Miscellaneous.

Lola Montez.

Sketched in Smiles and Shadows.

BY GRACE GREENWOOD.

I spent the winter of 1852 in Washington. It was rather a dull season politically. The atmosphere about the Capital was sullen and portentous. Disagreeable wrangles, that led to nothing but intenser ill-feeling, were the order of each day. After unsatisfactory mornings, spent in watching Congressional proceedings, which were neither amusing nor edifying, we turned with more than the usual zest to musical and dramatic entertainments. Among the latter, perhaps, might be included the somewhat profuse and deluding honors paid to Kossuth.

Charlotte Cushman played a long engagement at the National Theatre that season, filling the stage with the grand sweep and regal altitude of her genius—charming in social life with rare wit and culture—with the womanly truth of her nature and the genial simplicity of her manners—all of which followed some tempest of tragic power like sunshine, rainbows and soft airs after a tropical tornado.

Then came Ole Bull, with his weird violin, his artistic ecstasies and trances, and his well preserved boyishness, enthusiasm—and Catharine Hayes, the sweet singing bird of the Shannon.

Following Cushman, that fixed star of the drama, came her lawless, erratic little meteor, Lola Montez.

Everybody knew that she was by no means a nice and proper young person, yet everybody was anxious to see that dancing enchantress, who owned herself to being "wild and wayward," though never wicked—that subjection of elderly kings and tamer of young husbands—and everybody, at least, and was subject for one [illegible] evening to the spell of her [illegible] did, entangling eyes and [illegible] nations. She appeared in [illegible] dancer, and she was [illegible] Daring and dazzling [illegible] in grace and artistic [illegible] a sort of petulant [illegible] nary arts of [illegible] wholly, it seemed, [illegible] of her face and [illegible] tunes. Her form was [illegible] but too thin at the [illegible] symmetry. Her [illegible] those wonderful [illegible] now and then [illegible] drooping lashes [illegible] of passion—and her dark, [illegible] dant hair, gathered [illegible] forehead in lovely [illegible] lit by some [illegible] Yet to me their [illegible] her passionate, [illegible] ful face. Ah, [illegible] sad boy-and-bear [illegible] the princess, [illegible] ering and [illegible] baffled chase and [illegible] awful blight of [illegible] death, so wearily [illegible] of the forgotten [illegible] grave of the Magdalen.

Very little is really [illegible] Montez, though her [illegible] life have been writ[illegible] to be from her own [illegible] party at the theatre [illegible] English gentleman, who [illegible] several years before, at a [illegible] ance in London. She [illegible] said, exquisitely [illegible] hissed, not for her [illegible] that may have [illegible] of her being recognized [illegible] in the pit, as an [illegible] Irish woman, and the country wife of a captain in the army. [illegible] it seems, felt herself insulted in [illegible] with the understanding that she was going to Engl[illegible] went not further than [illegible] she took some [illegible] ballet dancing. [illegible] little reputation to [illegible] was daring enough to [illegible] pretty Spanish [illegible] of Drury Lane. He [illegible] was very hot. [illegible] of as playing a more [illegible] a more honorable [illegible] favorite, friend and [illegible] Ludwig, of Bavaria [illegible] hind that is perishable [illegible] perial throne, which has [illegible] gilded hall in the new palace [illegible] Ludwig was a genius [illegible] energy and enterprise, a[illegible] tastes. He had built a [illegible] noble museums of art [illegible] the generous patron of [illegible] painters, and had encouraged [illegible] capital city. He [illegible] been willing to have [illegible] pretty but expensive [illegible] statues and [illegible] did object to the [illegible] volved in his intimacy [illegible] Spanish *dancer*, who [illegible] royal head with her [illegible] steady going old German [illegible] her wicked witchery. It [illegible] tachment hiently [illegible] doubtless, but [illegible] munificent royal [illegible] blishment, horses [illegible] diamonds, and finally [illegible] estates of a Countess.

Well, these lovers of [illegible] averse to seeing their [illegible] bowing his anointed head to [illegible] hand of a dancing girl [illegible] denied his divine right [illegible] of himself in his old age. The [illegible] they reviled, they raved [illegible] made the crown [illegible] arch's head, and it was [illegible] in sorrow than in anger [illegible] million took it up, [illegible] enough, I believe.

Lola Montez, or Madame [illegible] of Landsfeldt, who [illegible] never been impeached, [illegible] persecutions resulted [illegible] advocated reform, [illegible] ous, which roused [illegible] Jesuits, that immortal [illegible] society, which has [illegible] and so thrives on [illegible] Priests, she said, so [illegible] ungallant set of German [illegible] quarrelled with her [illegible] take horsewhipping in [illegible] it is that she was [illegible] leave Munich without [illegible] packing; but perhaps [illegible] altogether unwilling [illegible] a small German capital [illegible] her immensely and [illegible] not meant for "an old