

Lancaster Intelligencer.

Published every Tuesday morning. BY E. W. HUTTER.

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TERMS: Subscription—Two dollars per annum, payable in advance...

Advertisements—Accompanied by the cash, and not exceeding one square, will be inserted...

Philadelphia Advertisements. P. B. PALMER, AGENT, THIRD AND CHESTNUT STS.

Wood's Steam Iron Rolling Machinery.

Ridge Road, above Centre St., Philadelphia.

IRON ROLLINGS for public and private buildings and public squares, of every form and pattern.

Cemetery Railings, of classic and unique designs, embracing every one of our hundred different varieties.

Iron Chairs and Settees, for Gardens, Halls and Parlors.

Veranda and Pillars, for Cottages made in every style.

Superior Wrought Iron Gates, for Carriage entrances.

New style Balcony Bracket, &c.

Iron Tables of various styles, including Louis XIV, Elizabethan, Gothic, and modern patterns.

These tables have been introduced by the subscriber for the use of Hotels, Restaurants, Ice Cream Saloons, &c.

They are beautiful articles of furniture for Hats Stores and other establishments, where it is desirable to make a grand display.

He has recently constructed an elegant substantially Cast Iron Hitching Post, in form admirably adapted to permanent position, highly ornamented with appropriate and well executed iron work.

Such an article has long been a desideratum, and is now offered to the good Strangers visiting Philadelphia, are respectfully invited to call at his Warehouses, and examine his different specimens.

ROBERT WOOD, Proprietor, Ridge Road, above Buttonwood Street, Philadelphia.

He has recently introduced an original work exhibiting the new designs and patterns which are executed at his establishment, embracing every one of our hundred different varieties, designed expressly for his own establishment, and which may be sent to any part of the world to those who desire to make a selection.

Notice will be required to ensure a prompt return of the work, after an opportunity for making the selection.

Philadelphia, April 18, 1848.

Watches, &c.

JOHN C. FAIR, at 112 Chestnut Street, Philadelphia.

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Philadelphia, April 18, 1848.

To Cash Buyers.

BARGAINERS! BARGAINERS! BARGAINERS!

The subscriber is daily receiving a variety of fine goods.

DRY GOODS, from the Philadelphia and New York Auctions, embracing such articles only as can be bought at less than ordinary market rates, thereby enabling him to supply purchasers at less prices than can be furnished elsewhere.

Dealers, who buy for CASH, are assured that they will find it to their interest to examine the Goods, which consist of those which are purchased at the best Auction Sales.

PHILA. APRIL 18, 1848.

M. A. Root's Gallery of Daguerreotypes.

No. 140 Chestnut Street, Philadelphia.

Now in exhibition, in the new Gallery, the Christmas and New Year's holidays should not fall to visit the splendid Portrait Gallery of M. A. Root, at No. 140 Chestnut Street, Philadelphia.

There is no charge for this interesting and beautiful exhibition, and the likeness made by Mr. Root's newly improved Daguerreotype process are decidedly the most accurate and life-like ever taken, having been awarded premiums in the principal cities, and in New York and Philadelphia.

The perfection of art—Baton Star. The best in every point of view—Pennyanna Intelligencer.

Very beautiful—Baton Star. But ever exhibited in this country—N. Y. Sun. The lighting has been so perfect, that it is a new type—North American.

Rich carpets, Oil cloths, Window Shades, &c.

TO COUNTRY MERCHANTS.

THE subscriber has just opened a large and rich assortment of the newest and latest styles of Carpets and Window Shades, which are now offered at the lowest prices in the city.

As the assortment is one of the largest, and the Goods have just received from the most extensive and reliable sources, they will sell at a price that will defy all competition.

Rich & Splendid Tapestry Carpeting, Rich & Splendid Oil Cloths, &c.

Also, a large assortment of Oil Cloths, Tufted and Brussels Carpeting, &c.

Country merchants and others in want of Handkerchiefs and Clean Carpets, Oil Cloths, &c., are requested to examine these Goods, as they are purchased within a month, at the lowest cash rates.

They are now offered to purchasers at such prices as cannot fail to please.

ROBERT B. WALKER, No. 25 North Second Street, directly opposite Christ Church, Philadelphia.

Philadelphia Type and Stereotype Foundry.

THE subscribers are prepared to furnish, at short notice, every article used in a Printing Office, and have introduced the new Type of the Philadelphia Type and Stereotype Foundry.

They now charge for the Philadelphia Type and Stereotype Foundry, as follows: Small Pica 24 " Nonpareil 26 " 18 pt Primer 30 " Agate 36 " Bourgeois 40 " Diamond 46 " Brevier 48 " Galle 54 " Determined to spare no expense in making their establishment as complete as possible, they are getting up a uniform series of the celebrated Scotch Fades, which are unequalled for beauty and durability.

Several styles are now ready. Having recently visited Europe for the purpose of procuring the most improved machinery for the business, they now offer a greater variety of Fancy Type, Borders, Ornaments, &c., than any other establishment in the city.

They also have the most improved method of casting, and of preparing metal, enable them to furnish orders in a manner to suit the most exacting taste.

Printing Presses of every description, Printing Ink, Cases, Brass Rule, Furniture, &c., at the lowest prices.

Second-hand Presses, and Type which has been used in top stereotyping, generally on hand.

Books, Pamphlets, Music, Medicine Directions, Labels, Checks, Drafts, &c., correctly and elegantly stereotyped as heretofore.

JOHN S. JOHNSON & Co., No. 41 North Second Street, Philadelphia.

Agency of the Delaware Mutual Insurance Co., Phila.

(HARTER UNLIMITED). This Institution is organized for the purpose of insuring against fire, and is authorized to receive and pay for the same.

Fire risks on merchandise, buildings and other property, combined with a Joint Stock Insurance, will be insured at the lowest rates.

Losses will be liberally and promptly adjusted.

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WARRANTED equal to any other made, and have never been injured by Fire or Burglary, in a single instance. Letting Copies of Bibles and Books. Trucks for Stores, Factories, &c. Druggists' Presses.

Health made easy for the People.

PHYSICAL TRAINING, to make their lives in this World Long and Happy, by the author of "Education: As It Ought to be, and Might Be."

First American Edition, with additions: Being an elementary and interesting treatise on Self-Knowledge, containing short and entertaining articles on

Food, Heart, Glands, Strength, Digestion, Liver, Brain, Old Age, Blood, Lungs, Mind, Man, Secretions, Arteries, Nerves, Woman, Head, Veins, Health, Disease, &c., &c., &c.

Together with the great Secret—Success in Life how attained—How to do good—Causes and Effects of various Diseases—Woman described—Man described—Man's Errors—Richard Ford's—Virtue and Vice—Youthful Errors—Woman's Virtues—Moral and delicate—Woman's Virtues—Amorality, &c., &c., &c.

The whole designed for the noble purpose of improving and extending education among the people, imparting valuable knowledge on the Physiology of the human frame, and the laws which govern mental and bodily health, &c., &c., &c.

Any person sending 25 cents enclosed in a letter, shall receive one copy by mail, or five copies for \$1. Address, G. B. ZIEBER & Co., Philadelphia, May 25, 1847.

Miller & Co's Express.

In their own Cars and in charge of Messengers, they run daily between Philadelphia and Lancaster, York, and Harrisburg, Pa.

They also run between Philadelphia and York, and between Philadelphia and Harrisburg, Pa.

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Candelabras and Grandoloes.

Gas Fixtures, Dotted Patent, Fine Oil Lamps, Solar Lamps, &c.

MANUFACTURED BY M. B. DYER & Co., No. 64 South Second Street, Philadelphia.

Their construction is superior, their arrangement more simple, and embrace improvements possessed by no other lamps.

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Select Poetry.

The World Above.

There is a dying child, Whose parting is unknown— A long eternity of love, Formed for the good alone!

With grief oppressed, a mother stands beside the sufferer's bed;

Her pale and sunken cheeks foretell that hope hath nearly fled;

Yet do not call her wretched!—for in accents low and clear,

Such sweet consoling words as these fell gently on her ear:

"I'll not be with you long, mother— I soon must say good-bye;

But, mother, we shall meet again In God's bright home on high.

Oh, mother, don't you know you said Sweet Mother's living there—

And that he is an angel now? So beautiful and fair!

"He will know me, when I come, mother. He will take me by the hand;

And we'll always be together there, In yonder peaceful land;

And, mother, I shall wear bright wings— I'll be an angel too!

And when before God's golden throne, I'll kneel and thank Him for you;

"I like to feel your hand, mother. So soft upon my cheek,

Always loved its gentle touch— 'Tis dearer to me now.

Oh, mother, do not weep for me. I'm not afraid to die;

Your lip is trembling, and I see The tears are in your eye.

"Lean close down—your ear, mother— My voice is growing weak;

And when I'm gone, you'll hear You are weeping yet—I felt a tear

Just fall upon my cheek. My eyes grow dim—and, oh, I hear Sweet music from the sky;

It is for me—I'm going now— Mother—good-bye—good-bye—"

And like the last soft beam of light, that fades at close of day,

That gentle spirit took its flight, and passed from earth away;

But now in shining vesture clad, with radiant face he stands,

Blending his songs of love and praise with bright-rob'd angel bands.

BY J. B. PERCIVAL.

Once I saw in pride of beauty, Full unveiled, a golden flower;

Sweetest perfume flowing around it: It was evening's waning hour.

I approached the splendid blossom, Kissed its bosom softly swelling;

But no odors breathed around it, 'Till it seemed their chosen dwelling.

By this blossom bloomed unseen, Low in shade, a maiden flower;

Which she hid, and hid it so, that I never saw her bloom;

Bathed in evening's dewy shower, O'er the lonely flower I hung;

Thence the sweets that I filled the air: To that gentle flower I hung—

Pale, yet seemed it more than fair.

MISCELLANEOUS.

A Good Daughter.

A good daughter! There are other ministers of love more conspicuous than her, but none in which she holds over his spirit.

The lessons of recorded wisdom which he reads with her eyes, come to his mind with a new charm, as blended with the beauty of her soul.

Sketch of Louis Philippe.

Louis Philippe was born October 10, 1773, and is a descendant by a younger stock, from Louis Thiers.

He was educated in the French Republic, and has always stood next the throne, and been possessed of princely revenues.

The father of Philippe took an active part in favor of French Republicanism, and was one of the first revolutionists.

Particular circumstances, unconnected with principles, made him the personal enemy of Louis Sixteenth. He was an active and popular member of the assembly, which governed France from 1792 to 1793.

He was named Duke of Orleans, and assumed that title in 1792.

In the National Convention he voted for the deposition and execution of the King. He sought to conciliate Robespierre and his associates, by a renunciation of his claim to the throne.

He was rich and popular, two qualifications which rendered him obnoxious to the Jacobins. They wanted his money, and dreaded his influence.

He suffered under the guillotine, in November, 1793, by virtue of a sentence of an instrument of Robespierre's vengeance, called a revolutionary tribunal.

His son Louis Philippe was then twenty years old (now 74). He escaped the fate of his father by flight, and became a wanderer and an exile from 1793 to 1814, in various parts of Europe and in the United States.

His patriotic feelings were all confiscated to the persecutors of his family. In his wanderings he visited Switzerland, Norway, Denmark, Lapland, and the North Cape.

He returned to France in 1814, and was again traveling under a feigned name; sometimes alone and on foot, and at others employing himself as a school master for sustenance.

After the restoration he returned to France, and was named Philippe, Duke of Orleans, in 1814.

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