

SAILORS OF ALL CLIMES.

THEY MAY BE FOUND ANY DAY IN COENTIES SLIP, NEW YORK.

The Black "Englishman," who is proud of it—Barbary Niggers from Jamaica and elsewhere—Shipping Masters, Boarding House Keepers, Etc.

In those hours of leisure when I want rest without solitude, and would lighten the sense of my own freedom by watching the struggles of others, there is no part of New York so attractive as the lower section of South street—from the Battery around northeast to Wall street.



There are many specimens of almost every race of man from North Briton to Malay, and from red haired Finn to Barbados nigger, and withal some crosses which would at once puzzle and delight the ethnologist.

GROUP IN COENTIES SLIP.

"Kenchies slip" (Coenties), as they call it, is the common parading ground for many races and classes—the shipping agent, sailors, boarding house keeper, agents of many kinds and saloon keepers of a very peculiar kind, "fakers" of various moral shades, peddlers of foreign curiosities and sailors of every race and color.

On a recent May afternoon in the slip I observed a great increase in activity, for now is the season when sailors are in demand. I was particularly struck with the appearance of a black crew just from Kingston, Jamaica, who had been paid at the rate of \$20 per month for the voyage, and had already squandered enough of it to be in a quarrelsome humor and complain of imposition. They formed a noisy group, one part insisting on going at once to the British consul and asking for redress, the other advocating a combine to whale the "boarding masters." Around them was a circle of interested listeners, and on the outside another set of agents watching for prey. At length one Jamaican, so black that Georgia could not produce his equal, saw the "boarding master" who had excited his special enmity, and then ensued a wordy battle which was never equalled on the minstrel stage.

"Isn't he dangerous?" I asked of a denizen of the slip.

"Yas, with his mouth," was the cool reply—"them Barbary niggers never fights, 'ceptin' with their mouths. But he'd better not happen around here to-night or that Yankee nigger (meaning the boarding master) will put some of his blackies into him, and they'll pound that Barbary till he won't know himself from a last year's corpse."

The black sailor had meanwhile exhausted his stock of epithets and moved off, sending back this Partisan shot: "Yah, yah! yo' tawk big here, yes, yo' do; yes, yo' tawk, yah; but, if I jes' had yo' in England, I'd show yo' law; yes, I would!" And as for the "niggers" heard down the street, he went on with a noisy, if not eloquent, delivery on old England and the British flag and British justice and all that sort of thing, of which we have heard so much, declaring often, and with most peculiar oaths, that he was an Englishman, he was, and was proud to know it.



A BLACK SAILOR OF JAMAICA.

"Yas, yas," said my new acquaintance, "them Barbary niggers fights hard with their mouths; but I'd as soon take any loonatic out of Blackwell's Island and put him in the cook's galley as one of them fellows. They jes' machinly get to be kicked down and kept under by us with anything, and they're with mighty little then."

The speaker was steward on a large vessel, and profanely declared that he'd had one "British nigger" in the galley and would never have another. "They'll jaw no day and not a lick, utther to work or to fight; but if they's a row among these Irish sailors, look out! Some feller's head'll be broke. And them Greeks you see there—they're mighty bad fellows with knives. Now, an Irishman or a Britisher will have it out with you, whip or get whipped and be done with it; but if a Greek gets a spite again you at the start of a voyage, you're never safe unless you've got your back again something if he can't get at it. See as he browns there?" he asked, suddenly breaking off and pointing.

"Yes, he is a very singular looking man."

"He's a Malay nigger."

"What is that?"

"A mongrel—mixed Malay and quadroon. They's a whole house full of 'em up on Mulberry street. Good sailors, too, but not so stidly as straight niggers. The masters never mix crews any more—either all black or all white—and they don't mix in the houses or anywhere else. Each set to itself. Bars up jes' as tight as anywhere."

And so, indeed, I found it. No matter how poor or ignorant or degraded.

FAMOUS RIDERS.

Three Colored Jockeys Who Have Done Wonderful Work.

DARING, HONEST AND SKILLFUL.

"Pikey" Barnes, Who Straddles Lucky Baldwin's Flyers—"The" Murphy, the "Colored Archer" of Haggis's Stables. George Anderson, "The Spider," and What He Has Done.

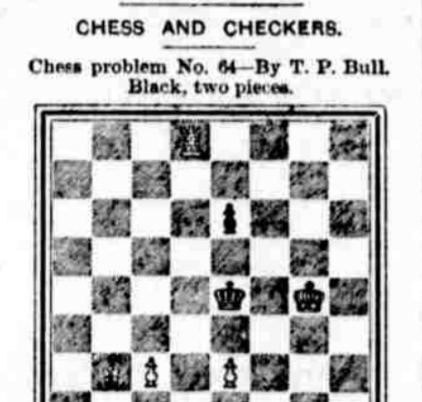
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Chess problem No. 64—By T. P. Bull. Black, two pieces.

White, five pieces.

White to play and mate in three moves.

Chess problem No. 64—By J. P. Patten. Black—2, 8, 10, 11, 14, 16.

White, five pieces. Black, three pieces.

White to play and draw.

Chess problem No. 63.

White. 1. R to B 4 ch. 2. P to K 3 ch. 3. B mate.

Black. P x R. K to R 6.

Chess problem No. 63.

White, 17, 18, 19, 21, 22, 23, 26, 27. Black, 2, 5, 10, 11, 12, 13, 16, 20. Black to play and draw.

White. 1. 11 to 15. 2. 5 to 9. 3. 9 to 14. 4. 14 to 18. 5. 18 to 20. 6. 2 to 11. 7. 3 to 23. 8. 12 to 16. 9. 10 to 24. 10. 24 to 27. 11. 27 to 28. 12. 31 to 30.

Black. 1. 18 to 11. 2. 11 to 8. 3. 8 to 4. 4. 23 to 7. 5. 7 to 3. 6. 8 to 15. 7. 15 to 18. 8. 27 to 23. 9. 17 to 14. 10. 14 to 9. 11. 9 to 8. 12. 2 to 11.

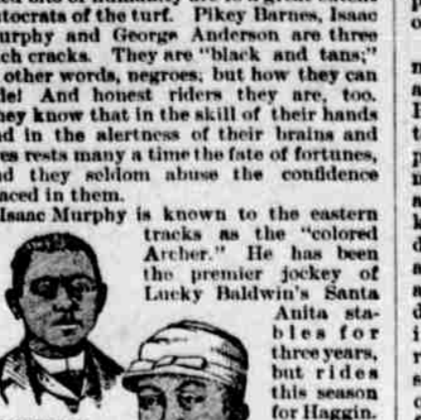
RECORD BREAKER.

Herbert Mapes, the Famous Champion Hurdler.

SOME OF THE RACES HE HAS WON.

Malcolm W. Ford Writes of His Career and His Method of Performing—Three Brothers, Who Are Also Athletes, Who Have Made Good Records.

College athletics during the past year or two have assumed such prominence on account of producing unusually high class records that they bid fair, at no very distant date, to take important places among the best amateur athletic records of the world. The illustration below shows Herbert Mapes, who won the intercollegiate championship at both the 120 yard, 3 feet 6 inches high, and 230 yard, 3 feet 6 inches high, hurdle races last year, breaking the intercollegiate record in each event. He did 10 4/5 seconds for the former and 26 3/5 seconds for the latter.



Herbert Mapes is a tall, slender athlete, with a powerful build, and a determined expression. He is shown in a full-length portrait, wearing a simple athletic outfit.

The great features of his hurdling are the closeness with which he skirts the obstacles, and his rapidity in getting into his stride after landing on terra firma. He hurdles with his right leg and lands on his left, showing the pointed knee style in perfection. He gets so close to the sticks that at the Columbia college games on May 21 in doing 16 3/5 seconds over the high hurdles and breaking the previous record of 10 4/5 seconds, he touched seven of the ten obstacles with his trailing foot, and if a spectator were not looking at the race he could easily have told when Mapes was in the act of clearing a hurdle by the distinct knock his foot made against the top of the bar.

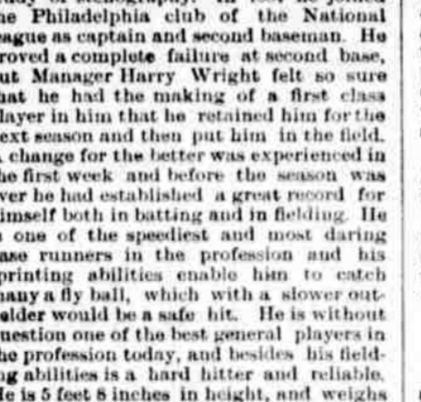
He clears a shorter distance over the hurdles than is usually seen, and his leap at this point is in the neighborhood of 13 feet 6 inches. There are hurdlers who clear between 14 and 15 feet who cannot hold their own with Mapes for even half way. He shows such adaptability in recovering after the jump and gauging the distance from which to take off that others, who many think should be better, are not near his equals. He seems to be possessing of a great store of energy, and he lasts a race through very well.

He has three brothers, all of whom have made good records in athletics, and have been identified with Columbia college. Two of his brothers were sprinters and the other is an excellent running hurdler. The family has been very important in the college, and in athletics alone many victories have been scored for that institution by these active students.

Herbert is the hurdler. MALCOLM W. FORD.

THE OPERA OF "DON QUIXOTE." An Amusing Story of Its Conception—Knight Errantry Set to Music.

One of the few musical successes of the past season was "Don Quixote," a comic opera. It was written by Henry B. Smith and Reginald de Koven, the authors of "The Begum." More than a year ago, after the success of the latter opera was assured, the composer and the librettist began to look about for some new subject to which to direct their genius. They discussed the matter in a hotel room all one afternoon, but were unable to arrive at any decision. Finally they started out on a before dinner stroll. As they walked they passed the window of a book shop. In it was displayed a volume of "Don Quixote," illustrated by Dore, and opened to the picture of the erratic knight mounted on his horse, Rosinante, and followed at a little distance by his squire, Sancho Panza, on an ass.



Mr. James H. Martin, president of the London Athletic club, of England, is spending a few weeks in America. He is much pleased with the way athletic games are run, and says that those which he has seen have greatly exceeded his expectations as far as management and fine performances are concerned.

A Man Who Pitches. Gus Krook is a pitcher of considerable ability. He hails from Milwaukee and did his first professional pitching in 1886 for the Oshkosh club, of the Northwestern league. He did not play in many championship games, but showed up well in the few that he participated in. During the season of 1887 he pitched in forty-three championship games and ranked second in the official list of pitchers of the Northwestern league, with a percentage of 361 hits made off him. Chicago noticed his fine work in the pitcher's box and signed him for the season of 1888. He took part in thirty championship games, and led all the Chicago pitchers in the percentage of hits made and ranked eighth of the twenty-six pitchers whose names appeared in the official averages of the National league.

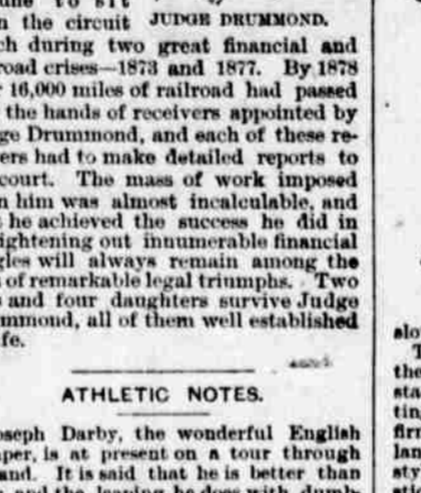
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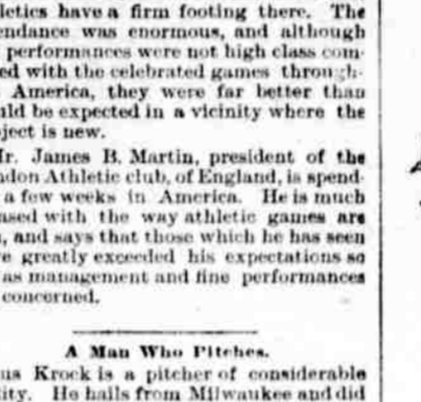
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George Edward Andrews, familiarly known as "Ed" Andrews, is the brilliant outsider of the Brooklyn club of the Players' league. Ed was born in thirty-one years ago at Painesville, O., and first played ball while attending the Western Reserve college, Hudson, O. His first professional engagement was in 1887 with the Elvira club of Akron, O. In 1888 he played but two months with the Toledo and devoted the remaining months to the study of stenography. In 1884 he joined the Philadelphia club of the National league as catcher and second baseman. He proved a complete failure at second base, but Manager Harry Wright felt so sure that he had the making of a first class player in him that he retained him for the next season and then put him in the field.

A NOTABLE JUNE WEDDING. A Wealthy New Yorker to Marry a Bonanza King's Daughter.

Mr. Herman Oelrichs has been known for several years as "the handsome bachelor" of New York city, and when he passed his 35th birthday without paying earnest court to any of the fair members of the social circle in which he moves anxious mamma and willing maidens craved him from their list of "possibles." It remained on the list of "possibles," of course, for he is handsome, rich and good tempered, and it was with some surprise that Gotham society learned last spring that he had plighted his troth and that he would wed in June.

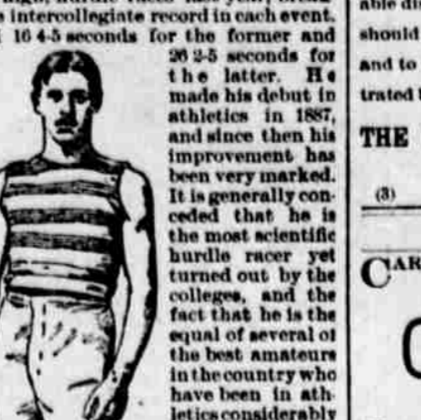
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TRAVELERS' GUIDES.

PENNSYLVANIA RAILROAD. In effect from Nov. 10, 1890. Trains LEAVE LANCASTER and leave and arrive Philadelphia as follows:

Train	Leave Lancaster	Arrive Philadelphia
Express	6:30 a. m.	6:58 a. m.
Day Express	7:00 a. m.	7:30 a. m.
No. 1 Mail Train	7:30 a. m.	8:00 a. m.
Day Express	8:00 a. m.	8:30 a. m.
Day Express	8:30 a. m.	9:00 a. m.
Day Express	9:00 a. m.	9:30 a. m.
Day Express	9:30 a. m.	10:00 a. m.
Day Express	10:00 a. m.	10:30 a. m.
Day Express	10:30 a. m.	11:00 a. m.
Day Express	11:00 a. m.	11:30 a. m.
Day Express	11:30 a. m.	12:00 p. m.
Day Express	12:00 p. m.	12:30 p. m.
Day Express	12:30 p. m.	1:00 p. m.
Day Express	1:00 p. m.	1:30 p. m.
Day Express	1:30 p. m.	2:00 p. m.
Day Express	2:00 p. m.	2:30 p. m.
Day Express	2:30 p. m.	3:00 p. m.
Day Express	3:00 p. m.	3:30 p. m.
Day Express	3:30 p. m.	4:00 p. m.
Day Express	4:00 p. m.	4:30 p. m.
Day Express	4:30 p. m.	5:00 p. m.
Day Express	5:00 p. m.	5:30 p. m.
Day Express	5:30 p. m.	6:00 p. m.
Day Express	6:00 p. m.	6:30 p. m.
Day Express	6:30 p. m.	7:00 p. m.
Day Express	7:00 p. m.	7:30 p. m.
Day Express	7:30 p. m.	8:00 p. m.
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Day Express	9:30 p. m.	10:00 p. m.
Day Express	10:00 p. m.	10:30 p. m.
Day Express	10:30 p. m.	11:00 p. m.
Day Express	11:00 p. m.	11:30 p. m.
Day Express	11:30 p. m.	12:00 a. m.

NO PREPARATION OF MODERN TIMES HAS become so popular as this Pure Malt Whiskey. Its absolute merit is the cause of its popularity which is increasing every day. Like all valuable discoveries it has been limited, and care should be exercised to secure only the genuine and to take only Duffy's. Send for an illustrated book to THE DUFFY MALT WHISKEY CO., ROCHESTER, N. Y.

CARPETS! CARPETS! CARPETS! CARPETS! Custom Rag Carpets A SPECIALTY. Dyeing! Dyeing! Dyeing! LANCASTER FANCY STEAM DYING WORKS. Are ready to dye in Pennsylvania for finish of work of all kinds. Feathers Dyed All Shades. Orders will receive prompt attention.

PHILIP SCHUM, SON & CO., NO. 10 SOUTH WATER STREET, LANCASTER, PA. THE LANCASTER CARPET HOUSE. S. & V. MATTINGS REDUCED IN PRICE. Awnings, Oil Cloths, Shades. CARPETS OF ALL GRADES, AT RIGHT PRICES.

SHAUB & VONDERSMITH, 18, 20 & 22 East Orange Street. Summer Resorts. CAMBRIDGE-ATLANTIC CITY. W. M. E. COCHRAN, Manager. Complete Hotel; 100 beds; ocean front; best bathing grounds; broad piazzas; elegant buffet.

THE MINNEQUA, ATLANTIC CITY, N. J. Pacific Ave., between Arkansas and Missouri Aves.; central location; refurbished; upper new bathroom; everything first-class. Write for circular.

THE CHALFONTE, ATLANTIC CITY, N. J. SITUATED ON THE BEACH, NORTH CAROLINA AVENUE. MRS. ANNIE GRUBB.

THE MT. GRETA Narrow Gauge Railway will be opened for the summer season on MONDAY, MAY 5th. This road extends from the entrance of the Park to the summit of the South Mountain (Governor Dick), a distance of about four miles. Its miniature trains consist with all the regular passenger trains of the Pennsylvania Railroad arriving at the Park, and returning from the summit in the afternoon in time to connect with trains leaving the Park.

FOR SALE OR RENT. FOUR RENT-HANDSOME FRONT ROOM on 2d floor, No. 12 West King street; finest location in the city for office or business. Inquire of W. W. AMOS, 122-124 Allee's Gallery.

PHILADELPHIA & READING RAILROAD. BRIDLE & COLUMBIA DIVISION. On and after Sunday, May 11, 1890, trains leave Lancaster (King street), as follows:

Train	Leave Lancaster	Arrive Philadelphia
Express	7:00 a. m.	7:30 a. m.
Day Express	7:30 a. m.	8:00 a. m.
Day Express	8:00 a. m.	8:30 a. m.
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