-tine prison. Out of utter darkness, it

LOEW'S Knickerbocker

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GEORGE RICHARDS & CO.

THE DANCING MACKS

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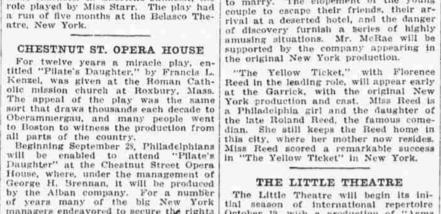
Coming Thursday

ZELAYA

Native Philadel

in "Easy Money

THEATRE



The Little Theatre will begin its ini-tial season of international repertoire of years many of the big New York managers endexword to secure the right of professional production. Last spring these rights were secured, and the play was produced in several New England cities, where it aroused great enthucity for the first time since Mansfield played it here, some twelve years ago. Following "Arms and the Man" there will be a revival of Sheridan's quaint



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Pilate's

Daughter

CAST OF 75. including MARION BARNEY, CONSTANCE MOLINEAUX SARA PLALA, AGNES MAPES, ETHEL, GRAY and ELEANOR RUSSELL. FRICES-Evenings, 25c. 50c, 75c, \$1 and \$1.50. Mathnees Tues., Thurs. and Batur-day, 25c. 50c, 75c, \$1.

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Henry Frey

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 Comedy and Nevelty.
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