

A DIGNIFIED STAR.

Lawrence Barrett's Enforced Retirement from the Stage.

HOW HE BECAME AN ACTOR.

Artemus Ward Criticized Him Because He Was a Beggar—His Connection with Booth—A Successful Business Manager as Well as a True Artist.

When Lawrence Barrett predicted, less than a year ago, the physical collapse of his friend Edwin Booth, he doubtless did not suppose that the opening of the season of 1896-97 would find him canceling his engagements, forced into retirement by a painful disease.

Three years later he played Sir Thomas Clifford in "The Hunchback," at the Chambers Street theatre, New York. As a youth and young man Barrett was a hard student, and it is reported that he was at one time earning his way by teaching in a school.

The honest sting of criticism that Barrett had to recall was that given him by a local in a Detroit paper when he essayed his first real part in Julia Dean's company.

Both, though but a little the senior, were now that they had an old name and Barrett was himself an acknowledged tragedian.

Barrett began a study of the history and literature, spurred to it partly by his admiration for Forrest, who was regarded as the greatest actor at the height of his fame.

It was at Booth's theatre, in the revival of Shakespearean plays in 1875-76, that Barrett captured the public. "Julius Caesar" ran for 123 nights, and Barrett was seen as Cassius.

In the early summer of 1881 an American just turning 40 years of age embarked on the Britannic at New York bound for London.

Col. Edward MacMurdo, a boy hero in Walker's Nicaraguan expedition away back in the fifties, lucky and unlucky miner in the far western territories.

He went there to spend a few weeks. He stayed eight years, and before that eight years passed his name on the map.

A year ago I saw him in his office in New York. I should have said in his office, for it is a large building to house the headquarters of his many enterprises.

In his prime the late Carl Forness ranked with the greatest, if indeed he was not the very greatest, of basso. The dead singer was born at Mainz, on the Rhine, on the 7th of August, 1810, and was the son of a Coxton.

Not long ago there was opened in New York city the Theatre Franco-Americain. The French quarter has about 5,000 inhabitants, and they have long desired a play-house of their own.

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JULIA MARLOWE.

A Young American Actress Who Plays Shakespearean Roles.

When Adelaide Neilson died she left a void in the hearts of American play goers, who had learned to love her Juliet, her Viola, her Rosalind, and, strange to say, no American actress appeared to take her place for a long time.

Her home was in Cincinnati, where she was educated at the Convent of the Sacred Heart. After her conventional studies were ended her aunt took her in charge and commenced to train her for the stage.

Three years later he played Sir Thomas Clifford in "The Hunchback," at the Chambers Street theatre, New York. As a youth and young man Barrett was a hard student, and it is reported that he was at one time earning his way by teaching in a school.

It was then that the aunt rented the theatre for that afternoon's performance. The day's managers sent in offers of management. A six weeks' tour resulted, in which the girl tried her entire repertory.

Since Miss Marlowe has again started on the road, her success has been considerable, and has come to her in an unexpected way. She has not been advertised to any great extent; interviewers are not allowed.

AN ENTERPRISER INDEED.

REMARKABLE CAREER OF AN AMERICAN IN LONDON.

Col. Edward MacMurdo in London Eight Years—Diets of Overwork and Worry—At Last the Portuguese Government Concedes His Widow's Claim.

[Special Correspondence.]

NEW YORK, Dec. 26.—American enterprise nowhere shows to better advantage than with an Old World background. This thought frequently came to my mind during my several journeys from time to time in London.

In the early summer of 1881 an American just turning 40 years of age embarked on the Britannic at New York bound for London. He wished to place some bonds on the London market and expected to do his work and be home again in six weeks or two months.

Col. Edward MacMurdo, a boy hero in Walker's Nicaraguan expedition away back in the fifties, lucky and unlucky miner in the far western territories, gallant Union soldier in the war of the rebellion, found himself stranded in London.

As a rule, it is not considered a great achievement to break the record for the first time in a go-as-you-please walking match. But whenever it is done, it is generally done in a contest with a notable competitor.

Robustina's Jubilee. The official jubilee of Robustina's fifty years' musical career, which coincides with his sixtieth birthday, was celebrated recently in St. Petersburg by a meeting presided over by Duke George of Mecklenburg-Strelitz.

Send in Mr. — Mr. — entered. "Colonel," he began, "I wish to see if I can interest you in a Montana mine."

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ABRUSSO BROTHERS.

Probably the National League Will Have Eight Clubs.

THE BROTHERHOOD BULLETIN.

Frank White Shows That the New Venture Is a Little Unsettling—The American Association a Thing of the Past—About the Atlantic Association.

The baseball situation is still in a very unsatisfactory condition. No one knows just what the times will be as to next season's campaign. The National league will do business as usual, but just how many clubs they will have is still an open question.

Both of these men would have been released for a consideration by the Washington club. This move in selling the releases of two of the best men on their reserve list; the fact that the Washington club has no grounds, and private remarks made by President Hewitt from time to time suggest that Washington will be lost in the shuffle for a new deal.

It begins to look as if Messrs. Brush and Hewitt agreed to stay until spring and sign a contract with the club to play for it.

The Brotherhood players are breaking a little record in the number of men returning, if there is not a stampede, to the League.

There can be no doubt that the League will be doing better in the summer of 1897, and the chances are that Washington and Indianapolis will be temporarily laid aside.

Another handsome though quite simple walking costume consists of a beaver cloth, redingote, knickerbocker, and a hat, the cloth being dark gray. Around the bottom is a band of almost any kind of fur, and the same kind of fur trims waist and sleeves, and there is a pretty collar of the same. Across the foot of the skirt of the gown is a deep band of the same kind of fur.

The Buffalo Brotherhood people think that they will have a clear field. They are quite liable to find themselves mistaken for a goodly number of men returning, if there is not a stampede, to the League.

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THE PATRIOT.

A Sport Enjoyed by Ladies and Gentlemen Alike.

HOW THE CHASE IS STARTED.

It is a healthful, animating sport—The Excitement Attending the Finish—The Hounds Not So Numerous as Single Riding.

The paper chase, so popular at this time in England and America, while it may not have all the charms of a real hunt, nevertheless affords a good deal of excitement.

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THE GAY SEASON IN DRESS.

OLIVE HARPER DESCRIBES SOME CHARMING NOVELTIES.

How One Lady Made an "Extraneous Dinner Dress" at Trilling Cost—From "Over the Water," That Is, "Imported" from New Jersey—New Hats and Bonnets.

[Special Correspondence.]

NEW YORK, Dec. 26.—Can any one imagine a more extravagant dinner dress than this, which, made of golden brown velvet and rich straw colored satin, with the front of the skirt covered with masses of superb ostrich plumes shading from cream white to seal brown through orange and yellow?

The front of the skirt is of the best worsted, which has been worn several times before.

The center of attraction is, of course, the gay vestments of the riders, the sleek, high spirited hunting horses, and the fair faces of the gentler sex, who never show to better advantage than on a hunting day morning.

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ITALIAN THEATRES.

General Characteristics of That Country's Play Houses—The San Carlo, at Naples.

The most celebrated theatres of Italy are the Carlo Felice, at Genoa; San Carlo, at Naples; La Pergola, at Florence, and La Scala, at Milan.

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HINTS TO HOUSE BUILDERS.

Found Sense for Those Who Wish to Have Their Own House.

INDIANAPOLIS, Dec. 26.—No one should ever build a frame house without covering the outside walls with sheeting and paper as well as with weather boarding.

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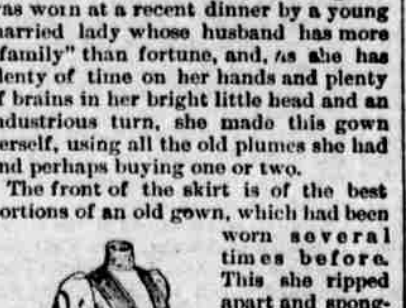
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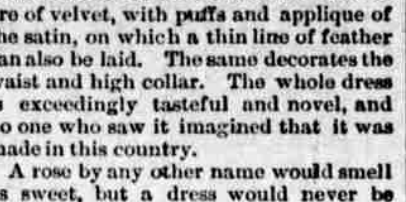
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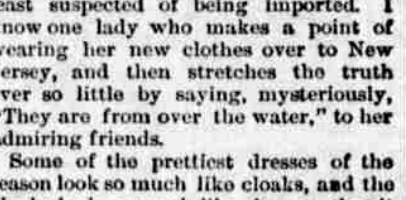
A DINNER DRESS.



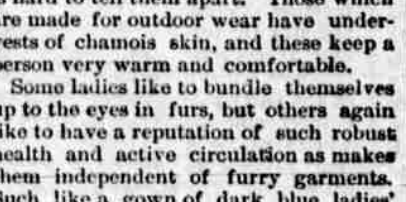
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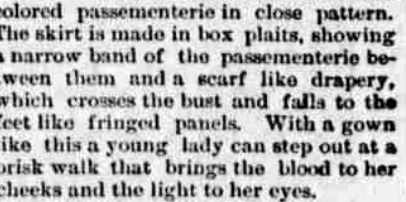
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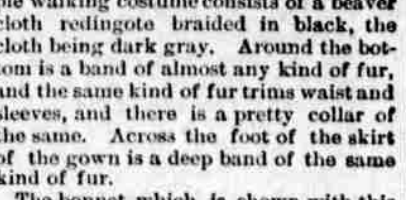
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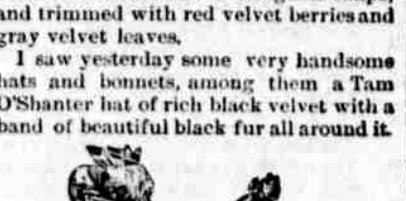
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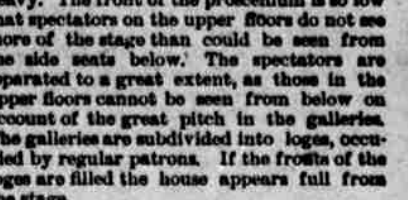
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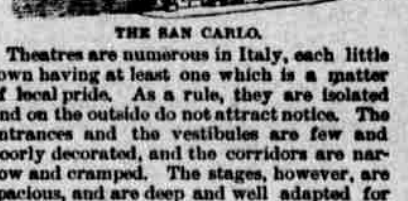
THE SAN CARLO.



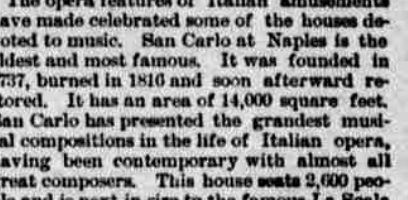
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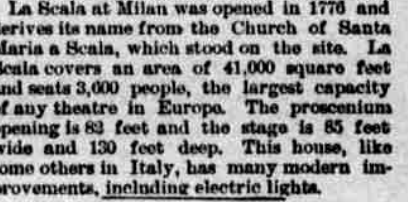
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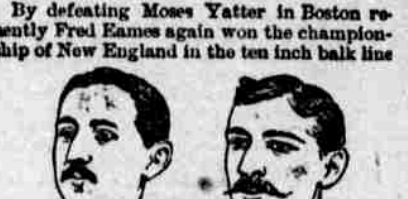
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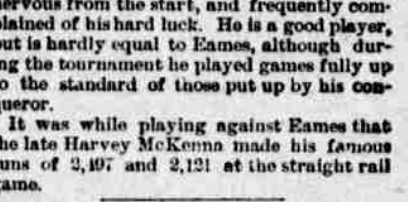
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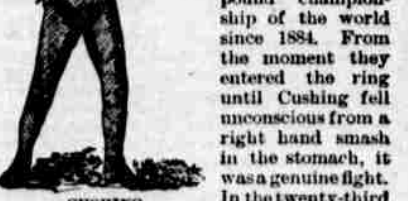
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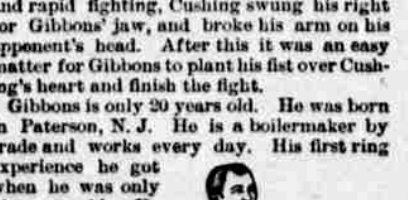
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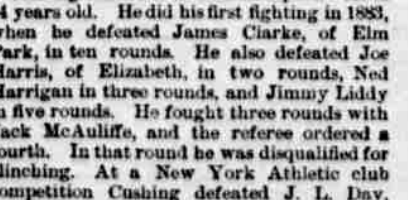
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