

SOLDIERS IN EARNEST.

THIS MONTH WEST POINT GRADUATES ANOTHER CLASS.

The Gay Cadet of Yesterday May Be the Toll Worn Campaigner of Some Future War—The Academy Viewed from Fort Putnam.

June is the month of months for the bright cadet who has completed his course of study, and looks forward to holding at an early day a lieutenant's commission in some branch of the regular army of the United States.



CAMPING OUT IN AUGUST.

First comes the grassy parade ground, then a gravelly strip, at the south end of which stands the guns and caissons of a battery of field artillery; then the green space to which the cadets as soon as their examinations are finished are marched into camp.

man for whom it was named, called Fort Clinton. There are signs of something unusual about to take place. A regiment of artillery is drawn up on the plain near the landing, just below the fort, behind which is a grand colonnade built of green boughs.

Perhaps if one should climb to "Fort Put" in the evening—the evening of the graduating ball—and listen to the strains of music floating out on the quiet air, and picture to himself the scene within, he might smile at the contrast between this and the ball which took place in honor of the new-born dauphin.

But I mean the busy men—men who run railroads and great commercial enterprises, and banks, and city governments—men who are not content with a comfortable life, but who are bent on the conquest of the world.

It is a little strange that they should be so very averse to seeing strangers, unless they are afraid of being imposed upon, for all three of them are exceptionally liberal men outside of business transactions.

In sharp contrast with their habits of exclusion is the simplicity with which John Claffin, dry goods merchant, conducts his business.

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HOW TO GET AT THEM.

THE BUSY MEN OF NEW YORK AND THEIR DOORKEEPERS.

It is quite impossible to pass some of the latter—many doorkeepers only exercise proper caution in admitting strangers.

New York, June 5.—Work you like to know how to get at the busy men of New York in case you had occasion to do so?

I don't mean the editors, I mean the busy men. Everybody knows that editors have very little to do. They just sit in an office and read newspapers and write a few columns a day of their reflections on matters of interest, and look over their mail and answer letters and attend to the make up of their papers, and the reporters and printers and bookkeepers and other fellows do all the work.

But I mean the busy men—men who run railroads and great commercial enterprises, and banks, and city governments—men who are not content with a comfortable life, but who are bent on the conquest of the world.

I should say the two Rockefeller, John D. and William, and Henry M. Flagler are the hardest men now in New York for a stranger to get at.

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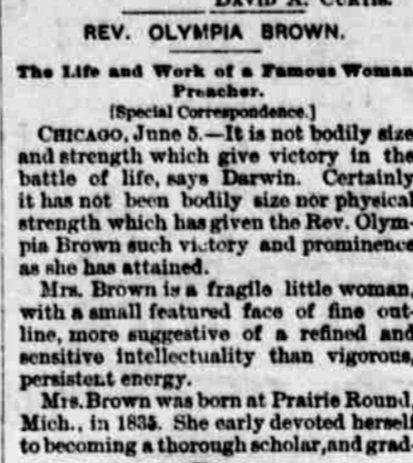
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THE NEW AND THE OLD.

"WHICH THE SAME" REFERS TO THE DRESS OF WOMEN.

Oliver Harper is of Opinion That Modern Gowns Are More Modest and Becoming Than Old Time Garments—Some Pictures to Support His Views.

New York, June 5.—"I don't know what the world is coming to, the young ladies do dress so outrageously immodest," said an old lady to me recently, and it quite agreed with her at the time, but it so happened that the next day I came in possession of a paper containing some of the styles in vogue 100 years ago, and from that time to the present the new modes were presented by decades, and I have been dazed and bewildered ever since.



LILY AND HER GREAT-GRANDMOTHER.

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THE PARLOR.

Hints on Decorations—The Proper Portions to Be Observed.

The parlor in most homes is a special occasion and visits of guests and might be termed a room of honor.

The first consideration for the parlor is the dimensions of the room. An average square room is unworkable. If the ceiling is too high or the room too long and narrow all sense of comfort is lost.

Fortunately the appearance of the room can be greatly influenced by the decorations, and the treatment should be given to correct any errors of proportion as far as possible.

Broad doors and large windows give an air of lightness and hospitality to a room, while a single door will give the appearance of seclusion and privacy.

With the aid of the water and the spoon the sugar is dissolved thoroughly and then the whiskey is added with an air of great solemnity.

Statistics about the Echo. Some one has recently figured out the exact distance that a person may be removed from a reflecting surface and yet hear the echo of his own voice.

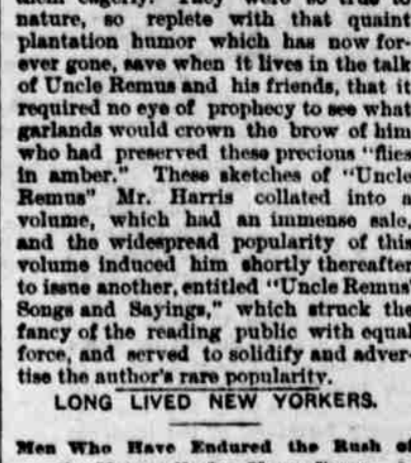
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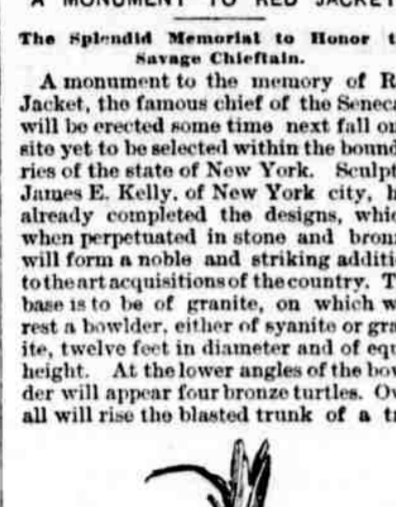
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IN THE BALL ROOM.

dragging a gun up the steep winding road which still leads to the summit. They are hidden from view by trees, but one can fancy the shouting and swearing of the ragged Continentals as they toll on with their heavy burden.

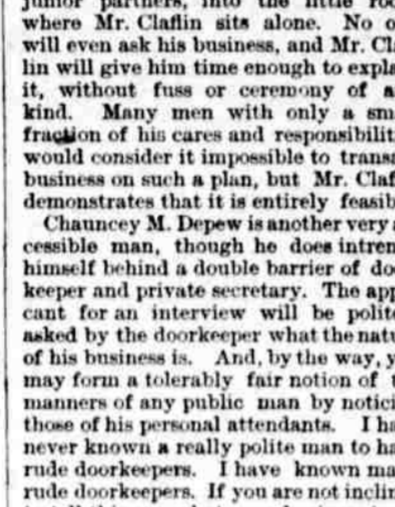
Far down on the plain there are white tents, but they do not cover cadets. The West Point cadet has not yet been born. They are the temporary abodes of men who are engaged in actual war.



THE RED JACKET MONUMENT.

in bronze, bearing about its roots the tribal totems of the Six Nations. The base is given to the illustration here given represents Red Jacket addressing a council.

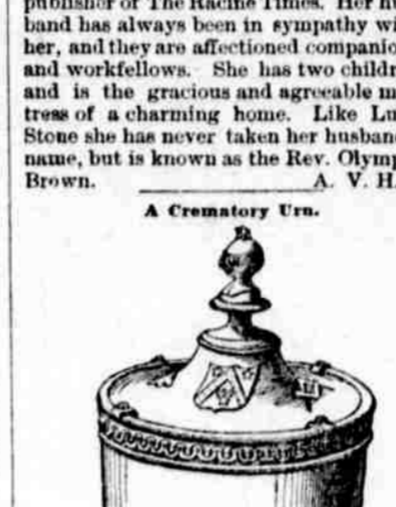
Very Slow Consumption. Dr. Mortimer Slocum, who died at San Antonio, Tex., recently, had a rather novel experience once. He was supposed to be hopelessly ill of consumption, and a life insurance company with which he had a policy of \$50,000 paid him \$5,000 for a release.



A Crematory Urn.

FOR ASHES OF THE DEAD. That cremation has not lost its hold upon the minds of certain classes of people is amply shown by the fact that leading jewelers throughout the world find it profitable to employ some of their best artists in the manufacture of dainty receptacles for the ashes of the departed.

FRANK C. Ives, the rising professional billiardist, has lately been performing a very clever trick shot. He places one of the object balls upon the table, and then he sends the cue ball, after scoring off the table, as to spin on the floor, roll back and land on the ball underneath.



BILLIARDS AND POOL.

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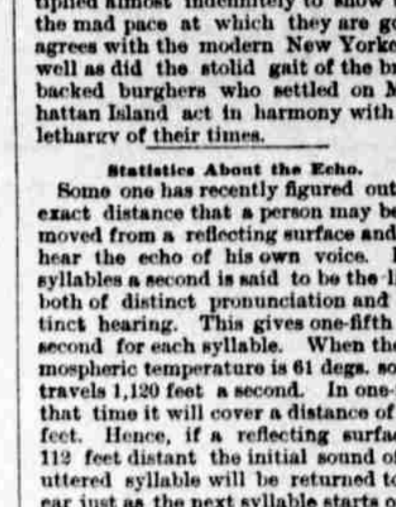
JOEL CHANDLER HARRIS. The Quaint Genius of the South—His Literary Career. [Special Correspondence.] ATLANTA, June 5.—Joel Chandler Harris, the only man who has sung the songs of the plantation as they are worthy of being sung, may be said to have begun his literary career when he was scarcely 20 years old.



LOOKING BACKWARD 100 YEARS.

Surely they cannot find in the dim and dusty records of the past anything prettier or half so suitable for a promenade dress for young ladies, either for city or "outing," than the dainty little gown I saw yesterday.

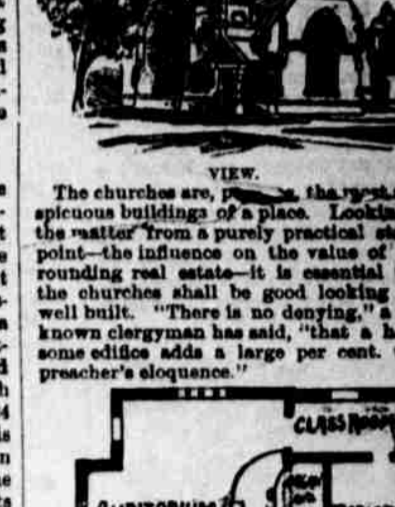
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THE ACCEPTED DESIGN.

mount a pedestal ten feet high. The statue will be unveiled some time next spring in the presence of a distinguished company of invited guests.

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A HANDSOME CHURCH.

The churches are given, the most picturesque buildings in place. Looking toward the matter from a purely practical standpoint—the influence on the value of surrounding real estate—it is essential that the churches shall be good looking and well built.

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