

ALL-STREWING.
The wind will catch the growing stock of clothes.
The rain of two millenniums wear it deep.
Men tread it yet.
These ways were strewed with garments once
and palm.
Which we tread thus:
Here, through Thy triumph, oh Thou parent
calm.
On to Thy cross.
Can has not changed them in that stammering
land.
Nor time effaced;
There Thy hot stud to blow we still may
stand—
All can be traced.
Let us have traces of Thy footsteps far
Truer than those;
Wherever the poor and wretched suffering are,
Thy steps hath seen.
And now whenever I meet Thy lowliest band,
In praise and prayer,
There is Thy presence, there Thy Holy Hand,
Thou, Lord, art there.
—*Robert F. Hittington.*

WORDS AND THEIR ABUSE.
How the Streams of English Undertied in
Professor John D. Quackenbush.
For us words are the soul's ambassadors,
the artillery of reason, the spices that en-
rich and preserve knowledge, the com-
monest things in the world, yet sometimes
most precious caskets, having with the
experience of ages, the wisdom of the
divine, the delicacy of the artist, thought,
rhythm, beauty, poetry and religion.
Even little words have great significance,
and two or three letters are not to be de-
spised. We are told that the late Mr. Allen
of the eloquent Whitfield embodied a whole
volume of pity for the impenitent. A ma-
jority "but," with an expressive shrug of
the shoulders, has damned a man's reputa-
tion as effectively as the best of calumny,
and an ugly "if," with its inevitable
contingency, has interfered with enter-
prises of noble and momentous import.
"No" has acted on the downhull
road a multitude of well-meaning but weak-
nesses, and a gentle "yes," breathed
never so faintly from fair lips, has impar-
sonified many a remitting soul that hung in
suspense between the heaven of hope and
the torturing fears of the mitten.
Language grows and the mind with
growing knowledge, both in its copiousness
as a whole and in the beauty and fitness of
its parts. New words are constantly en-
gaging the vocabulary of every tongue,
and here, as elsewhere, the necessary sur-
vives, the useless is forgotten. Our new
words are mostly compounds, which may
be framed ad libitum, and to which words
of the indigenous stock are added, and
the indigenous stock is not to be despised,
but to mention the abunant Latin col-
our of second-hand writers, gain wide cir-
culation. One of the greatest abuses of words
is the indiscriminate and unrestrained
coining of new forms. The news-
paper friends who have forced us to admit
to the rights of citizenship the verb "to in-
fer," which we have to thank "sociology"
(the counterpart of fratricide), "suicided,"
"walked," "specialist," "stablist," "vis-
itricide," (taken by railroad accident), and
dozens of similar words, while the
scientific expert has placed at our disposal
"uniformitarianism," "syngeneisis," "he-
terophony," and "syngeneisis."
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Some words that have been criticized in
reviews as now are merely revivals of the
old. Many an expression, characterized as
an pre-Elizabethan author, as the
"wood" of Spenser's "Shepherd's Cal-
endar" and Marlowe's "Milkmaid's Song";
"mad" in the sense of angry in the "Merr-
y Tales of Skelton," "righ" of Henry VIII,
and in Chapman's "Homer," "cultured,"
stayed a product of Boston by the author of
the "Verbalist," "ought" hardly imported
from the "Hull" of Goldsmith and Shamuson,
and "right" be "dejected" as an American
coinage by the same would-be instructor,
but occurring in Chaucer 100 years before
Columbus set out on his ordinary voyage.
To add to the ordinary ordinary con-
fusion "my better half," "So so" is Shake-
spearean, and "A No. 1" is Chaucer's in-
vention. Bishop Hall's epithet "fall" in
the sense of autumn. The Yankee "thank
and I guess" meet us in many places
from 1400 to 1600, and the "too too" of the
modern poet is in the roots of a fre-
quent reduplication, meaning exceedingly,
and occurring as early as Henry VI.
It is interesting to note how the formal
meanings of words change as the centuries
roll on. This corruption is frequently an
abbreviation. Voltaire once made a remark
to the effect that the English gave two hours
to say clipping their words. It has
been noted by the Americans of this
decade he would have given them
credit for four hours. In this fast age it
takes too long to say pantaloon, omnibus,
cabriolet, hackney coach, speculation,
wrappings; we prefer the monosyllables
panta, bus, cab, hack, spec, wrap. Gen-
tlemen has divided into gent, play-
gony, and metamorphosed into phiz.
Think of the artists in hair, in mantua
making, in pastry, in kalamine, and of
the professors of dancing and even of
shaking. And the good Sexton who lady,
what has it become in the nineteenth cen-
tury? It has ceased to imply the rank or
refinement of the old time, and is now
a vulgar and servile tendency to apply it to
every figure in petticoats. In many of our
compounds it has usurped the place of
the good old Anglo-Saxon and woman, giving
us "gentlewoman" and "womanly," and
language has descended to our servants, who
speak of the waiting maid as the "chamber-
lady," of the cook as the "kitchen-maid,"
and designate the stable hand as the
"washlady." The climax of this disgusting
abuse has been reached by an English cler-
gyman who last year, in a sermon, called
his fine strong Dandie Diamond pup-
pies, lady and gentleman; first-class pedi-
grees, lady and gentleman; very handsome
dog, a few months of age.

Some words of our Saxon vocabulary, with the
whole some words of our Saxon vocabulary,
are led astray by high-sounding Latin deriva-
tions and corrupt the language of the
people with words of strength and
thundering sound. With such a ghost be-
comes the trans sepulchral manifestation
of a departed spirit, and a net of some-
times ridiculous or deceptively inter-
stitial vacuities. Such big words are too
often a shallow disguise for small thoughts.
Let our young people be taught pronun-
ciation and grammar by correct models set
before them in their daily walks and con-
versation; let them be kept from the force
of bad example in these matters as care-
fully as from what is vicious in words.
Boys and girls in the great city are cram-
med with words that to them are not
the signs of ideas, I call a few examples to
show the defects of the education of
children in not teaching them primarily to
think, and they are bona fide answers to
questions at examinations held in this col-
lege a few days since.

In 1066 Alfred the Great stemmed the
tide of barbarism on the field of Hastings.
The literary language of England in 1400
was the language of the Middle Ages.
Marlowe (died in 1533) translated
Goethe's "Faust" into English, and Goethe
(1749-1832) was so pleased with Marlowe's
version that he thought of translating it in-
to German.
Christianity was introduced into England
by Roman mercenaries (missionaries).
In answer to what was the first English
tragedy. The assassination of President
Lincoln.

How Patti Keeps Young.
From the N. Y. World.
"How have you done it?" queried an ob-
servant citizen of the feminine persuasion,
who was filled with astonishment at the
marvelous youthful appearance of the
divine Patti, who was great days when a
good many people who feel quite middle-
aged nowadays were short petticoats.
"I have really done nothing special," re-
plied Miss Patti. "It is only that I have
taken care of myself. My voice has been
preserved by abstaining as much as possible
from exacting roles, and I preserve my gen-
eral health by leading a quiet, regular life.
Do you know I never drink claret? and the
only wine I take at a formal dinner is a
little, a very little dry champagne. When I
arrange my own repast I drink with it
a few spoonfuls of good whisky in a
glass of water. This is beneficial, all
the others are more or less hurtful to
a woman's system. Claret is not bad for
a gargle, being an astringent, but I think
it should not be swallowed. I always dine
at 5 o'clock when I am going to sing,
and at 8 o'clock at other times, and I make
a point of retiring early. It must be a
very important ceremonial which keeps me
up after midnight. Then I take much
exercise in the open air. I love a cold
bracing climate, and I walk a great deal."
"Have you any particular treatment or
remedy that you use for your throat?"
"No, but it is so strong and healthy, and
I would care for it. Sometimes I have a
cold—absolutely my only malady—and then I

put a handful of salt in a glass of water
and after stirring it thoroughly I advance
it through a few times and an cure. It
is horribly strong and bitter and rasping,
but it never fails."
How Men Make Love.
Marie Halton in the N. Y. World.
"A Frenchman is the most delicate and
persistent of suitors. He will advance
and he will not be rebuffed. If you
treat him coolly, his bonanza gradually
increases in size and beauty. Not all at once,
but you will find him growing in size and
beauty and the object of his sentimental
attacks on the side. Your true Frenchman
is an artist in love as in everything else.
The bonanza increases in size and beauty
improperly day by day, and delicate at-
tentions of all kinds which serve to soften
the perverse heart of a woman are multi-
plied, and the man carries out his senti-
mental mission. The amount of time a
Frenchman will give to the besting of a
cigarette, in itself, the most delicate com-
pliment he can pay to the object of his de-
votion. And it is for this reason that French-
men are usually successful in their love
affairs. Men who at first acquaintance are
positively distasteful succeed in bringing
themselves into favor with a woman by
a multitude of pleasant attentions that
the first unfavorable impressions are
altogether obliterated. The American, on
the other hand, carries out his love
making the idea which have proved suc-
cessful in his business. His chief object
seems to be to save time. He measures
his success in love not so much by what
he captures as the time he has expended in
winning a victory. He is in the habit of
doing everything for granted, and, what
is more, he is in the habit of doing it
that he does so. No woman wastes a man
to think that she is easily won, and no
mode of proceeding is successful in the
public. The American is introduced to a
lady and in half an hour expects to be
treated like a life-long friend. I believe
that the Frenchman is more successful in
you call "bluffing" is a very ordinary mode
of procedure. As I understand it "bluffing"
is an attempt to convince your opponent
that you have a motive on all his cards
in the game. It is the worst habit and you really
have nothing. That illustrates my point
perfectly. An American carries the game
of bluffing to the limit. He practically
says "I hold all the winning cards, and
when I get ready I will simply lean over
and take the pot." And he says this with
a confident air, highly exasperating to his
opponent, who, in this case, in this case
happens to be the lady. In the matter of
present the American is also very different
from the Frenchman. He is more lavish
than the Frenchman, and often generous
to extravagance. But he shows little or
no discretion. A Frenchman is introduced
to a lady upon whom he is desirous of
making a good impression. The next day
he sends her a bouquet of choice flowers
and the next a box of bonbons. It may be
weeks after the introduction before he will
make a call, and when he does he has
reached only after months of acquaintance.
When an American meets a lady he
desires to win he will call at an early
hour and bring a diamond ring, a watch,
or something of the kind. He is not content
to receive no encouragement from the
lady of his choice he does not, as in
the case of the Frenchman, continue send-
ing presents until his persistence compels
recognition. He simply transfers his at-
tentions to another quarter. The difference
between a Frenchman and an Englishman
may be seen by the way in which they
look at a woman. A Frenchman
looks first at the woman; an Englishman
looks at the horse. The American looks
at both together."

FLATTERY.
Unto the man of meagre worth
Is our man's falsest flatterer.
While flattery to the man of parts
But makes him feel the flatterer.
—*Burlington Free Press.*
Drastic medicine almost always do harm. A
mild cathartic like Laxador, the "golden"
remedy, makes the requirements of the great
majority of cases. All druggists sell it for only
25 cents.
When you see a baby, which has suffered for
a long time with summer complaint or dysen-
tery, suddenly improve and grow fat, you can
rest assured that Dr. Bull's "Golden" Cathartic
has been used.
Detectives and Private Officers
Usually wear their badges of authority con-
cealed under their clothing, but Dr. Thomas'
Electric Oil wears its badge in the form of
printed labels attached to each and every bot-
tle, so that as minutes pass in the market,
it is full and complete authority to arrest all
aches and pains, and does its duty every time.
For sale by W. T. Hoeh, Nos. 17 and 19 North
Queen street, Lancaster, Pa.
Don't give up, there is a cure for catarrh and
cold in the head. Thousands testify that Ely's
Cream Balm has entirely cured them. It is a
safe and pleasant remedy. It is applied into
the nostrils. It is not hot or smart. It cures
by cleansing and healing. Price, 50c.
m27-2wd
What Three Applications Did.
"I was troubled very much with sore feet.
Three applications of Thomas' Electric Oil en-
tirely cured me. I had a bad cold, and I
suffered from a headache. For sale by
W. T. Hoeh, Nos. 17 and 19 North Queen
street, Lancaster, Pa.
SUGGESTIONS FOR THE SEASON.
[Medical Journal.]
Be specially careful of draughts and sudden
changes.
Do not overwork. Of what use is wealth
without health?
Keep your feet dry, but do not wear over-
tired shoes.
Remember that the pores of your skin, when
in health, are always open, and that closing
them is a mistake.
Dress warmly, but not heavily. Woolen
clothing that permits the exhalations of the
body to escape, is the best.
Eat strengthening and hearty, but not too
greasy food. Avoid a permanent dieting, which
fat food contains the most vitality.
If you feel chilly at any time, take a drink of
pure whisky, which is the best and has the highest
recommendations.
Do not call the doctor for every slight ail-
ment. If you have a cold, feel depressed and
lack appetite, take a few bottles of the
tonic and build up the system. Nothing will do
this so readily as the pure article we have men-
tioned. (3)
SWIFT'S SPECIFIC.
MERCURIAL RHEUMATISM.
Mr. J. C. Jones, city marshal of Fulton, Ar-
kansas, writes: "About ten years ago I con-
tracted a severe case of blood poison. The lead-
ing physicians of the city were called in, and
they prescribed a course of mercury, which
I took without affording me any relief. I also
took mercurial and iodine remedies, with the
same unsuccessful result, until which brought
on an attack of mercurial rheumatism that
made my life miserable. After several months
of suffering I gave up all former reme-
dies and commenced taking Swift's Specific (S. S.).
After taking several bottles, my cure
was entirely cured and able to resume work. I
consider Swift's Specific the best medicine for
blood poisoning to-day on the market."
INHERITED SCROFULA.
Swift's Specific (S. S.) cured my boy of
hereditary scrofula, which broke out all over
his face. For a year he had suffered, and I had
given up all hopes of his recovery, when at
length I was induced to use S. S. After using
a few bottles he was entirely cured. Not
a symptom now remains of the disease, and
his face is as good as new. This was
three years ago.
MRS. T. L. MATHEWS,
Matherville, Miss.
Treatise on Blood and Skin Diseases mailed
free.
SWIFT SPECIFIC CO., Atlanta, Ga.

DUNKENNESS.
LIQUOR HABIT.
In All the World there is but One Cure.
DR. HAINES' GOLDEN SPECIFIC.
It can cure any case of drunkenness, or in
articles of food, without the knowledge of the
patient, if necessary; it is absolutely harmless
and does not produce any of the effects of
any other medicine. It is a powerful
whether the patient is a moderate drinker or
an alcoholic wreck. IT NEVER FAILS.
It is a powerful and certain remedy, and
that the patient undergoes no inconvenience,
and ere he is aware of it, the complete reformation
is effected. 48 page book of particulars free.
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No. 10 East King St., Lancaster, Pa.
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STANDARD CARRIAGE WORK.
EDW. EDGERLEY,
CARRIAGE BUILDER,
40, 42, 44 & 46 MARKET STREET, (Near of the
Postoffice), LANCASTER, PA.
All the latest styles in Buggies, Family Car-
riages, Phaetons, Surreys, Cabriolets, Phaetons,
Market Wagons, etc., now ready for the Spring
Trade.
A fine line of Second-Hand Work.
Now is the time to order for Spring. Strictly
first-class work at the lowest in the county for the
same quality of work. Give me a call and ex-
amine my work.
Repairing and Reupholstering promptly at-
tended to and done in a first-class manner. One
of workmen especially employed for this purpose.

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FURNITURE DEPOT,
27 & 29 South Queen Street.
SPRING
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Four-in-Hand, Teck and Tycoon,
AT ERISMAN'S.
WILLIAMSPORT
Wire Buckle Suspender,
AT ERISMAN'S,
No. 42 West King Street.
NEW STYLE
LINEN COLLARS,
AT ERISMAN'S.

Do You Want
The Best Furniture for the
Least Money?
If so, come to see us. Our Elegant New Spring
Furniture is now on our floors ready to ship.
Nothing like it was ever seen here before.
Parlor and Bedroom Suits, designed by the
best artists in Europe and America, and put to-
gether so substantially that we can give a
guarantee with each article.
By the way you must just keep it to your-
self, and hurry to see us, for we are offering a
few articles of Furniture carried over from last
year below prices that they could be bought for
at auction. For instance, a Bedroom Suit, \$18.
—
The Largest and Most Elegant Assortment
of
SPRING NOVELTIES
Now Ready for Your Inspection.
We would also announce the purchase of a
Job Lot of New and Second-Hand Furniture at a
great sacrifice, which we will sell at
—
Call early to secure a bargain in these
goods.
—
Select your SPRING TILE while the Stock is
New and Full. Best FUR STIFF HAT in the city at \$10.00 and
\$1.50.
Our \$2.50 STIFF HAT Unsurpassed.
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TRUNKS, TRAVELING BAGS, RUBBER
COATS AND UMBRELLAS.
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Brown's Sarsaparilla.
All at Druggists \$1.00. 6 bottles for \$5.00.
DON'T take Something else "just as good," IT IS NOT.
ASA WARREN & Co., Sole Proprietors, Bangor, Me.

A Governor's Opinion
An ex-General of the Union Army, an ex-
Governor of the State of Maine, ex-
Representative to Congress, and ex-At-
torney General, speaks for us.
With the exception, possibly, of Hon. James
G. Blaine, there is no man so well-known to
the people of Maine, as
Gen. Harris M. Plaisted,
Who has a grand record as a soldier, who has
been the Governor of the State, Representative
to Congress, and who is at present the editor
and proprietor of the *New Age* newspaper,
printed in Augusta, Me.
General Plaisted, formerly a resident of Bang-
or, Me., knew Dr. William H. Brown thor-
oughly, and did not hesitate, when he found
himself out of condition, to use Brown's Sar-
saparilla.
In the season Gen. Plaisted found himself a
perfectly well man, and one day, while at his
desk in his editorial room, wrote an article on
Maine's famous remedy. The article was issued
July 15, 1887, and while our space will forbid
Brown's Sarsaparilla
All at Druggists \$1.00. 6 bottles for \$5.00.
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ASA WARREN & Co., Sole Proprietors, Bangor, Me.

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CARPETS! CARPETS!
Custom Rag Carpets
A SPECIALTY.
Well-known Manufacturers of
Genuine Coverlets, Counterpanes, Car-
pets, Blankets, Yarns, &c.
PHILIP SCHUM, SON & CO.,
NO. 120 SOUTH WATER STREET,
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THE LANCASTER CARPET HOUSE.

S. & Y.
Carpets, Rugs,
CHINA MATTINGS,
AND OTHER FLOOR GOODS AT LOWEST
PRICES.
One Price I
SHAUB & VONDERSMITH,
18, 20 & 22 East Orange Street.
Furniture.
WE ARE STILL SELLING
FURNITURE
At Auction Prices, at
No. 26 East King Street.
Come and see for yourself.
W. M. HOFFMEIER.

HENRY WOLF.
FURNITURE STORE,
has removed to 128 East King street, having a
full line of Furniture of every description at the
lowest prices. Also Undertaking promptly at-
tended to. Call and examine our goods.
48-55R H. WOLF, 128 East King Street.

Ochs & Gibbs, William & Foster,
32-38 East King Street,
LANCASTER, PA.,
NO. 318 MARKET ST., HARRISBURG, PA.
Clothing
FINE TAILORING.
1890--SPRING--1890
If so, come to see us. Our Elegant New Spring
Furniture is now on our floors ready to ship.
Nothing like it was ever seen here before.
Parlor and Bedroom Suits, designed by the
best artists in Europe and America, and put to-
gether so substantially that we can give a
guarantee with each article.
By the way you must just keep it to your-
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few articles of Furniture carried over from last
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We would also announce the purchase of a
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Our \$2.50 STIFF HAT Unsurpassed.
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THE BON TON MILLINERY STORE.
Millinery Goods!
TRIMMED HATS & BONNETS.
OPENING DAYS
—AT THE—
Bon Ton Millinery Store,
13 EAST KING STREET,
TUESDAY, WEDNESDAY AND THURSDAY, APRIL 1, 2, 3.

Material is a prevalent disease now-a-days. It
not only attacks itself upon the systems of the
old veterans, who fought for years in the south-
ern swamps and low-lands, but it takes hold of
those who live in the atmosphere of the cities
and larger towns. Gases from swamps, stag-
nating rivers, sewers, the streets, and many other
ill kept places, poison the system, making the
entrance of some other disease easy. You can
avoid all danger, can keep disease at a dis-
tance, and have a system teeming with rich
blood and vitality, by simply using Brown's
Sarsaparilla, which purifies the blood when
others fail. It is the best in the World.
On the above days we will exhibit the Finest and Largest Assortment of TRIMMED HATS
AND BONNETS and the very latest imported NOVELTIES in UNTRIMMED STRAW HATS,
FLOWERS, FEATHERS, RIBBONS, LACES AND ORNAMENTS ever shown in this city.
We invite the Ladies of Lancaster and adjoining towns to give us a call and look at our beau-
tiful stock and the astonishingly low prices.
Remember the dates of our OPENING, Tuesday, Wednesday and Thursday, April 1, 2, 3 and 4,
on which occasion WE WILL PRESENT TO EACH LADY A BEAUTIFUL SOUVENIR.
C. A. SAMUELS,
LANCASTER, PA.

THE BON TON MILLINERY STORE,
No. 13 East King Street.
—DURING OPENING DAYS THE STORE WILL BE OPEN EVENINGS.
Dry Goods.
NEXT DOOR TO THE COURT HOUSE.
CARPET TIME!
New beginners at Housekeeping or those changing Homes will find it to their ad-
vantage to visit us before buying their Carpets, be it Brussels, Ingrain or Rag Carpet
that is wanted. We are showing Big New Lines of these Floor Coverings at prices to
suit all purses.
BRUSSELS CARPETS, at 20c, 25c, 30c, 35c, 40c, 45c, 50c, 55c, 60c, 65c, 70c, 75c, 80c, 85c, 90c, 95c, 1.00.
INGRAIN CARPETS, at 20c, 25c, 30c, 35c, 40c, 45c, 50c, 55c, 60c, 65c, 70c, 75c, 80c, 85c, 90c, 95c, 1.00.
RAG CARPETS, at 20c, 25c, 30c, 35c, 40c, 45c, 50c, 55c, 60c, 65c, 70c, 75c, 80c, 85c, 90c, 95c, 1.00.
RUGS.—We have just received, direct from the mill, a job lot of Remyra Rugs, at
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