# THE LANCASTER DALLY INTELLIGENCER, SATURDAY, JANUARY 18, 1890.

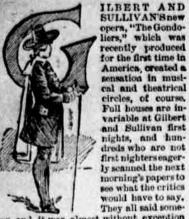


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Gilbert and Sullivan's Recently Produced Opera.

### NUT ----GOOD MUSIC AND BRIGHT VERSE.

A Nonsensical Story Which Is Attractively Presented in Clever Dialogue and Catchy gs-But the English Company Falled to Flease the New Yorkers.



They all said some thing, and it was almost without exception something favorable for the opera and some-thing unfavorable for the company that presented it. The latter was all imported-all En-glish-and perhaps national projudice had sething to do with the conden.nation or faint praise youchsafed by the newspaper men It is very possible, however, that D'Oyley Cartes singers put a certain conventionality and stiffness into their work that, while Eug-lish audiences might tolerate it, or even applaud it, American opera lovers would only book upon with pronounced disfavor. But the brightness of the verse and dia-logue, and beauty and "catchiness" of the

nusic have not been denied. Barataria is the scene of the opera, which

is very Venetian. Barataria is a mythical Spanish island, and the heir to the throne has, when the curtain goes up, been lost or temporarily mislaid. The infant son of the king of Barataria was movied when a baby to Casilda, the baby daug' ... of the Duke of Plaza-Toro, an impecunious Spanish noble-man, and grand inquisitor. When, a short time afterward, the king of Barataria abandoned the religion of his forefathers and be came a Wesleyan Methodist, the grand in-quisitor, by order of the Spanish inquisition, abducted the young prince and placed him in care of a Venetian gondolier (who had a son of about the same age), in order that when the young man succeeds to the throne I shall not have become imbued with the re-ligious ideas of his father. The old gondoller dies, leaving both boys in ignorance that one of them is of royal birth.



' THE TWO GONDOLLERS. When the grand inquisitor arrives in Venice in search of the heir to the throne he announced as follows:

Duko-From the sunny Spanish shore His Grace of Plaza Tor -Duchess-And his grace's duchess trus-Casilda-And his grace's daughter, too-Luiz-And his grace's private drum To Vencia's shores have come; And if ever, ever, ever

# The vinant icu into the trap completely-I hid the primes away-still sleeping sweetly: I called him "son" with partonable spiness-lis name, Luiz! Behold his royal highness! SPRING IS ON THE ROAD.

She declares that the rightful king is Luiz,

the former "private drum," who forthwith assumes the royal robes and crowns his queen and former sweetheart, Casilda.

JOHN J. FIELDS.

He Has a Good Record as a Baseball

Player and Is a Brotherhood Man.

Here is a portrait of John J. Fields, who

Here is a portrait of John J. Fields, who was born Oct. 20, 1865, in Cork, Ireland, but who has lived in Jersey City, N. J., since in-fancy. That he lived in Jersey City is no great point in his favor, but inasmuch as it was the cradie of his baseball aspirations it

John C. Chapman, who first gave him

a fair trial and thereby developed

his great ability as

a player. Fields took part

in upwards of sixty

championship

ranked eighth in

the official averages? of the association, being also credited

with the remark-

senson.

games that season,

OF JULY IS COMING.

Says Are to De Exquisite Some Sam-

full of spring and summer fabrics, and



NEW SPRING JACKETS.

Able record of six JOHN J. FIELDS. home runs in one week. In 1887 he was se cured by the Pittsburg club of the National lengue, with which he staid during the past three seasons. He is a remarkably hard hitting batsman, a very clever change catcher, and an excellent outfielder, ranking third in that respect in the official fielding averages of the National league in 1887. He will prob ably be found with the Flayers' league next Long Shots at the Winter Tracks.

100

"I have made money this winter," said a well dressed young man at the Guttenburg race track a few days ago to a New York Sun reporter, "by playing the longest horse in every race here and at Clifton." This statement was received with doubt by his hearers, but when the young man proseersuckers and ginghams have stripes duced pencil and paper and showed how he landed Vendetta at 100 to 1, Bengaline at 50

to 1, Florita at 50, and other long shots, and asked his hearers to please bear in mind the fect. fact that by winning at 100 to 1 he was primed for just 100 bets on the outsider which might turn up the very next race.

The fact is that there are many more outsiders successful at the winter tracks than during the regular spring, summer and fall sessions at the larger and more influential COULSES.

The way the shrewd owner arranges to get the money is startling. He frequently starts his horse when only half fit to race, and as a when he is ready, the ring by that time having made up its mind that the ani-mal in question is worthless. The owner gauges his company, bides his time, and when everything is ripe for action, and he is morally certain that his horse is the fastest in the race, he puts his money on. Sometimes the owner may be in doubt re-

garding one or two horses in the race, but it s astonishing the effect a few tickets with long figures on the good thing will have on the unknown quantities when transferred to their owners. Thus many of the long shots go through swimmingly. The rider is in-structed to lay up in front at the start, and to get away well, regardless of the start, and penalty for disobedience. Then, again, the owner may think his horse far superior to his competitors, and scorn to take any of their owners into the combination. He may get away with it, and again he may not.

## Sale of Provincial Fishing Leases.

A more representative company of Ameri can and Canadian sportsmen has pr bably never before assembled in Canada than that present in the Parliament house at Quebec recently at the sale of provincial fishing only round bands an inch deep.

CHRISTMAS IS CONE-THE FOURTH

Olive Harper Writes of the Coming Fashlong for the Warm Sensor, Which She

ples Done Up in Pletures.

[Special Correspondence.] NEW YORK, Jan. 16. -I have often noticed that as soon as Christmas is over it begins to be Fourth of July, but I never had this fact forced upon my mind as clearly as it was yesterday. I hadn't given the fashions a thought for one long blissful week, and somehow my ideas were all dressed in furs, when passing our leading house lot the windows were

Is worth noting. He began ball playing in Jersey City in 1884, when he caught for a semi-professional team of that city. In 1885 he played with the Jersey City club of the Eastern league, filling a position in the outfield. In 1886 he caught for the Buffalo team of how pretty they are! the International association, then under the management of

The pale and delicate tints of last summer are seen again, only paler, softer and more perfect in beauty than before, if possible. There are stripes where the blue merges into pink, like the first rosy rays of the sun into the dark blue of the sky, and others where the yellow of high noon on a scorching July day turns to a soft purplish gray as it nears sunset, and all the loveliest flowers of the fields, yes, and hot houses, too, are deprived of their colors to deck female loveliness anew. The new cotton goods have a great deal of open work in the stripes, one stripe being in satin faced cotton, while the next is open lace work. Many of the lawns,

in the delicate tints and a narrow one of double hemstitch in white between them, which gives a very light and delicate ef-Jackets are taking the place of the

thick long wraps, but this is owing partly to the pleasant weather, and if one can judge by signs the directoire style has had its day, and will go the

way of all things. This will be a pity, because we don't often get hold of so valuable an idea in fashions. It was picturesque and, with certain modifications, becoming to the majority. Up town there is a large store, and one corner of this is made into a cute little boudoir all hung around with rich curtains, and in this corner, seen from the street, stand and sit several life size figures dressed in the most beautiful gowns imaginable; and this little corner may

be said to set the fashion for America. One lady sits in a gilded wicker chair dispensing tea to her friends. She has on a dress of white faille, made with a deep tablier drapery across the front. At the right side is a sash a quarter of a yard wide, edged with Venetian point lace ten inches deep. The waist has a Spanish jacket made of the same lace over a corsage of faille. The sleeves were of the lace. The back of the skirt

was simply gathered very full. One of the guests had on a superb gold colored satin embroidered in silver on the panels. There was a full but plain train. The front had a drapery of silk fish net over the satin of the same color. The waist was embroidered and draped with fish net lace. There were no sleeves,

Another guest had apparently just

the varying moisture of the air by the ex-pansion and contraction of an oat barb-the long "beard," so to speak, which is tough and flexible. A light paper figure, shaped and colored to suit the designer's taste, is fastened to a cardboard with two taste, is fastened to a cardboard with two pins. It is necessary to have a space be-tween the figure and the cardboard, and to have the arm so attached to the rear part of the shoulder that it can rise and fall freely. Now with minute pieces of wax fasten the oat "beard," one end to the arm and the other up behind the head of the figure. Breathe on it till the "beard" is surcharged with dampens it will un-

surcharged with dampness; it will untwist or relax, and the arm will sink to the lowest possible point. At the end of the finger, or of a baton in the figure's hand, mark 10, or "very humid." set the figure before the fire, the "beard" will dry and contract and the arm rise to the highest point, which you may mark as 0, or "very dry." Divide the range of the pointer then into as many subdivisions as you like. With the variations of moisture day by day or hour by hour the "beard" will expand or con-tract and the pointer indicate the condition. One oat barb will last several days.

# BURNED TO DEATH.

### The Tragic Death of Bell Boy, the High

Priced Trotting Horse. During the fire which occurred recently at the stables of Macey Bros. in Versailles, Ky., the famous \$51,000 4-year-old stallion Bell Boy perished in the flames. At the same time about \$100,000 worth of other valuable borses was consumed. In many respects Bell Boy was one of the most remarkable borses that was ever foaled.

Bell Boy was a brown colt, foaled in 1885 at the Palo Alto stock farm in California. He was sired by Electioneer (son of Ham-bletonian and Green Mountain Maid), and his dam was Beautiful Bells, by the Moor; second dam, Minnehaha, by Bald Chief.



Brown & Stockbridge, of Kalamazoo. As a 2-year-old he won all engagements handily, and in October, 1887, made a record of 2:26 at Lexington.

In February, 1889, he was again put up at auction. The sale attracted the attention of horsemen all over the country, and when the horse was led into the ring he created a great sensation. The bidding was very lively, an when at the end he was knocked down for \$51,000 he had reached the highest price ever paid at auction for a horse in America. Bell Boy was never beaten on the turf. As a 2-year-old he made a remarkable record, re systematic frequencies are a constrained record, re-tiring at the end of the senson with 2:26 as his fastest time. Competent judges through-out the country pronounced him the best bred trotter living, barring his own brothers and sisters. Horsemen who knew him say if well trained this season he would have made a record of 2:14 or better. It is said that only a few days before his death his owners were offered \$102,000 for him, but refused it. The death of Bell Boy removes all possibil ity of Axtell's losing the stallion record, which he made in such admirable time in

man was persistent.

out two seats."

money there?"

200

LIQUORS.

A second and a second and a second and a second and a second a s

31 and 33 North Queen Street.

Prices Moderate.

the second se





GO THERE BY ALL MEANS.

They get back to Spain, They will never, never, never Cross the sea again.

F He regrets that, "owing, I presume, to an sually wet season, the streets of Venice are in such a condition that it was impossible to come on horseback," and laments the absence of a band, although he has the sup-posed son (Laiz) of the Prince of Barataria's foster mother along as a "private drum." He explains the situation in regard to the

The explants the scattering of the parts of the loss of the this fashion:
And owing, I'm much disposed to fear, To his terrible tasts for tippling, That highly respectable gendelier Could never declars with mind sincers

Which of the two was his offspring dear, And which the royal attribute.

And which the royal stripling.

Init, the "private drum," and Casilda, the duke's daughter, have fallen in love with each other and plighted their troths. The an-nouncement being made that Casilda was married while a baby to the Prince of Bara-The two young gondollers are informed that one of them is the heir to the Baratarian

throne, and as they are so hopelessly mixed up it is decided that they must reign jointly. They have both married wives of humble station, and the parting between one of them (Marco) and Gianetta, his wife, of which a picture is given, runs like this:

Glanetta-Oh, my darling, ob, my pet, Whatever else you may forget In youder vale beyond the sea, Oh, don't forget you've married me

In the second act the two kings are seated on twhi thrones under a canopy in Barataria. They are busy cleaning the crown and scepter.



PARTING DETWEEN MARCO AND GIANETTA. The two Venetian wives who were allowed npany their husbands to Barataria learn of the early marriage of the real mon-arch, wheever he may be. The situation is dealt with by Mr. Gilbert in delightfully paradoxical fashion. "Two husbands have man-aged to acquire three wives, that's two thirds of a husband to each wife." to which Cariba of a husband to each wife," to which Casilda replies that she declines to "marry a vulgar fraction." This dialogue leads to the best quartet in the whole opera: "In a Contem-plative Fushion." Three of the vocalists, "in contemplative fashion" throughout, mainsings a wild piece of patter, relapsing into the "contem-plative fashion" as the next vocalist takes it up. Then they all chatter at once, until the "contemplative fashion" is finally resumed by all. The Duke of Plaza-Toro has by this time

risen from his financial slough of despond by letting himself and wife out for dinners, launching ill bred people on society for a consideration, and permitting "ready made" tailors to quote the duke as a customer. The duchess sings a delightful little satire, a part of which runs like this:

I wy to letters blatant Generalizations patent, And use any other you musin't; And vow my complexion Derives its perfection From somebody's somp-which it doesn't. "It certainly doesn't!" the duke quaintly

A happy ending is brought about by the inner's foster mother, who confesses as fol-awa that she has practiced a deception:

The royal prince was by the king entrusted to my food case, sets I graw old and erosted; When trainow came to steal his non reputed, is some sound hoy I define autominated!

The receipts from sales of annual rentals were nearly double those heretofore received by the government, although many of the salmon rivers advertised for sale were withdrawn at the upset price. This is due to the difficulty of reaching them and to the little that is definitely known of them, though they are believed to be well stocked with fish.

Some of them are quite small, however, and a few are known to have cataracts near their estuaries, while the fishing rights in the lower six miles of all of them are disputed by the proprietors of the Mignan Signora, and so the little Mecatina, the Kegashka, the Conconchoo, and others thereabouts failed to sell, and those that were sold were principally taken by Judge Dugas, of Montreal, and J. G. A. Creighton, who occupied several weeks last summer in exploring the northern coast down as far as the Straits of Belle Isle, Mr. Creighton paid \$55 for the Etamamion, \$210 for the Washeecoota, and \$55 for the Mani-ton. Judge Dugas gave \$350 for Margareta

and tributaries and \$25 for Nabisippi. Considerable dissatisfaction has been expressed at the private sale of the best rivers, such as Grand Cascapedia, Metapedia, Bumqui and Cousapsuil to the governor general and Sir George Stephen. The Grand Cas-capedia is perhaps the finest salmon stream in the world, and the governor general pays only \$1 a year for it Four out of the five sections of the Restigouche offered sold for higher amounts than heretofore paid,

Another Yacht Under Way.

Another English boat is to cross the At lantic during 1890 and try to win the cup from America's yachtsmen. She is at pres-ent under course of construction at Fay's yard, Southampton, and will be of the fol-lowing dimensions: Length over all, 111 feet; length on water line, 84 feet; length on keel, 54 feet; draught, 13 feet 6 inches; lead ballast on keel, 72 tons; beam, 19 feet; structure, composite; sail area, 7,500 square feet. The craft will be a centerboard boat, and her centerboard will be 27 feet long, measuring fore and aft, and will haul up just under the cabin floors.

Mr. George L. Watson, the designer of the famons Thistle, is building her, and Jameson,

fances Theorem of Duhin, the for-mer owner of the Irex, is the owner, Mr. Watson was born in Glasgow in 1851, and there served his apprenticeship to the shipbuilding trade with the well known firm of Robert Napier & Sons. Inf. 1872 he started in

100 -100 AN AN business for him-\* self in Glasgow as 6 a naval architect,

and has had a fair GEORGE L. WATSON. amount of success in his peculiar and arduous profession. Competition in ship building is keener and more harassing than in many of ler professions, and successful men are fex.

Mr. Watson is a man of about 58 years, tall and somewhat sparely built. He is slightly stoop shouldered.

Whether Designer, Watson's latest, will win the cup or fall in line with the Genesia, Galatea and Thistle, cannot be determined as yet, but he claims that his new Scotch racer will astonish the veteran yachtanen with an exhibition of excellent qualities,



arl of Snavenmouth)---Help! mur der! The shoundrel is armed! (Pulls the mow storm rone by mistake.)-Judge.

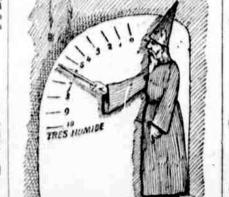
ome. She wore a dress of silver gray tricot, made up with satin of the same shade. The skirt of satin, over which fell very slightly draped tricot. Two deep double box plaits formed the drapery in the back. The corsage had a long point in front and short postilions in the back. A pretty little capeline of the tricot with three thicknesses was over the shoulders, and a felt hat to match was perched over the pretty, if expressionless, face. Bishop sleeves were worn. Another dazzling beauty wore a superb trained dress of sage green faille, with wide panels of magnificent brocade, the ground work the same in color, with very delicately shaded leaves and tendrils in soft browns and green. The pattern was very large. The front was richly draped. The waist was devoid of trimmings, except a par-



upon the simple richness of the design than complication, and the dainty gray tricot walking gown also is easy to reproduce, and, therefore, I give it, hoping that success will crown the efforts of the dainty workers. The foundation for either of these is just like any other gown, a well fitting lining, and the rest is perfectly feasible. The difference in the material and the made up gown is so great that I think it is a sin for any woman to buy a dress ready made or pay for making one when she knows how to sew herself. OLIVE HARPES.

A SIMPLE HYGROMETER.

Paris, presents au ingenious plan for



SIMPLE HYGROMETER. making a hygrometer, which indicates

