NO. 45.

TERMS.

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ADVERTISHENENT.—Advertisements, not exceeding one square, (12 lines,) will be inserted three times for one dollar, and twenty-five cents for each additional insertion. Those of greater length in proportion.

Job Printing—Such as Hand Bills, Posters, Pamphlets, Blanks, Labels, &c., &c., executed with accuracy and on the shortest notice.

Twilight floats from over the hills,
A mystic presence the landscape fills,
The cloudy courtiers have just begun
To usher to rest the setting sun;
And the edge of the woods is dark and clear,
Clearing the luminous through

Cleaving the luminous atmosphere, While Hannah, as still as still can be, Is waiting under the walnut tree. But now and then a walnut drops But now and then a waintt drops
From off the old tree's ripening tops,
And Hannah starts, for she thinks her ear
Has caught the steps of her lover near:
So she hides and listens, and listens and thinks,
While her little heart rises and swells and sinks,
For the sounds of the falling walnut die,
And no hastening lover meets her eye.

He had sworn to some. He told her so. Can he be false? Oh no! oh no! His heart is as true as his eyes are clear—And yet she faints with a nameless fear! And yet sale faints with a nameless rear! She listens anew, but there is no sound Save the walnuts dropping upon the ground; And the hills are blackening one by one, And her poor hopes sink with the setting sun.

Ah! in the corn field down below, Where the maize is stacked and the poppies grow Where the maze is stated and the poppies grows.

Something is lying all stiff and cold,

Close by a hillock of ears of gold;

And the yellowing wrecks of the maize-leaves was Like mourners over a loved one's grave,

And the sleepy poppies their brown seeds shed,

In slumberous tribute above the dead.

Hannah may wait till the moon is up, And the dews overflow in the poppy's cup, But the longed-for lover will never stir From the furrow he lies in to fondle her: For a rival's knife his young heart has cleft, And the poppies are pale by the stain it left— The stain of the red blood flowing free, While Hannah waits by the walnut tree!

The Little Girl at Prayer. One eve when the moon was shining bright, And the stars were glittering all, I went to the humble cottage-home Of little Catharine Hall.

I opened the door of this lonely house,

not an inmate could I see; But I heard an earnest, pleading voice, In a tone of agony. I followed the sound to a cheerless room, And stopped; for, kneeling there, With folded hands, on the cold hearth stone,

Was a little girl at prayer!

* * * * * * * I went that night to a festal hall

Where the scene was gay and bright, And every lip in smiles was wreathed, And every heart seemed light. The room was filled with fairy forms,

Without a trouble or care;
They bade me smile, but my heart was away
With the little girl at prayer.

Fair fingers sweps the light-toned harp,

Fresh flowers were scattered all around,

Their perfume filled the air; sut the loveliest sight that I saw that night Was the little girl at prayer.

TWO SCENES IN THE LIFE OF A PICTURE.

'And you promise me then, Monsieur

Gerard, that it shall be finished in three days?' said the Empress.

The artist bowed profoundly, as he coldown a small oval picture from the easel. The picture was a portrait of a beautiful child-as yet a mere sketch, but the sketch of a practised and masterly hand. The original, in all the loveliness of life, lay in the arms of an attendant lady who stood by the side of the Empress. The child had just fallen asleep, and lay with one tiny fist knuckling its flushed facean attitude which contrasted prettily with the somewhat prim propriety of the outlined figure upon the canvas

Other ladies of the Court stood round. all hushed in awful respect for the slumbers of the august baby. The Empress herself spoke in a loving motherly whisper, advancing a step or two towards the paint-

And you promise me then, Monsieur Gerard, that it shall be finished in three

Monsieur Gerard, bowing low, ventured upon no utterance. Placing the picture carefully under his arm, he backed out of the imperial presence on cat-like feet.

The muffled door closed noiselessly on him, and the Empress stooped over her sleeping boy, and kissed his forehead. A very young Empress, flaxen-haired and blue-eyed, upon whose fresh and rounded cheeks health was shedding 'claret and cream commingled; of expression more innocent than brilliant; tall and somewhat voluptuous of form, yet having a tendency to girlish angularity of posture and movement, notwithstanding her maternity. An Empress more graceful and more brilliant, though of waning maturity, had lately occupied the place of this young German girl, but had ceded her rights for the good of her country as an Empress should, and was now living in retirement at Malmaison or elsewhere, exteriorly very calm, but with feelings which a student of humanity would give something to know. In these days of Sir Cresswell Cresswell.

however, one has sufficient opportunity of studying such cases.

The baby-boy, smiling in his sleep, dreaming like any other baby, under influence of angel's whisper or whatever. else, had apparently the most brilliant destiny before him of any prince-kin born in the purple. If I am not mistaken, this tiny one-year-old had already his own separate Court and his grave officers of the papspoon and the coral and other infant necessities. At all events, it is on record how a little later he held his Sunday levees, wielding rattle in lieu of sceptre, and extending, with infinite grace and suavity, his august morsel of a hand to be kissed. Was not the site of his future palace already fixed upon and purchased. and the magnificent plans thereof halfelaborated? No prince-kin of more splendid hopes than this little Gargantua had ever entered a rejoicing and acclaiming world. Struggling forth into the light not without danger, not without grave cares on the part of Dr. Dubois-struggling forth into the light under precisely the same difficulties as any son and heir of some shopkeeper in the Rue St. Denis,' Papa had seized him, and borne him forth to the hall, where, in awful expectation, were assembled the whole Court. 'It is a King! of Rome!' said Papa; and there was tumult of joy in the Tuilleries; and a hundred great cannon were fired off, and all Paris rushed into the streets, wild with triumph. Further, as I read, the news was dispatched to the ex-Empress divorced, who gave a grand fete upon the occasion; and who presented to Monsieur de St. Hilaire, the bearer of a self-congratulatory letter from the Emperor, a diamond pin of

exceeding glad that she had not been divorced in vain, and pictured to herself, rejoicingly, the German girl with the baby

at her breast. Another little prince-kin now holds his levees within those walls; not a Roi de Arabe—en Anglais' if you will, but not Rome, but a possible Roi d'Angleterre, if to me. Go, Cheiron, your evil communication

teers be not invincible. However, we are wandering away from where she had parted with Napoleon, then setting forth on his Russian Campaign .-This will serve to fix the date of our scene. It was early in the summer of 1812, so that his Majesty of Rome had lately begun to reckon by the year instead of by the

months old. Our artist, shut out from the imperial presence, left the Tuilleries, and, crossing the Place de Carrousel, entered the Louvre. He had snug quarters in that place, somewhat high up, but with a good light to his painting room and plenty of space for the yards of canvas necessary for his Battles

and Coronations and Triumphal Entries. Arrived there, he resumed his work upon the portrait.
François Gerard—not 'Grandville,' the book illustrator, but spremier peintre de l'Empereur,' and afterwards du Roi,' a

man of many titles before he died, Monsieur le Baron, Chevalier of I do not know how many orders, member of all the academies under the sun-had the good fortune to paint the portraits of a greater number of illustrious people than any other artist that ever lived. Three sovereigns once sat to him in a single day-at twelve, the King of France; at two the Emperor of Russia; at three, the King of Prussia; which fact, though perhaps exceptional, may serve to recall some notion of the opportunities which he, above other court painters, had of coming into contact with noticeable people. How many royal personages, how many savants and wits, how many brave soldiers, how many charming women of the Madame Recamier type he painted, it would be difficult to catalogue. Price Blucher, 'le vieux diable,' carried away a good sprinkling of them after the battle of Waterloo, taking a fancy to them

in some interval of rouge et noir during his lounge at Paris. The baby-head was no very arduous task to the nimble fingers of Monsieur Francois Gerard. Rosy checks and bright ish style of picture at all; no affected lected his colors and brushes, and took and heroic. It would never do for a sucking Cæsar to knuckle his fat flushed cheek, to kick with his infantine legs, after the ment of which he did not doubt. manner of real life. A new school of

> were now the models. Painting had become, in a great measure, an imitation of soulnture. The artist was still deepening the shadow opened and a young man entered. He was very young, the moustache on his lip, cultivate it as he would, was scarcely perceptible. He was decidedly good-looking, flashing-eyed, and of boyishly impetuons manner. Gerard turned as he burst into

the room, and welcomed him in his grave, quiet voice : 'Ah. Gericault. And how goes on 'Le

Chasseur de la Garde ?' ' David has seen it!' cried the vouth. with flushed face and impetuous action. David asked, 'Whose is this picture ?' and added, if it were more Greek, the style is good.' Bah! Carl Vernet may sneer now, and Guerin call me mad. I am destined to be a great artist. David says tis good, Gerard; David says it is good!

'Which,' asked Gerard, with a faint smile, as he went on painting, ' the man or the horse? 'Oh,' said the other, 'Dieudonne is all very well; and you yourself said the face

was his own : but the horse is the triumph. I sketched it at Franconi's; it is matchless will buy that horse if I ruin myself.' 'As heavy a German brute as Durer's Great Horse,' ' Gerard put in, with the

This is too bad! this is too bad!' cried Gericault, reddening. 'You are no judge of horse-flesh. You shall execrate my

man if you will; but leave my horse alone. Gerard laid down his brush and extended his hand.
'I congratulate you with all my heart,' he said. 'If the crazed old republican sputters out praise of your Ruben-tints,

instead of Franconi's, he would have seldom are under circumstances of excitekissed you on either cheek." Which would not have been so pleasant,' Gericault answered, laughing, as he took the proffered hand. 'The Parthenon? Bah! the Greeks were fools at the points of a horse. They could draw the inferior

animal, man; but the horse conquired them. 'Don't blaspheme the Greeks,' said Gerard. 'David says he should die happy if the ghost of Phidias were to mistake him for a brother Athenian. What a lovely little head!' exclaimed

the picture upon which his friend was occupied. What a lovely little head! Is it a portrait, Gerard? or your notion of an ed again, marched through the doomed conferred on no artist, as far as I know,

for ages. This is the likeness of the King of Rome.'
'What a beautiful child!' said Gericault, enthusiastically. 'By Jove! if I could meet with such lovely heads, I think I should neglect my horses and take to

Mo fear. You are morally a centaur; man and horse cannot be separated. The the knife.'

'The what !' said Gerard, lifting his eyebrows. 'Go; you are un facheux with your horses. Go, Dorante and Caritides in one. Sing their praises, en Francois, Latin, Gree, Hebren, Syriaque, Chaldeen, our slarmists be right and our rifle volun- cation will corrupt the good manners of my little Achilles here.

Gericault burst into a laugh, and began the subject in hand. The Empress Marie to repeat, in a voice whose expression Louise had not long returned from Prague, mingled oddly the past monotony of the stage manner with his own natural enthusiasm for the subject, Dorante's description of his 'Cheval Alezan :'

"Une tete de barbe, avec l'etoile nette, L'encolure d'un cygne, effilee et bine draite : Point d'epaules non plus qu'un lievre, court-jointe.

month, being now some year and two you nor I would care to go where this picture is going.'
'Where is that?' asked Gericault. 'It is going to Russia; a token of remembrance from the Empress to the

After a pause, Gerard said : 'Neither

Emperor.' 'It will see some glorious victories. Why should we not care to go, Gerard? A campaign would give us new ideas.' · Our heads are safer where we are. am tired of war, for my own part : and so are others, if rumor speaks truly. They

say his Majesty of Naples, for one, has a longing to eat his macaroni in peace and quietness, and goes with no good will.' 'I don't believe it of le beau sabreur, replied Gericault. 'Why should France tire of victory? The Emperor has the destiny of our country to work out, and he will do it. Go, little King,' he continued, raising his cap, and addressing the portrait: 'Go, little King, a harbinger of glory to our arms. Vive l'Empereur!

Vive la France! ' With all my heart,' said Gerard, cold-

ly, still painting.

Monsieur Gerard was no partizan, and served all dynasties, Bonaparte or Bourbon, with equal faithfulness. Gericault, we find some two years later figuring in an aristocratic corps d'elite, who dressed themselves magnificently in crimson and gold, for the benefit of the returned Bourbons. He went into exile for the hundred days, and came back, and, after painting many horse-pictures, produced one great work, 'The Wreck of the Medusa,' which made his fame, and which haugs still, I believe, in the Louvre. SCENE II.

The portrait of the baby-king reached eyes came out rapidly; four fingers and the Emperor a day or two before the battle and hanging chains upon their necks, that thump developed themselves in the blotch of Borodino. The tactics of the Russians which represented a fist; then a touch of were at length changed. Kutusoff had blue in the drapery gave a rich, waxen superseded Barclay, and the system of hue to the flesh-tones, and a dash of retreat which had saved Russia was laid rumor that the inhabitants had deserted shadow on the background brought into aside for unwise defence. The hostile Moscow.

'Psha!' cried the light the scant golden hair. Not a Greuze- armies were drawn up face to face. Napoleon at length saw the long-wished simper, no exaggeration of nez retrousse. for battle before him. This battle, and The artist erred rather in the opposite ex- then another before the walls of Moscow, treme, making the infant features classic and then luxurious winter-quarters in that capital, and dictation of terms of peace to the Czar from the Kremlin-such was the or to pucker his soft mouth into a coo, or programme of the future, the accomplish-

The Emperor exhibited the nicture to painting had arisen. The meretricious his soldiers before his tent. He never of sunset had died from the burnished minauderies of Watteau had ceased to be lost an opportunity of theatrical display. walls of the Kremlin; the gilded balls on copied; the antique sculptures and the One can fancy the grim guards filing past | the summits of the countless churchpaintings of the Italian masters, stolen the smiling baby-face, breaking their ranks from their old homes to enrich France, and shouting, embracing each other, shedding tears in their enthusiasm. Not a bad this reviewing of the troops by his Majesty of Rome. It would be well for Monsieur under the waxen hand, when the door Gerard, "premier peintre," and so forth, to receive an order to cover a league or more of canvas with his notions of the Then the truth, the rumor of which had

scene. * * * * * * The battle of Borodino was fought and thousand inhabitants had gone into exile. won. The victory cost too much, and was barren of results. Historians say that his generals sent to him for reinforcements; their first awe.

the Russians brought the whole of their On the next day the Emperor entered into the field he could have rendered the victory decisive; and the issue of the campaign might have been different. But he takenly, withheld his reserves for this, The evacuation and burning of Moscow would never enter into reasonable calculations of the future.

the Rusians retreated, and the French resumed their march towards Moscow. Meantime, Rostopchin, in command of that city, was making patriotic speeches ment. If oxen did not speak, vultures, ed. Here and there, too, a Russian caught in the chains of the cross of the Great Ivan, hung suspended there a sign bayoneted on the spot by the French of hope to the people. But panic was soldiers. stronger than patriotic enthusiasm. One long, ever-widening line of exiles began thousands slept. At midnight, two offiserfs, priests and their flocks went forth were awakened by a glare of light. They into the desert. Public archives, and the started up, and beheld an immense con paraphernalia of religion were carried flagration, which the wind was driving away. Solemn music of lamenting hymns directly towards them. At that moment,

the youth, glancing for the first time at times, the gods departed from a falling city. were carried the other way. Seeing Kutusoff retreated upon Moscow with an | themselves in no immediate danger, they army ninety thousand strong, then retreat- went to bed again and fell asleep. The city silently, and left it to its fate. The moment it changed, a fire sprang up in I have had an honor which has been garrison followed, and those of the people a new direction. that yet remained there. The prisoners dred separate fires were kindled that were set free and left behind (so the most night. The Kremlin was surrounded by credible authorities relate,) to set fire to a girdle of flames. Morning dawned

bles were turned to a notable use. The last rush of the people, thus deserted by the army, must have afforded a were enacted in the burning city that scene of panic-terror. Ladies left their might serve for models of a hell! Among jewels; serfs fled with no thought of pro- the flames rushed human beings hideous viding for the exigencies of the deserts as demons. The malefactors whom Rosdisease is immedicable, and defies even that stretched between them and a place topolin had set loose were doing their of shelter. It was calculated afterwards of shelter. It was calculated atterwards work. Hen and women, mad with drunk-You are not an English scholar, or I that a hundred thousand of these exiles enness, ran hither and thither with torches would recall to you what the English perished of want.

burning of Moscow.

colored steel, glittered like fire, flashing could be found. out rays of brilliant light on the countless church-spires and palaces. A radiant narrower. Napoleon was beset on all sides tremor quivered over those leagues of mag- to leave it. There was a report that it eyes. Here was the goal of that long borne on the wind. Suddenly a cry was journey through the sterile steppes. Mos-raised-- The Kremlin is fired!' cow glowed, like a rainbow on the horizon,

sign of safety and triumph. as they came up, body after body, raised reiterated shouts of triumph. No one dreamed of the true state of the case .-Napoleon still expected a battle. Though smaller towns on their route had been deserted and fired, it seemed impossible that the Russians should devote their ancient capital to the same fate.

A flag of truce from Miloradowitch, the commander of the Russian rear-guard, met the Emperor on the heights, and an armistice of two hours was agreed upon. So at length it became evident that there was to be no second battle-that the victory of Borodino had achieved the conquest of Moscow. Their good fortune was even better than the French, in their most sanguine hopes, had anticipated.

Napoleon's tent was pitched on the heights, and there he remained expecting that a deputation of the Boyars would come forth to lay themselves and their city at his feet. He paced up and down; now looking upon a chart on which the long march of his army was mapped out; now gazing forth on the great city, whence he was to dictate a triumphant peace .--The portrait of his son rested in its open case against a seat, and the Emperor glanced at it from time to time as he passed and re-passed. The chances at that moment seemed to be that this little Cæsar would outrival his ancient Roman predecessors in extent of dominion. The Northern barbarians were even now quelled ready to his hand.

Still the Boyars did not come. No doubt they were gathering together their chief treasures to bring as a peace-offering. No doubt those haughty princes were attiring themselves in sackcloth and ashes, they might extort by their humiliation mercy from their conqueror.

possible!

The day passed on. The rear-guard of the Russians evacuated the city. The Cossacks, with whom Murat had been coquetting before the walls, disappeared too. The Emperor descended from the

heights to the Dorogomilow Gate. Night was drawing on. The lustre towers were flickering into durkness one by one. Still no deputation! Surely the Boyars were prostrate in terror, thinksubject for a great French high-art picture, ing that they were beyond the pale of

'Go: bring the Boyars before me. said the Emperor to Daru. Daru entered the city, and returned .been gathering all day, was known-Moscow was deserted. Its three hundred

* * * * * * * * * The silence of the empty city was awful Napoleon was not himself on that day; The French troops were scared by the that his orders were vacillating, and that echo of their own steps as they defiled he looked on at the tremendous contest through the desolate streets. But the with an unusual apathy. He himself pronounced Borodino to be his most brilliant treasures, was at length in their possesfeat of arms. From all parts of the field sion. The lust of plunder soon conquered

reserves into action; but Napoleon was the Kremlin and took up his quarters inflexible in his determination to keep his there. With him went the portrait.own reserves intact. By bringing these Here, in the palace of the Czars, his

Majesty of Rome was installed.

Napoleon was sad and thoughtful, as he might well be. This unexpected desertion counted upon another battle before the of the capital spoke a language of no walls of Moscow, and wisely, though mis- good augury. Still the actual state of things was favorable enough. The winter quarters were gained. Napoleon addressed from the Kremlin overtures of peace to the Emperor of Russia; and set about So the battle was fought and won; and preparing for the coming winter—arranging, among other things, what actors and opera singers should be sent from Paris to

while away the time. On the first night many fires broke out to the multitude, and promising to shed in different parts of the city; on the next the last drop of his blood in defence of morning the Exchange was in flames. in different parts of the city; on the next the capital. He was contriving the most Such accidents are common enough in a wonderful machines for the destruction of city where an army is plundering; but it the French army-huge balloons, which soon began to be evident that there was a were to pour down fire and brimstone, and method in these conflagrations ; that, as there must be something in it. If you had only copied from the Parthenon-frieze Prognostics were not wanting; as they directions, and that they broke forth again and again after they had been extinguish-

incendiary was caught in the act, and Night came on again, and the wearied to pour from the city. Princes and their cers, whose quarters were in the Kremlin,

died beyond the walls, as when, of old however, the wind changed, and the flames wind veered from point to point, and the No less than! five the city. Rostopchin's balloon-combusti- unperceived, till it was broad daylight, by

reason of the glare of the fires. All that day the flames raged. Scenes in their hands. Some leaped, with yells,

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BY GEO. SANDEHSON.

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Agr moreover, Rostopchin had taken special From the summit of the Mount of Sal- care that the fire-engines should be devation, Napoleon first beheld Moscow. stroyed before the evacuation of the city. The huge city lay bathed in sunlight; Nothing could be done but to take terrible the Kremlin, cased in its armor of many- vengeance on such stray incendiaries as

The fiery girdle about the Kremlin grew nificent buildings, shifting from tint to was undermined. Still he remained. The tint as if the city were some dolphin-hued flames raged around with a whirring as of leviathan. Never, perhaps, did such a innumerable wings: the air was hot and scene of enchantment break on mortal sulphurous: clouds of burning ashes were

The Emperor ascertained the truth of the rumor; and this brought him to a de-There were joyous congratulations cision. He left the Kremlin, and, passing among the commanders; and the troops, through the burning city, reached the Castle of Petrowsky on its outskirts.

> Now, in the hurry of the flight, the portrait of the King of Rome was left behind in the Kremlin.

Four days afterwards, when the confla-gration having abated, Napoleon returned to his old quarters in the Kremlin, which had escaped the flames, the picture had disappeared. Whither it was spirited away I cannot tell. Perhaps one of Rostopchin's malefactors, or a Cossack, took a fancy to the baby-face! I like to think think that this picture is existent somewhere still-perhaps in some splendid pulace of a Russian prince, perhaps in some squalid Cossack hut.

Napoleon took from Moscow the Cross of the Great Ivan, and other trophies (which, by the way, in his diastrous retreat, were thrown into the Lake of Gemlewo); but this trophy of the portrait of his Majesty of Rome remained to the Muscovites.

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