

SOME VERY NOTED WOMEN

WHO THEY ARE AND HOW THEY SPEND THEIR MONEY.

Mrs. Pullman, of Chicago—Her magnificent home and which she occupies. Her husband, George M. Pullman, is a man of great fortune and power. Her home is a masterpiece of architecture and is the envy of all who see it. She spends her money on the most expensive things and is known for her generosity.

In many respects Chicago is fast treading on the heels of New York. In the latter city there is a class to whom the acquisition of wealth is a matter of no moment; not the artists, who are proverbial for their contempt of money, and who enjoy life in a Bohemian fashion, but a class so rich that any effort to add to their wealth appears undesirable to them. They do not object to gathering in a few extra millions by marriage or inheritance; but to become richer by any means that will take up their time or attention, they are by no means inclined.

This class, imitating a similar class in England, gives itself to pleasure. A surfeit of means having been gained, another object of interest must take the place of its acquisition. The wealthiest and the most ambitious become leaders, from the fact that they give the most splendid entertainments. Fortunes like the Vanderbilts are an open sesame to all doors. Their possessors become contented and attracted to naturally as the hollyhock is a rind or vine for bees. They live in palaces; they have country seats as splendid, in many cases, as ancestral homes in England; their winters are spent in giving magnificent entertainments, or blissing in jewels in their private boxes at the opera.

In the summer they are at their country seats, but they have only just time to assume a similar one. The balls of winter have become fetes, with the cotillon often danced with as much vivacity as in mid-winter. The opera gives place to the hunt. Riding and driving and yachting and other means of enjoyment, so costly that none but the wealthy may enjoy them, none but millionsaires may lead them, occupy their time from June until after Christmas.

Among the wives of these millionaires there is one who, even if her husband still clings to his office, seems inclined to break over the line and become a leader in the same sense that there are leaders in New York. This is Mrs. George M. Pullman. For years her entertainments have had about them a splendor, a lavish expenditure of money probably seldom displayed by any other woman in the west. It was some twenty years ago that George M. Pullman finished his residence on Indiana avenue. It was a fine looking pile on the exterior, though many proclaimed it somewhat gaudy within.

Then commenced a series of entertainments which have been continued nearly every year, and every few years a mammoth reception would be given, wherein the invitations would be numbered by thousands. In addition to this, Mr. and Mrs. Pullman would occasionally take a large party of friends to their island in the St. Lawrence and entertain them during a whole summer, or open their house to their friends at Elberon. It may be said of Mrs. Pullman that she is the first to entertain on the scale of her sisters of the Atlantic coast.

In Washington they have a number of millionaires, especially in the senate, who are well able to lead the society of that place into Aladdin like scenes such as take place at New York or Newport or Lenox, or places where the possessors of money bags congregate. But Washington is a place especially fitted for queen who reign for a time and pass away. It is a city of transition, for it is composed of people from all parts of the United States whose term depends upon their constituents, or rather, the constituents of their rivals. Just now the wife of Senator Davis, of Minnesota, is riding on the crest of a wave of popularity.

She has a singular history. Her husband is said to have walked into St. Paul after the war in the tattered uniform of one of Uncle Sam's soldiers. He settled down to work and became a wealthy and prominent man. In a rocky house in that city lived a day laborer. Frank Agnew was his name, and his eldest daughter, Anna, was a beautiful girl. The story of her marriage to Davis has been told as follows:

Naturally Anna was ambitious to get above the social level to which she was born, and she set about fitting herself for some profession by which she could become self-supporting. Her heart was set on being a teacher, and she went to a school where her taste seemed bent in that direction. Clutching the alternative, she turned her attention to dressmaking.

She was a most thorough and successful trader and was soon at the head of an establishment as manager, and as a reward of her ambition and perseverance was making for herself a splendid yearly income. In the hour of her prosperity she did not forget her mother and sisters, and they were often brought to feel the rich generosity of her heart.

Mrs. Frances Hodgson Burnett is rapidly becoming a very rich woman solely from the marvelous thread of gold she is able to spin from that brain of hers. For her new serial story in The New York Ledger she receives \$10,000, she herself retaining the copyright. She is also under contract to write a novel for The Century, for which she will be paid still more. Yet when pretty 16-year-old Frances Hodgson sent her first contribution to Philadelphia's magazine from Tennessee, she saw her sister plucked blackberries to pay the postage on it. She was too timid to ask for the money, not wishing anybody to know that she was writing for the papers.

The wife of George Kenman, the writer and lecturer on Siberia, is the business manager of the firm. She is fond of all the modern transactions of his work, and is his private secretary and pretty typewriter besides.

ANOTHER TRIUMPH

Sarah Bernhardt's Wonderful Success as Jeanne d'Arc.

She has all Paris at her feet.

A Pretty Story of Why the Great Actress Desisted to Play the Part—How Love for Her Son and His Young Wife—The Work of Her Lover and Her Mother.

Sarah Bernhardt's latest Parisian triumph is perhaps her greatest. The dramatization of the historical story of "Jeanne d'Arc" offers her opportunity fully as extensive as any she has ever known. The play abounds in situations of unusual interest. When in the last act she stands bound to the stake, with the hungry flames beginning, just as the curtain falls, to crawl slowly up, the audience are fairly carried away by sympathy.

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On the first night of its presentation the little family offered them a very pretty letter, not far from the stage. Sarah Bernhardt said to play for them alone, and it was the curiosity aroused by this fact among the critics and first nighters that finally brought the story to light. A few days later the mother asked. The result was "Jeanne d'Arc."

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THE SWISSING BATH.

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NOW SHE IS FAMOUS.

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READY TO FIGHT.

The Baseball Situation from a Brotherhood Standpoint.

A PLAYERS' LEAGUE MAN TALKS. He Says They Will Start on the 1st of April Whether the Magnates Enjoy Them or Not—Grounds Heated and Stands Built.

The Players' league officials say that injunctions cannot stop them. They are in it for better or worse and will play out the season of 1890 if they have to make up their minds from among players. In an interview one of the new magnates thus expressed himself: "I went into this movement with my eyes open. I was willing to take the chances on law suits against us. We have proved to the players that the league will stand, and those who may be engaged will not sign contracts, and, indeed, in some cases I do not believe that they would play with their old masters at all. At any rate we would play all the games in 1891 at the latest. One thing you can bank upon, and that is that the mere winning of a suit against one man will not make the great players waken without a fight."

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FAIR GIRLS WITH MUSCLE.

The Berkeley Ladies' Athletic Club in New York City—The Club House.

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CUTICURA REMEDIES.

NOT A PIMPLE ON BABY.

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