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TERMS. TERMS. Sussentrinos.-Tro Dollars, por annum, payable in ad-tanos. No subscription discontinued until all arross-ages nor paid, unless at the option of the Relator. Anvariasmania.-Advertisements, inst exceeding ones square, (12 lines), will be inserted three times for one dollar, and twenty for, caule for sect additional leser-tion. Those of greater length in proportion.

Jos Panwing Such as Hand Bills, Posters, Pamphlets, Blanks, Labers, &c., &c., excented with accuracy and on the shortest notice.

THE RIVER OF DEATH. THE RIVER OF DEATH. There's many a holy raptarous strain Floating o'er the River of Death. To the weary who wait, like the ripened grain, For the touch of the Reagior's breath: There are flashes of light on each lifted wave, As it glides from the farther shore, To the shadowy border our tear-drops lave, In the luli of the water's roar. They are harp-strings stirred by the perfumed air, And gushing with melody sweet. Like the whispered notes of a child at prayer, In the hush of the twilight deep. They hear the low music so solemn and grand, And heed not the eddying tide, For they catch a gleam of the forms that stand By the streams on the other side. By the streams on the other side.

And we see a light on the calm white brow, j Like the glow of the crimen morn; But we see not the lips on the lids of snow, All the night we deem so long, And we only know when we hear no more, As we watch for the passing breath, That an angel is swittly bearing them down The backs of the River of Death-Only know that their footsteps are pressing the sands Of the shore that their brightness layes; And see the gleam of their snow hands And see the gleam of their snowy hands And see the grean of their showy mands Flashing over the far dark waves. And over their bosoms fresh garlands we lay, And a lily we twine in their hair— Fit emblems of beauty, now blighted they say, Those garlands and lily-buds are.

I call it not blighted—I deem them not dead Who thus pass away in their bloom; For they rest in their beauty where tears are not shed O'er the darkness and blight of the tomb. And oft, as I sit at the casement alone, I list, if perchance I may hear, Through the stately pines as they sway and moan, Like a child at the shrouded hier, The flutter of sails and the rubbing of wayse Like a child at the shronded bier, The flutter of sails and the rushing of waves, And the flash of a gilded oar, As the reaper starts from his emerald caves To carry me down to the shore; And I wait for the swoop of an angel wing, And the clasp of an angel hand, For the sound of a harp and the chant of a hymn, And the light of the glory land.

But alas! I listen and wait in vain; Yet I know that my weary feet Shall wander ere long from the valley of pain To the river so solemn and sweet To the river so solemn and sweet. I shall go with the Keaper, changeless and pale, And each woe that my heart has known, Each agonized cry, each desolate wail, Each fearful and piteous moan, Shall be washed away by the murmurous waves, From my spirit so joyons and free, When I see the smile of the lovely who wait On the beautiful shore for me.

"COBWEBS."

BY THE AUTHOR OF "MRS. SMITH'S PARTY." 'Hist! look there.'

The speaker was one of two young men who had come up to the mountains on a pedestrian and sketching expedition from Philadelphia. As he spoke, he laid his hand on his companion's arm.

The person he addressed looked, and

The child's eyes flashed as she turned fate which, be said compelled him to return on the speaker. Her instinct, from the to the city. He could not conceal his joy first, had made her dislike this sneering when Nelly's sunt, inadvertently, and to man. She stamped her pretty foot, and that in the fall Nelly was to pay a visit to an old schoolmate in Philadelphia, Miss retorted saucily-'I'll never be your's, at any rate, you

old snapping-turtle !' and, as if expecting May Stanley. to have her ears boxed, if caught, she "Ah indeed !' oried the visitor, and his face flushed with pleasure. I am so de-

darted away, disappearing rapidly down the path whence she had come. Clarence Harvard broke into a merry Stanley. You will be quite at home in laugh, in which, after a moment of anger, her set,' he added, bowing to Nelly, " for

his companion joined him. 'You deserved it richly,' said Clarence. vated in the city.' It is a capital nickname, too. I shall Nelly bowed coldly. Her old distrust eall you nothing else after this than snap-

all the polish of his manner, and in spite 'Hang the jade!' was the reply. 'One of his deferential admiration, she recognizping-turtle." wouldn't think she was so smart. But ed the same sneering spirit, which believed what a shrew she'll make. I pity the in nothing true or good, from which she clod-hopper she marries; she'd henpeck had shrunk instinctively when a child .him out of all peace, and send him to an During the interview she was civil but no early grave.' more. She could not, however, avoid

Nothing more was said, for at that being beautiful, nor could she help speakmoment a dinner horn sounded, and the ing with the intelligence and spirit which young men rose to return to the roadside always characterized her conversation, and inn, where they had stopped the night so Mr. Mowbray went away more in love before. There time was limited, and that than ever. evening, knapsack on back, they were A few months later found Nelly domi miles away from the scene of the morning. ciled for the winter in Philadelphia .-A week later they were both home in the Hardly had she changed her travelling

city, Clarence hard at work, perfecting dress, when her friend came into her binself in art, and his companion delving chamber. 'I want you to look your prettiest toat Coke and Blackstone. night,' said Miss Stanley, ' for I expect a Years passed. Clarence Harvard had

risen to be an artist of eminence. His crowd of beaux, and among them Mr. pictures were the fashion; he was the Mowbray, the brilliant young lawyer, and fashion himself. Occasionally, as he Mr. Harvard. The former claims to have only a common "country rustic." And she turned over his older sketches, he would | met you, and raves everywhere about your come upon "Cobwebs," as he was ac- beauty. The latter, who is the great customed, laughingly, to call the sketch artist, and very critical, laughs at his of the child, and then, for a moment, he friend's enthusiasm, and says he'll bet would wonder what had become of the you're only a common rustic, with cheeks original; but except on these rare occa- like pennies. So I wish you to convert

sious, he never even thought of her. the heretic.' Not so with the child herself. Nellie "Only a common rustic,' said Nelly to Bray was a poor orphan, the daughter of herself, haughtily; and she resolved to a decayed gentleman, who after her father's death, had been adopted by a maternal uncle, living on a wild, upland farm, among the Alleghanies. Her childhood, from her earliest recollection, had she entered the drawing-room that evening, been spent amid drudgery of a farm. the first stranger she saw was the identi-This rude but free life had given her the cal Clarence, who had painted her as a springy step and ruddy cheek which had a bare-footed little girl, and then for the attracted the young artist's attention; but first time it flashed upon her that this was it had failed to satisfy the higher aspira- the great artist who had spoken so contions of her nature, aspirations which had temptuously of her charms. Her notion

generations of antecedent culture. The first occasion on which these higher im-pulses had found congenial food was when she had met the young artist. She car- and satisfied her that he did not recognize ried her sketch home, and would never her; and then she turned away, after a part with it. His refined, intellectual haughty courtesey, to receive the eagre face haunted all her day-dreams. From felicitations of Mr. Mowbray. that hour a new element entered into her

life; she became conscious that there in her bosom that evening. All her old saw a little girl, about ten years old, ad- were other people, beside the dull plodding romance about Clarence was warred upon saw a little girl, about ten years old, ad-vancing along an old blackberry path.— aspired to rise to the level of such—all ing remarks and at his present indifference. She was brown as a berry from exposure aspired to rise to the level of such-all ing remarks and at his present indifference. to the sun, and her feet and arms were her leisure hours were spent in studying; For he had made no attempt to improve

Nelly's secret annoyance, let out the fact You met a little bare-footed girl, whom

lighted. I have the honor to know Miss it is, by common consent, the most culti-

Nelly could not avoid laughing at the reat-fallen look of her old enemy. Her

feet.

whole manner changed, however, when Clatence entered. Instead of the triumphant, saucy tormenter, she became the conscions, trembling woman. Clarence, who had longed for, yet dreaded this inter-

manly words, laid his fortune at Nelly's tened to break away all fastenings. 'For Heaven's sake, Charles !' screamed

She felt more like orying for joy than anything else. But a little of the old sauby spirit was still left in her; she 'go away this instant, I'm--' thought that she owed it to her sex not to surrender too easily, and so she said.

archly glancing up at Clarence-Do you know, Mr. Harvard, who you are proposing to ? I am no heiress, no high-born city belle, but only-let me see-what was it? Ah! I have it nowjoining room.

arose and courtesied to him. "For heaven's sake; don't bring that foolish speech up against me !' he cried, passionately, trying to take her hand. 41 have repented a thousand times daily, him." since the unlucky moment I was betrayed into saying it. Do me the justice to

believe I never meant to be personal.' Well, then, I will say nothing more of that matter. But this is only a whim of

your's. How is it, that having known me so long, you only now discover my merits ? 'Known you so long ?'

'For eight years.'

whole face lighting up. (How blind I have been! Why did I not see it before ? You are-

out of his mouth, her whole face sparkling with glee; and she drew off and gave

another sweeping courtesy. Before she had recovered herself, however, a pair of strong arms were around her, for Clarence divined now that he was loved. Nelly, all along had had half-secret fear that when her suitor knew the past, he might not be so willing to marry the

threw herself into her husband's arms.

" Ah ! how I love you !' she cried.

Nobody who sees that picture, suspects

either Nelly or Clarence to allude to.

But it was only the other day that a cele-

brated leader of fashion said to a friend-

except a genius it would be eccentric.

But you don't know how pretty it sounds

SLEEP.

Dr. Cornell, of Philadelphia, contributes

No one who wishes to accomplish great

things should deny himself the advanta-

will accomplish more, year by year, if he

allow himself seven or eight hours to sleep,

and three or four for meals and amuse-

with his pen, ten or twelve hours a day.

fortunate for him that he was so constitu-

ted, otherwise his health would materially

have suffered. A minister in France

are brought to him for inspection.

Notwithstanding strong hereditary pre-

disposition, ill health, loss of kindred or

property, insanitary rarely results, unless

the exciting causes are such as to pro-

duce a loss of sleep. A mother loses her

only child ; the merchant his fortune ; the

politican, the scholar, the enthusiast, may

from his lins."

• What is it ?

· Cobwebs !'

I never saw you' till this summer."
I never saw you' till this summer."
You saw me eight years ago. You and friend were on a podestrian tour. You met a little bare-footed girl, whom you jeered at and then nicknamed." And yising, she made a sketch of, and whom you jeered at and then nicknamed. 'And yising, she made a mock courtesy, for she habit of visiting a very obarming young saw she was now recognized. (I am Cobweds, at your service, sir.'
The disconfict suitor never forgot the house, he met Clar."
The disconfict suitor never forgot the house, he met Clar."
The disconfictation was not lessened whom the felt that his rival sus.
I have the fait of you stairs in esarch of her. The other day he went through that is rival sus.
Net of severated of processory should have been been at her and the faited, and that his rival sus.
I have the faited in vain to assume an indifferent appect, but he felt that he have to go up stairs in esarch of her. The other day he went through that is rival sus.
Wether, on leaving the house, he met Clar."
I have the faited in vain to assume an indifferent appect, but he felt dozen rooms without seeing anybody, and at last esame to the fair one's own ohan Net faited, and that his rival sus.
Netly could not avoid langting at 'the' the second processory and the door looked.

consisting of Boys' Frock, Sack, Orer-Sack and Monkey Coats. Roundabouts, Pauts and Vests of all sizes and qualities. Also, just received a very large and well amorted stock of CLOTHS AND OASSIMERES, BATI-NETTS, VESTINGS, &c., which will be promptly made up to order, and warrantied to give satisfac-tion in the and in quality. The subscriber would particularly call the ston-tion of the public to the fact, that the Clothing sold at the etablishment is all the proprietor's own manufacture, and is bot only sold cursar but it is satrars MADE than any other in the City of Lancaster. All therefore, who would particle economy in the pur-chase of clothing, by getting full worth for their money, can save from 25 to 50 per cent by calling at this establish ment-my motto beling-" Quick Sales and Small Profits" JOHN A. ERBEN. AP - Remember the Old Stand, Sign of the Striped Coat, No. 42 North Queen street, east side, near Orange street, Lancaster, Pa. [sep 115] Are you in there, Mary?' inquired he, with a tender voice.

Bless my heart, Charles is it you ! away, you scamp, you can't get in !' oried the lady, in great trepidation.

"I must, Mary,' said the young gentleview, took courage at once, and in a few man giving the door a shove, which threa-

the lady, now in the last stage of terror,

'You're what ?' 'I'm a model !' shrieked the lady.

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cate specimen of juvenile bravado is too good to be lost :

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The second second

on which his mother threatened to take him into the other room and whip him. 'Mother," said Freddy's voice under the bed clothes, "I know where I'd take

Intelligencer Office, No. 8 North Duke street, Lancaster, Pa.

"Where ?" said the mother, whose curiosity was excited.

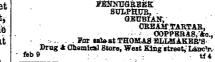
'I'd take him under the left ear."

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' Cobwebs,' said Nelly, taking the words

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FOR

bring the offender to her feet in revenge. A great surprise awaited her. When Yes sir !' demurely. 'Known you?' been born in her blood, and which came of proved correct, for Miss Stanley, immedi-

There were conflicting feelings at war

bare; but there was a grace about her as gradually, through her influence, her his introduction, but left her entirely to the bridal pair, returning from their wedshe came tripping forward, that a princess might have envied.

Just in front of her a spider had spun his trap across the path, and, as the young man spoke, she slightly stooped her head, and raising her hands, pushed the cobwebs aside. It was this artless, natural movement which completed the picture. 'I should like to paint her,' said he who had spoken.

What! love at first sight?' answered his companion, laughing. 'To think of the fastidious Clarence losing his heart to a sun-burnt fairy. You are eighteen and she about ten-oh ! you can afford to wait.'

This conversation had been carried on in whispers. The child, still advancing, investment of his savings. had by this time come opposite to the two young men. On seeing them she stopped and stared curiously at them, as a young to her half so handsome as the manly one pany; 'The Land of the Leal.' deer, that had never been hunted, may be supposed to stop and regard the first stranger that enters the forest. Her bright, speaking face, as she thus stood, after a brilliant company, where she had this or some other cause, she sang the gracefully arrested, was not less beautiful, in its way, than her little figure.

should ever see that face again. ' My dear,' said the last speaker, ' would you like to be made into a picture ? My friend here, is a painter, and will give you a dollar if you will let him sketch you.' say it is to be the most splendid affair we The child looked from the speaker to his friend. Something in the latter's face

seemed to restore the natural confidence which the free and easy air of the other case here, is to be present.' had, for the moment, shaken. She drew coyly up to him, as if for protection. inducement."

'I have read of pictures,' she said, looking up into his face, 'but I never saw one. Is it a real picture of me you will make ?

The artless, appealing manner of the child went to the young man's heart. He would as soon have joined in bantering a with all his laurels. The 'great will case. sister as in bantering her. He took her hand as he replied :

'I will make as good a picture of you as I can; if you will let me. A picture like one of these.'

He opened his portfolio, which contained various sketches.

'O, how beautiful !' cried the child. It was evident that a new world was opened to her. She gazed breathlessly at lawyer at the ball was like a hero fresh sketch after sketch, till the last had been examined, and then heaved a deep sigh.' 'Please, sir,' she said timidly, at last,

' No,' interposed the other young man, , but we will give you a dollar.' She turned on the speaker, let go the

hand she had been holding, and drew herself up with sudden haughtiness. "I don't want your dollar !' she said,

with proud delicacy. She was turning to escape, when the

artist, recovering her hand, said soothingly-

Never mind him, my dear, I will paint two pictures, and give you one. Come, will that do?

Reassured the child took the position indicated to her, and Clarence Harvard, for that was the young artist's name, be-gan rapidly painting. Before noon, two hasty sketches in oil were finished.

: There,' he said, drawing a long breath, vou have been as quiet as a mouse, and I'm a thousand times obliged to you.-Take that home,' and he gave her the sketch, ' and may be, some of these days, stranger. you'll think of him who gave it to you.'

' That I will, all my life long,' artlessly said the child, gazing rapturously on her new possession, with an enthusiasm partly born of the artist soul within her, and partly the result of a child's pride in what is its own special property. •O, yes,' interposed the other youth,

'you'll promise to be his wife, some day, won't you, Miss Cobwebs ?'

uncle's household grew more refined, and the crowd of other beaux, prominent finally her uncle himself became ambitious | among whom was Mowbray. Piqued and for Nelly, and as he had no children, con- excited, Nelly was even more beautiful sented, at his wife's entreaty, to send the than usual. Late in the evening she con-

young girl to the first-class boarding- sented, at Miss Stanley's request, to play school. and sing. She first dashed off some At eighteen the bare-footed rustic, whom the young artist had sketched, had dawned into a beautiful and accomplished

'O, you are so beautiful, you can afford

The ball came off, and was really

are dying at the very thought.'

ly throughout the entire evening.

olicitation, sang several ballads. Few woman, who, after having carried off the persons had such a sympathetic voice, and prizes at school, was the belle of the llarence, who was passionately fond of music, drew near, fascinated. After singcounty town near which her uncle's possessions lay. For, meantime, her uncle had ing, 'And are ve sure the news is true? Bonnie Dundee,' and others which had been growing rich, like most prudent farmers. partly from the rise in the value of been asked for, Clarence said-his lands, and partly from the judicious

• And may I, too, ask for my favorite ?' 'Certainly,' she answered, with the But in spite of her many suitors, Nelly least bit of hauteur. 'What is it ?' had never yet seen a face that appeared 'Oh, too sad perhaps, for so gay a com-

I hardly of the young artist, whose kind, gentle dare hope you will consent.' words and manner, eight years before, had It was her favorite, also, and her voice lived in her memory ever since. Often, slightly trembled as she began. From

been queen of the evening, she found words as even she had never sung them herself wondering, in her chamber, if she before, and when she finished her eyes were full of tears. She would have given Are you going to the ball next week ?' much to see Clarence's face, but she could said one of Nelly's friends to ber. 'They not trust herself to look up; and partly much to see Clarence's face, but she could to conceal her emotion, partly by a sudden have ever had. My brother tells me that impulse, she struck into the miserere of

Mr. Mowbray, the eloquent young lawyer 'Il Trovatore.' Nobody there had ever from Philadelphia, who is in the great will before realized the full tragedy of that to the November number of the Educator saddest, yet most most beautiful dirge .--an article on sleep, from which we make 'I expect to go,' was the answer, 'but Even the selfish heart of Mr. Mowbray the following brief extracts :

Mr. Mowbray being there won't be the was affected. When the last chord died away he was the first to speak, and was profuse in admiration and thanks. But to be indifferent. But all the other girls Clarence said nothing. Nelly, at last ges of sleep or exercise. Any student looking toward him, saw that his eyes were dim as well as her own. She felt that his superb. Mr. Mowbray was there, too, silence was the most eloquent of compliments, and from that hour forgave his

which had agitated the country for so having called her a ' common rustic.' many months, had been concluded that Clarence soon became a constant visitor very day, and decided in favor of his at Mr. Stanley's. But he always found client. No such speech as Mr. Mowbray's, Mr. Mowbray there before him, who enit was universally admitted, had ever been | deavored in every way to monopolize heard in the court-house. Its alternate Nelly's attention. Reserved, if not viduals are very rare. Gen. Pichegru, wit and argument had carried the jury by absolutely haughty, Clarence left the field informed Sir Gilbert Blane that, during a storm, so that they had given the verdice generally to his rival, and Nelly, half in- whole year's campaign, he did not sleep without leaving the box. The young dignant, was sometimes tempted to affect more than one hour in twenty-four. a gayety in Mr. Mowbray's company, Sleep seemed to be at the command of Nafrom the battle-field. A hundred fair eyes which she was far from feeling. Occa- poleon, as he could sleep and awake appa-

followed his' form, a hundred fair bosoms sionally, however, Clarence would assert rently at will. beat quicker at his approach. But he saw his equal right to share the society of M. Guizot, minister of France under will you give me my picture when you have not it was Nelly. Her graceful form, her his eloquent talk soon eclipsed that of late writer observes that his facility for go intelligent face, her style and beauty, ar- even the brilliant advocate. As Nelly ing to sleep after extreme excitement and rested him the moment he entered; he said in her secret heart, it was Ruskin saw that she had no peer in the room, and against Voltaire. And the more Clarence he devoted himself to her almost exclusiveengaged in these conversations, the more he felt that for the first time in his life he

Nor had Nelly ever shone so brilliantly. | had met one who understood him. She could not but feel that it was a great One morning the footman came up to the compliment to be singled out from among panelled boudoir where Nelly and her so many. But she had another motive for friend were sitting, saying that Mr. Mow-

exerting herself to shine. At the very bray was in the parlor, and solicited a first glance she had recognized in Mr. private interview with the former. Nelly Mowbray the companion of the artist who rose at once, for she foreboded what was had sketched her, eight years back. In coming, and was only too glad to have this

hopes to hear something of his friend, she turned the conversation upon art, the city, had become unendurable to her. childhood, and every thing else that she thought might possibly be suggestive, but an unusual thing for him. But he rallied, in vain. She could not be more definite, because she wished to conceal her identity, visit, which was, as Nelly had suspected for it was evident Mr. Mowbray did not to tender her his heart and hand. He know her; besides, her natural delicacy was proceeding in a strain of high-flown shrank from inquiring about a perfect compliment, when Nelly said with an impatient wave of her hand-

The next day, as soon as etiquette 'Spare me, sir. You did not always allowed, Mr. Mowbray was seen driving talk so.' up to the farm. Nelly appeared, beauti-He looked his astonishment.

fully attired in a neat morning dress, and 'Many years ago I answered you the looking so fresh and sparkling, in spite of the late hours of the night before, that it same question which you now ask.' He colored up to the temples. 'I

could hardly be considered flattery, when surely do not deserve,' he said ' to be

ng at St. Mark's. A month after that, L HARTFORD PHER INSURANCE COMPANY, OF HARTFORD, CONN. CAPITAL AND ABSETS \$985,709.00. F. O. ALLTR, Secretary. Policies issued and renewed; losses equitably adjusted and pair immediately upon satisfactory profs, in New York funds, by the undersigned, the DULY AUTHORIZED AGENT. Oct 23 ly 41] Agent for Lancaster Co. ding tour, drove up to a handsome house in one of the most fashionable streets in Philadelphia. As Clarence led Nelly through the rooms, in which his perfect taste was seen everywhere, she gave way

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picture hnng on the walls. It was the in this establishment, consequently Chairs purchased at this house are fully equal to any article sold in the Eastern Citles. Call and examine for yourselves. [aug 16 1y 31 original sketch of her, taken eight years before, and now elegantly framed. The NOTICE TO FARMER S. Layer received at my Agricultural Implement and Seed Warehouses large stock of the Telegraph Hay, Straw and Corn Podder Outbors of four sizes, Coleman's Warehouses tears gushed to Nelly's eyes, and she

and Corn Podder- Cathers of four sizes, Coleman's Parm Chopping Mill, with Proceat's Improvement, Corn Sheilers, Ploughs and Plongh Castings, York County Roofing Slate, Clover Seed. Ac., &c. Farmers are invited to give me a call, and examine my. stock, as I will sell at the lowest prices. ADAM R. BARR, Agricultural Implement and Seed Warehouse, E King street, feast door to Lanes' Dry Goods Store, Lancaster. oct 30 tf 42 its origin. It is too sacred a subject for

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