## The fimaster Intelligencer.

| L. LIX. |  | LANCASTER CITY, PA | A.. TUE:DAY MORNIN | NG, MARCH 9, 1858. | NO. |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | A THETE LOVE STORT. their saddles as the nine-pounder balls The New Orleans Crescent tells the fol- whizzed past, he exclaimed: |  |
| NDERSON. | of the "Alps" have come to them, snd | $\mathrm{at} \mid \mathrm{T}$ | The little girl stepped back with a look of horror, and the red blood mantled in | $\left\lvert\, \begin{aligned} & \text { lomi } \\ & \text { and } \end{aligned}\right.$ |  |
|  |  | meanwhile, Mr. A. had taken some now |  |  |  |
| $\left\lvert\, \begin{array}{\|l\|l\|} \text { Leoil } \\ \text { teal } \end{array}\right.$ | tried t p the "Rocky Mountains,", olam- sei |  |  |  |  |
|  |  |  |  |  | orice |
| Somple |  |  |  |  |  |
|  |  |  |  |  |  |
| oid |  |  |  |  |  |
|  |  |  |  |  |  |
| ghip of pearl, which, poets feign, ils the unshadowed main- |  |  |  |  |  |
| he venturous berk that flings |  |  |  |  |  |
| $\begin{aligned} & \text { ar } \\ & \hline, ~ \end{aligned}$ | 9 r rom oix hundred feet in height this bit | but refued to pay, ivive |  |  |  |
| es maids ribe to sun their streaming | rockets. Being satisised with hatiog pen- prome | paser |  |  |  |
|  |  |  |  |  | demid |
| the |  |  |  |  |  |
| im dreaming life is wont to dwell, |  |  |  |  |  |
|  |  | Soon faterurrd an officer came with a ${ }^{\text {a }}$ |  |  |  |
| $r$ year beheld the silent toil | wondrous forms of stone seemed angel's wondrous and not the work of chance-the | $\xrightarrow{\text { writ }}$ for |  |  |  |
|  | mater drippings of ten thousand years,- <br> The Lake and Winding Way excite our |  |  |  |  |
| Jears dwolling for the new <br> step its shining archway through |  | even to rusist the execution of any human law which he deems $u$ just and immoral, |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| $\begin{array}{\|l\|l\|} \hline \text { tha } \\ \text { wh } \end{array}$ |  |  |  |  |  |
|  | -New York Dispatch. |  |  |  | be had at all times, at the Livery Stablo of SAMUEL DILLAR, West King at., Lancastar. |
|  | p |  |  |  |  |
|  | of contscrance. |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| hou at length art free, | Hite |  |  | Orleans on business, and whilst here, found ive got nary a red but anabawa, and de it necossary to go to Cino:naati. He went d-l couldn't get tight on that. No, sir, |  |
|  |  |  |  |  |  |
| Mrystries of Howers Cavee, |  |  |  |  |  |
| rakened in their hear:s to see the |  | principles. This new shape of wental in- firmity nade its appearance one night of | cams up here with father she kissed me |  |  |
|  | malicious nor ill disposed generally in ordinary personal and social relation. |  |  |  | aid |
|  | ${ }^{\text {About }}$ |  |  |  |  |
| t sea of nolten lara, which | ${ }^{\text {app }}$ |  |  |  | , |
| har to deseribe, or | cane onta a og |  |  |  |  |
| , |  |  |  |  |  |
|  |  |  |  |  |  |
|  | his from |  |  |  |  |
| d | one |  |  |  |  |
| to them imposilie, nor seem amare |  | moll |  |  |  |
| near at hand $A$ ceve of itmost italuous | die | ${ }_{\text {sin }}^{\text {sor }}$ |  |  |  |
|  |  |  |  |  |  |
| eses Cave" is situated in |  |  | witi |  |  |
| $=1 \text { leed }$ |  |  |  |  |  |
| did |  |  |  |  |  |
| States, and many yon hare vitited the care |  |  |  | and instantaneous. Of course there was a out to him the best scene-all sorts of a scene. The old pet- a long slumber.- $E x$ |  |
| det tom |  |  |  |  |  |
| Satel laned, (for not being alo to de- |  |  |  |  |  |
|  |  |  |  |  |  |
| names at |  |  |  |  |  |
| sutiered in 2 desperates strug |  |  |  |  |  |
| desended ferer sione steps, and entered |  | ${ }_{\text {lent }}^{\text {len }}$ |  |  |  |
|  | Soor after this |  |  |  |  |
| "Intranee Hall" \% found our |  |  | e a revelatio |  |  |
| r lighting our torohes, dis rocky passage, two hund | and |  |  | Nomen |  |
| $n$ length, by thi fied with our $v$ | ded day divived, | $\xrightarrow{\text { and }}$ with | dent of the dent | negro braviry. |  |
| of dampuess, we ent all," which is one hum | as |  |  |  |  |
| and thirty wide ; here a beautiful stalasti resembling the Father of his Country, |  |  | ing taken it down from the thick lips of |  |  |
| Huat is really i magiued to be, ihis |  |  |  |  | . |
| about hie sommandidig presoi, while his |  |  |  |  |  |
| epaneletes, renoreatrom his bioulers, are | While at Aavioo Mrs. A mperanad got | (t) sieep with |  | E1Paso |  |
| site etide of the |  |  |  | con |  |
| ample arae diditionty ribibe, Near by, at | wen |  |  |  |  |
| tar, kneeling to stioch many hare taken |  |  |  |  |  |
| ded | Afirs, feed the litile:ones with pa |  | diem | er enit |  |
|  | 込 |  |  | 隹 |  |
|  |  |  |  |  |  |
| nit |  |  |  | ${ }_{\text {sac }}$ |  |
| their resp | ${ }_{\text {tico }}^{\text {the }}$ |  |  |  |  |
| chair also m mithered hand, with bes |  |  |  |  |  |
| ceite germinatios. "Hernit | duty, and weaing her | , |  |  |  |
| vex |  |  |  | Tomem |  |
| , | heid |  |  |  |  |
| are's store |  |  |  |  |  |
| yed out |  |  |  |  |  |
| roug |  |  |  |  |  |
| ed and forty feet high | were de |  | con | ${ }_{\text {chen }}$ |  |
| wide, through the midst of which | areminemons |  | coick |  |  |
|  | ${ }_{\text {a }}^{\substack{\text { abousined } \\ \text { disolved }}}$ | our him |  |  |  |
| appling our ear to a | state | of th | "Yoo |  |  |
|  |  |  |  | Sor |  |
| ional interest to the hidden | - men to Massatusestasand give them homes |  |  | why |  |
| e "Lake," a large body |  |  |  |  |  |
| large boat, and as the torch |  |  |  |  | R ${ }_{\text {P }}^{\text {PR }}$ |
| falls on the dark walls, the dered by the multitude and be | Hrant at the south. . He pieks op uld |  |  |  | RIf, residing in North Queen at., three doors south of Frederick st. Untll the 1st of Jarch, he will bagg paper at the reduced rate of $121 / 2$ centa per piece. [dec 8 iy 47 . |
| oups of figures on which the | mit |  |  |  |  |
| beasts and fishes are see and excite wonder and |  |  | How to Same Your Sourse -It oonsist |  |  |
|  |  |  |  |  |  |
| Yisit, to teae enclanted halls. In |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| The musical education of th s; or genii of this oavern, |  | ohild stepped toward him, and looked sonfidingly upon his face, with a calm, elea eje, and in a manner sofertless and frank |  |  |  |

