NYE MAKES A FIND.

He Discovers Some Remark Private Spistes to Mr. Harris

Soulful Miss Marigold Butte and Virtues.
Mr. Brightwater Fleed with the Freel. ?
Soul—A Frairie Funeral and One on
Breadway Contracted - Pulling
the "Stinger Out of Death"...
A Last Freesusiesist.

[Copyright, 1866, by Edgar W. Nya.]

A mag in Washington who says he is a buyer of old paper rags, paper, etc., etc., on a large scales, told me that he bought not long ago a quantity of waste paper at the White House and said that a boy of his, who is just old enough to powl around and pry into such things, began to read over some of the still legible but unimportant letters. The found quite a quantity of them which were not personal enough to seriously involve anybody if printed without the signature and so he allowed me to use some of them.

Mr. President of the United States Sir—I see by the papers that you are coming West as far as Chicago this month, and so, of course, you will pass through our place. We live at Marion, this State, and my name is harrison. It this State, and my name is harrison. I am of Scandinavian extraction. It happened about 40 eight years ago. Would you mind stopping over one train with us, where you could be quiet? I do not want nothing off you, but, oh. I would be so glad to take you to my, house and show you to my children. We could have a little bite to eat, and We could have a little bite to cas, and if you do not mind taking it farmer fashion, we could have a good time. I will not make any difference on your account except to have some prunes stewed, so you can have something in

the way of fruit.

I will get you too and from the train and it shall not cost you a sent while in the town.

ever stopped any length of time in our place, and none of them have been to my house at all.

I was in the war. Served all the way

through it and overhet myself at Bull' justly celebrated Run, but did not ask for a pension as vet.

Will you stop with us? we will freshen a mackeril if you will, and if you are coming we ought to begin now.

There will be no speeches and you can take off you coat in the setting room if

you want to. Yours with great respectfulness and

sincerely yours also,

EARMEST MOXIE HARRISON.

(This name is fictitious.)

Another one is written by a young

woman who is very ambitious to do something in the world which will attract attention. She states as follows: Mr. BENJAMIN HARRISON, President of the United States of America.

Honored Sir-I know you will think me a great bore to write to you, but I spect. My parents unfortunately do not



HER UNAPPRECIATIVE MA. belong to that gang. They are rude and at times their behavior is extremely

rocky and outray. I have long wanted to be something more than a beast of burden and nonen ity, cooking things for people to eat up or knitting great coarse socks for men folks. I am hungry for the plaudits of the people which is ever ready to demonstrate that earnest endeavor can mitigate or at least in a measure and possibly even to a greater degree those which is first to recognize true merit of mind or heart, whether in friend or foe is my earnest prayer and wish from day to day both to you and yours whilst we journey

I bate drudgery, oh, so much, and know that I have a soul if I could give it scope. It pants some days, oh, so hard for expressions and yearns for rec-ognition, till it just seems as if I would better just quit the business.

O. why was this spark ever planted in my breast, Mr. Harrison, if not for a noble purpose? I want to appear before the public as soon as I can, but my parents are quite coarse. Father works hard but makes himself offensive to a young man of gentle mold who comes to converse with me at times. Father employs the solar system as a cuspidor and for soul and thought and things like that he says he "does not care s tinkers dam." (I use his exact language.)

As for me myself, I hunger for the applause of my fellows. I can recite things on the stage with great facility and almost forget myself in some of my delineations, though I have a good figure and have been told so twice by man who travels for a large seed house in Detroit.

Would it be too much for you to write me a kind word of encouragement, remembering that practically I am an orphan, for my parents are no good on earth. Mother can cook a good meal of victuals and keep house; but what is that, Mr. Harrison, to one who pants and cries out for the plaudits of the

Mother says my figure is no better than hers was at my age and goes on to state that when my figure is like hers I will be sorry that I had not learned how

I have taken lessons in elecution and restures and am well fitted to adorn a higher plain of society than I now move in. A word from you would aid me very much and might influence my parents for good. I inclose stamp for reply and will ever remain

Your sincere little friend and admirer, LAURA MARIGOLD BUTTS. -(This name, also, is highly fictitious.) Another is from a plain man who writes with bluing on a letter head which is beautifully executed in purple by means of a rubber stamp. It is as

EARNEST BRIGHTWATERS.
Livery, Feed and Sale Stable Boarding
and Balting. Also Intelligence Office.
Horses taken to board by the day or week,
also funerals attended to and justice of the

To the President of the United States. Sir-It is seldom that I monkey with the high prerogative of a person who has enough to think of his own self in carrying out the duties of his office, but I must say that it is time to call a halt as our paper here last week stated. I am not a hide-bound radical, either Democrat or Republican. I never was hide-bound, as you might say, and if I had been I would have known what to



is not confined to any party, but the loafers of the United States are the men that express the will of the people. How a man can live in a doubtful state now-days and avoid the perdition Vestibule train is more than I know. Men who want to be able to look Gabriel in the face should avoid the doubtful state as they would the deadly Upan tree of the reading book, Mr. Harrison.

I've got three boys growing up, Mr. President, and I like them first rate. They are not allowed to loaf around the livery stable, but have to go to school and be better boys, I hope, than what their father was before them. But some day they may win attention enough to be used by a caucus. Young and foelish like, they will think it means that if faithful to their consciences they will be avoidly advanced. By and be the faithful to their consciences they will be rapidly advanced. By and by they will learn different. Then will they have the moral strength to go into the livery stable industry, or will they yield to the political quetoms of the country and swap their souls for a salary.

periment and you are socked into an of-fice just to see what's the idea that you always hurrabed for and which nearly elected you, is able to stand against the

question of utility into the plan of salvation. Suppose He stopped and asked. Himself every little while, when a man with a sin-sick soul came along requir-ing salvation: "Will it pay?" "Will is make religion more popular in the country this fall or will it hurt the administration?"

No, you can't do it that way, and do right. It pesters me a good deal, because when it gets to be a question of utility among high officials, there is no stopping-place. If I had a better com-mand of language and knew as much about grammar as I do about how to discourage botts, I would write a long piece for the North American Review regarding this thing; but I have to work mighty hard to express myself even feebly as I do. I hope that you will not let up on Congress, Mr. Harrison, till you they are not in session purely for the purpose of putting up a job for the next elec-tion. I know there are a great many pure men in Congress, for it has been so stated repeatedly in the Congressional Record, one of our biggest and most sprightly publications, a paper that may be called the editorial waste-paper basket of both houses, for what no will listen to in Congress may there be embalmed in imperiabable characters



ecattered throughout our broad land, amongst which I beg leave to subscribe Yours truly, EARNEST BRIGHTWATERS.

Scooting along the smooth and beauti-fully ballasted road-bed of the Great Inter-State Commerce Bill Defyre railway the other day, and lolling back in the rich purple velvet upholstery of its costly carriage, we caught a glimpse of a country funeral. It was going slowly across a wind-swept prairie, with the cold, bleak sky and frosted fire-weeds skirting the horizon. The clergyman sat on the seat with the undertaker, and his nose was extremely red as he faced the blast. The undertaker wept steadily and honestly as the north wied played about his purple bugle. The nourners rode in a cheerless lumber wagon, and little frozen fatherless children with green bed quilts over their

that street and made a minute below Fulton street, in fact, I made sixty minutes of it before I got through.

This is the order of the procession 1-Hearse containing deceased and driven by a handsomely-dressed coachman who swears in a gentle manner at the truck drivers who try to delay the procession by coming in at Fulton street. Hearse occasionally gets its wheels into the street-car track and can not get out,

He is heard ever and anon whistling at the hearse driver as who should say:

8-Carriage load of mourners in close conveyance.

4-Load of green hides and pelts driven by a profane, self-made man, wearing as retired policeman's helmet and an injured air, which latter is also

shared by his cargo.

6—Load of iron rails, hauled by four large horses and driven by a deaf and dumb gentleman who is not in any way related to deceased.

going over to Staten Island for painting purposes, accompanied by embryo Jags. 7-Close carriage containing other rel-atives of deceased and driven by a new man, who is not familiar with New York City, having formerly driven a thrashing machine near Owatonna, Minn. He knows that if he loses sight of the hearse he will wander farther and farther away from the grave. In the meantime a pr cession of Orster Openers, headed by German band, cuts in ahead of him from a side street, and the pole of an ice wagon knocks a hole in the back of his carriage.

8--In wagon owned by the Hudson River Marobe Ion Company, and drives by a war who has done to at Warble

warble on the gridnes for heating down a clothing man on the pring of an over cost by means of a base-ball-bat.

9—Heavy truck, hauling consignment of limburger choose for a down-town house, driven by a noceless man who was bitten by a warm personal friend during the war.

the war.

10—Procession of excursionists known as the Mock Turtle Club, headed by drum corps and followed by Christopher street car No. 303, driven by man with ingrowing mustache and dog-call whistle.

11—Other mourners in open carriage, smoking election cigars.

13—Salvation Army passing through New York on its way to convert Newark.

13—Ambulance on its way to nick an

18-Ambulance on its way to pick up some mangled people who tried to es-cape from a fire-proof building by

means of a fire-escape.

16—Parade by Enights of Pythias with drawn superds.

18—City officials with drawn salaries.

16—Milk wagon carrying pure country, milk and cream, accompanied by an co-casional numbed creak.

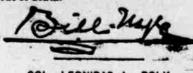
17—Other mourners in dog-cart reading evening papers.

ing evening papers.

18—Load of baled hay driven by a scholarly-looking colored man, in a high hat and red fiannel shirt. 19-Another and competing funeral from the sast side, which out in at a

90—Balance of original procession in-terlarded with horse cars, butcher carts, beer wagons, cabs, profanity and rag fanciers.

An unknown man can have a bigger and cheaper demonstration, by dying in New York than in any other place I can at this moment call to mind. To die in New York and get one of these funeral out of death.



COL. LECNIDAS L. POLK.

Col. Leonidas L. Polk, who was elected president of the National Farmers' alliance at the recent St. Louis convention of that organization, which now repre-sents a membership of nearly 3,000,000 of American farmers, is a native of North Carolina, where he is at present engaged in publishing The Progressive Farmer, and which paper has wielded a potent influence in giving irresistible impetus to the "farmers' movement" through out not only the south, but the entire country. Col. Polk is 52 years of age, but looks several years younger. He wa

born in Anson county, N. C., and is a descendant of the Mecklenburg family of Polks, of which Cols. Thomas and

14 an orphan, he began the struggle or life single handed. Reared on a farm, his inclinations naturally followed this bent, and he adopted farming as a profession, which he prosecuted with success until called to another sphere.

He was married at 21, and was soon after nominated and elected to the low year he was put forward in opposition to his earnest protests, and elected to the President Johnson.

In 1877 he was elected commissioner strenuously advocated. In 1880 he re signed his position and entered upon business pursuits.

and when in 1887 he espoused the caus of the Farmers' alliance, he had organ cultural and mechanical college, advo cating the restoration of the land serie fund to that purpose, which bad up to that time been applied to the State university.

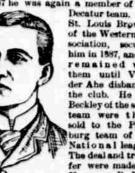
The agitation met considerable oppo sition from influential quarters, his plans were finally adopted, and the college is today an established reality and an acknowledged ornament to the state of North Carolina.

secretary of the Farmers' alliance, to which position he has been twice re-In the National Alliance convention of 1887 he was unanimously chosen first vice president of that great order, by which he has now been honor

The Interstate Farmers' association, composed of farmers in the cotton states, was organized at Atlanta in 1887, and the subject of this sketch was chosen president. At two subsequent annual conventions he has been re-elected to that position.

Pitcher Staley.

Here is a picture of Harry E. Staley, a very promising young pitcher. He was born in Springfield, Ills., about twenty-three years In 1885 he pitched for the Decatu club. This was his first season as a profes-sional. The season of 1886 found him filling the same position for the Springfield club



The deal and trans fer were made by Horace B. Phil HARRY E. STALEY. lips, who was then manager of the Pittsburgs. He remained with the Pittsburgs throughout the past two seasons, and did excellent work in the box, his most notable feat being the retiring of

the twenty-six pitchers of the National league in 1888. He stood up among the lead-ers of last season, although he had pitched more championship games than any other pitcher of the League except Clarkson. broad and hearty, and when the Brook-lyn dominie wishes to emphasize a point it comes down like a spile driver.

Points at Issue Between the Brotherhood and the League.

THE FAMOUS "RESERVE" CLAUSE.

On the Mosning of the Word in the Eyes of the Law Depends the Fate of the Brotherhood's Venture—Arguments Pro

It is not an easy thing to explain the legal points at imus between the Brotherhood players and their old masters, the National league magnates, and I am not sure that I can make it thoroughly plain.

In 1867 the Brotherhood presented a contract drawn up by its committee, which the League accepted. In that contract appears the following section, now famous the country over:

the following section, now famous the country over:

"Section 18.—It is further understood and agreed that the mid party of the first part shall have the right to 'reserve' the mid party of the second part for the season next ensuing the term mentioned in paragraph 2, herein provided, and said right and privilege is hereby accorded the said party of the first part upon the following conditions, which are to be taken and construed as conditions precedent to the exercise of such ax-

which are to be taken and construed as con-ditions precedent to the exercise of such ex-traordinary right or privilege, vis.:

"1. That the said party of the second part shall not be reserved at a salary less than that mentioned in the twentieth paragraph herein, except by the consent of the party of the first part.

the first part.

"2 That the said party of the second part, if he be reserved by the said party of the first part for the next ensuing season, shall be one of not more than fourteen players then under contract, that is, that the right of reservation shall be limited to that num-

of reservation shall be limited to that num-ber of players and no more."

Under this section the National league claims it holds an option for the season of 1800 on each player who signed a contract containing the clause. Finding that Messra. Evarts, Choate & Beaman, the celebrated New York lawyers, backed up this belief in an elaborate opinion, the League determined an elaborate opinion, the League determined to force its players to keep their contracts, and have brought a suit against John M. Ward to obtain an injunction to restrain him from playing with the Brooklyn Players'

League club.

The point made by Mr. Ward and his law-yers, Judges Howland and Bacon, is that the word "reserve" used in the contract was put in quotation marks to show that it was mere-ly a technical word, and that it did not give ly a technical word, and that it did not give the League any option on the player other than that understood by the reserve provision of the national agreement, which means a re-serve only as against organizations or clubs members or parties to that agreement. It is a well known fact that the National

agreement is a covenant entered into by cer-tain parties by which each agrees to recogtain parties by which each agrees to recog-nize certain rights of all the parties thereto as set forth. It has always been considered that players could play with outside organ-izations, and they have frequently done so, as, for instance, with the California league before that association was admitted to the protection of the national agreement. The players contend that as the Players' league is not a party to the national agreement, the players contend that as the Players' league is not a party to the national agreement, the reserve does not hold against them when they join that organization. In other words, no matter what may have been the spirit of their contract with the League, the letter of it does not hold them. To offset this claim the League will use another section of the contract, which expressly states that no for-eign documents shall be used in the interpre-

A good many people suppose that this in-junction suit is brought to test the validity of the reserve rule. This, however, is not the case. The reserve rule is not in question at all. The League never has claimed it to be legal and has generally believed that the courts would so decids. The reason it has never been bought up by the players is that a favorable decision would be of no value, as the courts could not compel a club to hire a player if it did not see fit to do so, and hence the combination made by the magnates has

ained effective. The point the court has now to decide is what the players meant by the word "reserve"—whether or not they intended to give an option on their services as against any an option on their services as against any other club or organization. If they did, the League can hold them; if they did not, they are free to go to the new league. The Na-tional league claims that if the intention had been to limit the reserve to organizations been to limit the reserve to organizations under the national agreement, the fact would have been put into the contract, as it was drawn by the Brotherhood's own lawyer, and they stated at the time that they desired to put into the contract every condition of the agreement between clubs and players. They say that the national agreement was a matter between the clubs, and that the players were not parties to it directly or indirectly, in any manner, shape or form.

rectly, in any manner, shape or form.

On the other hand, the players say that On the other hand, the players say that they considered the question when they drew up the contract, and that the word "option" was first used, but afterward stricken out and the word "reserve" inserted in quotation marks, as it was believed that it would cover the point and leave them free to sign with

any league outside the national agreement.

These are the facts, stated as simply as possible. The evidence will no doubt be voluminous. The players will have to show what they meant when they signed the contracts, and the League will bring evidence to the same effect. They will endeavor to aid their case by producing an outside contract with Ward, in which he uses language which on its face shows that he considered that he had given the League an absolute option on his services. Whether or not this document will be admitted in evidence as not being foreign to the contract, and the national agreement be thrown out as being foreign to it, is a

question for the court to determine.

On the decision of the injunction case rests the future of the Players' league. If a permaneut injunction is granted the players may carry the case to the court of appeals, but the injunction would hold until a final decision was reached, and that would re-quire so much time that the players could not be able to start their league until the season was half over. If the injunction is refused the League can carry the case to the court of appeals, and it will be a standing menace against the players, and should the lower court be overruled along in the middle of the eason it would disrupt the Players' league at time that would be more disastrous than if the League had never made a start.

The case will be tried in January or February, and a decision may be reached som time in March. W. I. HARRIS. HOW THEY GREET YOU.

The Manner in Which Numerous Celebri-

ties Shake Hands.

[Special Correspondence.] NEW YORK, Dec. 19.-Lavater has told us how to read character in the features and Spurzheim has given us the language of our bumps, but if there is

not as much character in the way people shake hands, then both of these philosophers are dead failures. A close observer, and one who writes whereof he knows, has taken the pains to record the characteristics of some of

the best known people in this respect, and thus presents his experience: President Harrison gives one an Interrogatory sort of grip that seems to imply the idea 'Can I trust you?"

When James G. Blaine takes your hand, it always impresses you with the notion that he is glad to see you, whether he is or not. William L. Evarts gives you only his fingers, and seems to begrudge the time

spent in the operation. Diplomatically, he will sometimes spare his whole hand, Ex-President Cleveland has a chubby hand, which he puts into yours in a hurried manner that seems to say, "I'm a busy man-pass on." Rev. T. De Witt Talmage has a hand

Cyrus W. Field has a long, wiry har betokening caution and astuteness. and

even a part of its palm.

Edwin Booth has a hand which a woman might envy. Its grasp is gentle, and the essence of politeness itself.

Henry Irving gives one a "Mr. Merdle's shake," and then his hand seems to retreat up his coat sleeve as if it was ashamed of itself.

ashamed of itself.

Oscar Wilde has a ghostly, clammy hand, such as might have belonged to Uriah Heep. The touch makes one feel like rubbing his own hand afterwards to restore lost warmth.

Billy Florence's digits twined within those of a friend plainly say: "Now, none of that. Come, I've got you, you know, and you go quietly along with me to the Hoffman house."

Abram Hewitt now and then shakes

hands as if he were delivering an opinion that grated on his own hinges. When Inspector Byrnes joins palms with some strangers he looks and acts as if they were catalogued in a collection of rarities, if not the rogue's gallery. To

his friends his clasp is cordial and em-The late Thurlow Weed had a sinewy hand though soft, and when you took it you felt what a good and trusty com-panion it was to his honest brow and gray hair.

Horace Greeley was not a great hand shaker, but when he did indulge in the salutation, his hand could be either a sledge hammer or a scalpel.
Sunset Cox! What should he have but a genial shake that carried in it the

smile of his nature? Poor Maurice Strakosch used to play sort of rock-a-by-baby motion with the hand given him to shake. He would first press it to his heart, kiss it and then

return it with thanks. P. S. Gilmore, the famous maestro, also has a foreign way of fondling the fingers laid in his, seeming loath to re-turn them to their rightful owner, but no one objects to this in the genial

Thomas A. Edison, the wizard inventor, has a jerky style which says as plainly as words, "Just so much of my time wasted."

If Capt. Bunsby were in the flesh, "Uncle" Rufus Hatch, of Wall street, could give him points in heartiness of

grip and "go him one better."

Chief Justice Fuller is known to be a large hearted, poetical gentleman, but he oscillates his digital extremities with as much gravity, when "before folks," as if he were delivering a judicial opinion. Socially, there is no discount on

When Chauncey Depew takes vigorous hold of an old friend, which he is apt to do, the friend aforesaid usually feels like putting his hand in hospital. Vice President Morton's hands are like

velvet. When he and Chauncey indulge in a palmar embrace there is a Damon and Pythias style about the operation that is touching to the bystanders. The characteristic of Jay Gould's grasp is that he wants to "cut it short."

That's in the Western Union building. At Irvington-on-the-Hudson it means 'Ah, there! Stay there!" Equally indicative of the financial and social conditions of the atmosphere is the shake of John Jacob Astor. It may be a mere touch of the fingers or

the loyal embrace of a whole hand, but "there's millions in it." A pump handle would emphasize one's feelings quite as eloquently as Senator Edmunds when he tries to be "hail fel-

low well met." Bob Ingersoll-well, his is a model shake, natural, magnetic and captivating. It's like an overture by a full band, which you expect will be followed by softer melodies on the stringed instru-

much empressement in her public greeting, her manner being reserved; but in private the pressure of her shapely hand shows that she offers a wealth of wel-Mrs. Grover Cleveland gives one the

Mrs. President Harrison does not put

faintest semblance of a squeeze, which every person individually appropriates, and is consequently made happy.

Ella Wheeler Wilcox puts as much

passion in her hand shaking as she does in her poetry.

Mrs. Barney Williams takes your hand in both of hers with a cordiality that says "You are welcome; what is mine is

Mrs. John A. Logan, in shaking hands, gives you the impression that you are "all in all" to her. It is a splendid campaign grip, and she is a clever di-

Mrs. George Gould, daughter-in-law of the great financier, puts the daintiest kind of a jeweled hand lingeringly in F. G. DE FONTAINE. yours.

FIGHTING THE POOL SELLERS.

Patrons of the Turf Say Bookmakers Are Degrading the Sport. Lovers of sports, more particularly the horsemen, properly so called, are making common cause with the opponents of the pool sellers in and about New York. It is not only true that the men who so vigorously opposed the Ives pool bill in the New York legislature have organized a movement to repeal that act, and that Anthony Comstock is ready to lend to their movement all the aid that is in the power of the Society for the Prevention of Crime, but the more respectable of the horse breeders and horse

ing as at present conducted in the vicinity of New York. Only a few days ago that honest old turf-man, Sam Bryant, of Louisville, said that he believed horse racing to be on the brink of destruction. He complained of the number and character of many men who run horses, and of the number of horses they run.

racers are disgusted with the methods of ra-

In summing up his reasons for disposing of his racing stable, including the great Proctor Knott, Mr. Bryant said: "The business is getting tough, sir-too tough for me." Frederick A. Lovecraft, secretary and treasurer of the American Jockey club, of New York, gives his reasons for New York, gives he reasons not, are num-that the days of racing, as a sport, are num-bered. He says plainly that it is simply an adjunct of the pool room—practically speak-ing, the roulette wheel of a vast gambling community. He speaks of the limited num ber of visitors to the race courses as com

pool rooms so openly conducted in New York

city.

These pool rooms—places where anybody can bet on the races—are not only many in number, but they are also openly conducted. No precautions are taken against the police; there is no surveillance over the betters. The office boy can bet as freely as the veteran turfman, and money is as soon accepted from men who must evidently have stolen it as from those who are known to be able to in

dulge their sporting propensities.

Everything has been sacrificed to the end of giving as many races as possible in the shortest possible time. Distances and weights have been cut down to the last extreme. It is only a few years since there were many horses in the country who could run in heat races of one, two, three and even four miles. Today they have vanished from the turf. The so called improvement of the breed of horses has resulted in the preduction of a class of colts which can sh in 2-year-old form, considerable speed, but they cannot show any bottom.

One of the best trainers and breeders that

the rampant evil: "They are running the whole thing into the ground. The bookmakers are too greedy. It is not enough for them to run a fully de-veloped horse to the full extent of his strength; they must start an unlimited num-ber of racers at distances less than a mile, sim-ply so that the bookmakers may bet against

this country ever saw said, in speaking of

them. To norse can stand the strain. We have seen repeated instances of unbeaten 2-year-olds never doing anything afterward, and 3-year-olds forced into the stud. This is not right, and if there is not a speedy reform racing will sink to the lowest depths and occupy a position on a par with the faro layout."

It has already come to the point where competition between the tracks is so strong that some must go to the wall. In place of seven last year there are cleven new, and they are all well equipped. It is only a few days since visitors returning from one track were met ou the train by emissaries from an-other, offering free admission tickets to the

other, offering ires many next day's racing.

These are a few of the things that militate against the grandest of all sports, and if unchecked will ruin it utterly.

ORESTES CLEVELAND, JR.

GILBERT AND SULLIVAN.

They Have Just Brought Out a New Opera-Are They Plagianiste? That famous comic opera-literary-musical copartnership acting under the firm name of Gilbert & Sullivan has scored another success in their latest production, the "Gondolies or the King of Barataria." It was produc at the Savey theatre, in London, early in De-cember. The piece, both as to play and music, has been very favorably criticised. Doubt-less it will soon be produced in America.

When Gilbert and Sullivan appeared before

When Gilbert and Suilivan appeared before the public as claimants for attention as comic opera writers Offenbach was the senith star. He had produced a great number of burlesques, which were so familiar to the people of all nations that one might hear the popular airs in them whistled on the streets of any city in the world. Mme. Aimee was the great medium through which Offenbach's operas became familiar to the American people. The operas were Frenchy and so was Almee. The two went well together. As the dialogue was in a language that few Americans could understand, the operas were not very objectionable. At any rate they took amazingly. But there was nothing either English or

But there was nothing either English or American in Offenbach's operas. The public had become in a measure sati-ated with them when a little cloud, no bigger than a man's hand, ap-peared, which was destined to obscure Off on bach and

drive him out in America almost altogether. "Herr! Majesty's Ship Pinafore," a purious and the state of the s together. "Her! Majesty's Ship Pinafore," a new SIR ARTHUR SULLIVAN. comic opera, was put on the boards. It was written by Arthur Sullivan and W. 8. Gil-bert, the latter having published some time before the "Bab Balinds," a work which showed considerable ability in the comic line. "Pinafore" was English to the core. The music, the words, the action were each re-markable and together produced a gen. Besides, there was in it a most delightful satire on the chief lord of the admiralty of

the British navy.

There was something prairie fire like in the way "Pinafore" took. To have heard it once was nothing. Almost every one heard it half a dozen times, and many people could say that they had listened to from ten to fifteen representations of it. It was the begin-ning of a new school, and so excellent in all its parts that it seemed that the public would never grow tired of it. Then came the "Pirates of Penzano

the same brains. The novelty was not there, of course; that was all in "Pinafore," but the public was ready for mora, and "The Pirates" was a success. Osthat time exciting people of London, and the next opera Gilbert and Bullivan produced was

"Patience," a satire on Wilde and his followers. It con-tained a great num-W. S. GILBERT. very pretty not so inspiriting as that of "Pinafore," was very refined. It had an excellent run. Since then the partners have been bringing

out operas almost without limit. The "Prin-cess Ida" was based on Tennyson's poem of cess Ida" was based on renny and a satire the "Princess," which, something of a satire in itself, gave a favorable opportunity for a Gilbert & Bullivan combination. Since the Gilbert & Bullivan combination. Since the "Princess" there has come out "The Mikado," "Ruddygore," "The Golden Legend" and

Gilbert & Sullivan certainly deserve the thanks of England and America, for the recthanks of England and America, for the rec-reation and amusement they have afforded these two hard working peoples has been a wonderful relief and enjoyment. Sullivan has meanwhile been permitted to write "Sir"

before his name.

In the London cast which brings out "The Gondoliers" is a charming songstress, Geral-dine Ulmar, who for several years delighted so many Americans by her voice and rendi-tion of different characters. Meanwhile there is an expectancy in America to hear the last production, and the American public are not likely to be disappointed in anything the

us duo do. It should be stated that Mr. Octavus Cohen of The Charleston World, claims that he fur or the Charleston World, claims that he fur-nished the real inspiration to the authors for the latest opera. He says that he sent a syn-opsis of the libretto of an opera by himself, entitled "Niatrici," to Sir Arthur Sullivan, asking the composer if he would write the music. Sir Arthur declined, but, from what Mr. Cohen believes to be the nature of the new opera, appropriated many of the ideas in the "Gondoliers." So firmly convinced is Mr. Cohen that this is so that he says he intends to do all he can to prevent the presenta-tion of the "Gondoliers" in America.

The Champion St. Bernard. Champion Hesper is a magnificent animal, He belongs to the noble race of St. Bernards. One can from this picture form an idea of



CHAMPION HESPER. his beautiful markings and fine massive head, He is of spiendid proportions, standing 33% inches in height, and is of a kind disposition. He was brought to America recently, having been shipped by his former European owner to his purchaser, E. B. Sears, of Boston. The price paid for Champion Hesper was \$2,000.

Langtry's Figure. Mrs. Langtry is said to have a beautiful figure of the conventional sort, dresses well and is called graceful. That is to say, her waist is brought to an ideal smallness; i shoulders are squared and lifted, broader out of proportion to the rest of her body and from tight lacing she has become chicker easted. The only real or statuesque beauty she has left is the exquisite line from the crown of her head down the nape of her neck. Happily she has not been able by any artificial means to spoil that. But all around her body, about two inches below the arms, learly seen through the silk, satin or wool of her gown a hard ridge which marks the upper limit of her corset. The same peculiar physiological phenomena may be observed in almost every actress who has a conventional reputation for dressing well.

baffled the medical profession more than massi catarrh. While not immediately fatal it is among the most distressing and disgusting ills the flesh is heir to, and the records show very few or no cases of radical cure of chronic ca-tarrh by any of the multitude of modes of treatment until the introduction of Eie's Cram Balm a few years ago, The success of this preparation has been most gratifying and sur-

Perhaps no local disease has puzzled and

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Our oldest child, now six years of acc, when an infant six months old was attacked with virulent, malignant skin disease. All ordinary remedies failing, we called our family physician, who attempted to cure it; but it served with almost incredible rapidity, until the lower portion of the little fellow's porson from the middle of his back down to his kness, was one solid rash, ugly, painful, blotched, and malicious. We had no rest at night, ne peace by day. Finally, we were advised to try the CUPP. CURA REMEDIES, The effect was almply servellous. In three or four weeks a complete care was wrought, leaving the little fellow's persons white and healthy as though he had say been attacked. In my opinion, your valuable strong, healthy child, perfectly well, no research of the disease having ever occurred.

Atty-at-Law and Ez-Pros. Att'y, Ashland, O. Boy Covered With Sease.

Boy Covered With Scabs Boy Covered With Scabs

My boy, aged nine years, has been troubled all his life with a very bad humor, which appeared all over his body in small red blotches, with a dry white senb on them. Last year he was wonethan ever, being covered with a cabs from the top of his head to his feet, and continually growing worse, although he had been treated by two physicians. As a last recort, if determined to try the Curticura Remedium, and am happy to say they did all that I could wish. Using them according to directions, the humor rapidly disappeared, leaving the skin fair and amooth, and performing a thorough curs. The amooth, and performing a thorough curs. The smooth, and performing a thorough tin gold.

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do for it, for I have a condition powder that has no equal; but, Mr. President, I do say that the way politics is conduct-

BOW IT LOOKS ON EBCADWAY.

The way it is nowad:y: you don't even know when you are elected that is was a good thing. Maybe it was an ex-

patronage in a doubtful state.
Suppose God should introduce the



A LIVELY PRAIRIE FUNERAL.

shivering knees helped to heighten the How different from the cheering, sociable, business-like air of a funeral on Broadway. I saw one not long ago on while attending my regular blockade

though emitting a low, gutteral sound. 9-Broadway car No. 008 driven by a coarse man with a horn whistle half way down his throat, he is prevented from awallowing it by a stout string connect ing the whistle with his button hole

"Come, wake up, wake up, don't delay business "

6 Clam bake load of excursionists

aids street before the police could inter-dere.

He Has Been Elected President of the National Farmers' Alliance.

resisames K.

ok were illustrious scions.

Col. Polk is, in
truest sense
t hat much
phrase, a
de man.
age of
n, he b

er house of the state legislature, receiving a flattering vote. He served the regular and two extra sessions, in 1860 and 1861, and then volunteered as a private in the Confederate service, declining the captaincy of a company. He served in the Twenty-fifth and Fortythird North Carolina regiments until late in 1864, when his comrades in the army nominated him as the "army candidate," and elected him again to the general assembly. The following

state constitutional convention called by of agriculture, and had the responsible and important task of organizing a de partment of agriculture, the establishment of which he had for many years

In 1886 he began the publication of The Progressive Farmer, and with it began the organization of farmers' clubs, ized nearly five hundred clubs in his state. Another important move Col. Polk's paper exerted itself in behalf of was the establishment of a state agri

In 1887 Col. Polk was elected state

ed with its highest office.

and in 1887 he was again a member of the Decatur team. The St. Louis Browns, of the Western association, secured him in 1887, and he them until Von der Ahe disbander the club. He and Beckley of the same team were then sold to the Pitts-burg team of the National league.

the Indianapolis team for a single base hit, July 28, 1858. Statey ranked fourth among