

# The Lancaster Intelligencer

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**THE LANCASTER INTELLIGENCER**  
PUBLISHED EVERY TUESDAY, AT NO. 8 NORTH DEKE STREET,  
BY GEO. SANDERSON.  
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**AN EDITOR'S TRIALS.**  
How often we think, when reading the news, an editor could always place his choice. But such a paper as this, why, all must agree that a thing of less interest they never did see. But, Sir Critic, reflect ere you make a noise on. That one man's meat is another man's poison; and let us persist in your steady denials. We'll give you a few of an editor's trials.

First, a pretty young lady, sprightly and fair, with a hair to band skulls up to a chair. And, hastily glancing over all that she saw, she thrust it aside with a muttered "Phaw!"

No marriages here— I think it quite queer, When there's ever so many, They don't publish any. Here's poetry, sketches, and tales, and news, and without ending, a pending; but no pieces or concerts, or parties for me. Such trash upon paper, I never did see.

Next, a grave politician, who with dignity glows, adjusts his gold spectacles over his nose, takes a huge pinch of snuff before he proceeds, then opens the paper and leisurely reads, of breaches, and deaths, and accidents, and suicides, and all in the death, and wonders that sort of a blunder. The whole community must be under the spell of a paper whose print is so small! To support a paper whose print is so small! To support a paper whose print is so small!

Next, an angry contributor, eager for fame, rushes into the sanctum to loudly complain—"I'm ruined, sir, ruined—my success, sir, is over, so many mistakes were no'er heard of before, look here at this 'Sonnet addressed to my lady.' You've made it a 'Sonnet and Dress for a Baby.' Don't talk of my writing, and you're an editor, sir, and no poet—this is flat." The farmer complains that his crop is neglected, while so much time is spent guessing who'll be elected; the minister says it should be more sedate, and not so much wasted in matters of State; and thousands of other.

Complaints are made known, which the editor's back has to bear all alone; but the worst of it is that they all join in saying "Such a paper as this he can print without paying!"

**Annette, the Heiress, or the Foraging Party.**

A TALE OF THE LAST WAR.

BY J. H. INGRAHAM.

Edward Ogilvie was the youngest of five brave brothers who served their country, both on the field and on the sea during the last war. Their mother was a widow of comfortable estate, who dwelt in a pleasant homestead facing the waters of Boston Bay. Large elms overshadowed the roof, and broad fields interspersed with woodlands surrounded the mansion, while beyond was the property of Squire Harwood, a man of independent wealth, who had an only daughter of eighteen, who was a belle and an heiress. The road from the homestead of the widow Ogilvie wound along the seaboard with a green sward, and a white sparkling sand and blue waves on the other. The distance between the two mansions was little less than a mile, and about half way between was a bridge of stone, spanning a small rivulet, that had a course of a dozen miles from the interior.

It was about an hour before sunset, near the close of the war, in the month of October, that Edward Ogilvie was crossing the bridge on his visit to Annette Harwood, the beauty and heiress; for the charms of the rustic belle had drawn captive the young student's heart, and every evening for the last month he had directed his steps in the direction of her abode. Edward was in his twentieth year, of good figure, of a pleasing but somewhat diffident address, and with that calm meditative aspect peculiar to students—for such was this young man. Annette was not loved without giving her heart in return to Edward; but the Squire, although he had observed, with apparent indifference, this mutual attachment, had a mind of his own touching a matter so interesting to the lovers themselves.

Edward had not upon the bridge where he used to linger a few minutes as he crossed, to watch the flowing sea rush through the arch up the creek and gaze upon its expanse of waters; or from the opposite side of the bridge, contemplate the dull inlet, as it lost itself amid overhanging trees in a dell where stood a mill belonging equally to the two manors. Edward had paused a moment on the bridge, to watch the effect of the purple light of the western sky reflected upon its mottled bosom, when his eyes were arrested by a sail in the offing. He continued to watch it for some moments, and then went on his way, from time to time glancing seaward to admire the stately and slow motion of its trackless passage over the ocean. As he came near the dwelling of Squire Harwood, he discovered that her course was towards the land, but seeing Annette on the piazza, he forgot the vessel to hasten to her. The meeting was more like that of brother and sister than of lovers; that is, it was affectionate, frank and free from restraint.

"We shall have a lovely evening to-day, the sunset will be pleasant," said Annette, when she would stop to describe if our pen could do justice to her beauty. "We will, however, say that the color of her eyes was a deep sea blue and they sparkled like waves glancing in the sun light, her lips had doubtless once been a pair of cherries, stolen from Cupid, to make her mouth the prettiest maw imaginable. Her smiles were sunshine, her form was sylvan-like and blooming with youth, her voice full of music, and every motion graceful as a fawn's. She was good-humored, intelligent, and suitably grave, and was just the maiden to ensnare a student like Edward Ogilvie.

"Yes, Annette; the air is rich with golden tints and soft as a June evening. Suppose we ramble towards the village, and listen to the martial music of the soldiers as they march from the ground?"

"I should like it all things. My father, says our company, the Blues, made the finest show of any parade, to-day."

"Yes, and acted as a colonel or major, I believe. At any rate, he has just come home on horseback, in full uniform, with a sword by his side, and looks as brave, I tell you, as a crusading knight. He told me to hold my little tongue, and so I have for a full minute."

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"Yes, sir. Are the troops dismissed yet?"

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"You're right, Mr. Harwood, if you are in a mind to follow the Squire, and you are, I can tell you, my neighbors with pride that you shall have my consent to marry Annette; for her, I dare say, she has given you long ago. A text, you know, is as good as a sermon, Master Edward."

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"I'll remember, I too, shall march in the sound of life and drum. I will enlist as a private and make my way up. Annette shall be won!"

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