

THE GONDOLIERS.

Gilbert and Sullivan's Recently Produced Opera.

GOOD MUSIC AND BRIGHT VERSE.

A Nomenclature Story Which is Attractively Presented in Clever Dialogue and Catchy Songs—But the English Company Failed to Please the New Yorkers.

ILBERT AND SULLIVAN'S new opera, "The Gondoliers," which was recently produced for the first time in America, created a sensation in musical and theatrical circles, of course.

Full houses are invaluable at Gilbert and Sullivan first nights, and hundreds who are not first nighters eagerly read the next morning's papers to see what the critics would have to say.

But the brightness of the verse and dialogue, and beauty and "catchiness" of the music have not been denied.

Barataria is the scene of the opera, which is a Venetian. Barataria is a mythical Spanish island, and the heir to the throne has, when the curtain goes up, been lost or temporarily misled.

When the grand inquisitor arrives in Venice in search of the heir to the throne he is announced as follows:

Duke—From the sunny Spanish shores His Grace of Plaza-Toro...

And which the royal stripping. Luis, the duke's daughter, has fallen in love with each other and pledged their troth.

The Duke of Plaza-Toro is informed that one of them is the heir to the Baratarian throne, and as they are so hopefully mixed up it is decided that they must reign jointly.

They are busy cleaning the crowd and accepter. The Duke of Plaza-Toro has by this time risen from his financial slough of despond by letting himself and wife out for dinners.

From somebody's soap—which it doesn't. "It certainly doesn't!" the duke quaintly exclaims.

A happy ending is brought about by the prince's foster mother, who confesses as follows that she has practiced a deception:

He Has a Good Record as a Baseball Player and is a Brotherhood Man.

Here is a portrait of John J. Fields, who was born Oct. 20, 1866, in Cork, Ireland, but who has lived in Jersey City, N. J., since infancy.

He began ball playing in Jersey City in 1884, when he caught for a semi-professional team of that city.

Fields took part in a championship chain-pitching game that season, ranked eighth in the official averages.

Long Shots at the Winter Tracks. "I have made money this winter," said a well dressed young man at the Guttenberg race track a few days ago to a New York Sun reporter.

Sale of Provincial Fishing Leases. A more representative company of American and Canadian sportsmen has probably never before assembled in Canada than that present in the Parliament house at Quebec recently at the sale of provincial fishing leases.

Another English boat is to cross the Atlantic during 1899 and try to win the cup from America's yachtmen.

Mr. George L. Watson, the designer of the famous "Thistle," is building her, and Jameson, of Dublin, the former owner of the "Ilex," is the owner.

An Amusing, Ingenious and Yet Very Satisfactory Toy.

Illustration, the pictorial journal of Paris, presents an ingenious plan for row hand and collar embroidered.

SPRING IS ON THE ROAD.

CHRISTMAS IS GONE—THE FOURTH OF JULY IS COMING.

Oliver Harper Writes of the Coming Fashions for the Warm Season, Which She Says Are to be Eclectic—Some Samples Done Up in Pictures.

The pale and delicate tints of last summer are seen again, only paler, softer and more perfect in beauty than before.

The new cotton goods have a great deal of open work in the stripes, one stripe being in satin faced cotton, while the next is open lace work.

Jackets are taking the place of the thick long wraps, but this is owing partly to the pleasant weather, and if one can judge by signs the directorio style has had its day.

Up town there is a large store, and one corner of this is made into a cute little boudoir all hung around with rich curtains, and in this corner, seen from the street, stand all at several life size figures dressed in the most beautiful gowns imaginable.

One of the guests had on a superb gold colored satin embroidered in silver on the panels. There was a full but plain train. The front had a drape of silk fish net over the satin of the same color.

Mr. George L. Watson, the designer of the famous "Thistle," is building her, and Jameson, of Dublin, the former owner of the "Ilex," is the owner.

Mr. Watson is a man of about 55 years, tall and somewhat sparely built. He is slightly stoop shouldered.

Illustration, the pictorial journal of Paris, presents an ingenious plan for row hand and collar embroidered.

The varying moisture of the air by the expansion and contraction of an out barb—the long "beard," so to speak, which is rough and flexible.

Now with minute pieces of wax fasten the out barb, one end of the arm and the other up behind the head of the figure.

The Tragic Death of Bell Boy, the High Priced Trotting Horse.

Senator Stanford sold him as a yearling to Brown & Stockbridge, of Kalamazoo. In February, 1899, he was again put up at auction.

Rolland Reed tells a story of a would be friend who asked him for free seats one night. Reed assured him that he could only get tickets by paying for them himself.

Chevalier Scovel. He is a Fine Singer as Well as a Brave Man.

Chevalier Scovel is one of the best known of the many good tenors on the American operatic stage.

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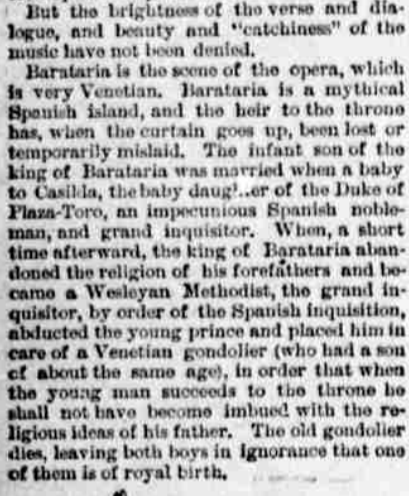
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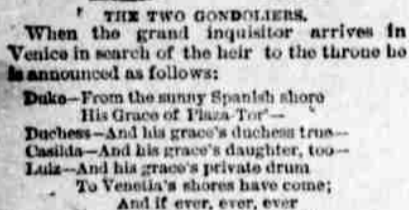
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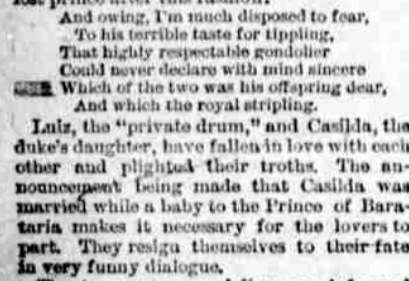
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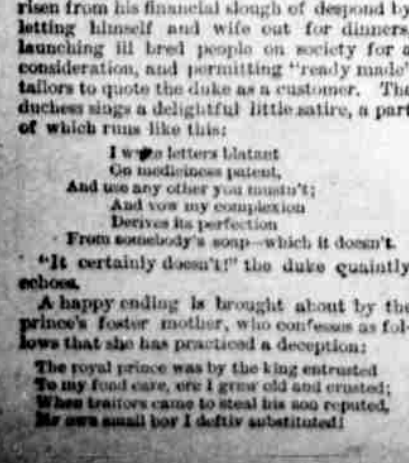
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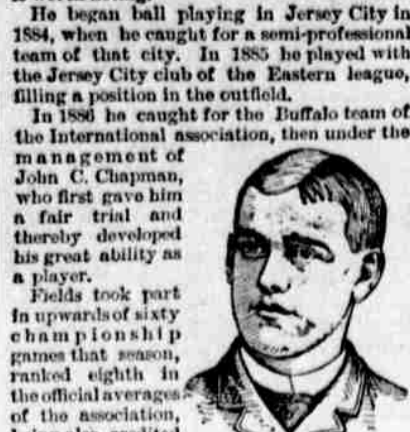
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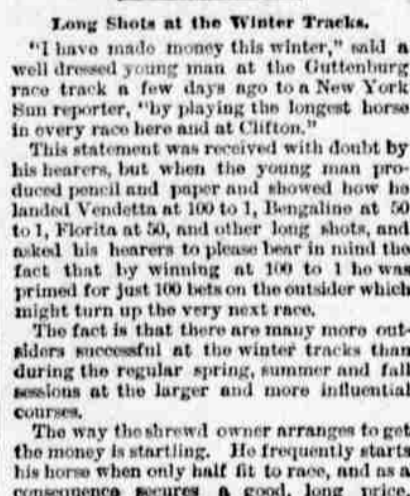
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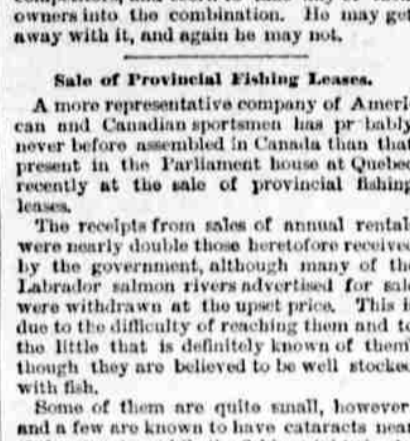
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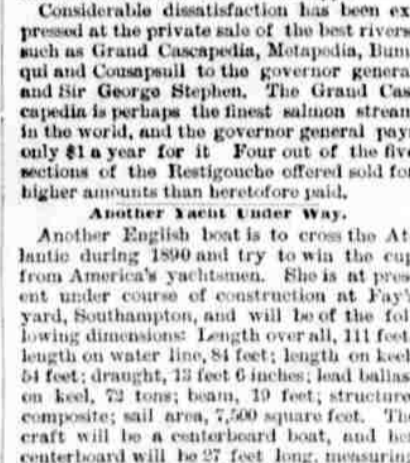
JOHN J. FIELDS.



BELL BOY.



BELL BOY.



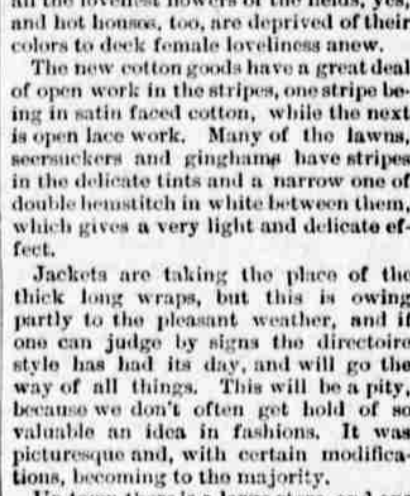
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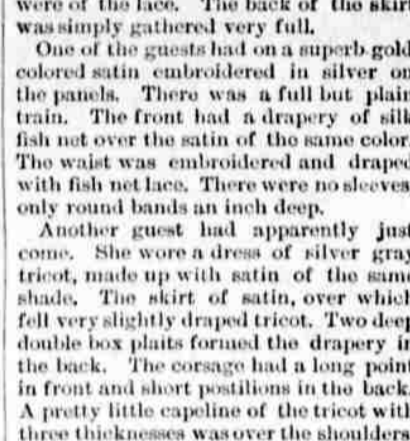
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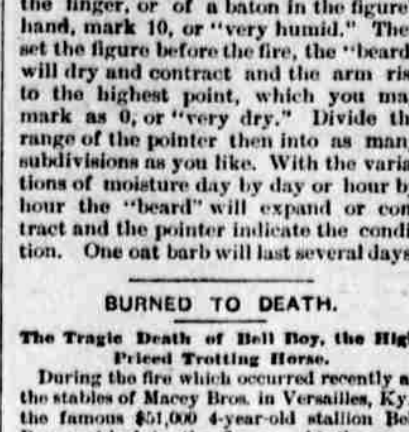
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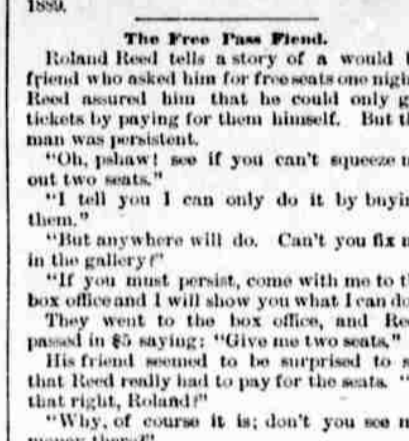
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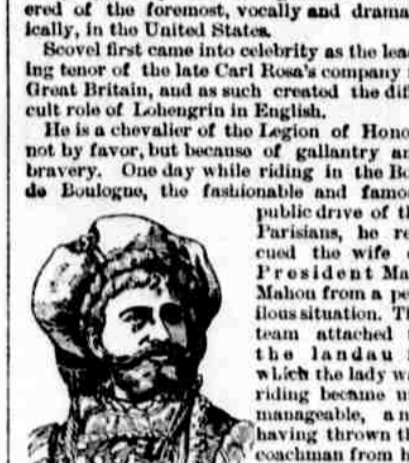
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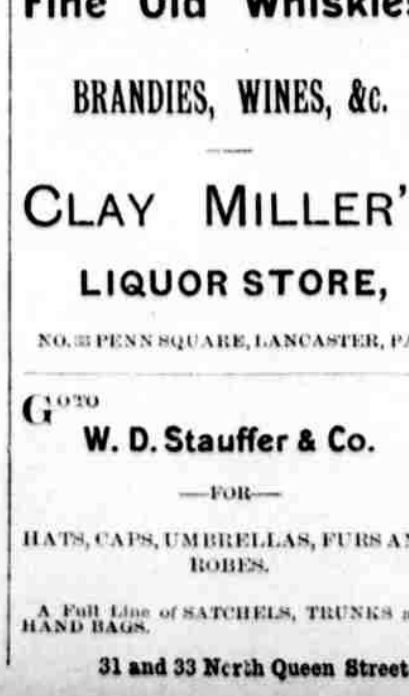
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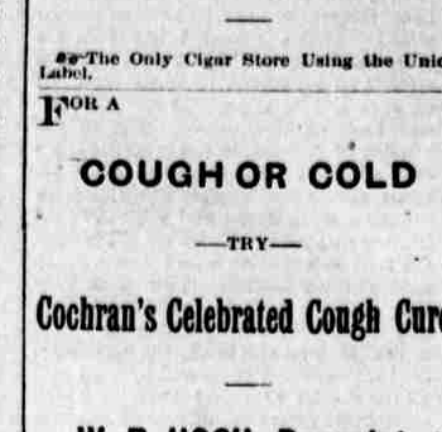
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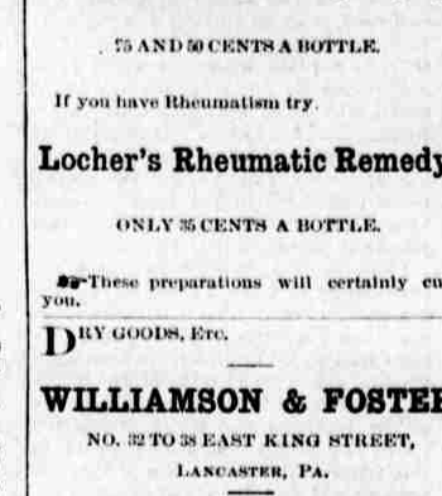
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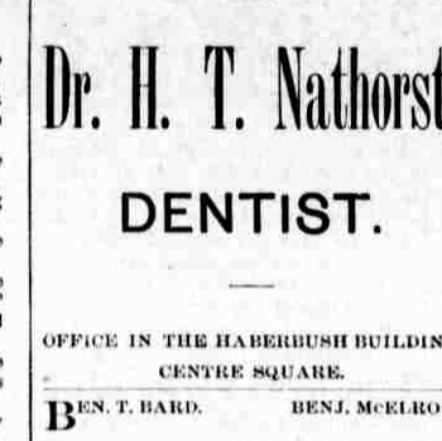
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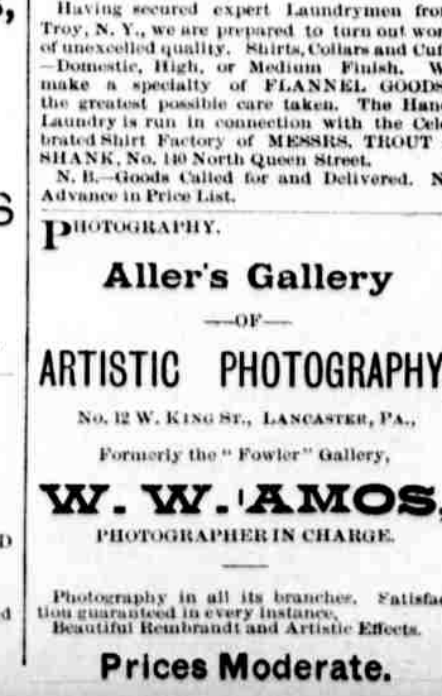
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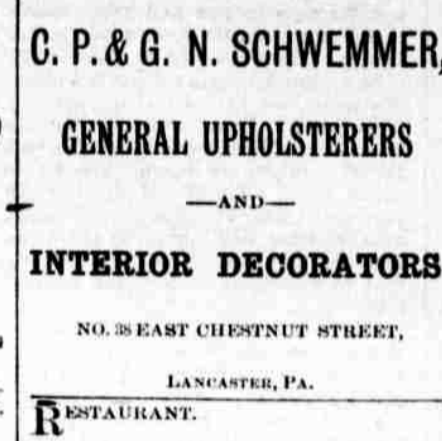
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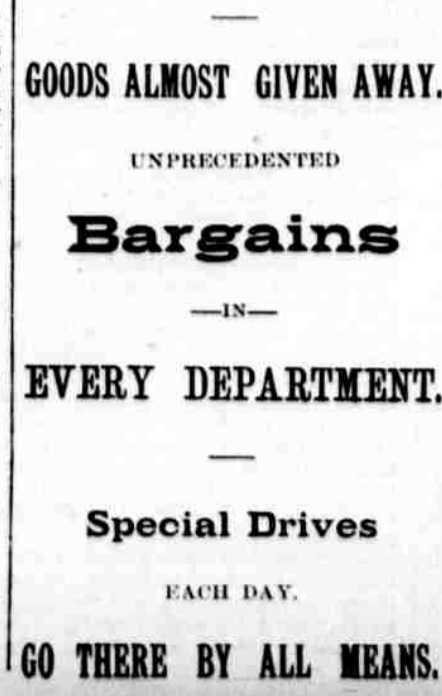
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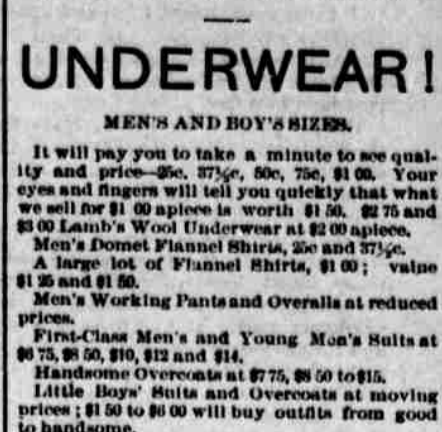
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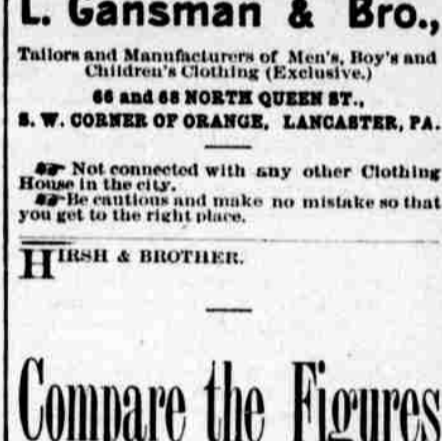
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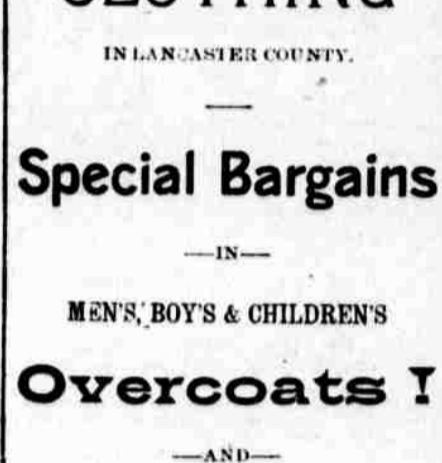
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