

THEATRICAL PLANS UNAFFECTED BY THE EUROPEAN WAR

Audiences, Hopefully Increasing, Indicate Passing of Depression—Forecast of Coming Amusements.

Laughter and tears, joy and grief—these are the vital hours of life. Workaday human existence too often runs along in a humdrum monotony, with no relief of keen laughter or weeping for true supreme joys and tragedies are rare in the span of the individual life.

Philadelphians have always been pre-eminently amusement-loving and, with New York, enjoys the highest class dramas and most elaborate musical comedies.

Opinions of producers. "During the Civil war," said John Mason the other day, "the theatres were crowded. People wanted to forget their sorrows and the horrors of war. I believe that presently, when the first shock of the European catastrophe is over, the theatres will fill."

It is significant to note that during the month of August ten new plays were produced in New York, equalling last year's record. Of the ten, but three have succeeded in being revived in Broadway or revived in Manhattan during September, 1913.

As an indication of the passing of the war depression, the size of the audiences at the theatres here slightly, but significantly, increased during the past week, and it is evident that Philadelphians, instead of brooding over the carnage, horrors and the war's effect upon business, will wisely brighten and seek a desired and wholesome diversion in the coming play season.

But one new drama will be presented next Monday night. At the Adelphi Miss Helen Ware will appear as the star in "The Revolt," a new three-act play by Edward Locke.

Both the producer, I. Flugelman, and the author, Mr. Locke, are Pennsylvanians. Mr. Flugelman being born in Philadelphia and Mr. Locke in Pittsburgh.

Among the principals of the cast are Marion Barney, Agnes Mages, Margaret Vryling, Frances Agnew, Eleanor Russell, Violet de Biecar, and Arcelia Bartson. Dominica Marie, from La Scala, Milan, is premiere danseuse.

After a thoroughly attended engagement, the "Ziegfeld Follies" will end their stay at the Forreast next Saturday.

"The Revolt" is a comedy in two acts, written by Charles Pillingham and presented by Charles Stone, of popular appeal, in a musical fantasy, entitled "Chin-Chin," a fantasy written together with the lyrics by Anne Caldwell, part author of "The Lady of the Slipper," and R. H. Burnside. The music is by Ivan Caryll, composer of "The Pink Lady."

Henry W. Savage, a production of the Hungarian operetta, "Sati," which made sensational musical success in New York last season, comes to the Forreast for a limited engagement, beginning the second week of November.

"The Yellow Ticket," with Florence Reed in the leading role, will appear early at the Garrick, with the original New York production and cast. Miss Reed is a Philadelphia girl and the daughter of the late Roland Reed, the famous comedian. She still keeps the Reed home in this city, where her mother now resides.



Bruce McRea and Edith Campbell Walker in "Nearly Married"—Garrick.

exceptional merit. Leonard Willey, one of the members, will appear for the first time in America. Mr. Willey is an Australian, and for several years was starred in that country under the management of the late Thomas Williamson.

During Miss Anglin's Australian tour four years ago she played Mr. Willey's part, and was so impressed with his work that she resolved to engage him for America. Mr. Willey's contracts, however, prohibited his negotiating with Miss Anglin until the present season.

Miss Fiske, the incomparable Mrs. Fiske, will follow Miss Anglin, opening her engagement October 12, in a new comedy by John Luther Long and Frank Statton, entitled "Lady Betty Martin; or, The Adventures of a Lively Girl." The play is high comedy, of the old English school—school to which belong such masterpieces of humor as "The Rivals," "The School for Scandal" and "The School for Reform."

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Beginning the last day of November, Frances Starr, under the management of David Belasco, will appear in the latest drama by Henri Bernstein, entitled "The Secret." This is said to be an unusual play, offering a striking study of feminine character in Gabrielle Jaunel, the role played by Miss Starr.

CHESTNUT ST. OPERA HOUSE For twelve years a miracle play, entitled "Pilate's Daughter," by Francis L. Kenzel, was given at the Roman Catholic mission church at Roxbury, Mass. The appeal was made to the same sort that draws thousands each decade to Oberammergau, and many people went to Boston to witness the production from all parts of the world.

Beginning September 23, Philadelphians will be enabled to attend "Pilate's Daughter" at the Chestnut Street Opera House. For a number of years many of the big New York managers endeavored to secure the rights of professional production.

Among the principals of the cast are Marion Barney, Agnes Mages, Margaret Vryling, Frances Agnew, Eleanor Russell, Violet de Biecar, and Arcelia Bartson. Dominica Marie, from La Scala, Milan, is premiere danseuse.

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Margaret Anglin—Broad.

Miss Reed scored a remarkable success in "The Yellow Ticket" in New York.

"The Passing Show of 1914," which has played all summer at the New York Winter Garden, comes to the Lyric Theatre Monday evening, October 5.

"The Whirl of the World" is scheduled to open an engagement November 23. It is said to have broken all previous records at the New York Winter Garden.

At the Orpheum Theatre, Germantown, next week, Cosmo Hamilton's play, "The Blindness of Virtue," will be presented by a company of English players.

At the Lyric Theatre, Germantown, next week, Cosmo Hamilton's play, "The Blindness of Virtue," will be presented by a company of English players.

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Myrtle Steadman in Jack London's "Sea Wolf"—"Movie" Drama—at Palace.

The air over the audience. These devices were used in the original London production, and have been elaborated by John P. Byrne.

World's greatest dancers can be counted on one hand—Pavlovna, Aradkin, Nijinsky and Mr. and Mrs. Vernon Castle. In America the two latter are by far the most popular.

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Marion Barney and Margaret Vryling in "Pilate's Daughter"—Chestnut Street Opera House.

During the latter half of next week, Seymour Brown's "The Bachelor's Dinner" in which sixteen people took part, will be featured next week at the Broadway.

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THEATRICAL BAEDERER ADELPHI—"Help Wanted," comedy, drama. Perils and pitfalls of girls in business world. Biographers, beware!

The Movies STANLEY Mary Pickford, the popular photoplay star, will appear in a "movie" version of Channing "Folliott's" romantic story, "Such a Little Queen," at the Stanley next week.

ALHAMBRA The Alhambra Theatre, in South Philadelphia, will pass over to the management of the Stanley Company on September 28, and will be devoted to moving pictures.

PALACE Jack London's "Sea Wolf" in motion pictures will be given at the Palace Theatre the week of September 22. "The Sea Wolf" as a film drama, follows London's novel with consistency and fidelity to detail.

DUMONT'S DUMONT'S MINSTRELS MATINEE TODAY, 10c AND 20c. BROAD "The Revolt," new play, 10c and 20c. JOHN MASON IN DRUGGED THE "PARAMOUNT PICTURES" STANLEY FIRST SHOWING "AN ODYSSEY OF THE NORTH"

MARIE LOEW'S Knickerbocker THEATRE MARKET ABOVE 40TH STREET. Coming Monday EDDIE CLARK. In Character Songs and Impersonal GEORGE RICHARDS & CO. "The Dancing Macks"

BROADWAY Advanced Vaudeville Broad and Snyder Ave. SEYMOUR BROWN "The Bachelor's Dinner" Guy Bartlett Trio James Kennedy & Co. Lee & Cranston La Mont & Milhan Henry Frey

METROPOLITAN OPERA HOUSE 1 to 5 7 to 11 10c ALL SEATS NOW. So Next Week Will Be "Old Friends and Newcomers" Week

B.F. Keith's CHESTNUT AND TWELFTH STREETS. 2 SHOWS DAILY—MATS. AT 2 P. M., 25c AND 50c. NIGHTS AT 8 P. M., 25c TO \$1. EXCLUSIVE VAUDEVILLE. NEXT WEEK—ONE WEEK ONLY MR. AND MRS. VERNON CASTLE

THE REIGNING PETS OF SOCIETY IN THEIR CLASS EXHIBITION OF MODERN DANSES. AL VON TILZER THE VOLUNTEERS MR. HYMACK GORDON ELDRID & CO. McALLAN & CARSON PIETRO MANG & SNYDER RUTH ROYE

Palace Theatre 1214 Market Street. Week of September 28 "The Sea Wolf" 3000 SEATS 10c & 20c

THE J. FRED. ZIMMERMAN, Sr., THEATRES M. W. TAYLOR. ORPHEUM BEGINNING MONDAY, SEPTEMBER 21. "THE BLINDNESS OF VIRTUE"

COLUMBIA AVENUE BROAD ST. LIBERTY BEGINNING MONDAY, SEPTEMBER 21. "AN AERIAL HONEYMOON"

THEATRE MARKET ABOVE 40TH STREET. BUSTER BROWN. Mat. 2.15; Tues., Thur. & Sat. All Seats 25c