The Ifanaster Intelligenar：
－LANCASTER CITY，PA．，TUESDAY MORNING，AUGUST 31， 1858.
NO 33 ，

|  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | s， | fpinning，strewing and gathering，sowing | humility <br> And finally，that we may do full jastice | terrible lesson she had learned．She be－ came a woman，and when tempted to |  |  |
| TEHME | Soili aru and bleert of your grandmother， | ${ }^{\text {and }}$ |  |  | tendency $w$ abolis the oredit system in that |  |
|  | ${ }_{\text {raum }}^{\substack{\text { rat }}}$ | gra |  | harsh expressions，her thoughts invariably | State and ing anmary of the Act from |  |
|  | Ho circunstancea |  |  |  |  | amme |
| and may |  |  |  |  |  |  |
| atare |  |  |  | Pritri Worres．－If me have a maak－ |  |  |
| Fort the Intuligencer．． |  |  |  |  |  | MUEL H．REYNOLDS，Attornoig at <br>  |
| ihut in heaven |  |  |  |  |  |  |
|  |  |  |  | mast have been writen by one who was |  |  |
| darl bin in ilea | ${ }_{\substack{\text { traze }}}^{\text {the }}$ |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | Stick |
| b boia Ema |  |  |  |  |  |  |
|  |  |  |  |  |  | cmart |
|  |  |  |  |  |  |  |
| No night shall be in Heaven．Forbid to sleep， These eyes 10 more their mournful vigils keep； |  | try，hained to its is suffee，must follow its |  |  | neceasary foud fir the sturk ；wie wag．n，cart |  |
| Sind |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | sing for ceutce． |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Leme | self fterily yloof from all matrimorial en－ |  |  |  |  |  |
| demem | ${ }_{\text {ctal }}^{\text {tuay }}$ |  |  |  |  |  |
|  | ting |  |  |  |  | We |
| resh with lo me with an |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| tile last＂good night！＂ | posis |  |  | Gonge to tri Springs．－It is becoming |  |  |
| 隹 | ing |  |  |  |  |  |
| － | late |  |  |  |  |  |
|  | ren， |  | I wish you wint diad． |  |  |  |
|  | $\substack{\text { needed } \\ \text { diw }}$ |  |  |  |  |  |
|  | the chandelier is far more familiar than the |  |  |  |  |  |
| distant clock tol anotber dawn； | ber |  |  |  |  |  |
| holy mid |  |  |  |  |  |  |
|  |  |  |  |  |  | 1 |
|  |  |  | ${ }_{\text {and }}^{\text {and }}$ |  |  |  |
|  | car |  |  |  |  |  |
|  |  | ho |  |  |  |  |
| har beltron | bole to whom erery yiem of that house－ |  |  |  |  |  |
|  |  |  |  | goud Looking clerk |  |  |
| arrs | 1 |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Lor daverisin |  |  |  |  |  |  |
| as bacmeror． | 1 |  |  |  |  |  |
|  |  |  |  |  |  |  |
| a sbort story to | $\begin{aligned} & \text { are } \\ & \text { and } \end{aligned}$ |  |  |  |  | Sill |
| close of it，we w haps a sermon． | Moral Young lady if you wish your | hour |  |  |  | ， |
| fevr days since， 1 a alled up |  |  |  |  |  |  |
| dey | bear | miose modest competence is more chan |  |  |  |  |
| liant conversation at several evening |  |  |  |  |  |  |
| ecfuaintance．I will not affirm that | ath for the worling M Man． |  |  |  |  |  |
| ertain pleasing rose colored ‘Bach－ |  |  |  |  |  |  |
| in which figured ming face and elega | Sut cheer thee，silid of trazail！The |  |  |  | \％ |  |
|  |  |  |  |  |  |  |
| red into the parlor，I sat down，and | $\begin{array}{\|l\|l} \text { no m } \\ \text { heirl } \end{array}$ |  |  |  |  |  |
| ance of the lady． |  |  |  |  |  |  |
| My attenion mas soon arrested b |  |  |  |  |  |  |
| Rajer |  |  |  |  |  |  |
| deld oniy lare asisisted |  |  |  |  |  | Tomee crizes or wionsin |
|  |  |  | Her |  |  |  |
| that reeks，if not monoth of illess，are |  |  |  |  |  |  |
| e me．I am all tired out．＇ <br> ＇Why，mother，＇replied a voice almost | laty |  |  |  | Mayor Yaus， |  |
| lantly－I had admired it the evening ious for its spirited yet amiable tones |  |  | were bent upon the little form stretched |  | ant May ir for p Argus，of Thurs | ${ }^{\circ}$ |
| why mother，no body does kitchen |  |  |  |  |  |  |
|  | time and for eternity． Oh，precious day！t |  |  |  |  |  |
| ，or Mrs．Soule associating with itohen girl mith her diagy bands．－ | －the finesesterease thitestiel |  |  |  |  |  |
| the ides is is asburd，and besides，I |  |  |  |  |  |  |
| Well，＇reqlied the invalid |  |  |  |  |  |  |
| Stict | the enerrated linbs of Latar！How it |  |  |  |  |  |
|  | $\xrightarrow{\text { revives }}$ How drit | ${ }_{\text {cte }}^{\text {ter }}$ That | desist |  |  |  |
|  |  |  |  |  | ma |  |
|  |  | （till |  |  |  |  |
| Sill |  | pers |  |  |  |  |
| Hee but somenors，the imago of hef |  | woma＇s derotions to the fashions，${ }^{\text {a }}$ is the |  |  | this citg，who aseure us that it may be upon as correct．－N．F．Tribune， 1 tith |  |
| and ny previous admirition | wee |  |  |  |  |  |
| ease． | hearts |  |  |  |  |  |
|  | the man，even when it finds him in the |  |  |  |  |  |
|  |  |  |  |  |  |  |
| 隹 |  |  |  |  |  |  |
|  | ， |  |  |  |  | Sele |
| ven，g good mite？ |  |  |  |  | in mementer horribe |  |
| dat if her hui | brib |  |  |  |  |  |
| he tave | labr：think tow the |  |  |  |  |  |
| home？No．A parlor daughter will make a parlor wife．lrilliant，fascinating－a |  |  |  | Muengy Abuydast．－An exchange paper， | ${ }^{\text {set }}$ |  |
| $0 \text { of }$ | we |  |  |  |  |  |
| tobe haly to | goiele |  |  |  |  |  |
|  | ${ }^{\text {finge }}$ |  |  |  |  |  |
| dere | eve | ance |  |  | bued the use of it after auked by the prevailin |  |
|  | elin |  | the loring obild－now torth |  |  |  |
| aquaitance moturs in |  | ${ }_{\text {orater }}^{\text {oraie }}$ |  |  |  |  |
| blus |  |  |  |  |  |  |
|  |  | the |  |  | all，bon |  |
| er，or superintend and direct ertaking？How many to whom |  |  |  | ${ }^{\text {and }}$ |  |  |
| wan |  | avail |  |  |  |  |
|  |  |  |  |  |  |  |
|  | of the merry－beartedoass it wolld extill， |  |  |  | CARDS． |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | 年4 |
| y＇alas！＇ |  |  |  |  | $\qquad$ |  |
| for us you |  |  |  |  |  |  |

