HO WATH CHARMS.

at the foot of the altar. It was readily believed that, heart broken at my treach-ery, he had gone away to try and bury his grief."

"Try to forget him—forgiveness will follow:"

"How shall I set about it?" she asked.
"Begin." I said, "by casting aside those emblems of mourning which you wear. Go out into God's sweet air and

sunshine, and you will soon return to a healthy and normal state of mind." "I thank you," she said, simply. "I

The next afternoon, with some misgivings as to the answer, I proposed that we should make a sort of family party

and visit a few places of interest in the neighborhood. To my surprise and de-

light the invitation was accepted. I observed with great gratification that Miss

us. Emily's cheeks had resumed their pristine bloom, the roseate hue of health.

I had loved her from the first, and, as

tween us, my country breeding, above all, my poverty, held me tongue tied. And so October came—that loveliest of

all months in the country-and with it

a not alloget expected windfall for me. A small over years had been dragging along courts was at last settled in our favor, and mother and I

divided the snug sum of \$20,000 between us. The homestead was partly mine, and would be entirely so at my mother's death. Why, why, I was rich! I haughed

aloud in my glee; and Miss Ives was poor. Now, why should I not speak?

fate, and end the suspense which was

eating my heart out. And at last my

well guarded secret escaped me. I told her that I loved her, and—appalled too

late at my temerity—waited for her to pronounce my doesn or lift me into para-

I had expected, nor did she show any re-

was not long before she replied:
"I do not know whether I love you or

not. If I loved-that other-with the only real love of my life, then I do not

"If that was only a passing fancy, scattered at once and forever to the

winds by his unworthiness"——
"Oh, tell me that it was!" I inter-

rupted.
"This much I can tell you, Geoffrey,

she said. "I owe you the deepest grati-

tude that woman ever owed to man; and

could the same misfortune befall me as

in my betrothal, and you were the wrong-

doer, I could forgive you, as I never can

"Then you love me!" I cried, "I am

And, unrebuked, I gathered her to my

I asked if she would be content to live

at the old country home -she, her aunt, with mother and me; but, if she would

not, I would take her back to the great

city, for I was rich now. A queer look

passed over her features when I said I

my lip with mortification, remembering

how paltry a sum \$10,000 must appear to a girl who had had \$30,000.

Emily acquiesced in all my proposi-

tions and arrangements, and we were

married most unostentatiously at the old homestead. Emily positively de-

clined to invite any of her friends, so on

ritation;
"Ah, I have not been able to escape

the reporters even here!"

At her words my heart seemed to

stand still. "Escapel" "Reporters" af-ter my wife! What could it mean? To

my rural mind reporters only followed up those who were "wanted" for some misdemeanor. The horrible thought

flashed through my mind that perhaps I

had married an adventuress—even a criminal! For I knew positively noth-ing about her, and she had been won so

easily—by a simple country boy. Emily glanced at me and laughed

"Why, Geoffrey," she said, "how pale you are! And what a look of anxiety

you wear! Here, read what the report-

I read the following among the per-

"Miss Emily Ives, the eccentric thrice

millionairess, gave the slip to the great

world of society, and was quietly mar-ried on the 23d inst., in —, to a coun-

try gentleman of no fortune to speak of.

Dame Rumor says that on both sides it

was a regular old fashioned love match.

The friends of the fair bride-and they

are legion-are rejoleing that at least

one American girl has preferred to be-

stow her immense fortune upon one of

her own countrymen instead of some

"But why did you tell me that you

"I never said that, Geoffrey-never. 1

"Is—is—it true?" I gasped.
"Yes, it is true," she answered.

ers say of us!

titled pauper."

were penniless?

sonals:

her side her aunt only was present.

was rich, causing me to flush and bite

sure you do, for out of love only could such forgiveness come."

sentment.

love you; but if"—
"But if—if what?"

Miss Ives did not seem as surprised as

Come what might, I would know my

as approve of my mother's idea g city learners; still, as she said, were only two of them, it would be much difference in our home

www.s. an sunt, Mrs. Morton, and to. Miss Emily Ives, and a strange of they made in both appearance meanor. Miss Ives was shrouded despect of mourning contumes, many black crape veil completely sled her features. She was not a . That I knew, because in write cause the rooms Mrs. Morton called her niece "Miss," and had more added that she had sustained us of a friend which had thrown in a state of almost hopeless melting that Mrs. Morton's object in a country place so far from New this are. Morion's object in a country place so far from New the Genesce valley was in the effecting an entire change of a thought for her afflicted niece. Morton joined us at our little rus-ard, but Miss Ives took her meals room, refusing to cross the sill of

hen Mrs. Morton urges her and see the significant the significant and see the significant in mainter law lovely, is hater ber."

fully a door to say that, rules some-dily a door to rouse Mi. ives from articlinery, she is alread that she will be real, thely may and, Geoffrey, Fre the affirmitte that you have be able to described in the arcons has a nother? I emained starting. Wine said I peemby to to arouse DE OF THE COURT HE to makes acquist to my question:

o dupa I was convered to be the best muin of the street of the bow can I, who are natured but an uncultivated the art to persiate, as I am sure Miss Ives

May and ang."
This was a marthrif proposition, even

There is a star for the dull and dreadent are foregondency Miss Ives was passionately ford of male-especially onese truste but its will never rife. It a note pow W shows help it.

15. Vector, and I have taken it all over;

15. Der that you have the kind of a grapht of coops that would melt the man of a story, and she is very anxious that you also ald any the experiment. fe'l don't mik wa to sing before her; og sin. When we are gone, you alt own to the plane and stog some of those sacrifor things you know so well how to

Water to ladies were well out of the for I me down to the plant, and very fir began linging some quaint, old stadule tond plaintive hymes. Between sch ene I raused awhile, thily expecting metery message from Miss Ives fer tue to step. None came, and after a schild i tuncied that I brend a light foot-

Residently bline from had risen from the laste upon which she far count antly. Was also country in person to enhalt me for my effective, by beart less high with wind from

with my who is soul in my task I rap-region into the old, old hymn of

and the many, the door slowly opened and the many arrest lowests me a being obe a more to make an another fair was the A best new or a critical face until new tad day there I wold never mis-

was linus from the said before us, with aves up to sed as if extranced. "Ting, ving those words again," she Adm stmost as her own votce I sang:

the electric are a register.

First class sly shall store,
Asia my than will not be for sient.

In East 20 man, asy buylendar,
In the Man along the distribut,
In the Man along the distribut,
In the last for the not y.
There is real for the not y.

"In the grave only time o is rest," she ethic to nerself the a chair; becker of my resence.

Speke me word, but followed up the edvantage i med gained by safely striking odvantage i med gained by safely striking mite Herrick's "Prayer for Comfort."

or but the court of tomy years.

Like a little and further one.

And the little is that this following the followi White the engel Stoff gross Halting pow board . legiste, bereft, alon Saviour, Barrier, re-The estage was noted un xpe-ted. At the conductor of the head to lac feet with a look of

almost of indignation. "How came you, a chronic", "she de-I was actorished in my turn, but replied "I know netlang at four story, Miss

Then, how cates you to choose a by mt. in hit it so exactly? All I seel My nunt on told you." "Your nunt has told me nothing, I assure and Man Pres; but it is may to see that you are unhappy, and I selected a by mir that I hoped built to miort you." "I understood," she registed, sitting at the ride of the - same "I thank you for your sympather and since I have be-

rayed that the go a story will you wert bie told you that I had been robbed of thirty 'singly most nady," I answered,
tavarily rejoicing the by an accident
an the choice of a new har induced thousand dollars. You inferred that it ar anfidence,

was all I had." "Why did you not undeceive me?" Diff to London the book of con-body of high that the chiefle Gling scarces and a Programme of the Westers the form angle boar "Because, after my first bitter experinext be sought me should not know I had a dollar. I saw the error into which you " ogby hourt And later at her had fallen, and was careful not to disa-"Than desofate, believe alone," she bebuse your mind of it. How else could I be sure that your loved me for myself,

that wise round the my life only to scott it I was the print to eith no relaand not for my money?" Then, with a bright swile, Emily lovtions his my war to enter to guide ingly smoothed my hair from my brow, and added, archly: and the characters a girl as I am The the man on the recollection; "How dreadfully frightened you looked, dear, at the reporters being after me! I am afraid you are, after all, what then by an effect constant har emotion you are so fond of calling yourseif-'a and went on the end ending country bumpkin.'"

where I all on deposit a considerable "But the happiest one alive," I ancam if mency. Violent frequently, and swered, snatching her to my heart,-Celia Logan in Belford's Magazine. uged. My In St. Bartholomew's or Turtle bay, as

twin fact and so her. he profess manying bless that as one nating and set ble courses forced to full mair upon the uld urge ored and to me consemptific platitudes that he was my social -'only a best 'level and 'poor,' I paid no heed to leve, I level kim, and here levels all Our ling day drew near; and as I wished then to make a good appittasee and not to ten dvin , ered as to seeps to make himself presutable, I raws hand a blank change, sign d, and told hard to fall at up for three distresand dol-

south I had in the bank and fled to

lossed the world to their these from pure

well-I had beet off the motch almost

A concented his theft and al-

food was chiefly turtle. This little har-bor swarmed with them. After a few hours' hunt one of our whalebeats would return with five or six of these unwieldy creatures in the bottom, some so large and heavy asto require hoisting over the side. Often the green fat under the callipee, or under shell, lay three inches in thickness. I served up turtle fried, turtle stewed, quarters of turtle reasted and stuffed like joins of year, turtle plain boiled and turtles' flippers boiled to a jelly and pickled. A turtle is a variously flavored being. Almost every portion has a distinct and individual taste. After

Turtle as Food.

the whalers call it, where for five months

we lay, taking and curing abalones, our

as, one sake, our black todatabeter, showed us the most delicate part of the turtle, and one previously thrown away. This was the tripe, cleaned of a thin linner skin. When the cabin table had once feasted on stewed turtle tripe they called for it continuously. After many trials and much solvice and sug-gestion. I learned to cook sceeptably the abalone. The eatable part of this shell fish when fresh is as large as a small tea sancer. There are two variethe best. Cut up in pieces and stewed, as I attempted at first, the abalone turned out stewed bits of guttapercha; fried, it was fried guttapercha. Then a man from another vessel came on board, who taught me to inclose a single abalone in a small canvas bug and then pound it to a jelly with a wooden mallet. served with great gratification that Miss Ives no longer wore mourning, but a suit of delicate pearl gray.

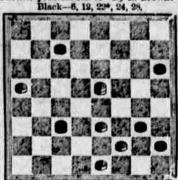
Mother could hardly conceal her grati-fication at my success, and Mrs. Morton fairly bubbled over with joy.

September came, and still our city boarders showed no inclination to leave This process got the honey out of the abalone. The remains of four or five abalones thus pounded to a pulp, and then allowed to simmer for a couple of hours, would make a big tureen of the most delicious soup man ever tasted, every drop of which, on cooling, hard-ened to the consistency of calves' foot jelly. When my cabin boarders had once become infected with abalone soup the charm and beauty of her mind and character unfolded themselves to me, I adored her. The social difference bethey wanted me to keep bringing it along. The Americans do not know or use all the food in the sea which is good. -Prentice Mulford.

CHESS AND CHECKERS.



problem No. 51—By B. Brown: Black—6, 12, 23*, 24, 28,



White-13, 15*, 23, 27, 31.

SOLUTIONS. Checker problem No. 50-By J. Fyfe: Black-3*, 6, 11*. White-4*, 12, 14, 18. Black to play and win. Black.

Black.
1. 3 to 7
2. 6 to 13
3. 13 to 17
4. 17 to 23
5. 22 to 26
6. 7 to 3
7. 26 to 31
8. 31 to 26
9. 26 to 23
10. 33 to 19
11. 19 to 15
12. 15 to 10
13. 10 to 6
14. 11 to 7
15. 7 to 14
18. 18 to 18
18. 18 to 18 White.
1. 14 to 9
2. 18 to 14
3. 14 to 9
4. 9 to 6
5. 6 to 2
6. 2 to 6
7. 6 to 14
9. 14 to 10
10. 10 to 14
11. 14 to 9
12. 9 to 5
13. 5 to 5
14. 1 to 10
15. 4 to 8
B wins. Chess problem No. 50: White,

AN \$8,000 HOUSE.

ing that reminded her of her old life. Plan and View of a Handsome Two Story Mrs. Morton did not like our homespun ways as well as her niece did, and cheer-This is from Artistic Houses, published by ed her days by having a number of New he National Building Plan association, De York papers sent to her. I never looked woit, Mich.: at them, but one day Emily ran her eye over a newly arrived batch, and surprised me by exclaiming in a tone of ir-



VIEW.

Brick or stone foundation, cut stone trim nings, slate roof; principal apartments fin shed with hard wood, oil finish, inside blinds Height of stories-first, 10 feet 6 inches; second, 10 feet. Cellar, 6 feet 6 inches. First story contains vestibule, 4x7; reception hall



with fireplace), 11.6x14; parlor (with fireplace), 14x15; sitting room, '4x14.6; dining room (with fireplace), 15x16.6; kitchen, 15x14; santry, 4x12; china closet, 4x4; front and stairs. Toilet room under front stairs.



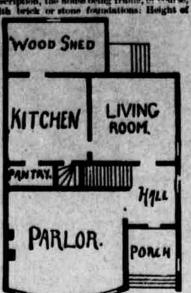
SECOND STORY. with fireplace), 14x15; chamber, 14x14; chamber, 10x14; chamber, 13x15; closet off such chamber; bathroom, 7x11.6. Estimated cost of building, \$8,000.

A COLONIAL COTTAGE.

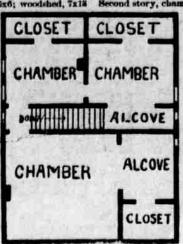
esign for a Handsome but Inexpensive Six Room House The house here illustrated, it will be seen outains six good sized rooms, besides a woodded, two alcoves and plenty of closet room it is of tasteful appearance, and it is stated



Building Plan association, Detroit, Mich. from which the plansare taken by permission



stories in the clear—drat, 9 feet 6 inches, second, 8 feet. Collar, 6 feet 6 inches. Pine finish. First story contains parlor (with feefinish. First story contains parlor (with fire-place), 14x14; hall, 7 feet 6 inches square; living room, 11x18; hitchen, 10x12; pantry, 3,6x6; woodshed, 7x18 Second story, cham-



9x10; chamber, 10x11.6, with alcove 4x9. Closet off each chamber.

PRETTY PICTURE DRESSES

OLIVE HARPER TELLS HOW PLAIN GIRLS MAY LOOK ATTRACTIVE.

Oriental Costumes Are Finding Favor. Mrs. Cleveland's Turkish Embroidered Gown-Patterns for Ingenues Some of the New Spring Fabrico-Fresh Millinery.

[Special Correspondence.] NEW YORK, Feb. 27 .- Picture dresses for young ladies are certainly very "fetching," and they are peculiarly adapted to such as are not particularly pretty, as the beholder's eye is apt to fall upon the costume rather than the face. Those who wear them should take pains to see that their hair is dressed in accordance with the style, otherwise it would destroy the whole effect. Many young girls who look positively plain in the ordinary costume of the day appear very attractive in a picturesque gown, copied from a portrait or a picture of some grande dame of a century or so ago. The gown can be exactly copied. or it can be modified in slight degrees. Velvet or velutina makes the most effective of these gowns, and next to that material is heavy brocaded silk.



A PICTURE DRESS AND MRS. CLEVELAND'S

TURKISH EMBROIDERED COSTUME. I give a picture of one of these cos tumes in black velvet, with a plain skirt very slightly draped in front, with a band of feather trimming around the bottom. Up the right side is a panel of brocade in pearl gray, with black and cardinal raised pattern. Three jet but-tons and a jet buckle trim the waist. The vest front is in cream colored Japanese crepe, and around the neck is a band of the feather trimmings. The jaunty velvet hat, with a ruby buckle and cardinal feather, adds just the touch of youthful brightness necessary. Perhaps the dress would be more elegant all in velvet, without admixture of any other material or color. Dark blue, green, brown or prune velutina would make up a very rich and handsome gown after this model, and it would only require at the most ten yards of this goods to make it. The feather trimming is about \$1.50 per yard, and it would need four yards of that. Velvet costs anything you are willing to pay for it, according to quality. The velutina is \$1 per yard, and is more used than silk velvets for cos-

tumes. Oriental embroidering is getting quite a rage just now. Woolen and velvet house and street dresses have braiding mingled with applique embroidery. Mrs. Grover Cleveland wears such a costume made of black camels' hair with a band around the bottom done in scarlet and gold. A pointed girdle gives grace and slenderness to the waist, and there is a simulated Spanish jacket in the same kind of braiding which entirely covers the back. The sleeves are trimmed en

It is curious that no one has noticed how large Mrs. Cleveland is. She is taller than the most of women and is far stouter than she looks, owing to the perfect symmetry of her figure, which her dressmaker takes pride in outlining and accentuating by her arts. Whatever gown Mrs. Cleveland has on, there is the same faultless fit and apparent simplicity in trimming. It is only when the figure is poor or undeveloped that a dress re-

quires a profusion of trimming. In the three toilets for young ladies are shown some of the latest styles for waists. One has a deep pointed peasant waist in black velvet over a dress of Havana brown, which is a favorite color this season. Velvet panels are placed at the sides. The shoulders and top of the front breadth are shirred. The middle dress has the front of Japanese crepe in pale blue, and the rest is of challies in pale blue and prune flowers, with prune velvet girdle, jacket cuffs and collar. The third costume is of gray and green striped surah, with four narrow tucks around the bottom. This model is ex-ceedingly pretty for an ordinary home dress for a young lady.



PRETTY DRESSES FOR INGERUES. The new spring goods look like whole flower gardens seen under a microscope. Some of the flowers are magnified ten sand diameters, and then again the are others with the tiniest little fairy flowers ever seen. The sateens are cash-mere finished, with a very heavy face in comparison with those heretofore shown, and wonderful dove colored and change-

able effects are produced. OLIVE HARPER.

Put on the Brakes If you find you are going down hill in point health. Failing strength, impaired digestion and assimilation are the marks of decline Check these and other indications of prema-ture decay with the grand vitalizer and restrain ture decay with the grand vitalizer and restraining tonic, Hostetter's Stomach Bitters. Beginning at the fountain head, the stomach, the Bitters remedies its inefficiency, corrects its errors, and sets it vigorously at work. The digestive organ is thus enabled to thoroughly separate from the food its mutritive principles, which the blood assimilating, is enriched. Thus is the system nourished, and being nourished strengthened, and abnormal waste of its tissues stayed. Appetite, the power to rest well, a regular habit are also re-established, and the various functions move once more in their natural and healthful groove. The Bitters, moreover, is a specific for and preventive of malarial complaints, rheumatism, biliousness and kidney troubles.

THE Children's Health must not be neglected Colds in the head and snuffles bring on catarrh and lung affections. Ely's Creamflaim cures at once, It is perfectly safe and is easily applied into the nostrils. It also cures catarrh, the

Samps.

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Beats them all. This strip outwears all others. Keeps out the cold. Stops rattling of windows. Excludes the dust. Keeps out snow and rain, Anyone can apply it—no waste or dirt made in applying it. Can be fitted anywhere—no holes to bore, ready for use. I will not split, warp or airrink—a cushion strip is the most perfect. At the Stove, Heater and Range Store or

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Lingered Between Life and Death. Lingered Between Life and Death.

Mrs. (180, P. Smoote, a highly cultivated and estimable lady of Prescott, Ark., writes under date of April 29, 1889; "During the summer of 1887 my eyes became inflamed, and my stomach and liver almost hopelessly disordered. Nothing I ate agreed with me. I took chronic diarrinea, and for some time my life was despaired of by my family. The leading physicians of the country were consulted, and the medicines administered by them never did any permanent good, and I lingered between life and death, the later being preferable to the agonies I was enduring. In May, 1888, I became diagusted with physicians and their medicines. I dropped them all, and depended solely on Swiff's Specific (S. B. S.), a few bottles of which made me permanently well—well from then until now."

MADE HIS LIFE A BURDEN.

I have had scrofula until it made my life a burden. I was inexpressibly miserable, sick, weak, sleepless, and unhappy; desiring that the short time which seemed to have been allotted to me on this earth would hasten to an end. I tried doctors' treatment and medicine, and travel, but none of these did any good, for these crofula gradually grew worse. One physician, who I traveled far to see, and to whom I paids 130, gave up the case as hopeless. I then gave up all other medicines, and took only Swift a Specific (S. S. S.) Four bottles of that medicine cured me, and for the past four years I have had as excellent health and I am as free from disease as anybody living."

Z. NELSON, Fremont, Neb.

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ON TURSDAY, MARCH 11, 1830, at the Franklin House, the large two-story Brick Dwelling, 34! West Orange street: everything in excellent condition, front 44 feet, 2 inches, more or less, to middle of three-feet-wide common alley to the cutt. in depth 245 feet to Marion alley; large side yard, an abundance of fruit, all in spiendid condition.

Sale at 7:30 p. m., when conditions will be made known by

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Two-story brick dwelling houses, lots 156 feet deep, on West Lemon street, between Charlotte and Mary streets.

Three-story brick dwelling houses, lots 150 feet deep, with all the modern improvements, front yards, on West Chestnut street, between Pine and Nevin streets.

Also houses on East Walnut, North Line.

and Nevin streets.

Also houses on East Walnut, North Lime, North Ziary, between Walnut and Lemon, and Lemon, between Mary and Pine streets.

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This institution has been exceptionally fortuiste in the success of the students who have graduated therefrom.

'office open every week day during business hours and also on Monday, Tuesday and Thursday Evenings for the Enrollment of Students.

Announcements, etc., sent when requested, Visitors always welcome. Address,

THOMAS MAY PEIRCE, M. A.,

II Trai

THILADELPHIA & READING BAILBOAS

READING & COLUMBIA DIVISION.

On and after Sunday, Nov 16, 1855, trained leave Lancaster (King street), as follows:
For Residing and intermediate points, ween days, 7:30 a. m., 12:35, 8:45 p. m.; Sunday, 8:55 p. m.
For Philadelphia, week days, 7:30 a. m., 12:35, 8:45 p. m.; Sunday, 8:55 p. m.
For New York via Philadelphia, week days, 7:30 a. m., 12:35, 8:45 p. m.; Sunday, 8:55 p. m.
For New York via Allentown, week days, 12:35 p. m.
For New York via Allentown, week days, 12:35 p. m.
For Pottsville, week days, 7:30 a. m., 8:46 p. m.; Sunday, 8:55 p. m.
For Lebanon, week days, 7:30 a. m., 12:35, 8:35 p. m.; Sunday, 8:05 a. m., 3:55 p. m.
For Harrisburg, week days, 7:30 a. m., 12:35, 8:35 p. m.; Sunday, 8:05 a. m., 3:55 p. m.
For Quarryville, week days, 9:25 a. m., 2:30, 8:30 p. m.; Sunday, 8:10 p. m.
TRAINS FOR LANCASTER.
Leave Reading, week days, 7:20, 11:35 a. m.,

TRAINS FOR LANCASTEES.
Leave Reading, week days, 720, 1135 a. m.,
5:55 p. m.; Sunday, 720 a. m.; 3:10 p. m.
Leave Philadelphia, week days, 4:15, 1200 a.

Leave New York via Philadelphia, week days,
7:45 a. m., 1:30, p. m. 12:15 night.
Leave New York via Allentown, week days
4:00 a. m., 1:00 p. m.
Leave Allentown, week days, 5:50 a. m.; 4:30 Leave Pottsville, week days, 5:50 a. m., 4:55

Leave Pottaville, week days, 5:50 a. m., 6:50 p. m.
Leave Lebanou, week days, 7:12 a. m., 12:50
7:15 p. m.; Sunday, 7:55 a. m., 3:45 p. m.
Leave Harrisburg, week days, 6:55 a. m.; Sunday, 6:50 a. m.
Leave Quarryville, week days, 6:50 a. m.; Sunday, 7:10 a. m.
ATLANTIC CITY DIVISION.
Leave Philadelphia, Chestnut street wharf, and South street wharf.
For Atlantic City, week days, express, 10:00 a. m. and 4:50 p. m.; Accommodation, 7:50 a. m. and 4:30 p. m.; Sunday, Express, 10:00 a. m., Accommodation, 8:50 a. m., 4:50 p. m.

p. m. Returning leave Atlantic City, depot corns Atlantic and Arkansas Avenues. Week days—Express 7:30 a. m. and 4 p. m. According to the commodation, 8:56 a. m. and 4:30 p. m. Sundays Express, 4 p. m. Accommodation, 7:30 a. 1 and 4:30 p. m.

Detailed time tables can be obtained at tick Vice Pres. & Gen'i M'gr. Gen'i Pass'r Agt.

L EBANON & LANCASTER JOINT LIN Arrangements of Passenger Trains on and after SUNDAY, November 10, 1889.

NORTHWARD.

Columbia 9:27 2:05 King Street, Lane, 8:35 2:00 A. M. WILSON, Supt. R. & C. Rath S. S. NEFF, Supt. C. R. R.

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