THEATRICAL PLANS UNAFFECTED BY THE EUROPEAN WAR

Audiences, Hopefully Increasing, Indicate Passing of Depression-Forecast of Coming Amusements.

Laughter and tears, joy and grief-of these are the vital hours of life. Workaday human existence too often runs along with humdrum monotony, with no relief of keen laughter or weeping; for truly supreme joys and tragedies are rare in the span of the individual life. Therefore, it is well the humdum, the regular rythm, should be broken, if vicariously, by partaking in the mimic play of the eternal comedy in all its phases on the stage.

on the stage.

Drama and romance are perpetual in their appeal to the heart of man and woman, for they are verily the leavening elements of our often drab and dreary days. Read novels, go to see playsyou will live all the more keenly, work the more efficiently, think the more clearity. Get away from the everyday; rise from the rut of mechanical working and eating and thinking and be refreshed with the merriment or sadness of the novel the merriment or sadness of the novel and the play. From Shakespeare to Gus Thomas, Sophocles to Bernard Shaw, Ar-Thomas, Sophocles to Bernard Shaw, Aristophanes to George M. Cohan, humanity has laughed and wept, and escaped the tedium of life's routine, through the mimicry of the mime. If your life is joyeus, it is well to enter into the tempering simulation of human sorrow: if in trouble, if worried by your own difficulties, you can further study the problems of social life, domestic life and business life on the stage: if you are in sorrow, you can then submerge your dissorrow, you can then submerge your dis-appointments and losses in mellowing

mirth.
Philadelphia has always been pre-emi-nently amusement-loving and, with New York, enjoys the highest class dramas and most claborate musical comedies. During the summer, and for the past weeks, the audiences at the theatres here have certainly not been what the "box-offices" might desire, nor, indeed, what a sane, well-regulated life, on part of the people, should inspire. Will the war continue to affect the drama? Will it keep people from the theatre?

OPINIONS OF PRODUCERS.

"During the Civil War," said John Mason the other day, "the theatres were crowded. People wanted to forget their sarrows and the horrors of war. I believe that, presently, when the first shock of the European catastrophe is over, the theatres will fill."

This is the hopeful opinion of managers who, despite the temporary depression in business, are steadily booking notable attractions for the local theatres, We believe the present season will be theatre," declared George M. Cohan.

one of the greatest in the history of the are going ahead with all of our plans, which include many new productions. In fact, we are conducting our business as if no war existed. Reaction from depresaing war news will bring the public into playhouses in greater numbers than

is significant to note that during were produced in New York, equaling last year's record. Of the ten, but three have failed. Twenty plays were producrevived in Manhattan during Sep-er, 1913. For September, 1914, fourteen New York productions have already been announced, and it is said that by October last year's record will have been

As an indication of the passing of the war depression, the size of audiences at the theatres here slightly, but significantly, increased during the past week, and it is evident that Philadelphians, instead of brooding upon the cabled hor-rors and the war's effect upon business, will wisely brighten and seek a desired and wholesome diversion in the coming plays. One may "be good at a fight," or be carried away by the horrifying con-templation of a Continental cataclysm. but after all, as Tom Moore said, "'tis

The Truth in Masquerade

one new drama will be presented next Monday night. At the Adelphi Miss Helen Ware will appear as the star in The Revolt," a new three-act play by Edward Locke.

Both the producer, I. Fluegelman, and the author, Mr. Locke, are Pennsylvan-lans, Mr. Fluegelman being born in Philians, Mr. Fluegelman being born in Philadelphia and Mr. Locke in Pittsburgh,
Mr. Locke is the author of "The Climax"
and "The Case of Becky," both notable
auccesses. "The Revolt" depicts the influence of a noble woman upon the worst
elements in men's characters. Miss Ware
will be remembered by theatregoers for
her splendid pertrayal of Mary Turner
in "Within the Law," which ran ten
weeks at the Adelphi last season. As
Anna Stevens in "The Revolt," Miss
Ware has been given one of the most
emotional parts of her career. She will emotional parts of her career. She will be supported by a capable company, in-cluding Sara Enright, Beth Franklyn.

Susanne Willa, Annette Tyler, Rosana Logan, Jessie Ralph, Alphonz Ethier, anRenasier Townsend, John Walsh, Howard Gould, Sam Edwards, Fred Peters, Edwin Moedant and Frank Kelly. After Miss Ware's engagement Grace George will probably follow in "The

Frank Craven's successful comedy on suburban life will be an early attraction at the Adelphi. In the course of the three acts of this play a two-story house is actually built on the course. is actually built on the stage

BROAD

ichn Mason's two weeks' engagement here in "Drugged" will terminate next caturday night. September 28. In Owen payis' sensational melodrams, Mr. Mason has achieved an effective success in the part of Dexter, the railroad magnate part of Dexter, the railroad magnate with a past. While Mr. Mason's exceptional abilities are adapted to more seritional abilities are adapted to more serious drama, he has succeeded in "putting over" lurid melodrama in a way to hold and thrill first-class audiences. Amelia Gardener, as the morphine-cating wife, elso shows such admirable ability as to cause us to hope to see her in the future in a more intellectual vehicle for her tragic gifts.

In the role of the fascinating Mra-grynne, in "Lady Windomere's Fan." character in peculiar rapport with her



of the members, will appear for the first time in America. Mr. Willey is an Australian, and for several years was starred in that country under the management of the late Thomas Williamson. During Miss Anglin's Australian tour four years ago she saw Mr. Willey play several parts, and was so impressed with his work that she resolved to en-gage him for America. Mr. Willey's contracts, however, prohibited his negotiat-ing with Miss Anglin until the present season.

Mrs. Fiske, the incomparable Mrs. Fiske, will follow Miss Anglin, opening her engagement October 12, in a new comedy by John Luther Long and Frank Stayton, entitled 'Lady Betty Martin-gale; or, The Adventures of a Lively Hussy.' The play is high comedy, of the Hussy." The play is high comedy, of the old English school—a school to which belong such masterpieces of humor as "The Elvals," "She Stoops to Conquer" and "The Good-Natured Man." "Lady Betty Martingale" is, however, old only in form and the quality of its wit, it is made and the production of the p quite new in plot, and will be produced with all the settings, costumes and light effects that the modern stage affords.

Miss Fannie Ward, who has always been a great favorite with Philadelphians audiences, will be at the Broad Street Theatre for the week of October 26, ap-pearing in "Madam President," the rollicking farce from the French of Maurice Hennequin and Pierre Veber.

Beginning the last day of November,

Frances Starr, under the management of David Belasco, will appear in the latest drama by Henri Bernstein, entitled "The Secret." This is said to be an unusual play, offering a striking study of feminine character in Gabrielle Jannelot, the role played by Miss Starr. The play had and the Man," by Bernard Shaw, This and the Man," by Bernard Shaw, This satire on war and militarism is essentiated by Miss Starr. atre, New York.

CHESTNUT ST. OPERA HOUSE

managers endeavored to secure the rights | sian; March 22, these rights were secured, and the play was produced in several New England sinsm. The engagement in this city is indefinite, and after the conclusion here it will be produced in New York.
"Pllate's Daughter" is unique in that
all the acting characters are women. It

is in seven scenes, the action carrying from Jerusalem to Rome. The play is based upon an old legend. Claudia, the little daughter of Pontius Pilare, has grown to love the Nazarene who is about to be crucified. As Christ is led through the streets of Jerusalem, Claudia, standing on the balcony of her father's house, throws to Him a rose. It touches His garment. She hastens to recover it, and finds that although it has been trampled upon by the multitude, it has lost none of its freshness, fragrance or beauty. A miracle has been wrought. All her life Claudia cherishes the wondrous flower, and through its aid, prodigies are performed by her. She touches it to a rock, and water gushes forth to relieve the thirsting Christians in the Momerthe thirsting Christians in the Mamer-tine prison. Out of utter darkness, it causes a luminous cross to appear. It gives back reason to a demented brain. It destroys the statue of Jupiter, and even restores to life a dead child. Chaudia meets a martyr's death in the palace of Empress Agrippina, and is transported to Paradise holding close to her heart

miraculous rose. Among the principals of the cast are Marion Barney, Constance Molineaux, Sara Bials, Agnes Mapes, Margaret Vryling, Frances Agnew, Eleanor Russell, Violet de Biccarl and Amelia Barleon, Domina Marini, from La Scala, Milan, is premiere danseuse.

After a throngingly attended engage-nent, the "Riegfeld Follies" will end their stay at the Forrest next Saturday On Tuesday evening, September 29, Charles Dillingham will present Montgom-ery and Stone, of popular appeal, in a musical fantasy, entitled "Chin-Chin," a fantasy written, together with the lyrles, by Anne Caldwell, part author of "The Lady of the Slipper," and R. H. Burnside. The music is by Ivan Caryll, composer of "The Pink Lady."

Henry W. Savage's production of the Hungarian operetts, "Sari," which made a sensational musical success in New York has season, comes to the Forrest for a limited engagement, beginning the cond week of November.

GARRICK

"Adele," one of the most enthralling French operettas produced, will fill the week at the Garrick. Opening September 2. Bruce McRae will appear in Edgar Solwyn's farce comedy, "Nearly Married." inder the management of Cohan and Harrin.

This comedy, which deals with the complications of a young married couple who have just been divorced, and who continue to love each other after the de-cree, with the result they decide again to marry. The elopement of the young couple to escape their friends, their arrival at a deserted hotel, and the danger of discovery furnish a series of highly amusing situations. Mr. McRae will be supported by the company appearing in the original New York production.

"The Tellow Ticket," with Plorence Reed in the leading role, will appear early at the Garrick, with the original New York production and cast. Miss Reed is Adaptive and the daughter of this ity where her mother now resides.

Margaret Anglin-Broad. Miss Reed scored a remarkable success

"The Yellow Ticket" in New York.

LYRIC

"The Passing Show of 1914," which has played all summer at the New York Win-ter Garden, comes to the Lyric Theatre Monday evening, October 5.
"The Whirl of the World" is scheduled

open an engagement November 2. It is said to have broken all previous rec-ords at the New York Winter Garden. "High Jinks," replete with haunting melodies and irresistible comedy, will follow at the Lyric Theatre here No-

THE LITTLE THEATRE

tially timely, and will be seen in this city for the first time since Mansfield played it here, some twelve years ago. Following "Arms and the Man" there For twelve years a miracle play, entitled "Pilate's Daughter," by Francts L. Kenzel, was given at the Roman Catholic mission church at Roxbury, Mass. The appeal of the play was the same Wakes," by Stanley Houghton, English: Kenzel, was given at the Roman Catholic mission church at Roxbury, Mass. The appeal of the play was the same was follows: November 16, "Hindle Wakes," by Stanley Houghton, English; Sort that draws thousands each decade to Oberammergau, and many people went to Boston to witness the production from all parts of the country.

Beginning September 28, Philadelphians will be enabled to attend "Pilate's Daughter" at the Chestnut Street Opera House, where, under the management of George H. Brennan, it will be produced by the Alban company. For a number of years many of the big New York managers endeavored to secure the rights sian; March 3, "The Lmaginary Invalid." "The Imaginary Invalid." of professional production. Last spring by Mollere, old French: April 5, one-act rights were secured, and the play plays to be announced later; April 12, most popular. Who has not swayed in reduced in several New England "The Cassilis Engagement," by St. John the fascinating maze of the "Castle where it aroused great enthu- Hankin, English, and May 3, "The In- glide"? They are benefactors to a weary. spector General," by Nickolai Gogol,

THE AMERICAN

by John Emerson and Robert Baker. Last year this play enjoyed a full sea-son's run at the Garrick Theatre in New York. The American Stock Company will introduce a new leading man, Rich-ard Tucker, in the role of John Howell.

LIBERTY "An Aerial Honeymoon," a pantominic musical comedy, with the Brothers Byrne, who made "Eight Bells" famous, will be the attraction at the Liberty The-atre next week. The scenic effects of the three acts include three startling scenic constructions—a comedy automo-bile collision, with one automobile turning somersaults into the air; an extraordinary dirigible balloon effect, which revolves in an exciting cyclone, and a unaway train, which crashes through the wall of a Swiss inn and goes into

CASINO THEATRE MAT. DAILY

Chestnut Street OPERA HOUSE

TWICE DAILY, 2:15 and 8:15

atrons urged to be seated at rise of currai LAST WEEK

All Records for Attendance Shattered THE WORLD'S GREATEST PHOTO

SPECTACLE

ORCHESTRA AND CHORUS

Engagement Positively Terminates Saturday Evening, September 26 PRICES | Evenings, 10c, 25c, 50c | Matinees, 10c, 15c, 25c

Commencing Monday, Sept. 28th Opening of the Regular Season

Pilate's Daughter

CAST OF 15. Including MARION BARNEY, CONSTANCE MOLINEAUX SARA BIALA AGNES MAPES. ETHEL GRAY und ELEANOR RUSSELL. PRICES Evenings 25c. 50c. 75c. \$1 and \$1.50. Marinese Tucs. Thurs. and Satur-day, 25c. 50c. 75c. \$1.

fore his and her Majesties, the King and the air over the audience. These devices were used in the original London production, and have been elaborated 5;

Myrtle Steadman in Jack London's "Sea Wolf"-"Movie" Drama-at Palace.

ORPHEUM

At the Orpheum Theatre, Germantown, next week, Cosmo Hamtlitno's play, "The Blindness of Virtue," will be presented by Blindness of Virtue," will be presented by a company of English players, "The Blindness of Virtue" presents an indictment of the fallacy of permitting chilland of the fallacy a small parish near London.

2 Vaudeville

John F. Byrne.

Nijinsky and Mr. and Mrs. Vernon Castle. In America the two latter are by far the most popular. Who has not swaved in overworked race-this charming couple, overworked race—this charming couple. May Carson, famed roller skaters, and for they have added signally to the loy Mang and Sayder, athletes and gymof life. And whoever enables humanity For the first time in any popular-price playhouse there will be produced at the American Theatre next week "The Conspiracy," a story of New York life dealing with the mysterious "Scarlet Band." to escape its tedium is a benefactor as scientist who perfects a new explosive Known in America from Cape Cod to Carmel-by-the-Sea, popular among fisher folk and high brow-brow "Hierrats" alike, familiar in moving pictures, danced to in the phonograph, Mr. and Mrs. Castle will appear at B. F. Keith's Chestnut Street Theatre next week. This will be their first appearance in vaudeville. Recently Mr. and Mrs. Castle returned to this country from London, where they appeared in a command performance be

Jalace Hooling Market Street WEEK OF SEPTEMBER 28

Queen of England. Last season Mr. and Mrs. Castle made

a tour of the principal cities, exhibiting their original modern dances. They were greeted everywhere with unbounded enthusiasm, and they created a sensation rivaling that of the tours of Bernhardt, or even the renowned Patti. Moving plc seives in vaudeville is offered for one week only, as their vaudeville engagements are limited to four weeks prior to their appearance in one of the big Broad-way productions. The Castles will intro-

their newest dances. B. F. KEITH'S

The world's greatest dancers can be counted on one hand—Pavlows. Mordkin, cludes Ruth Roye, "the Princess of Ragtime"; Hygnack, the "Chameleon Comedian." in a novelty. Aftert you Tilzer, one of America's leading song writers offering old and new compositions, the assistance of Dorothy Nord: F the plane accordionist, playing classical numbers and syncopated melodies; 'Won by a Leg,' a comedy sketch, by Gordon Eldrid and company; Jack McLellan and

> FORREST Last 2 Weeks. Matinee Today ZIEGFELD FOLLIES GARRICK Last 2 Weeks, Evgs. at 8.15 Mat. Today, Best Scats \$1.50

The Sparkling ADELE One year in N. v. ADELPHI Last Pop. \$1.00 Mat. Today
LAST TIME TONIGHT
"HELP WANTED" "A Brisk
Play"—Press
NEXT WEEK—SEATS NOW SELLING

HELEN WARE The Revolt' A New Emotional Play by Edward Locke

GRAND Bread St. and Montgomery Ave. FRED. G. NINON-NIRDLINGER, Gen. Mg.

NEXT WEEK "THE DREAM PIRATES"

Chas, and
Adelaide Wilson WILSON & CO.
JACK GEORGE THE HALKINGS

Extra Added The Schumann Four Navelry Singing by Real Vocalists SPECIAL MOTION PICTURES Daily 2.15 3000 SEATS 10 Cents

THE J. FRED. ZIMMERMAN, Sr., THEATRES M. W. TAYLOR.

BEGINNING MONDAY, SEPTEMBER 21

THE BLINDHESS OF VIRTUE

Seats one Week in Advance

BEGINNING MONDAY, SEPTEMBER 21 -THE FUNNIEST SHOW IN THE WORLD. THE HUGE PANTOMINIC MUSICAL COMEDY

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BROWN

BROTHERS BYRNE

Evenings 8.15

25c, 35c, 50c and 75c

GORGEOUS SCENIC, MECHANICAL AND ELECTRICAL EFFECTS

Mats. 2.15: Tues., Thur. & Sat. All Seats 25c

THEATRICAL BAEDEKER

THEATRICAL BAEDEKER

ADELPHI—"Help Wanted," comedy, drama, Perlia and pitfalis of girls in business world. Stenographers, beware:
BROAD—"Drugged," by Owen Davis, starring John Mason. Mystery, murder, morphine-eating wife, \$11,000 theft, revolver. Bang! Bang! What more dy'u wanted CHESTNUT STREET OPERA HOUSIG—"Cabirla," one of the most speciacular moving-picture dramas ever presented.
FORREST—"Ziegfeld Polities." Light, very light, in humor and clothes. Bert Williams tickies the funny convolution of your brain. GARRICK—"Adele." French operetta. Delicate, dainty, with sage message—don't kill yourself when a fortune's coming to you. WALINIT—"Elberia," trilling as it was 38 years ago, certain to keep fair damsels from exploring the snowy steppes for romance.

NEXT WEEK. ADELPHI—"The Revolt," drama of today, starring Helen Ware.

B. F. KEITHIS-Mr. and Mrs. Vernon Castle in their original dances.

The Movies

STANLEY

Mary Pickford, the popular photopicy star, will appear in a "movie" version of Channing Pollock's romantic drama, "Such a Little Queen," at the Stunley next week. It was in this play Elsie Ferguson originally starred and won one of her greatest triumphs. The play deals with the kings and queens of "toy kingdoms" and their trials in polities and romance.

During the week of September 28 the feature will be a film dramatization of the whimsical fairy tale, "The Patchwork Girl of Oz," the latest creation of L. Frank Baum, author of "The Road to Oz," "The Land of Oz" and "Oxma of Oz." For this occasion the orchestra will be specially uniformed in contumer and be specially uniformed in costumes appropriate to the play.

ALHAMBRA

The Alhambra Theatre, in South Phila-delphia, will pass over to the manage-ment of the Stanley Company on Septem-ber 38, and will be devoted to mov-ing pictures. The previous policy of daily matinees and double nightly bills, at popular prices, will be adhered to under the new management.

PALACE

Jack London's "Sea Wolf" in motion pictures will be given at the Palace Theatre the week of September 28. "The Sea Wolf," as a film drama, follows London's novel with consistency and fidelity to de-tail. Hobart Bosworth appears in the part of Wolf Larsen.

Impersonator and character song artist, will present a musical specialty, assisted by Clarissa Rose on the 'cello. After a run of 32 weeks at the Gaiety Theatre, London, George Richards and company will give their lauginable farce, "Easy Money." On the bill are the "Dancing Macks," who are native Philadelphians, and Viola Du Val, formerly of grand opera. The remainder of the first half of the week's bill will be made up of Ed Barnes and Mabel Robinson, in a musical number, and the Les Casodos, Smanish DUMONT'S DUMONT'S MINSTHELS
9th and Arch Sts.
MATINEE TODAY, 10c AND 20c BROAD This & Next Week, Mat. Today

acrobats, on their annual American tour.

Anne Hollinger and company, in a deamatic sketch, "Alias Irish Tessie," comes JOHN MASON in DRUGGED atter Zelaya, on next Thursday's change THE STANLEY FIRST SHOWING

JACK LONDON'S "AN ODYSSEY of the NORTH"

Nxt. wk., Mary Piczford, "Such a Little Queen." Coming, Sept. 28. "Patchwork Girl of Oz." Whimsical Fairy Tale. Special Music.

LOEW'S Knickerbocker MARKET ABOVE 40TH STREET

Continuous Performance, 1 to 11 P. M. Mats. All Sents 10c. Evgs. 10, 15, 25c. Coming Monday

EDDIE CLARK Character Songs and Impersonati

GEORGE RICHARDS & CC

in "Easy Money" THE DANCING MACKS

til VIOLA DU VAL

Ed-Barnes & Robinson-Mabe

LES CASADOS

Qualit Spanish Acrobata

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The Son of the Ex-President of Nicaragua Vaudeville's Greatest Planist

THREE SHOWS DAILY 2715 7 2 lats, All Seats 10c. Evgs. 10, 20, 30

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7 to 11 10c SEATS NOW

WE HEAR THAT THERE ARE A FEW DOZEN PEOPLE IN PHILADELPHIA WHO HAVE NEVER ATTENDED THE "MET" SINCE WE STARTED THE POLICY OF "DOLLAR FOR A DIME" SHOWS So Next Week Will Be "Old Friends and Newcomers" Week ANO WE HAVE ARRANGED A BEFITTING BILL FOR THE HIG EVENT LOOK Talk Over—A Three Hour Trip Twice Daily Through Filmdem

MONDAY - The Last Word in Real THURSDAY - Riaw & Erisanger's Production of "SEALED ORDERS" reautifully Pictured — Wonderfully Acted.
Also Furlongs of Camedy and Novelty.

TUESDAY — A Chance to Bring Your
Friends

Marion Barney and Margaret Vry-ling in "Pilate's Daughter"—Chestnut

LOEW'S KNICKERBOCKER During the latter half of next week

Senor Zelaya, the planist and son of the

ex-President of Nicaragua, will head the bill at the Knickerbocker. During the

first half of the week Eddie Clark, the

impersonator and character song artist,

number, and the Les Casodos, Spanish

BROADWAY

A miniature musical comedy, Seymour Brown's "The Bachelor's Dinner" in which sixteen people took part, will be the feature next week at the Broadway. In a lighter vein there will be the Guy Bartlett Trio; James Kennedy and com-

pany, in a sketch, "Captain Swift"; Les and Cranston, in "Bits of Old Ireland,"

BROADWAY

Advanced — Broad and Vaudeville — Snyder Ave.

SEYMOUR BROWN

"The Bachelor's Dinner

Guy Bartlett Trio

James Kennedy & Co.

Lee & Cranston

La Mont & Milhan

Henry Frey

and La Mont and Milham, in a

sical Transformation Novelty.

Street Opera House.

"SEALED ORDERS" HELD WEDNESDAY Weekly Others.
WEDNESDAY Son Should Surely See The Battle of the Sexes MARY PICKFORD - Trey o' Hearts'-

"Washington at Valley Forge"

SATURDAY-"THE LAST VOLUNTEER" A Few Miles of Comedy to End the Week. You Get More For Your Money Than Anywhere Else and in The Finest Pic-ture Theatre in the World.

"Class Mates" Great Story and Full

FRIDAY In Modern Strife, Do Not

You time it To Yourself and Family To That Makes a Dolly Visi NOTE—A Keystone a Day to Drive the Blues Away—ALL THE TIME—SEATS A DIME

EXCLUSIVE VAUDEVILLE NEXT WEEK-ONE WEEK ONLY

THE REIGNING PETS OF SOCIETY AL VON TILZER THE VOLUNTEERS

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New War Scenes in Motion Picture Form RUTH ROYE SIX WEEKS SENSATION AT B. F. KEUTH'S PALACE THEATRE IN NEW YORK.

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