gramps of a brown nees and a pair of firm ad lips, of the gray for stretching above us, ad, farther sloft, a flock of field fare hang-

and, farther aloft, a flock of field fare hanging in the pale sky; and then shut my eyes for
the dazzle, but could still feel the beat of
Joan's heart as she held me close and the
touch of her breath on my forchead.

Down the hill she carried me, picking the
softest turf, and moving with an easeful swing
that rather lulled my hurt than jolted it. I
was dozing, even, when a strange noise awoke

mo.

Twas a high protracted note, that seemed at first to swell up towards us, and then broke off in half a dozon or more sharp yells. Joan took no head of them, but, seeing my eyes unclose, and hearing me moan, stopped

"Hurts thee, lad?"

"No." Twas not my pain, but the sight of the sinking sun that wrung the exclamation from me—"I was thinking," I muttered.

"Don't; 'tis bad for health. But bide thee still awhile, and shall lie 'pon a soft bed."

By this time we had come down to the road, and the yells were still going on, louder than ever. We crossed the road, descended another slope, and came all at once on a low pile of buildings that a moment before had been hid. Twas but three hovels of mud, stuck together in the shape of a headless cross, the main arm pointing out towards the moor. Around the whole ran a battered wall patched with furze, and from this dwelling

patched with furse, and from this dwelling the screams were issuing:

"Joan!" the voice began, "Joan—Jan Tergagie's a-clawin' my legs—Gar-rout, thou hell cat—Biast thee, let me sog! Pull'a off, Joan—Joan." Joan-Jo-an!"

Joan—Joan!"

The voice died away into a wail; then broke out in a racket of curses. Joan stepped to the door and flung it wide. As my eyes grew used to the gloom inside, they saw this:

A rude kitchen—the furniture but two rickety chairs, now tosed on their faces, an oak table, with legs sunk into the earth, a keg of strong waters, tilted over and draining upon the mud floor, a ladder leading up to a loft, and in two of the corners a few bundles of bracken strewn for bedding. To the left, as one entered, was an open hearth; but the glowing peat turves were now pitched to right and left over the hearthstone and about the floor, where they rested, filling the to right and left over the hearthstone and about the floor, where they rested, filling the den with smoke. Under one of the chairs a black cat spat and bristled; while in the middle of the room, barefooted in the embers, crouched a man. He was half naked, old, and bent, with matted gray hair and beard hanging almost to his waist. His chest was a blacking from a room of and legs were bleeding from a score of and legs were bleeding from a scratches; and he pointed at the cat, opening and shutting his mouth like a dog, and barking out curse upon curse.

No way upset, Joan stepped across the batchen, laid me on one of the bracken beds and explained:
"That's feyther; he's drunk.

With which she turned, dealt the old man a cuff that stretched him senseless, and, gathering up the turves, piled them afresh on the hearth. This done, she took the keg and gave me a drink of it. The stuff scalded me, but I thanked her. And then, when she had shifted my bed a bit to ease the pain of lying, she righted a chair, drew it up and sat beside me. The old man lay like a log where he had fallen and was now snoring. Presently the fumes of the liquor or mere faintness mastered me and my eyes closed. But the picture they closed upon was that of Joan, as she of the fire on her brown skin and in the depth

her dark eyes.
Continued next Saturday

THE FIGHTING ISLANDERS.

Cretans Resolved to Besist Further Turk ish Aggression. The Cretans are again engaged in a struggle for liberty. The mountaineers who occupy the central portion of the



NICOLAS CHRISTODOULAKI.

island declare that they have been driven to desperation by the Turks, who desire to re-establish the unlimited Moslem rule of the last century. The insurrection has raised a very embarrassing question for the great powers of Europe. They cannot contest the right of the Turkish government to suppress a rebellion, and they think that in case of their interference the sultan might, as on a former occasion, appeal to Russia for help and thus precipitate a conflict that would convulse Europe and Asia. The Turks, undoubtedly, have a hard task before them. The Cretan revolt of 1866-8 cost them 60,000 lives and \$50,000,000, and even with this outlay the nominal masters of the island secured not a victory, but a compromise.

Nicolas Christodoulaki, the leader of the Cretans, is one of the most famous of insurgent chiefs. When a young man he took part in the outbreak of a quarter of a century ago, and this established his reputation as a guerrilla captain. Ho is now 49 years of age, full of fire, and ambitious for another chance to meet the hated Moslem on the field of battle. The



CRETANS DEFENDING A PASS. irregular warfare in which the islanders engage makes them as difficult to conquer as were the Apaches of the southwest. The Cretan knows every bypath and pass in his leved mountain land, and at each he may be expected to make

fierce resistance to the invader. Den't Give the Audience Too Much Credit.

"In trying to be a successful comedian," says Francis Wilson, "one must not give his audiences credit for too keen a perception of humor. He ought not to satisfy himself with a witticism which please only the more intelligent half of his audience, but should never rest until everything is adjusted to the comprehension of everybody. Fine language should be sacri-ficed to plain, vigorous phrases."

A Theatrical Monopoly.

Nearly all the theatres in Australia are controlled by one firm, Williamson, Garner & Co. This firm keeps two of its own companies-one operatic and one dramaticconstantly playing, and nearly every English or American star who goes to Austraets with at least reasonable succes under their management.

George Lee, the celebrated professional culler, has sailed for England to train sculler, has sailed for England to train Charles G. Psotta, the American amateur sculler. After Lee is through with his charge he may take part in several races with English professionals which have al-medy been broached to him.

Its Chances for the Players' Pennant Seem to Be Good.

RADBOURNE IS IN GREAT FORM.

Now York May Brace Up Yot-Philadelphia, Boston and Chicago Surprising Patrons of the National League Games The Western Teams Held Their Own.

The Western Teams Held Their Own.

The Boston team of the Players' league have struck a gait that is fast making the teams apprehehensive that they will get the largest share of that \$50,000 in prize money to which all in common must contribute at the end of the season. The way Capt. Michael J. Kelly and his assistants are pounding crack pitchers and rolling up runs and victories is well calculated to worry their adversaries, particularly the New York brothers, who do not appear to be in it at all. If this thing keeps up much longer they will be calling some of these invincibles cracked pitchers.

There have already been many surprises in the memorable campaign just opened,

There have already been many surprises in the memorable campaign just opened, and one of them is the remarkable form shown by that old war horse Radbourne. Of course it is early in the game to make predictions, but if Radbourne holds his speed and Stovey, Richardson, Nash, Brouthers and Kelly keep up the lively cannonading the lively Keefe ball is receiving, the gentlemen from Boston will come pretty near winning the Brotherhood bunting. At any rate it looks now as if the guess I ventured to make some time since—that Boston, Brooklyn, New York and Chicago would wrestle for first money—was well founded, save as regards New York. And there is no certainty that New York will not be in it before long. It won't do to not be in it before long. It won't do to count Brother Ewing out of it yet. If they do not get too deep into the consomme, Buck's team will strike a winning gait soon, and when they do they will make it lively.

So far as Buck's team go they are not the same old Giants. Figure it as you will the loss of Ward, Tiernan and Welch has made a vacuum. Ward was frequently ir-regular, but when the Giants got into a regular, but when the Glants got into a tight place he was nearly always ready to pull them out. They used to say out in Indianapolis that Mike Tiernan was a demon with the stick. Certainly those bunts and hard drives of his were handy adjuncts to victory. And Welch—well, Mickey and his smile were of some value in spite of the fact that since he refused to sign a Players' league contract his old com-rades have voted him a stiff. The reasons for the many defeats of Ewing's men in the past two weeks are not mysteries. Buck's pitchers have been hit hard and his out-fielders have been a bit slow. That's all there is to it. Buck has read the riot act to the house and unless there is come half. all hands, and unless there is some ball playing pretty soon there will be some sur-

The Buffalos have surprised the country by their success, and the Chicagos have been somewhat of a disappointment. Comiskey has not got quite the work out of them that they are capable of doing, but them that they are capable of doing, but at present they do not seem to have much to fear except Boston and Brooklyn. Ward's team have certainly done splendid work so far, and will do better as the sea-son progresses. Their victories from Bos-ton and New York are a pointer that they are likely to keep wel! up with the proces

In the League race the surprise has been In the League race the surprise has oven the good ball played by the Philadelphia, Boston and Chicago colts, who have kept well to the front and seem to show no dis-

position to let go.
All three teams are playing magnificent ball, and have seemingly, for the time at least, eclipsed the veteran teams of New York, Brooklyn and Cincinnati. Mutrie's aggregation have made no better showing, so far as position is concerned, than Ew-ing's men, for both teams are ornaments of he rear division, and well in the rear, too. Still they have played good ball. The main trouble seems to be a lack of effec-tive team work and the aptitude the stars of the team have shown in making costly errors. But with such pitching and base running talent as the team undeniably have, they will not long remain in the backthe pennant, and Manager Mutrie, like Manager Ewing, is confident that before the 1st of June his men will be well to the

Sizing up both teams, I think Mutrie will be nearer the top than Buck will when the two teams go on their first western trip. The western teams, with the exception of Cleveland, have been holding their own against each other during the opening cames; but it is plainly evident that Cleve and and Pittsburg are not probable candidates for first place honors. The Bostons are doing the best batting, but seemed to lack intelligent direction in their games at Brooklyn. They have a great lot of base runners, but unless their ambition in this respect is curbed when they are hitting the hall out of the lot, it will lose many games

for them before the season clos The Brooklyn team seem to be suffering from the same trouble that has beset the New York Brotherhood team, Their pitchers are not in proper form, but I think this will merely be temporary. Caruthers has pitched one good game and so has Hughes. A few days of good hot weather will greatly help Byrne's pitching talent, because physically all the pitchers are in good condition and have taken good care of themselves all winter. Summed up the colt teams of the league have the call at present, but the indications, to me at least are that before the end of June New York and Brooklyn will be well up, making a pretty race with Chicago, Boston and Philadelphia. 'The weakness of Philadelphia's team is in the box, and it will be apparent when the heavy stickers begin to get their eye on the ball in earnest, and Chicago will

So far the Players' league teams have done more batting than the National league teams. Indeed, the Brotherhood pitchers have been pounded all along the line. It is too early yet to figure out, if it can be figured, how much of this is due to the eighteen inches added to the pitchers' distance. Tim Keefe says that it is due mainly to a too lively ball and the fact that the pitchers are not in condition. Tim, in my judgment, has hit the nail on the head. W. I. HARRIS.

GENERAL SPORTING NOTES.

The free lawn tennis courts in South park, Chicago, are proving to be unusually popular. The Chicago innovation has caused numerous expressions of opinion from other large cities calling upon local park commissioners to do the same for

Two lacrosse players, Clewes and Ellard, were recently arraigned before the Canadian Association of Amateur Athletes on a charge of professionalism. Separate committees were appointed to inquire into each case. Clewes was acquitted, but it was found that Ellard had coached the Druid Lacrosse club, of Baltimore, for several months at a salary, and he was disquali-fied.

George Slosson, the winner of the recent New York billiard tournament, is playing wonderful billiards in practice, for he says the hard and close work which he did in preparing himself for both the New York and Chicago tournaments has, after resting a little, given him a wonderful stroke. He also remarked, "If such results could be produced on a day of a tournament the other players would be out of sight."

Schwalbach, the proprietor of a Brooklyn bicycle school, says that the prejudice that ladies first showed at riding a bicycle has to a great extent passed away, and word has come to him that many of the fair patrons all over the country now ride both single and tandem. After they see that it is simply a matter of confidence to ride a two wheeled vehicle, they adapt themselved to it with surprising ease. The tandem style is growing to be unusually popular on account of the necessary companionship.

The winners of the recent amateur boxing championships of Eugland, held at Harlborn, are as follows: Bantam weight, J. J. Rowe, Royal Victor Athletic club:

teather weight, tr. F. Beisey, Polytechnic Boat club; light weight, A. J. Newton, Bedon Boat club; middle weight, J. Hoars, Orion Gymnastic society; heavy weight, J. Steers, London.

Van Wagoner, the road riding bleyelist, says that the highways in New York state are in a very poor condition for cycling. The League of American Wheelmen has several times during the past two or three years made great efforts with the legislature at Albany for the improvement of the roads, and wheelmen in general say that considerable good has been done.



GEORGE T. STALLINGS. George T. Stallings is one of the members of the Brooklyn club of the National league and he bids fair to become a very valuable one. He is the big man of the team, standing 6 feet 1 inch in his stockings. This is his first year with the Brooklyns, but he is not a new man in the profession by any means. He has done good work for several clubs, such as the Philadelphia, Birmingham, Stockton, Cal., and Oakland. He is a fearless catcher, and fills his posi-tion very acceptably. He is a fair hitter, and possesses remarkably clever judgment in running bases.



L. C. STOCKWELL L. C. Stockwell, who occupies the position of catcher on the Cleveland Basebail team, has come to the front as an all-arou player of considerable ability, and bids fair to become one of the most popular ball play-ers who has ever played in the Forest City. This expectation is based as much upon his qualities as a gentleman as on his merits as a ball player. He fills his position very cleverly and displays much skill at the bat. ATHLETIC CLUB GOSSIP.

George R. Gray, the champion amateur shot putter of the world, who lives in Cold-water, Ont., intends to take part in games in New York city and make a record for putting the twenty pound shot. He holds nearly all other amateur shot putting fig-

George Riddell, the well known shot putter of the Wanderers' Cricket and Ath-letic club, of Chicago, is considerably heavier than he was last year when he did so well, and thinks he will do better than ever during the coming season. His style at the game is very good for an amateur.

The New Jersey Athletic club are trying hard to induce W. D. Day, the cross country champion, to take a trip to England to compete at the English championships on July 12. Day says he would like the visit, but he would prefer delaying it until one George Miehling, so long connected with

Olympic Athletic club, of San Francisco, has made many friends in that city, and says that he is thoroughly satisfied and will stay. George Powell, the champion running high jumper of the Missouri Amateur Ath-letic club, of St. Louis, has kept in fair condition through the winter, and consid-

ers that he starts this season under much

the Varuna Boat club, of Brooklyn, but

who is now wrestling instructor of the

better auspices than he has yet experienced. There is a threatened row in athletic circles in San Francisco, and without wise legislation the Olympic Athletic club and the California Athletic club will have a grievous difference. The California club has an amateur annex and admitted Al Lean, the wrestler, and several other athletes to membership without initiation fees. Lean, contrary to the wish of the California club, made a match with Koth to wrestle in the Olympic club. Expulsion for him and other club members who may participate in the Olympic games without

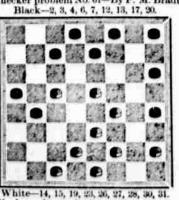
permission from the club may take place. W. C. Downes, of the New York Athletic club and Harvard college, the intercollegiate champion half mile runner, recently lowered the Harvard record at the quarter mile ran, doing 50 1-5s, and supplanting 50%s, made by Wendell Baker, of the same college, May 16, 1885. A. H. Green, of the Manhattan Athletic club and Harvard college, at the same games that Downes per-formed, broke the Harvard record for the running broad jump, doing 21 feet 7 inches and supplanting Walter Soren's old figures of 20 feet 10 inches.

CHESS AND CHECKERS.

Chess problem No. 61-By J. A. Carson.



White-6 pieces. White to play and mate in four moves Checker problem No. 61—By P. M. Bradt. Black—2, 3, 4, 6, 7, 12, 13, 17, 20.



Black to play and win. SOLUTIONS.

Chess problem No. 60. Key move: B to Checker problem No. 60, by W. J. Smith, Modesto, Cal. Black, 3, 4, 5, 19*, 25, 29*, 30*. White, 10*.

14*, 16, 17, 22, 23. White to play and win. White. Black. White. 1...16 to 11 8. . 16 to 21 and wins.

John D. McPherson, the Champion of the World.

HOW HE DOES HIS FINE WORK.

Malcolm W. Ford Describes His Manner of Performing-Not a Large Man, but Full of Muscle and Very Quick-A Challenge Out for Currie.

The Illustration shows John D. McPherson, the great shot putter, as he stands ready to perform his favorite game. He is not an unusually muscled man, but he is very strong. His height is 5 feet 11 inches, and his weight as the picture shows him is 175 pounds. He has just issued a challenge to put with any man in the world different weight shots. There is little probability that any one outside of Currie will take up the challenge, and it is generally under-stood that McPherson intends his bold defi especially for his big rival.

especially for his big rival.

McPherson is without doubt the most wonderful man in the world at putting the shot for his weight. George R. Gray, the amateur, is considered a phenomenon, but he weighs a little more than McPherson and is not so good. McPherson has been attracting a great deal of attention lately on account of his great ability and his comparatively small size. He is nothing but sinew from head to foot, and his motions when delivering the shot are very quick. McPherson, being both quick and strong, combines qualities that many can never hope to have, and his style at the never hope to have, and his style at the game is perfection.



JOHN D. M'PHERSON. His position in the picture is assum

just previous to taking a hop. A 7 foot 6 inch run is allowed in putting the shot and McPherson starts with his right foot against one of the lines. Amateurs are allowed only a 7 foot run. McPherson in delivering the shot raises his left foot suddenters and beauty and the shot trained him his right lead. ly and hops forward with his right, land-ing with his left foot at the other line and his right foot about in the middle of the two lines, which leaves his feet about 3 feet 6 inches spart. He lands, on that hop, in just about the attitude that the picture shows him, except that his shoulders may be a little further down. With a violent be a little further down. With a violent movement of his waist and right leg he raises his whole body, turns his right shoulder around at the same time and shoots his right arm out. The jumping shoots his right arm out. The jumping movement with his legs is followed by their exchanging positions, for in throwing his right side around he lands with his right foot to the mark, his left foot back and his right side forward. He follows the shot as far as possible with his arm without getting too much of an overbalance and falling over the mark. All of these motions are done simultaneously and he goes through them so evenly and rapidly that one can hardly realize that he is doing

so many things at once. McPherson made a trial with different weights of shots, and although most of m were lighter than they were thought at first to be, as found by a test afterwards. been done so far as actual merit in shot putting is concerned. His 50 feet 34 inch performance with the 13 pound shot is the best professional record in the world, and his 40 feet 11% inches with the 20 pound shot is also the best in the world. These are his two greatest records, but he has come within a shade of the best records in all weights from 12 up to 24 pounds, and it is universally considered that Currie is the only man in the world who can give him a competition. MALCOLM W. FORD.



CHARLES L DOOLEY.

Charles L. Dooley, who played first base on Manager Mutrie's New York team for a short time before the season commenced, has signed to play first base for the Jersey City club, and he will play it well. He is a college graduate. He was born in Pater son, N. J., and is 24 years old. He is 6 feet tall and weighs 178 pounds. He was a member of the Hamilton college team when it won the New York state intercollegiate championship. In '84-'85 he played with the Columbus (Ga.) team, in 86 at Wilmington, Del., and in 87 was the manager and captain of the Galvestons. eason he played first base for the Oakland (Cal.) team, and held a high place in the batting record of the California League He is temperate in his habits, and keeps himself in fine condition all the year around. As a fielder he is a sure catch of fly balls, and throws well to bases.

AQUATICS.

The great regatta which is being arranged for Duluth between July 21 and July 27 is creating quite a stir in aquatic circles. It is expected that all the leading American professional scullers will take part and that there will be an equal showing in amateurs. Several days will be given up to races for the latter, and unweller handsome prizes will be effected. usually handsome prizes will be offered. Money purses will go to the professionals, and the fact that \$15,000 has already been raised shows on what a scale preparations are being made. It is not improbable that William O'Connor, now in Australia, will take part in this great American aquatic

The date of the annual regatta of the Canadian Association of Amateur Oars-men, which was fixed recently for July 26, the northwestern states' crews, comprising those from Chicago, Lake Minnetonka Detroit, Lake Geneva and others, may take part while on their way to the regatta of the National Association of Amateur Oarsmen of America, which takes place on Aug. 12 and 18 at Worcester, Mass. The annual People's Invitation regatta, held under the auspices of the Schuylkill navy on the Schuylkill river, July 4, gives indications of receiving more entries this

year than ever before. The Sharpless cup for eights and the Downing cup for fours promise to be especially interesting. The other events are senior singles, junior sin-gles, double sculls, pair oared shells, four cared gigs, four oared shells, junior and senior eight oared shells.

LUCKY BALDWIN'S STABLE QUEEN.

Los Angeles, a Lively Little Mare Who Has Won Many Races.

Has Wen Many Races.

Los Angeles, the queen of Lucky Baldwin's stable, is a wonderfully good little mare. She has shown ability to go distance and to carry weight, and, unlike most of her sex, can run well in the early spring. This will be the fourth season for this great mare. In 1887 she won six races and \$22,000; in 1888, twelve races and \$34,000, and in 1880 eight races and \$14,000, a grand total of \$70,000 for the three years. What she will accomplish this season is of course a matter of conjecture, but she should be pretty close to invincible with Pikey Barnes in the saddle. As a 2-year-old she won the Ladies' stakes at Louisville, May 12, and the Runtary with the same of the saddle. stakes at Louisville, May 19, and the Run



TOS ANGELES. nymede stakes on May 17, and as a 3-year-old she wen the Latonia Derby after a dead heat with White. She should have won the Champion stake at Monmouth Park in 1887 and the Lorillard stake in 1888, but each time was outgeneraled by McLaugh-lin, who rode Kingfish in the former event and Sir Dixon in the latter. In the mer of 1889, however, she defeated Firenzi in the Champion stake. Her owner con-siders her to be in the finest condition pos-sible and fit to run the best races of her career. With "Pike" Barnes on her back, she certainly should do better than ever

OBSERVATIONS ON WHIST.

To one who is controlled by a desire to learn some of the mysteries of the game of whist, and who brings to it an ordinary intelligence, it is surprising how rapid the advancement is; and here it may be well to note briefly some of the changes which have taken place in the game since its in-fancy. The average stock in trade of the card player is that you must follow suit or trump, play second hand low, third hand high, lead from your largest suit, lead trumps if you have five or more, and re-turn your partner's lead in plain suits and

always in trumps. This marks one of the first stages of the game. Then the power of finesse becomes gradually apparent. "If I have a king and knave," said the thoughtful player, "and my partner leads the suit I will play knave third hand as the chances are against the knave being at my left." It was of course easily apparent that this could be done equally well with the ace and the queen, the knave and nine, etc., and that this principle of play could etc., and that this principle of play could be used in a variety of ways never dreamed of before. It probably reached its culmi-nation in Deschapples, the great French player, whose power of finesse was so for-midable to his opponents. The trump signal (an unnecessarily high card played before a low one), while in one sense it was the result of accident, at the same time grow out of a necessity

at the same time grew out of a necessit; at the same time grew out of a necessity for informing your partner that you want-ed trumps led. It was frequently the case that a player finding himself strong in trumps and not having the lead lost the game through his inability to draw them

Up to the time that the American game became prominent the game was essentially English. Its development had arrived at a certain stage. Honors were counted. This introduced into the game an element of chance. The play of trumps, the establish-ment of the long suit, the signal for trumps, the conveyance of information, unblocking and the finesse, were all under the most vigorous discussion. Poole's famous essay on the philosophy of whist was welcomed and applauded. Poole's idea was that the two hands should be played as one, and that each player should endeavor, by every means in his power, to transport himself into the hand of his partner. Just at this point in the progress of the game arose a new light on the horizon. It was to be demonstrated that a new element could be

introduced into the game.

About six years ago the late Nicholas B.

Trist, of New Orleans, first introduced the idea of conveying information by the nuthe value of this discovery, let us understand the precise idea of whist play. Of two partners, one must necessarily stronger than the other. This may shown before a card is played; it may be shown during the first round or later, but the moment that it is shown the weaker player plays his partner's game. It is, therefore, of the utmost importance for a player to know just what cards his partner holds. This power of conveying informa-tion had always been recognized and discussed. Mr. Trist was the first to reduce it to a scientific basis. He showed the numerical value of each card and its power of conveying information. His first discovery was the play of the fourth best. Whe you open a long suit, he said, always play

If after the first round you play one card lower than the one you led, your partner knows you must have held five at least originally; if you play two cards lower, then he knows you must have led from six at least, and so on. If you play a high card of your long suit, follow it with your orig-inal fourth best. Your partner knows you must have two better than the second card

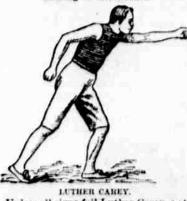
The next thing Mr. Trist discovered was the conveyance of information by high cards, and he formulated this rule: With two high, indifferent cards lead the higher if you opened a suit of four, the lower if you opened a suit of five.

se rules of play revolutioned the game, and still further has whist been reduced to an exact science by what is termed "the new play," which deals with sequences. It tells you how, with a certain number of cards in sequence they should be played so as to convey the greatest amount of information to your partner. Another distinctively American play is the play of the 9, which is never led except with k and kn, and never with acc or q. The American play has been adopted in England, and is the standard.

Tom Lansing.

A RAPID RUNNER.

Luther Carey, a Princeton Man, Who Is Coming to the Front.



Unless all signs fail Luther Carey, a student at Princeton college, will startle the athletic world with some wonderful per-formances on the cinder path. Carey already holds the world's record in the 100 yards dash, which he won at the western championship games held in Detroit in June, 1880. His time was 10 seconds. Since then he has been doing remarkably well in the East. At the annual championship games of the Amateur Athletic Union held in Boston recently he won the 75 yard dash in 74-5 seconds, which comes within a mighty small fraction of a second of souching the record.

Two Great Actresses Whose Triumphs Are but Memories.

CHARLOTTE CUSHMAN'S CAREER.

One of the Brightest Lights of the American Stage Forty Years Ago. Adah Isaacs Menken, Who Charmed Two Continents-A Woman of Wonder-

ful Talents. Side by side on the wall of a room whose owner has known and admired most of the stage celebrities for a half century, are portraits of Charlotte Cushman and Adah Isaacs Menken. Two women more different in everything but the largeness of their hearts and their talents it would be difficult to mention, but this man has put their portraits in the same frame. "Yes," says he, "they were different, but were both wonderful-both admirable,"

The very mention of Charlotte Cushman's name is sufficient to recall to the older theatre goers their most delightfulexperiences. In whatever character she appeared she was sure to play it more per-fectly than any one who had gone before, and, truth to tell, those who have come after have hardly improved the parts.

She first went before the public in Boston, in March, 1830. At that time she aspired to be a singer. In 1835 she went to New Orleans, where an illness nearly destroyed her voice. To this illness was due her decision to become an actress in-stead of a singer. And what an actress she

Looking back over the printed reviews of her work—now yellowed by the lapse of time—it seems that the characters in which she was most admired were Meg Merrilles and Lady Macbeth. The former part she and Lady Macbeth. The former part she first assumed in rather peculiar circum-stances. The illness of Mrs. Chippendale made it necessary for Miss Cushman to ap-pear in her place with less than twenty-four hours notice.

Of her Nancy Sikes Lawrence Barrett said: "* * but most wonderful of all

was the death scene. As she painfully dragged herself on to the stage the effect was simply intense in its realism. She kept her face turned away from the audience, but the magnificent management of her voice, as she called for Bill and begged of him to kiss her, produced a feeling of chilly horror. It was as if she spoke through blood."

Clara Erskine Clement, in her life of the great actress, tells an anecdote which illus-trates her character. As she was playing Romeo to Miss Anderton's Julie one in the audience sneezed in an evidently artificial and derisive manner. Miss Cush man instantly stopped the dialogue and

led Miss Anderton off the stage as a cavalier might lead a lady from a place where an insult had been said: "Some man must put that person ont, or I shall be obliged to do it myself." The fellow was taken away and the said.

dience rose en CHARLOTTE CUSHMAN. masse and gave three cheers for Miss Cushman, who recalled her companion and pro-ceeded with the play as if nothing had hap-Dandy Dinmont said that in the death

scene of Meg Merilles he had to turn away his head while supporting her, "and I have seen ladies in the audience cover their faces with their hands, unable to endure the sight of the dying agonies of that awful There still lives in Philadelphia one of

Miss Cushman's maids, Mrs. Curtis, the sister of Sallie Mercer, the actress' servant and confidential companion. The house in which Mrs. Curtis lives was built by Miss Cushman for Sallie Mercer; but when her will was read it was found that she had be-queathed it to Mrs. Curtis, otherwise pro-Five years after Charlotte Cushman made

her first appearance on the stage Adah Isaacs Menken was born near New Orleans. Although her career was much shorter than that of the great Cushman, she created almost as much of a sensation. She made her debut when she was only 8 years old as a danseuse, and between that time and the time when she gave up dancing for acting she gained remarkable re-nown for grace and beauty. It was about 1835 when she announced her retirement from the stage. She did some really good literary work during the three years of her retirement, publishing among other things a volume of poems of considerable merit. During the season of 1858 she returned to the stage, not as a danseuse, but in "Fazio," She was as successful in the new line as she had been in the old, but she soon retired again, this time to study sculpture, in which art she showed unusual talent. A bust of Rachael, whom she greatly admired, is the only memento of this period of her life now known to be in

Her longing for the stage returned in a year, and she appeared for the first time in New York. For the next four years she appeared in all the United States in turn, sailing for England from San Francisco April 22,

existence.

created a furor in her favorite American part of Mazeppa, and re-mained in Europe for a year. She re

ADAM ISAACS MENKEN. turned to New York only to go again to England in 1866 and extend her triumphs to Paris, where, on Aug. 10, 1868, she died. The supposition that she was born in the Jewish faith is incorrect, although she embraced it when she was about 17 years old. She was married three times, one of her husbands being Robert H. Newell, whose well known literary pesudonym was "Orpheus C. Kerr." While in England she became acquainted with Charles Dickens, beginning a friendship which was in its brightest bloom at the time of her death. She showed her admiration for the great novelist by naming her beautiful New York home "Bleak House" in his honor. She was a woman of wonderful versatility of talent, of broad opin tons, humane and lovable, an honor to her professiou. DAVIS DEACONS.

What the Viennese Are Doing. The life and habits of the citizens of Vienna are yearly displayed by the city government in a book of remorseless and uncompromising statistics. It appears from the record for 1889 that there were 15,500 legitimate and 11,500 illegitimate births in the city. In consequence of the raising of the price of cigars by the government 12,000,000 fewer cigars were smoked than in the preceding twelvemonth. The Viennese got even with the state, however, by smoking cigarettes, the consumption of which was increased by 24,000,000. Two hundred and ninetysix persons left the Roman Catholic church and 267 the Jewish. Sixty adopted the Hebrew faith, and 130 cut loose from religion altogether.

Never Too Late to Mend

When a man arrives at middle age without choosing a wife it is generally safe to list him among the confirmed old bachelors. But the rule, if it is a rule. was broken the other day by Ernest Trippersee, of Jersey City. At the age of 66 he laid siege to the heart of Widow Steinbaum, a staid old matron of 77. She could not resist his ardent wooin and they two were made one flesh by Judge Ehrlich, of New York city.

TIS IDEA OF WOMEN.

What a Prominent English Anthor Thinks of American Ladies—A Com-parison With European Girls.

A well known English author, who was re

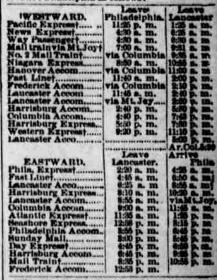
contry in the United States, was entertained a gentleman and lady of wealth, residing Fifth avenue, New York. In the course of a a gentleman and lady of wealth, residing on Fifth avenue, New York. In the course of the dinner the conversation turned upon American women, when the English gentleman said:

"Nowhere in America do you find such complexions and nowhere such health as we see in the faces and forms of English girls. I have noticed this in every city that I have visited, American lastes look tired, weak, faded. They hack color and they lack life. Existence seems a burden to them, not a pleasure. You in America do not notice it, because you are here, while I can see it very plainly."

We may say that this English author was cannot say that the was wrong. Awerican ladies are not see strong, so healthy, so brilliant, as they should be. Their complexions are not so clear nor their eyes so bright as could be destred. Doubtiess the climate has something to do with this, but it is unquestionably true that by proper care, and a judictous use of the right means, these things can be overcome. Any lady who feels tired, despondent or west can readily overcome these troubles by a proper use of a little pure whiskey taken in water. Bear in mind, however, that it should be the bust whiskey, as anything else is injurious, and also remember flant the best physicians and chemists in America unhesitatingly declare that Duffy's Pure Mait has no equal. The effect of this whiskey is to build up the system, to improve the complexion and to give brightness and vigor in the place of weakness and languor. It is being used by the leading ladies in the land, and its popularity proves its value.

Cravelers' Guibe.

PENNSYLVANIA RAILROADSCHED In effect from Nov. 10, 1820.
Trains LEAVE LANCASTER and leave and a rive at Philadelphia as follows:



The only trains which run daily. On Sunday the Mail train west runs by was J. R. WOOD, General Passenger Ages CHAS, E. PUGH, General Manager.

THILADELPHIA & READING RAILBOAD READING & COLUMBIA DIVISION.

On and after Sunday, Nov 10, 1889, trains leave Lancaster (King street), as follows:
For Heading and intermediate points, were days, 7:30 a. m., 12:35, 3:48 p. m.; Sunday, 5:55 p. m.
For Phitadelphia, week days, 7:30 a. m., 1485, 3:48 p. m.; Sundays, 3:55 p. m.
For New York via Philadelphia, week days, 7:30 a. m., 12:35, 8:48 p. m.
For New York via Allentown, week days, 7:30 a. m., 12:35, 8:48 p. m.

7:50 a. m., 12:35, 3:46 p. m.
For New York via Allentown, week days, 12:35 p. m.
For Allentown, week days, 7:50 a. m., 3:46
m.; Sunday, 8:55 p. m.
For Pottsville, week days, 7:50 a. m., 3:45 p. m.,
For Lebanou, week days, 7:50 a. m., 12:45, 6:45
p. m.; Sunday, 8:55 a. m., 8:55 p. m.
For Harrisburg, week days, 7:50 a. m., 12:45, 5:45
p. m.; Sunday, 8:05 a. m., 8:55 p. m.; Sunday, 8:05 a. m.,
For Quarryville, week days, 7:50 a. m., 12:45, 8:00 p. m.; Sunday, 8:10 p. m.
THAINS FOR LANCASTEE.
Leave Reading, week days, 7:25, 11:55 a. m.,

Leave Rew York via Allentown, week days, Leave Allentown, week days, 660 a. m.; 660 Leave Pottsville, week days, 5:50 a. m., 46

Leave Quarryville, week days, 5:30, 110 & 20, 2000; Sunday, 7:10 a. m.

ATLANTIC CITY DIVISION.

Leave Philadelphia, Chestnut street wharf, and South street wharf.

For Atlantic City, week days, express, 9:00 a. m. and 4:00 p. m.; Accommodation, 7:30 a. m. and 4:00 p. m.; Sunday, Express, 9:00 a. m., Accommodation, 8:00 a. m., 4:20 p. m. p. m. Returning leave Atlantic City, depot corner Atlantic and Arkansas Avenues. Week days.—Express 7:30 a. m. and 4 p. m. Accornmodation, 8:05 a. m. and 4:30 p. m. Eundays—Express, 4 p. m. Accommodation, 7:30 a. m. and 4:30 p. m. Detailed time tables can be obtained at ticks.

offices.
A. A. McLEOD,
Vice Pres. & Gen'l M'gr. Gen'l Pass'r Agt. LEBANON & LANCASTER JOINT LINE Arrangements of Passenger Trains on and afte SUNDAY, November 10, 1889.

NORTHWARD. Loave Lanc. 7:00 12:35 5:26 8:26 12:05 12: Arrive at BOUTHWARD, 1:56 6:40 9:88 Lebanon Leave Arrive at 9:27 2:05

King Street, Lanc. 8:35 2:00

A. M. WILSON, Supt. R. & C. R. B. S. NEFF, Supt. C. R. R. Chinaware.

HIGH & MARTIN.

China, Glass,

> -AND-QUEENSWARE

---AT---China Hall.

WE are now opening our Spring Importation of Queensware and will

be prepared to supply our customers with the very best grade of ware at Lowest Prices. Housestires receive especial attention. HIGH & MARTIN,

15 East King Street.

Wines.

Fine Wines! I have just received, direct from Messrs, Garveys, Jerez, Spain, per S. S. Zurbaran, via Liverpool, and transferred to S. S. Servin, for New York, March loth a fine assortment of Garvey Sherries. These Wines are among the very finest that reach the United States.

CALL AND EXAMINE. Also Old and Young Madeira Wines, and the way 25 Cases Bouche See and 50 Cases Spec Great Western Wine. The above Champar are the best produced in France and the Unit States of American

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LUTHER S. KAUFFMAN,

ATTORNEY-AT-LA W.

sond Floor Eshiemen La utiding He