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THE DIVINE PATTI.

Interesting Gossip About the Great Prima Donna.

HER VARIOUS LOVE AFFAIRS.

Extracts from Letters Written to Her Friend—How the Marquis de Caux Proposed—Her Happy Life with M. Nicolini, Her Husband, at Their Welsh Castle.



DELINA MARIA CLO-RINA PATTI WAS BORN in Madrid Feb. 16, 1843. Both her parents were singers. When Adelina was 17 years old she executed the most difficult runs, trills and staccato with apparent ease. Her first teacher was a Frenchman. Afterwards Barilli, her stepfather, taught her. Subsequently Maurice Strakosch, her brother-in-law, induced her to stop studying for two years, as he feared that she would lose her voice. At the end of the period of rest he brought her out at the Academy of Music in New York. She made her debut in England at Covent Garden May 10, 1860, where she sang "La Sonnambula," repeating the performance in Paris the next year. Her success has been cosmopolitan; she is an unrivaled favorite in the United States, in South America and in Europe.

she obtained in another way. Her sister married Maurice Strakosch and very naturally Adelina was thrown much in the company of her brother-in-law's younger brother, Max, while they were both living in New York. Her first letter to him was from London. It contained hardly a mention of her wonderful success in that city, but evinced a wealth of amiable affection. In one letter, dated London, June 13, 1864, she said: "I have been singing lately four times a week, on account of Miss Luca running away." That was all she had to say of an event which at the time formed all the musical world's love tury and attracted much attention to the young singer—for Luca had run away through jealousy of Patti. In all her letters occur similar evidences of modesty and lack of egotism. Some of them are interesting in another way. They are real love letters, ardent, and even almost gushing. In one she says, after a mere mention of her work without a word about her wonderful success:

"Dear Max, if you only know how and I am to think you must positively go to Madrid. My only hope is that you will keep your promise and come back to me immediately after Brignoli's first representation. And also, if you should be obliged to leave before, or return to Paris, I hope you will come here to Lyons and take your good-by kiss, as I am here waiting for you."

Another ends like this after hoping that the climate will agree with his "dear health": "Now, Max, God bless you. Continue writing to me as often as you can, for your letters

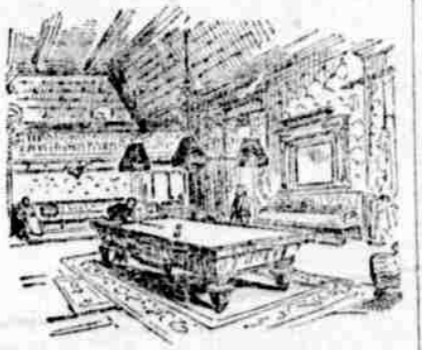


THE BORDOIR, CRAIG-Y-NOG. Papa, Maurice and Louise send much love to you, and receive from me two big kisses and believe me to remain forever your affectionate daughter, "LINA."

The denouncement of Patti's relations with the Marquis de Caux was unpleasant and sensational, but they were very happy during the greater part of their married life. This story of how the marquis proposed to her is creditable and interesting. It is told in Francis Louisa Lane's book about Patti:

"On an evening—it was at the close of a performance of 'La Traviata'—after some of Adelina's friends had quitted her dressing room, the marquis remained behind. As he always conscientiously reported to us the town talk, Adelina turned to him smilingly and said: 'Now, marquis, what is the newest gossip in Paris?' 'The newest,' was the answer, 'is that we are engaged.' I must admit that the reply astonished me and I looked toward Adelina with extreme curiosity.

embrace, Adelina whispered to me the sweet confession: 'I am happy.' Probably the happiest days of the diva's life have been passed with M. Nicolini at their castle home, Craig-y-Nog, in Wales. Her health is phenomenal. The castle consists of a great regular pile of buildings, the oldest of them having been erected fully eighty years ago. Miss Patti Nicolini has added one wing on the north and one on the south, a clock tower at the northern extremity and a splendid conservatory. The interior is as magnificent as the exterior is picturesque. The finest of the many

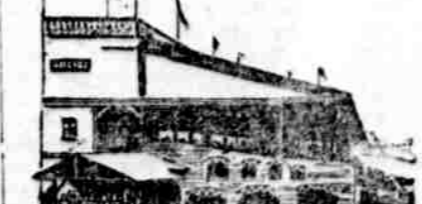


splendid rooms are the drawing room, the diva's boudoir, the billiard room and the conservatory, which has already been mentioned. Patti and her husband are both enthusiastic billiard players. When traveling they have tables set up in their hotel rooms in all places where they stay more than one night. In the room at the castle are two tables, one a 6 by 12 English pocket table and the other a 4 1/2 by 9 American carrom table. The billiard room also contains a mammoth orchestra, the largest in the world.

The conservatory was built with particular regard to the view which it commands, and is probably used more than any other room in the castle. It is the home of Patti's four parrots and other of her pets, and in it lunch and dinner is often served, breakfast being invariably served in the bedrooms.

The isolated location of the castle makes extraordinary precautions against thieves necessary. There is hardly a room in the house which is not full of the most efficient burglar and Patti's jewels are valued at hundreds of thousands of dollars.

There are forty servants in the castle and about the grounds, and generally enough guests, when Patti is at home, to swell the number of people at Craig-y-Nog to nearly a hundred; but the castle is protected by the most perfect system of burglar alarms in existence, just the same. All the windows and doors are concealed by electric wires, so that if they are tampered with ever so little the whole household will at once be aroused.



Exaggerations on the director's styles are to be noted on every side at the places of fashionable summer resort. It ought to be remembered that the very extreme of any style is never "correct."

McLANE'S LIVER PILLS. THE GENUINE DR. C. McLANE'S LIVER PILLS! FOR SICK HEADACHE!

Mr. and Mrs. Williams, No. 278 Seventh Street, N. Y., testify that they have both been suffering from biliousness for about five years, during which time they have spent a large amount of money and tried many remedies, but to no purpose. Finally, hearing of the genuine Dr. C. McLANE'S LIVER PILLS, prepared by Fleming Bros., Pittsburg, Pa., they purchased four boxes, which they took according to the directions accompanying each box, and new freedom themselves perfectly cured of that distressing disease.

This is to certify that I have been subject at times to severe headache, sometimes the pain would be so severe I could rest neither day or night. Hearing of the genuine Dr. C. McLANE'S LIVER PILLS, prepared by Fleming Bros., Pittsburg, Pa., I at once bought a box, of which I took two or three pills, and in a few days the pain was relieved entirely. Some time has now elapsed and I have had no more trouble from sick headache.

M. JOHNSON, 114 Lewis Street, N. Y. This is to certify that I have had the liver complaint for six years, and I never could get any relief until I used the genuine Dr. C. McLANE'S LIVER PILLS, prepared by Fleming Bros., Pittsburg, Pa. Price 25 cents a box. Sold by all druggists.

MAHIA EVANS, No. 127 West Street, N. Y. I feel upon receiving the genuine Dr. C. McLANE'S LIVER PILLS, prepared by Fleming Bros., Pittsburg, Pa. Price 25 cents a box. Sold by all druggists.

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SUPERFLUOUS HAIR ON THE FEMALE FACE.



NOTE—SUPERFLUOUS HAIR.—Ladies who cannot come to Philadelphia for treatment will notice that Dr. Van Dyck will have parlors at the Stevens House, Monday, Tuesday and Wednesday, September 10, 11 and 12. Terms Very Low. Hours—10 to 5.

CARTER'S LITTLE LIVER PILLS. CARTER'S LITTLE LIVER PILLS CURE SICK HEADACHE and relieve all the troubles incident to a bilious state of the system, such as Dizziness, Nausea, Drowsiness, Distress after Eating, Pain in the Side, &c. While their most remarkable success has been shown in curing

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Travelers' Guide.

Table with columns for Westward, Philadelphia, and Leave. Lists train routes and departure times for various destinations like New York, Baltimore, and Harrisburg.

PHILADELPHIA A READING RAILROAD.

On and after Monday, July 1, 1889, trains leave Lancaster (King street), as follows: For Reading and intermediate points, week days, 7:30 a. m., 12:30, 3:30 p. m., Sunday, 8:00 a. m., 3:30 p. m.

PHILADELPHIA AND ALLENTOWN, week days, 7:30 a. m., 12:30, 3:30 p. m.; Sunday, 8:00 a. m., 3:30 p. m. For Allentown, week days, 7:30 a. m., 12:30, 3:30 p. m.; Sunday, 8:00 a. m., 3:30 p. m.

IMPERIAL AND ROYAL AUSTRO-HUNGARIAN CONSULATE. According to the instructions of the Royal Hungarian Ministry for Agriculture, Industry and Commerce in Buda-Pest to this Imperial and Royal consulate it is hereby attested that the Royal Hungarian Government wine cellars at Buda-Pest were established by the Hungarian Government, February 1, 1882, and that the establishment is since under control of said ministry.

LOUIS WESTERGAARD, Imperial and Royal Consul of Austria-Hungary.

ARRANGEMENTS OF PASSENGER TRAINS ON AND AFTER SUNDAY, MAY 12, 1890.

Table with columns for Northward, Philadelphia, and Leave. Lists train routes and departure times for various destinations like New York, Baltimore, and Harrisburg.