

"THAT COUNTRY IS THE MOST PROSPEROUS, WHERE LABOR COMMANDS THE GREATEST REWARD."—Buchanan.

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Twenty Years Ago. I've wandered to the village, Tom; I've sat beneath the tree.

Upon the school house playground, which sheltered you and me; But none were there to greet me, Tom; and few were left to know.

That played with us upon the grass, some twenty years ago. The grass is just as green, Tom; bare-footed boys at play.

Were sporting just as we did then, with spirit just as gay; But the "Master" sleeps upon the hill, which, cooled off with snow.

Afforded us a sliding place, just twenty years ago. The old school house is altered; some of the benches are replaced.

By new ones, very like the same our penknives had defaced; But the same old bricks are in the wall; the bell swings to and fro.

Its music just as sweet, dear Tom; 'twas twenty years ago. The boys were playing some old game beneath that same old tree;

I do forget the name just now—you've played the same with me; On that same spot; 'twas played with knives, by throwing up and so;

The leader had a task to do—here, twenty years ago. The river's running just as still; the willows on its side.

Are larger than they were, Tom; the stream appears less wild; But the grape-vine, which was ruined now, where once we played the game.

And swung our "ball-bats" "pretty girls"—just twenty years ago. The spring that bubbled "neath the hill, close by the spreading beech;

In very low—'twas once so high, that we could almost reach; And, kneeling down to get a drink, dear Tom I started so.

To see how much that I am changed, since twenty years ago. Near by the spring, upon an elm, you know I cut your name;

Your sweethearts' just beneath it, Tom, and you did mine the same; Some heartless wretch peeled the bark—'twas dying sure and slow;

My lids have long been dry, Tom, but tears came to my eyes; I thought of her I loved so well—those early broken ties;

I visited the old church yard, and took some flowers to strewn; Upon the graves of those we loved, some twenty years ago.

Some are as in the church yard laid—some sleep beneath the sea; But few are left of our old class, excepting you and me.

And when our time shall come, dear Tom, and when we are all gone; I hope they'll lay us where we played, just twenty years ago.

Truth Stranger than Fiction. "Percy, dear Percy, take back those bitter words; as heaven is my witness, they are undesired by me."

"Percy regrets his injustice," she said to herself, "Men are rarely magnanimous enough to own they have been wrong."

"A few moments," she said to herself, "I will give up my pride, and I will be reconciled to you."

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The old woman then jingled a small bell, and another woman entered. "Better not wear a force," she said in a whisper.

"You think I'm pretty?" she said to herself, "though she'd wear a 'straight jacket'."

The truth flashed upon Mary at once. She was in a Lunatic Hospital! Paint with terror, she demanded to see her husband, assured them she was perfectly sane; to all of which they assented quietly.

And with an air that said, "we are used to such things here."

By-and-by the little wizen-faced doctor came in, and listening to her eloquent appeal, he said to the attendants, "Wait upon her to her room."

Exhausted with the tumult of feeling she had passed through, she followed without a show of resistance.

But who shall describe the death-chill that struck to her heart as she entered it? There was a bed of snowy whiteness, a table, a chair, all scrupulously neat and clean;

And the breath of the sweet-scented blossoms came in through a grated window. Some refreshments were brought her, of which she refused to partake.

She could not even weep, her eyes seemed turned to stone. "Leave me alone," she said to herself, "I will sleep."

So Jack fell in love with the sweetest, liveliest, most beautiful girl he ever saw, and he loved her as a good deal of the "language of the eyes," and he accordingly tried that, but when he looked particularly hard at the window where Miss Emily sat, he saw a shadowy figure on the other side of the street.

He had despised expressive eyes ever since then. At length Jack obtained an introduction through his sister, and he went to see her, and he was obliged to leave the city for a season, and as each interview only increased his ardor, he determined to go it alone.

Long and hard he tried upon by custom for an evening visit, he found himself arrayed in his best. Blue coat, metal buttons, black cassimere pants, (said pants being a little tighter than the skin), and a spotted vest.

No sooner did he see her, than he was seized with intelligence, that the thermometer ranged from 75 to 80 degrees. Jack aware it was over a hundred.

As the hour gradually drew near, Jack found courage and perspiration oozed out of his pores, and he stood before her, and he was obliged to leave the city for a season, and as each interview only increased his ardor, he determined to go it alone.

By the time he reached the mansion he firmly concluded not to go in, but on seeing his eyes to the parlor window and perceiving no signs of life, he thought it was probable that no one was at home, and since he had proceeded so far, he would proceed farther, and leave his card.

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A Rich Story. The Spirit of the Times has some correspondents, so it has; humorous fellows who write for the fun of it; and to excite fun in others. And they succeed too, and with the aid of the tallest of editors, the real Porter, make the Spirit the "greatest paper published in the city."

One of them tells the adventures of a bashful "lover" as follows: His name was Danphule; we used to call him Jack, for short. Heaven help me if he should see this story; I hope he does not get the Spirit.

Among many of his mistresses, for he was cock-eyed, red-haired and knock-kneed; he numbered that inconceivable one of bashfulness; nevertheless he was fond of the ladies, although, when in their presence, he never opened his mouth if he could help it, and when he did speak, he used both hands to help him; in fact, he was a man of "great actions."

Jack, one warm day, fell in love; he had just graduated at College, and began to think he must seek the ladies; saying, he was getting to be a man, and it was manly to have a "penchant."

So Jack fell in love with the sweetest, liveliest, most beautiful girl he ever saw, and he loved her as a good deal of the "language of the eyes," and he accordingly tried that, but when he looked particularly hard at the window where Miss Emily sat, he saw a shadowy figure on the other side of the street.

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REMOVAL. CHRISTIAN WIDMYER. FANCY CABINET MAKER.

RETURNED thanks to his numerous friends and customers for the liberal patronage they have bestowed upon him, and hereby gives notice, that he has removed his establishment from the Northwest to the South-east corner of East King and Duke streets, opposite Spruce street, Lancaster, Pa., where he will always keep on hand, and manufacture to order, at short notice, and on the most reasonable terms, BUREAUS, DESKS, WASH-STANDS, Bedsteads, Sofas, Breakfast, Dining, Centre and HURTTABLES.

And, in short, every article in the Cabinet Maker's line, of the best material and in the most fashionable styles, full equal to any work manufactured in the city of Philadelphia. He invites the public to call at his extensive FURNITURE ROOMS, and judge for themselves, as he does not wish that any one should take his word alone.

His stock of Mahogany and Walnut is very large and fine, and as he employs none but the best of workmen, the public may rest assured that every thing will be done in the most perfect manner. Old Furniture repaired at moderate prices, and a Cabinet kept in readiness to attend Funerals, &c. H. W. solicits a continuance of public patronage. JAMES H. BARNES, RANCY AND WINDSOR CHAIR MAKER.

Has also removed his establishment to the same place—South-east corner of E. King and Duke streets—where he will keep constantly on hand and on order, every article in the Furniture line, and of the best materials and workmanship. His prices will be moderate, and nothing shall be left upon his part to merit a continuance of the patronage of his friends. He has also a stock of Mahogany and Walnut, and is prepared to manufacture to order, at short notice, and on the most reasonable terms, BUREAUS, DESKS, WASH-STANDS, Bedsteads, Sofas, Breakfast, Dining, Centre and HURTTABLES.

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His stock of Mahogany and Walnut is very large and fine, and as he employs none but the best of workmen, the public may rest assured that every thing will be done in the most perfect manner. Old Furniture repaired at moderate prices, and a Cabinet kept in readiness to attend Funerals, &c. H. W. solicits a continuance of public patronage. JAMES H. BARNES, RANCY AND WINDSOR CHAIR MAKER.

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