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PHILADELPHIA, PENN'A.

JEAN FRANCOIS MILLET.

THE FRENCH ARTIST WHO PAINTED THE FAMOUS "ANGELUS."

He Died Poor and All Through His Life He Was Unappreciated, but Now the Work of His Brush Sells at Fabulous Prices.

The early struggles of great authors, artists, indeed of all who achieved marked success in any of the fine arts, are always especially attractive and those of Jean Francois Millet, painter and etcher, whose celebrated "Angelus" is now to be in American keeping, is full of incident.

sketch which was on the case for \$1. "Vingt francs!" sighed Millet, "mais n'ous n'aurons meme pas de dessert."



MILLET. dealer carrying off for \$2—the dessert—a little gem that he sold afterward for \$800. It is worth \$2,000 today.

A criticism was once made upon the "Angelus" which is worth repeating. The picture represents a peasant man and woman pausing in a plowed field with bowed heads while the Angelus is supposed to be sounding in the distance.



MILLET'S BIRTHPLACE.

He was born in the village of Gruchy, his father and mother being peasants. A vicar educated him, though his schooling was often interrupted by field work.

Millet then went to Cherbourg, near by where he was born. He remained there for a time and then went to Paris. The painter afterwards lived in Cherbourg, but not in affluent circumstances.

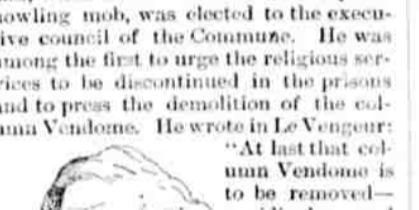
Millet took up etching to keep the wolf from the door. He had painted rural figures which no one would buy and had tried Bible scenes, but had not succeeded with them any better than with the others.

His Name is Associated with France's Most Exciting Times. The life of the late Felix Pyat, the anarchist for the department of the Bouches du Rhone in France, was a remarkable one.

A paneled RECEPTION ROOM.

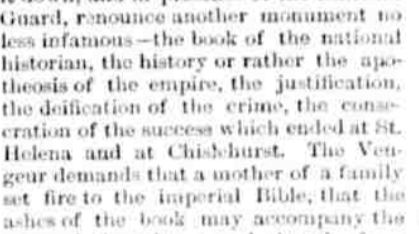
How to Furnish an Apartment Tastefully and Quietly.

A recent number of The Boston Budget gave a very helpful description of a quiet artistic apartment under the title of "Paneled Reception Room." Some of the cuts and the more essential portion of the letter press are here reproduced:



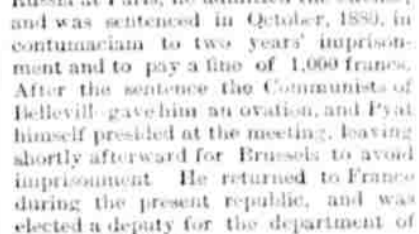
THE ROOM.

The floor is covered with a carpet of a deep, rich, orange red, in a plain tone. Over this Oriental rug of many dials, soft colors are strewn in great profusion.



CLOCK.

There are bronze clocks supporting a bronze figure or group; there are clocks all gilt and clocks all porcelain, and there are the light ones, made to represent Grecian bas-reliefs, with gilt columns and ornaments.



GLASS VASE.

For a room like the one shown in the illustration, deep orange red hangings should be used, with such curtains of white, with pale yellow figures. If you have not a broad ledge to your window, you may substitute something equally pretty and appropriate in the way of a long box, fitting the curve of the window and handsomely upholstered with a blue to match the blue of the portiere.

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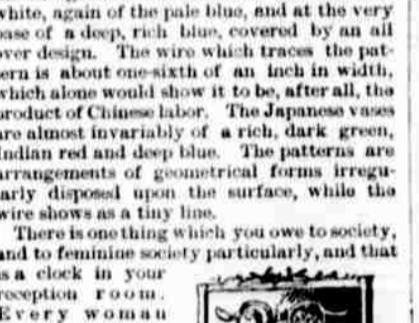


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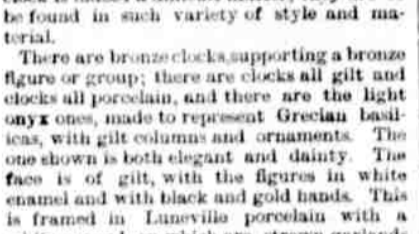
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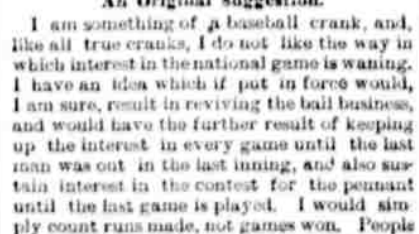
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PHILADELPHIA, PENN'A.

Dr. D. McLane's

Vermifuge for Worms!

MOTHERS READ.

Andrew Downing of Cranbury Township, Venango County, gave his child one teaspoonful of the genuine Dr. C. McLane's Vermifuge, and he passed 17 worms. Next morning on repetition of the dose she passed 113 worms.

Every room which contains a fireplace should also hold a screen. This may be of wood to match the wood work of the room, or of almost any material which the fancy may suggest.

I am something of a baseball crank, and, like all true cranks, I do not like the way in which interest in the national game is waning.

Did They Mean It? A modern paper prints the following singular card of thanks:

Mr. and Mrs. Heays hereby wish to express their thanks to the friends and neighbors who so kindly assisted at the burning of their house last Monday evening.—Youth's Companion.

Advertisement for Dr. D. McLane's Vermifuge for Worms, including a testimonial from Mrs. Quigley and a list of agents.

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