# The fimatite Intelligencer． 



|  | ITY OF LANCASTER，TUESDAY MORNING，MAY $27,1851$. |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |
|  |  |  |  |  | $\mathrm{A}^{\mathrm{S}} \mathrm{A}$ Simeneris |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  <br>  | THOS．J．WENTZ \＆CO．， Goldon Eagle，Corner East King and Contre Square． |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | Semen | mak |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | andPARASOLS！PARASOLS！Piano and TableCovers；Linen Damask Table Covers，Napkini，\＆c．BONNET AND NECK RIBBONS！Counter－ |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | atem |
|  |  |  |  |  |  | 为 |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  <br>  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| ${ }^{\text {his }}$ | $t 0$ be dismissed．from the his share in the imposition．The New York Ext press has the following from a highly respectable |  |  |  |  |  |
|  | press has Constantinople <br> ＂As to the embassy，it appears that dragoman （interpreter）Brown took＇it into his head，all of a |  |  |  | Lats for Children． Hats of any quality and stylemade to order，with eatness and despatch－and afterwards iroued frec |  |
|  |  | Daniel Bowman，M． 14 J．C．Hammond，L． 14 <br> W．West Cocalico．Sensenich，T． 14  <br> R．Flictiuger，L． 14 David Martin，M． 14 |  |  | or chara |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | 隹 |
|  |  |  | （ex | Earl West． Penn．  <br> Levi W．Groff， g．M．Stoulfer， 9 <br> Martin \＆Sensenich 8 Elias Backer， 9 |  |  |
|  |  |  |  | Martin $\}$ Sensench Elias Backer，  <br> Lanicaster City． Repho．  <br> Henry Frank， $7 J . \&$ H．Kaufman， 9 |  |  |
|  | 2ete of tuluents and totiting more＂ |  |  |  |  |  |
|  |  |  |  |  |  <br>  | quired lor College，Counting House，\＆c．Aloo the modern languages，and Vocal and Instrumental Music． |
|  | Soren |  |  |  |  |  |
|  | 隹 | Secter |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | line．No．80，NORTH QUEEN STREFI，two squares from the Court Honse，in the Museum Building． PINKERTON \＆SMELTZ． |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  $W^{\text {OULL Dagain cill the atuenion of ffis firiond }}$ |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | er than any other establishment |
|  |  |  |  |  |  | Grave Stones，and also his collection of designs forMonumente，Tombs，\＆io．，before purchaeing elte－－where．inn $16^{\circ}$ |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | Samel |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | ， |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

