

was disappointed in Mr. Mabel, but the money was not needed up to the closing of the board at 1 o'clock. "I am not disappointed, I thank God, that the Bostonian is in money. It will open his eyes to their real characters—father and son. I would rather go and live in a hotel than be under obligations to either of them." And now the tears were raining down her cheeks.

"Do not grieve so, Mrs. Vincent," said Lane. "I cannot believe the danger is so great. I have listened to the opinions of the strongest men on change this afternoon, and I have seen the critics in the streets in New York at 11 this morning, and that is the universal opinion among the best men now."

Winifred Sweet was born in Chicago twenty-three years ago. Her father was Gen. B. J. Sweet in the late war, and was appointed pension agent at Chicago by President Grant during his first term. At his death his daughter Ada Sweet, while but twenty years old, was made her father's successor in the office.

John Jacob Astor, Jr., German, as originators of "swagger" balsam, as governors of aristocratic clubs, whose names fill out the newspaper reports of society's doings, have a breathing spell. They are not yet due at the watering places; the club festivities have released their hold on them, and they are free to tool in the park and on the Riverside drive, or to sit lazily on the balconies of the "Knickerbocker."

Clarence Hobart, who together with V. G. Hall holds the Championship. Clarence Hobart is a young tennis player who has recently come into prominence through his skill with racket and ball. He is only 20 years old, but plays like a veteran and shows great improvement over his work of last season.

Winifred Sweet (Annie Laurie) of the San Francisco Examiner has "lived up" the Pacific coast greatly with her journalistic feats. On one occasion she called on two or three lawyers who advertised to secure easy divorces. She played the part of a wife who sought release from matrimonial bonds, but who had no tangible grounds for divorce.

Gray Cheviot Walking Gown. Bottom, and some white pink and cream silk lace, with all over embroidery in silk in Persian pattern and color, with silver and gold thread intermingled. These also have borders.

WEALTHY BUT WIRELESS.

INTERESTING GOSSIP ABOUT NEW YORK'S RICH YOUNG BACHELORS.

Men of Ability Who Have Achieved Success in Business, Politics, Literature and War—Yet They Remain Impervious to Feminine Charms. [Copyright by American Press Association.]

A HINT AT REVOLUTION.

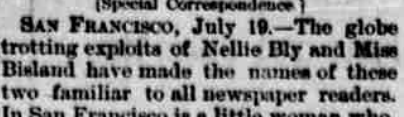
IS LOVELY WOMAN PREPARING TO APPEAR IN MALE ATTIRE?

Longer ago than any one living now cares to remember Mrs. Bloomer started the movement for a reform—so called—the female costume. That ridicule scolded but did not kill it is shown by the present prominence of various questions relating to woman's garb and to such knotty points as her right to smoke.

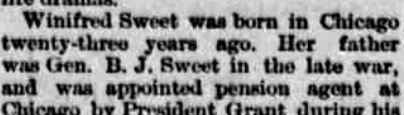
FASHIONS FOR THE FAIR.

OLIVE HARPER WRITES FOR WOMAN'S INFORMATION.

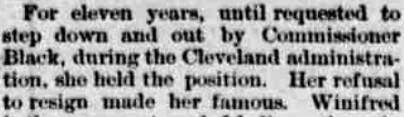
The Modes for the Coming Season Are Going to Be Very Fretting, the Says A Glimpse of the Goods at the Wholesale—Two Costumes Illustrated. [Special Correspondence.]



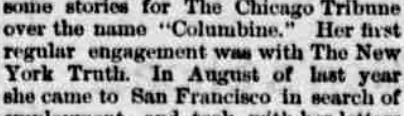
JOHN JACOB ASTOR, JR.



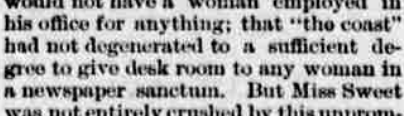
LOVELL H. JEROME.



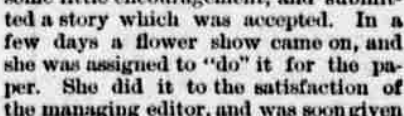
ANDREW A. BIBBY.



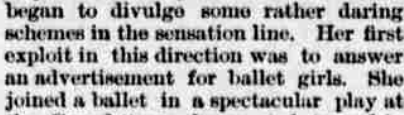
LISPENARD STEWART.



CLARENCE HOBART.



WINIFRED SWEET.



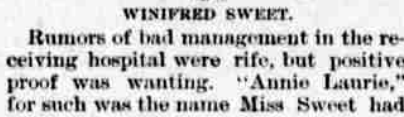
V. G. HALL.



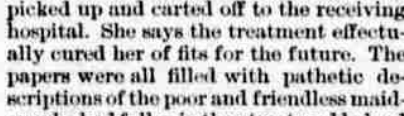
OLIVE HARPER.



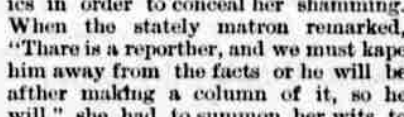
GRAY CHEVIOT WALKING GOWN.



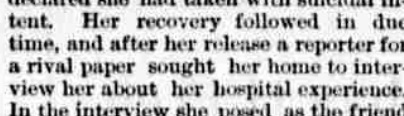
CRYSTALLITE AND CLAN PLAID.



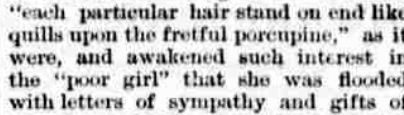
DRIVING A MOWER.



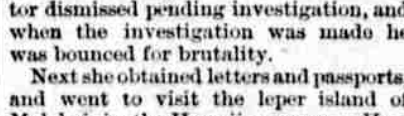
WATCHING FOR HER HUSBAND.



THE PRETTY CABIN BOY.



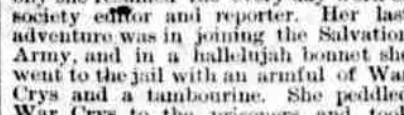
THE PRETTY CABIN BOY.



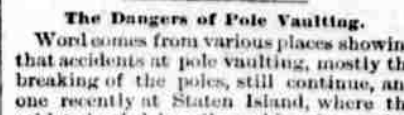
THE PRETTY CABIN BOY.



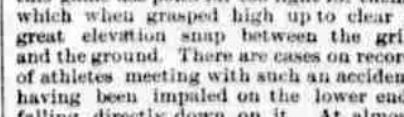
THE PRETTY CABIN BOY.



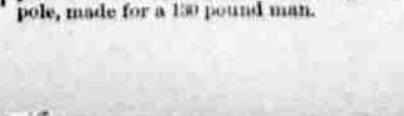
THE PRETTY CABIN BOY.



THE PRETTY CABIN BOY.



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