"The Play's the Thing" -Shakespeare

THEATRICAL PLANS UNAFFECTED BY THE EUROPEAN WAR

Audiences, Hopefully Increasing, Indicate Passing of Depression—Forecast of Coming Amusements.

Laughter and tears, joy and grief—of these are the vital hours of life. Workaday human existence too often runs along with humdrum monotony, with no relief of keen laughter or weeping; for truly supreme joys and tragedies are rare in the span of the individual life. Therefore, it is well the humdum, the regular rythm, should be broken, if vicariously, by partaking in the mimic play of the eternal comedy in all its phases on the stage.

Drama and romance are perpetual in their appeal to the heart of man and woman, for they are verily the leavening elements of our often drab and dreary days. Read novels, go to see plays—you will live all the more keenly, work the more efficiently, think the more clearly. Get away from the everyday; rise from the rut of mechanical working and eating and thinking and be refreshed with the merriment or sadness of the novel and the play. From Shakespeare to Gus Thomas, Sophocles to Bernard Shaw, Aristophanes to George M. Cohan, humanity has laughed and wept, and escaped the tedium of life's routine, through the mimicry of the mime. If your life is joyous, it is well to enter into the tempering simulation of human sorrow; if in trouble, if worried by your own difficulties, you can further study the problems of social life, domestic life and business life on the stage; if you are in sorrow, you can then submerge your disappointments and losses in mellowing mirth.

Philadelphia has always been pre-eminently amusement-loving and, with New York, enjoys the highest class dramas and most elaborate musical comedies. During the summer, and for the past weeks, the audiences at the theatres here have certainly not been what the "box-offices" might desire, nor, indeed, what a sane, well-regulated life, on part of the people, should inspire. Will the war continue to affect the drama? Will it keep people from the theatre?

OPINIONS OF PRODUCERS.

"During the Civil War," said John Mason the other day, "the theatres were crowded. People wanted to forget their sorrows and the horrors of war. I believe that, presently, when the first shock of the European catastrophe is over, the theatres will fill."

This is the hopeful opinion of managers who, despite the temporary depression in business, are steadily booking notable attractions for the local theatres.

"We believe the present season will be one of the greatest in the history of the theatre," declared George M. Cohan. "We are going ahead with all of our plans, which include many new productions. In fact, we are conducting our business as if no war existed. Reaction from depressing war news will bring the public into the playhouses in greater numbers than ever."

It is significant to note that during the month of August ten new plays were produced in New York, equaling last year's record. Of the ten, but three have failed. Twenty plays were produced or revived in Manhattan during September, 1913. For September, 1914, fourteen New York productions have already been announced, and it is said that by October last year's record will have been broken.

As an indication of the passing of the war depression, the size of audiences at the theatres here slightly, but significantly, increased during the past week, and it is evident that Philadelphians, instead of brooding upon the cabled horrors and the war's effect upon business, will wisely brighten and seek a desired and wholesome diversion in the coming plays. One may "be good at a fight," or be carried away by the horrifying contemplation of a Continental cataclysm, but after all, as Tom Moore said, "'tis better at a play."

The Truth in Masquerade

THE ADELPHI

But one new drama will be presented next Monday night. At the Adelphi Miss Helen Ware will appear as the star in "The Revolt," a new three-act play by Edward Locke.

Both the producer, I. Fluegelman, and the author, Mr. Locke, are Pennsylvanians, Mr. Fluegelman being born in Philadelphia and Mr. Locke in Pittsburgh. Mr. Locke is the author of "The Climax" and "The Case of Becky," both notable successes. "The Revolt" depicts the influence of a noble woman upon the worst elements in men's characters. Miss Ware will be remembered by theatregoers for her splendid portrayal of Mary Turner in "Within the Law," which ran ten weeks at the Adelphi last season. As Anna Stevens in "The Revolt," Miss Ware has been given one of the most emotional parts of her career. She will be supported by a capable company, including Sam Enright, Beth Franklyn, Susanne Willa, Annette Tyler, Rosana Logan, Jessie Ralph, Alphons Ethier, VanRensselar Townsend, John Walsh, Howard Gould, Sam Edwards, Fred Peters, Edwin Moedant and Frank Kelly.

After Miss Ware's engagement Grace George will probably follow in "The Truth."

Frank Craven's successful comedy on suburban life will be an early attraction at the Adelphi. In the course of the

CASINO THEATRE MAT. DAILY
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LAST TIME TONIGHT
"HELP WANTED" "A Brisk Play"—Press

BROAD This & Next Week. Mat. Today Wed. Mat. Best Seats $1.00.
JOHN MASON in DRUGGED

FORREST Last 2 Weeks. Matinee Today. Wed. Mat. Best Seats $1.50.
ZIEGFELD FOLLIES

THE "PARAMOUNT PICTURES"
STANLEY FIRST SHOWING
JACK LONDON'S
"AN ODYSSEY of the NORTH"
11 to 11 Sat. m. Mary Pickford "Such a Little Queen." Coming, Sept. 28, "Patchwork Girl of Oz" Musical Fairy Tale. Special Music.

Bruce McRae and Edith Campbell Walker in "Nearly Married"—Garrick, September 28.

Margaret Anglin—Broad, Sept. 28.

Marion Barney and Margaret Vryling in "Pilate's Daughter"—Chestnut Street Opera House, September 28.

Myrtle Steadman in Jack London's "Sea Wolf"—"Movie" Drama—at Palace.

three acts of this play a two-story house is actually built on the stage

BROAD

John Mason's two weeks' engagement here in "Drugged" will terminate next Saturday night, September 26. In Owen Davis' sensational melodrama, Mr. Mason has achieved an effective success in the part of Dexter, the railroad magnate with a past. While Mr. Mason's exceptional abilities are adapted to more serious drama, he has succeeded in "putting over" lurid melodrama in a way to hold and thrill first-class audiences. Amelia Gardener, as the morphine-eating wife, also shows such admirable ability as to cause us to hope to see her in the future in a more intellectual vehicle for her tragic gifts.

In the role of the fascinating Mrs. Erlynne, in "Lady Windemere's Fan," a character in peculiar rapport with her talents, Margaret Anglin will open a fortnight's engagement at the Broad on Monday, September 28. Miss Anglin has scored a tremendous hit in this part, and comes to the Broad with a company of exceptional merit. Leonard Willey, one of the members, will appear for the first time in America. Mr. Willey is an Australian, and for several years was starred in that country under the management of the late Thomas Williamson. During Miss Anglin's Australian tour four years ago she saw Mr. Willey play several parts, and was so impressed with his work that she resolved to engage him for America. Mr. Willey's contracts, however, prohibited his negotiating with Miss Anglin until the present season.

Mrs. Fiske, the incomparable Mrs. Fiske, will follow Miss Anglin, opening her engagement October 12, in a new comedy by John Luther Long and Frank Stayton, entitled "Lady Betty Martingale; or, The Adventures of a Lively Hussy." The play is high comedy, of the old English school—a school to which belong such masterpieces of humor as "The Rivals," "She Stoops to Conquer" and "The Good-Natured Man." "Lady Betty Martingale" is, however, old only in form and the quality of its wit. It is quite new in plot, and will be produced with all the settings, costumes and light effects that the modern stage affords.

Miss Fannie Ward, who has always been a great favorite with Philadelphians audiences, will be at the Broad Street Theatre for the week of October 26, appearing in "Madam President," the rollicking farce from the French of Maurice Hennequin and Pierre Veber.

Beginning the last day of November, Frances Starr, under the management of David Belasco, will appear in the latest drama by Henri Bernstein, entitled "The Secret." This is said to be an unusual play, offering a striking study of feminine character in Gabrielle Jannelot, the role played by Miss Starr. The play had a run of five months at the Belasco Theatre, New York.

CHESTNUT ST. OPERA HOUSE

For twelve years a miracle play, entitled "Pilate's Daughter," by Francis L. Kenzel, was given at the Roman Catholic mission church at Roxbury, Mass. The appeal of the play was the same sort that draws thousands each decade to Oberammergau, and many people went to Boston to witness the production from all parts of the country.

Beginning September 28, Philadelphians will be enabled to attend "Pilate's Daughter" at the Chestnut Street Opera House, where, under the management of George H. Brennan, it will be produced by the Alban company. For a number of years many of the big New York managers endeavored to secure the rights of professional production. Last spring these rights were secured, and the play was produced in several New England cities, where it aroused great enthusiasm. The engagement in this city is indefinite, and after the conclusion here it will be produced in New York.

"Pilate's Daughter" is unique in that all the acting characters are women. It is in seven scenes, the action carrying from Jerusalem to Rome. The play is based upon an old legend. Claudia, the little daughter of Pontius Pilate, has grown to love the Nazarene who is about to be crucified. As Christ is led through the streets of Jerusalem, Claudia, standing on the balcony of her father's house, throws to Him a rose. It touches His garment. She hastens to recover it, and finds that although it has been trampled upon by the multitude, it has lost none of its freshness, fragrance or beauty. A miracle has been wrought. All her life Claudia cherishes the wondrous flower, and, through its aid, prodigies are performed by her. She touches it to a rock, and water gushes forth to relieve the thirsting Christians in the Mamertine prison. Out of utter darkness, it causes a luminous cross to appear. It gives back reason to a demented brain. It destroys the statue of Jupiter, and even restores to life a dead child. Claudia meets a martyr's death in the palace of Empress Agrippina, and is transported to Paradise holding close to her heart the miraculous rose.

Among the principals of the cast are Marion Barney, Constance Molineaux, Sara Biala, Agnes Mapes, Margaret Vryling, Frances Agnew, Eleanor Russell, Violet de Biccari and Amelia Barleon. Domina Marini, from La Scala, Milan, is premiere danseuse.

FORREST

After a throngingly attended engagement, the "Ziegfeld Follies" will end their stay at the Forrest next Saturday. On Tuesday evening, September 29, Charles Dillingham will present Montgomery and Stone, of popular appeal, in a musical fantasy, entitled "Chin-Chin," a fantasy written, together with the lyrics, by Anne Caldwell, part author of "The Lady of the Slipper," and R. H. Burnside. The music is by Ivan Caryll, composer of "The Pink Lady."

Henry W. Savage's production of the Hungarian operetta, "Sari," which made a sensational musical success in New York last season, comes to the Forrest for a limited engagement, beginning the second week of November.

GARRICK

"Adele," one of the most enthralling French operettas produced, will fill the week at the Garrick. Opening September 28, Bruce McRae will appear in Edgar Selwyn's farce comedy, "Nearly Married," under the management of Cohan and Harris.

This comedy, which deals with the complications of a young married couple who have just been divorced, and who continue to love each other after the decree, with the result they decide again to marry. The elopement of the young couple to escape their friends, their arrival at a deserted hotel, and the danger of discovery furnish a series of highly amusing situations. Mr. McRae will be supported by the company appearing in the original New York production.

"The Yellow Ticket," with Florence Reed in the leading role, will appear early at the Garrick, with the original New York production and cast. Miss Reed is a Philadelphia girl and the daughter of the late Roland Reed, the famous comedian. She still keeps the Reed home in this city, where her mother now resides. Miss Reed scored a remarkable success in "The Yellow Ticket" in New York.

THE LITTLE THEATRE

The Little Theatre will begin its initial season of international repertoire October 19, with a production of "Arms and the Man," by Bernard Shaw. This satire on war and militarism is essentially timely, and will be seen in this city for the first time since Mansfield played it here, some twelve years ago.

Following "Arms and the Man" there will be a revival of Sheridan's quaint comedy, "The Rivals," on November 2. The offerings for the balance of the season are as follows: November 16, "Hindle Wakes," by Stanley Houghton, English; November 30, "Moral," by Ludwig Thoma, German; December 14, "Twelfth Night," as produced by Max Reinhardt in Berlin; December 28, "Rose Bernd," by Hauptmann; January 11, "Papa," by Zoe Aikens, American; January 25, "The Labyrinth," by Paul Hervieu, French; February 8, one-act plays to be announced later; February 22, "Love's Comedy," by Henrik Ibsen, Norwegian; March 8, "The Sea Gull," by Anton Tchekoff, Russian; March 22, "The Imaginary Invalid," by Moliere, old French; April 5, one-act plays to be announced later; April 12, "The Cassilis Engagement," by St. John Hankin, English, and May 3, "The Inspector General," by Nickolai Gogol, Russian.

LYRIC

"The Passing Show of 1914," which has played all summer at the New York Winter Garden, comes to the Lyric Theatre Monday evening, October 5.

"The Whirl of the World" is scheduled to open an engagement November 2. It is said to have broken all previous records at the New York Winter Garden.

"High Jinks," replete with haunting melodies and irresistible comedy, will follow at the Lyric Theatre here November 30.

LIBERTY

"An Aerial Honeymoon," a pantomimic musical comedy, with the Brothers Byrne, who made "Eight Bells" famous, will be the attraction at the Liberty Theatre next week. The scenic effects of the three acts include three startling scenic constructions—a comedy automobile collision, with one automobile turning somersaults into the air; an extraordinary dirigible balloon effect, which revolves in an exciting cyclone, and a runaway train, which crashes through the wall of a Swiss inn and goes into the air over the audience. These devices were used in the original London production, and have been elaborated by John F. Byrne.

ORPHEUM

At the Orpheum Theatre, Germantown, next week, Cosmo Hamilton's play, "The Blindness of Virtue," will be presented by a company of English players. "The Blindness of Virtue" presents an indictment of the fallacy of permitting children to grow up in ignorance, and tells the story of the daughter of a rector of a small parish near London.

Vaudeville

B. F. KEITH'S

The world's greatest dancers can be counted on one hand—Pavlowa, Mordkin, Nijinsky and Mr. and Mrs. Vernon Castle. In America the two latter are by far the most popular. Who has not swayed in the fascinating maze of the "Castle glide"? They are benefactors to a weary, overworked race—this charming couple, for they have added signally to the joy of life. And whoever enables humanity to escape its tedium is a benefactor as great as he who discovers a serum to prevent disease, greater even than the scientist who perfects a new explosive. Known in America from Cape Cod to Carmel-by-the-Sea, popular among fisherfolk and high brow-brow "literrats" alike, familiar in moving pictures, danced to in the phonograph, Mr. and Mrs. Castle will appear at B. F. Keith's Chestnut Street Theatre next week. This will be their first appearance in vaudeville. Recently Mr. and Mrs. Castle returned to this country from London, where they appeared in a command performance before his and her Majesties, the King and Queen of England.

Besides the Castles, next week's bill includes Ruth Roye, "the Princess of Ragtime"; Hymack, the "Chameleon Comedian," in a novelty. Albert von Tilzer, one of America's leading song writers, offering old and new compositions, with the assistance of Dorothy Nord; Pietro, the piano accordionist, playing classical numbers and syncopated melodies; "Won by a Leg," a comedy sketch, by Gordon Eldrid and company; Jack McLellan and May Carson, famed roller skaters, and Mang and Snyder, athletes and gymnasts.

LOEW'S KNICKERBOCKER

During the latter half of next week Senor Zelaya, the pianist and son of the ex-President of Nicaragua, will head the bill at the Knickerbocker. During the first half of the week Eddie Clark, the impersonator and character song artist, will present a musical specialty, assisted by Clarissa Rose on the 'cello. After a run of 22 weeks at the Gaiety Theatre, London, George Richards and company will give their laughable farce, "Easy Money." On the bill are the "Dancing Macks," who are native Philadelphians, and Viola Du Val, formerly of grand opera. The remainder of the first half of the week's bill will be made up of Ed Barnes and Mabel Robinson, in a musical number, and the Les Casodos, Spanish acrobats, on their annual American tour. Anne Hollinger and company, in a dramatic sketch, "Alias Irish Tessie," comes after Zelaya, on next Thursday's change of bill.

BROADWAY

A miniature musical comedy, Seymour Brown's "The Bachelor's Dinner," in which sixteen people took part, will be the feature next week at the Broadway. In a lighter vein there will be the Guy Bartlett Trio; James Kennedy and company, in a sketch, "Captain Swift"; Lee and Cranston, in "Bits of Old Ireland," and La Mont and Milham, in a "Musical Transformation Novelty."

THEATRICAL BAEDEKER

ADELPHI—"Help Wanted," comedy, drama. Perils and pitfalls of girls in business world. Stenographers, beware!
BROAD—"Drugged," by Owen Davis, starring John Mason. Mystery, murder, morphine-eating wife, $11,000 theft, revolver. Bang! Bang! What more d'ye want?
CHESTNUT STREET OPERA HOUSE—"Cabiria," one of the most spectacular moving-picture dramas ever presented.
FORREST—"Ziegfeld Follies." Light, very light, in humor and clothes. Bert Williams tickles the funny convolution of your brain.
GARRICK—"Adele," French operetta. Delicate, dainty, with sage message—don't kill yourself when a fortune's coming to you.
WALNUT—"Siberia," thrilling as it was 33 years ago, certain to keep fair damsels from exploring the snowy steppes for romance.

NEXT WEEK.

ADELPHI—"The Revolt," drama of today, starring Helen Ware.
B. F. KEITH'S—Mr. and Mrs. Vernon Castle in their original dances.

The Movies

STANLEY

Mary Pickford, the popular photoplay star, will appear in a "movie" version of Channing Pollock's romantic drama, "Such a Little Queen," at the Stanley next week. It was in this play Elsie Ferguson originally starred and won one of her greatest triumphs. The play deals with the kings and queens of "toy kingdoms" and their trials in politics and romance.

PALACE

Jack London's "Sea Wolf" in motic pictures will be given at the Palace Theatre the week of September 28. "The Sea Wolf," as a film drama, follows London's novel with consistency and fidelity to detail. Hobart Bosworth appears in the part of Wolf Larsen.

GARRICK Last 2 Weeks. Evgs. at 8.15. Mat. Today. Best Seats $1.50.
The Sparkling Operetta ADELE One Year in N. Y.

NIXON'S GRAND
Broad St. and Montgomery Ave.
FRED. G. NIXON-NIRDLINGER, Gen. Mgr.
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HELEN WARE
(LATE STAR OF "WITHIN THE LAW")
—IN— "THE REVOLT"
A GRIPPING, NEW, EMOTIONAL PLAY OF THE HOUR
BY EDWARD LOCKE, AUTHOR OF "THE CLIMAX," AND "THE CASE OF BECKY"
POPULAR MATINEE THURSDAY—BEST SEATS $1
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WE HEAR THAT THERE ARE A FEW DOZEN PEOPLE IN PHILADELPHIA WHO HAVE NEVER ATTENDED THE "MET" SINCE WE STARTED THE POLICY OF "DOLLAR FOR A DIME" SHOWS.
So Next Week Will Be "Old Friends and Newcomers" Week
AND WE HAVE ARRANGED A BEFITTING BILL FOR THE BIG EVENT.
Look This Over—A Three Hour Trip Twice Daily Through Filmdom
MONDAY—The Last Word in Real Dramatic, Thrilling, Heart Stirring Stories—"SEALED ORDERS" Beautifully Pictured — Wonderfully Acted. Also Furlongs of Comedy and Novelty.
TUESDAY—A Chance to Bring Your Friends "SEALED ORDERS" HELD OVER
MARY PICKFORD—Pathe Weekly—Others.
WEDNESDAY—You Should Surely See The Battle of the Sexes A Gripping Griffith Story
MARY PICKFORD—"Trey o' Hearts"—Others.
You Owe It To Yourself and Family To See the Best—the Latest, and at a Price That Makes a Daily Visit a Pleasurable Possibility.
THURSDAY—Klaw & Erlanger's Production of "Class Mates" Great Story and Full of Youth and Fun
MARY PICKFORD—This Comedy Day.
FRIDAY—In Modern Strife, Do Not Forget "Washington at Valley Forge" Universal Weekly—Million Dollar Mystery—Sterling Comedy—Other Laugh Reels.
SATURDAY—A Strong Story Masterfully Played "THE LAST VOLUNTEER" A Few Miles of Comedy to End the Week. You Get More For Your Money Than Anywhere Else and In The Finest Picture Theatre in the World.
NOTE—A Keystone a Day to Drive the Blues Away—ALL THE TIME—SEATS A DIME

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La Mont & Milhan Musical Transformation Novelty
Henry Frey "The German Souse"
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Patrons urged to be seated at rise of curtain
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All Records for Attendance Shattered
THE WORLD'S GREATEST PHOTO SPECTACLE
CABIRIA
ACCOMPANIED BY ORCHESTRA AND CHORUS
Engagement Positively Terminates Saturday Evening, September 26
PRICES { Evenings, 10c, 25c, 50c; Matinees, 10c, 15c, 25c
Commencing Monday, Sept. 28th
Opening of the Regular Season
The Famous Miracle Play
Pilate's Daughter
By Francis L. Kenzel
CAST OF 75, including MARION BARNEY, CONSTANCE MOLINEAUX, SARA BIALA, AGNES MAPES, ETHEL GRAY and ELEANOR RUSSELL.
PRICES—Evenings, 25c, 50c, 75c, $1 and $1.50. Matinees Tues., Thurs. and Saturday, 25c, 50c, 75c, $1.
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MARKET ABOVE 40TH STREET
Continuous Performance, 1 to 11 P. M.
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EDDIE CLARK In Character Songs and Impersonations
GEORGE RICHARDS & CO. In "Easy Money"
THE DANCING MACKS Two Native Philadelphians
VIOLA DU VAL The Singing Star
Ed—Barnes & Robinson—Mabel Two Tiny Tuneful Tots
LES CASADOS Quaint Spanish Acrobats
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A STORY OF LOVE AND LIFE—NOT A WHITE SLAVE PLAY
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IN THEIR CLASSIC EXHIBITION OF MODERN DANCES
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