

BASEBALL GOSSIP.

Three of the Boys Who Run Around the Diamond.

ROBINSON, LYONS AND SHINDLE.

Robinson is said to be the best catcher in the Association and "Denny" Lyons is no slouch when it comes to hitting.

William Robinson, of the Athletic club, is by many, according to The Stage, considered the best catcher in the American association.

Robinson possesses one element of strength that few catchers possess, and that may be attributed his success as a catcher, viz. coolness.

Robinson was born in Hudson, Mass., twenty-five years ago. He is 5 feet 9 inches tall and weighs 150 lbs. when in playing condition.

Robinson is said to be the best catcher in the American association and "Denny" Lyons is no slouch when it comes to hitting.

"Denny" Lyons is known to fame as the hardest hitting third baseman in the profession.

Shindle is said to be the best pitcher in the American association and "Denny" Lyons is no slouch when it comes to hitting.

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older organizations, and at the close of the year there was quite a demand for his services.

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STAGE DANCING.

Some of the Best Points in a Book Recently Published.

HIDE, IF POSSIBLE, ALL DEFECTS.

Great Care Should Be Exercised to Make the Movements of the Arms, Legs and Body Combine into a Graceful Whole.

The "Theory of Theatrical Dancing" is the name given to a book recently published in London, from the pen of Stewart D. Headlam, who says he has relied largely for his material upon Carlo Blasis' "Code of Terpsichore."

The American theatre-going public has been open to the influence of the stage in this country who have really inspired their audiences with that kind of persons regard that is said to be so common in England.

The body should be, as a rule, erect and upright on the legs. The chest should be thrown out and waist kept in. The feet should be turned in to indicate the first step.

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MACHINES FOR FLYING.

NONE BUILT AS YET THAT ARE PRACTICALLY SUCCESSFUL.

Some Account of the Efforts That Have Been Made to Overcome Nature's Abhorrence of Man's Acting the Part of a Bird.

As to the styles of dancing, the serious character dancer should be of middle stature and fine form. The style is a mixture of all, but with the grand efforts of the serious omitted.

The grandeur of the flight to be seen among the clouds with nothing between man and earth must have been one of the inducements which for a century have tempted him to navigate the air.

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DEBTS AND DEBTORS.

Disagreeable Effect in the Comic, Who Must Shine and Delight by Bright Steps and Graceful Motions, and by a Modest Voluptuousness and Abandon in all their Attitudes.

THE AMERICAN THEATRE GOING PUBLIC HAS BEEN OPEN TO THE INFLUENCE OF THE STAGE IN THIS COUNTRY WHO HAVE REALLY INSPIRED THEIR AUDIENCES WITH THAT KIND OF PERSONS REGARD THAT IS SAID TO BE SO COMMON IN ENGLAND.

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MYERS' GAS KITE.

so great that wise people would not be likely to trust themselves to the air in the keeping of such a machine.

In the winter of 1884 an old man named Zephaniah Phelps, 75 years of age, who had long been given to the study of perpetual motion and flying machines, took a machine he had built to a lower part of the summit of Talos mountain, near Hartford, Conn., and carried it to the top of the tower.

Phelps found his generator losing power with every second, and attempted to discover the cause. By some mistake he opened the discharge valve, and instantly the machine, with his turbine motionless and useless, abandoned in its descent were the two triangular wings.

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OBSERVATIONS ON WHIST.

There are Two Ways to Play the Game

There are two kinds of whist. One is solely a game for amusement. In this game, all the cards having been dealt out to the four players, and the last one turned up to show the trump, about all that each player is required to remember is that the highest hand is the best, and that the deuce is the lowest; that you must follow suit so long as you have any cards left of the suit led; that in case you haven't you can trump or discard from another suit; and you think best, at a time and a general way, it is best to play second hand low, third hand high, and not to trump your partner's ace.

When we play cards, say they, "we do it for amusement, but if we are to do it for anything, we will take up some useful branch of knowledge. If we don't want to do this alone, why we will club together, but the idea of four people sitting down without saying a word, and at a time and at intervals slapping pieces of pasteboard on the table and then imagine they are having a good time."

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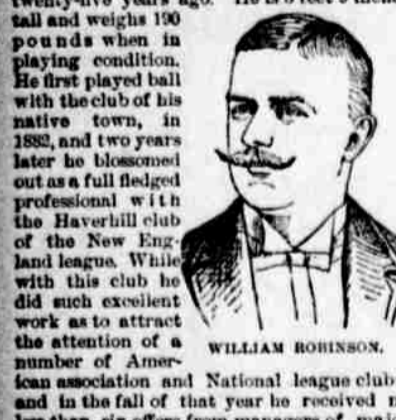
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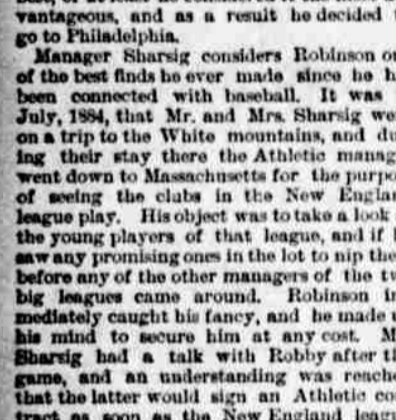
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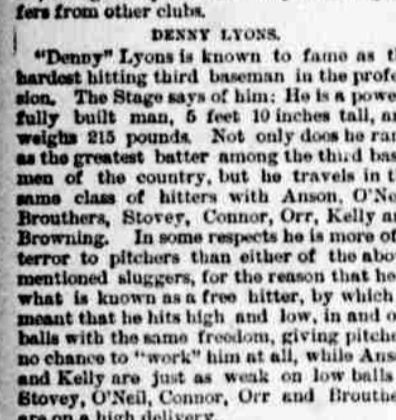
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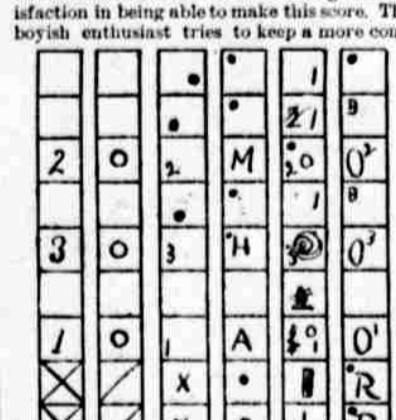
WILLIAM ROBINSON.



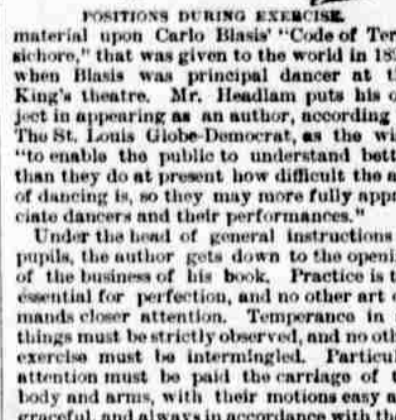
DENNY LYONS.



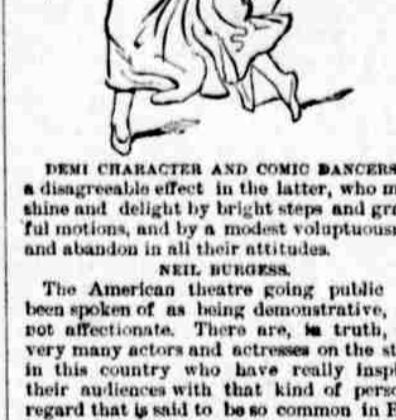
WILLIAM SHINDLE.



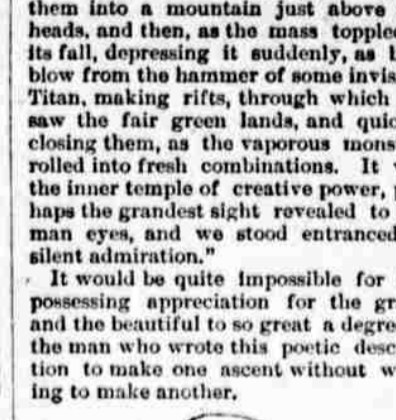
SCORES BY THE CRANKS.



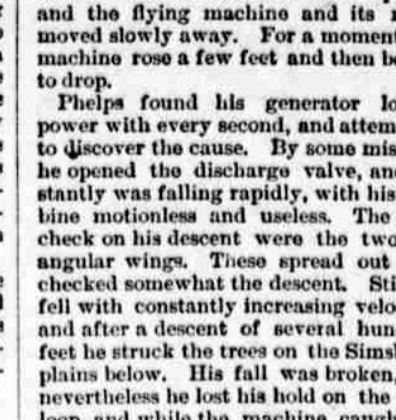
POSITIONS DURING EXERCISE.



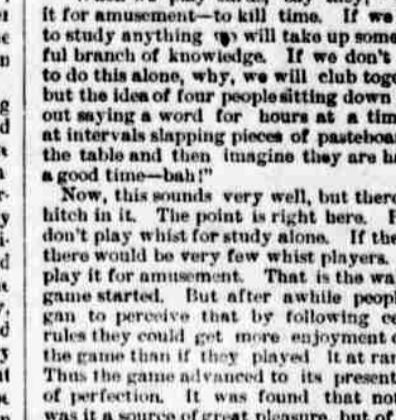
DEBTS AND DEBTORS.



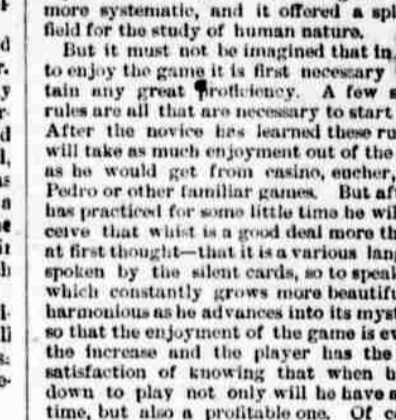
MYERS' GAS KITE.



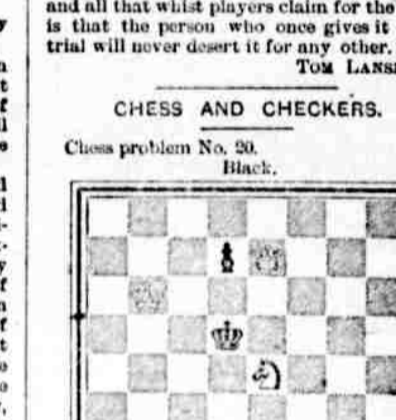
INFLATING CAMPBELL'S ILL-FATED CRAFT.



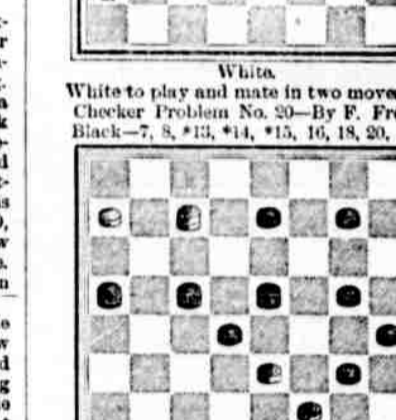
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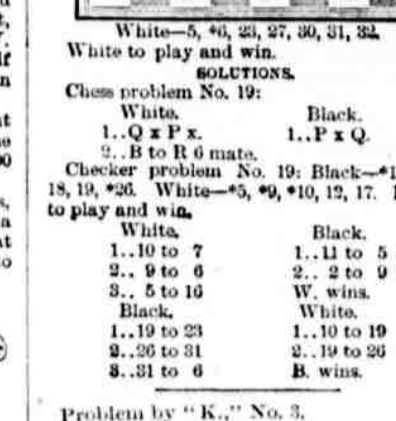
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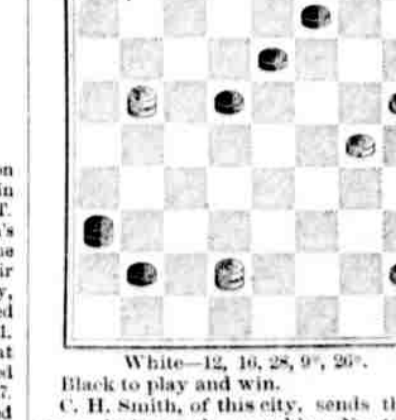
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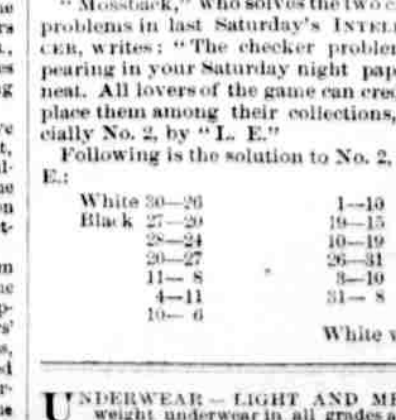
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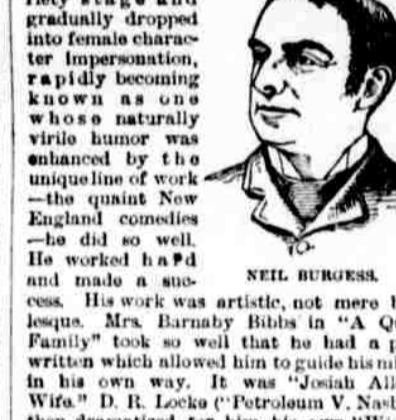
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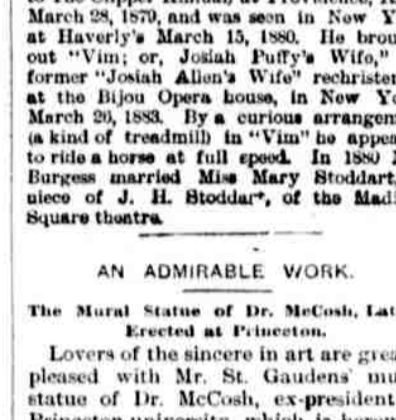
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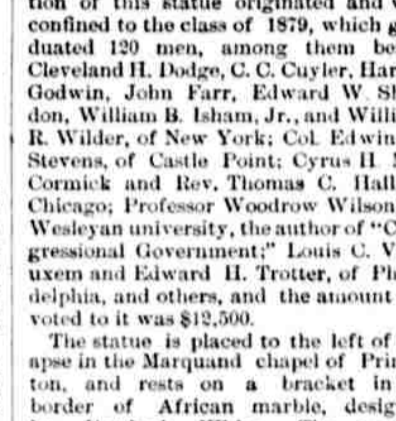
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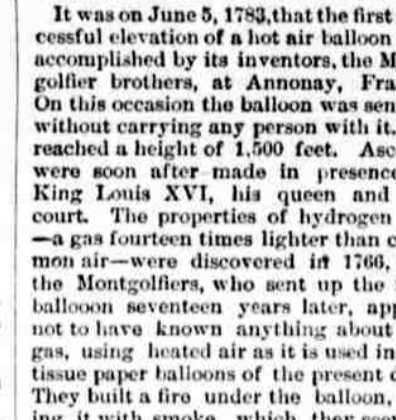
NEIL BURGESS.



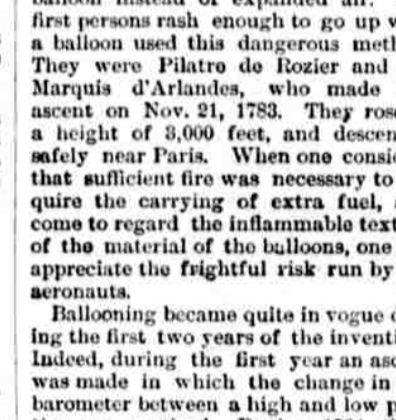
DR. MCCOSH.



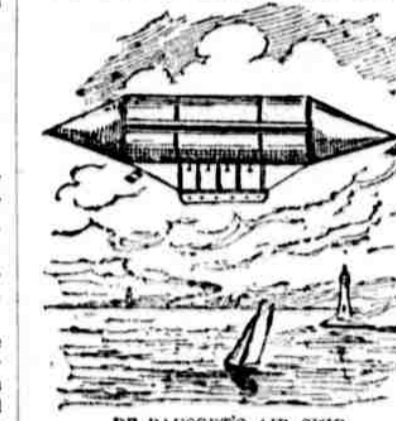
ST. GAUDENS.



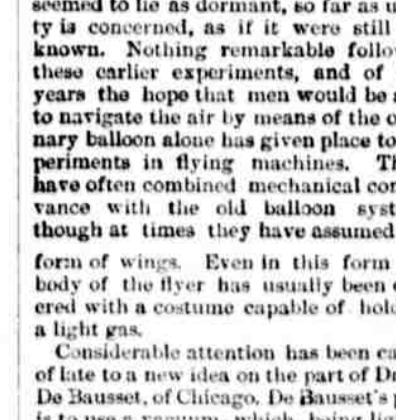
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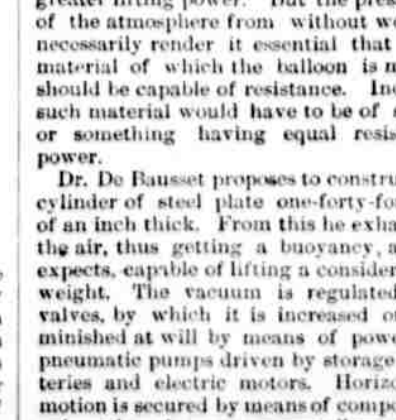
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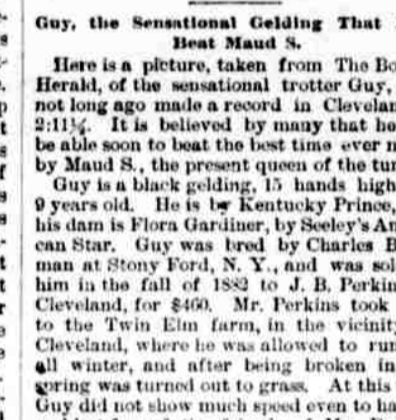
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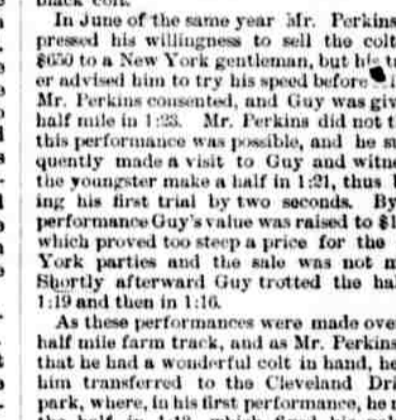
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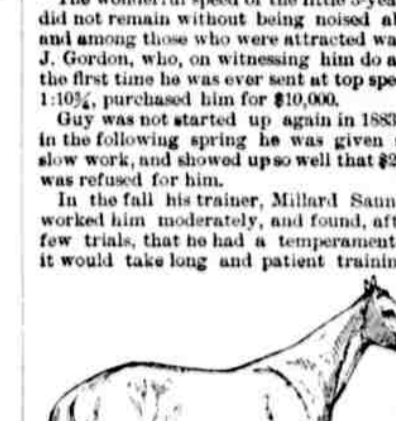
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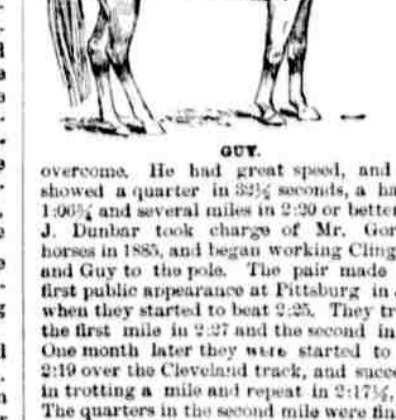
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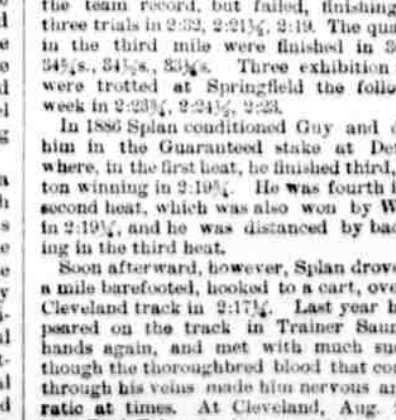
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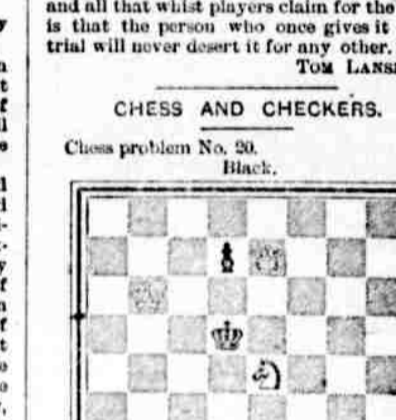
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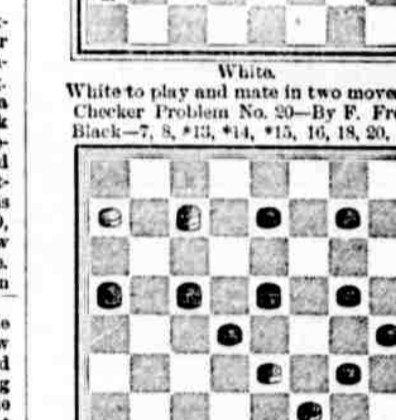
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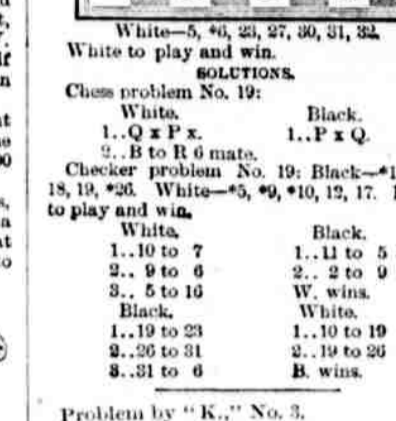
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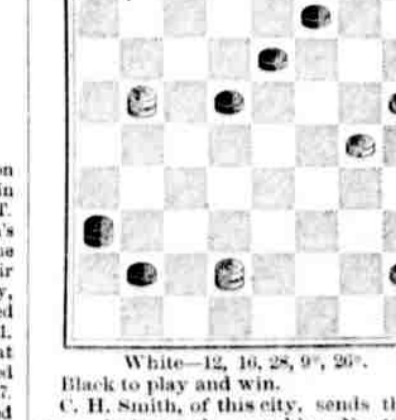
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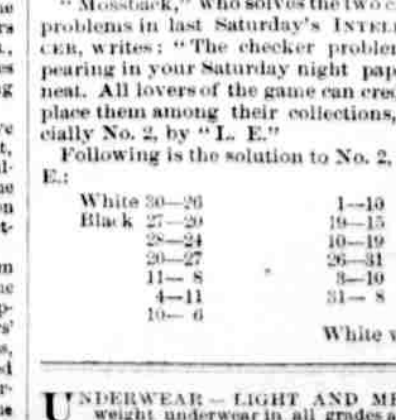
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