GOING TO PARIS.

Portraits of Some of the Artisan Dele-gates to the Big Expedition.

The Scrippe league of newspapers is about to send a delegation of American artisans to the Paris exposition. This

delegation will be accompanied by T. R. Burton and Julian Hawthorne as chron-

iclers, and Frank Ver Beck, artist-three

gentlemen who are very well known in the world of letters and art. The group

of portraits here given is of some of the

the carriage makers, was born near Chautauqua lake, New York. He completed his education at the Jamestown,

N. Y., academy, when he was fifteen. Then he entered a book and drug store

and soon became manager of the busi-ness, but the sphere being too narrow

for him he concluded to go west. He went to Michigan, where he became a

clerk in the auditor general's office. From there he went to San Francisco,

where he was employed in a publishing

house. For the past ten years he has

been buyer for the carriage manufactur-

ing company of Emerson & Fisher, of Cincinnati. He is also an amateur as-

Rufus C. Longsdon, who will repre-

sent the carpenters, was born at White-side county, Ills., and worked twenty

years at his trade. Since 1865 he has lived at St. Louis, and is now erecting a

mill for the Farmers' Milling company

at Edwardville, near St. Louis. He has been prominent in labor circles, and is now president of No. 257 United Brotherhood of Carpenters and Joiners of

America.

C. C. M'GLOGAN.

shall, Tex.

DUDLEY S. HUMPHREY.

RUPUS C. LONGSDON. WM. IL KNIGHT.

man's delegate, was born in New York in

1851. When he was 13 he was left an or-

phan. He went west and worked in a foun-

dry for three years in Indiana. In 1883,

while foreman of the Columbus (Ga)

iron works, he began to write for The

American Machinist, and soon became a

contributor for various periodicals. He

is now employed by the Marshall Car

Wheel and Foundry company, of Mar-

C. C. McGlogan, representing the

brass workers, is a prominent labor man. He is master workman of his district of

the national assembly of brass workers.

The farmers have chosen Dudley S.

Humphrey, of Brown county, O. He

was born at Townsend, Huron county,

O., in 1852, and educated at Akron, O.

AN AGILE JUMPER.

Facts About E. E. Barnes, the Promising

Athlete of the New Jersey Athletic Club. Here is a picture of E. E. Barnes, the ath-

lete who is rapidly coming to the front as a high and broad jumper. He is a member of the New Jersey Athletic club, and has been

jumping since 1887, making quite a record for himself. He has the right build for a suc-

jump at the games of the Yonkers A. C., July 4, jumping 19 feet 634 inches. On elec-

tion day, 1887, he won the running broad jump at the Y. M. C. A. games, jumping 21

He was second in the high jump at the

de fina

7

E. E. BARNES.

Newark A. C. winter games, jumping 5 ft. 4 in. from scratch. In 1888 he finished third

ning broad jump at the N. Y. A. C. fall

place in the running high jump at 5 ft. 5 in.

at S. L. A. C. games, May 18, and tossed and

won. He was second in the running high jump at the N. J. A. C. games Decoration

high, and owing to the handicapper was un-

the P. A. C. games, June 10, with a leap of 21 ft. 9 in. from scratch. He tied for first

place in running high jump at 5 ft. 8 in. and lost on the toss. He finished second in the

HOOF BEATS.

The report that McLaughlin would train

for Pierre Lorillard next year has been pretty freely circulated, but those nearest to him think that should be retire from the saddle

The committee on rules which was appoint-

ed by the Turf congress of last November does not expect to issue the new code until next year. The reason for the delay is that

thought advisable to set what chi

the English Jockey club have thought fit to

introduce into their revised code. Among other changes the betting rules are to under-

An Invalid's Surprising Markemanship.

Mr. John Mayo, of Dooly county, who

is an invalid, and has not been out of his

house unassisted for ten years, is said to

be one of the best rifle shots in the world.

He will sit in his door and shoot the

head off of a lizard running along on the fence a hundred yards off. When he has

his hogs killed, a negro man will jump astride of a hog, catch hold of both ears

of the animal and turn its head toward

Mr. Mayo, who will shoot it in the head

with his rifle. It is claimed that he will

shoot a crow on the wing through a

crack of the fence, and the fence will be

fifty yards away. His friends believe he is the equal of Bogardus and Carver, but

he cannot walk. - Americus (Ga.) Letter.

He finished first in running broad jump at

feet 3 inches from scratch.

in the scratch run-

ning broad jump of

spring games, jumping 20 ft. 11% in. He tied for sec-

ond place in run-ning high jump at

5 ft. 6 in. at the M. A. C. games on

Decoration day.

He jumped 22 ft. 3

unplaced. He was

second in the run-

day, 5 ft. 4 in.

placed in both events.

broad jump, 21 ft. 3 in.

he will go back to the Dwyers.

in, at Detroit A. A.

championship last fall, but was

He has been a farmer all his life

Mr. Robert E. Masters, the foundry-

R. E. MASTERS.

elegates that have so far been selected. Mr. William H. Knight, representing

"Twisting" and "Smiling" as Practiced by the Great Ones.

BONE STRATEGIC PLAYERS.

tion Regarding Some of the Most Pusiting Mores of Some of the Fellows The Mix Brains with Their Playing of

As baseball has developed in its scientific grinciples, one naturally looks to see where the scientific development is the most pro-

The Selders of today are stronger and make better catches and throws than they did years ago. The batters are also more familiar with the willow, but the greatest improvement is in the pitchers. The original pitcher was a pitcher in the fullest sense of the term. The men who fill the same positions today are called pitchers, but they are called out of their name if one wishes to use a word which defines an exact thing. In old times, in delivering the ball the pitcher kept times, in delivering the ball the pitcher kept his arm well down and generally had his hand below the waist when the ball left on its lightning like journey.

This style of pitching was not only fatigu-ing, but it was not effective enough. To ac-quire greater speed the arm gradually arose,



until today the ball is thrown, not pitched, with all the speed a well trained athlete's arm can command. Few of the pitchers throw directly overhand, yet many approach that limit and some actually have their pitching arm high over their heads when they send the ball spinning over the home plate.

"PRETEEL" GETZEIS.

"Pretzel" Getzein, who is with the Indianapolis nine this year, is a clear headed young
man who can twist a ball almost out of shape. In a game in the west three years ago he had such success in bowling down batters that the latter held a convention to see if they the latter held a convention to see if they could not, by swapping ideas, arrive at the real cause of Getzein's wonderful command of the ball. After a long debate the disappointed batters went home. The only thing that they were unanimous about was that Getzein pitched a curve that looked like a pretzel; consequently Getzein and pretzel twists have been close companions ever since. TIMOTHY KERPE.

In Timothy Keefe the New York club has a pitcher that any other club in the country would pay a great deal of money for. Keefe's release today, if put up at auction, would bring as much as a genuine peach blow was. He knows it, too, and yet, besides being a great pitcher, he is an unassuming, genial fellow, well liked by everybody. genial fellow, well liked by everybody. When Keefe goes into the magic center at the new Polo grounds the spectators settle back and expect to see some great pitching. Op-posing batters see their shattered batting averages in air castles and feel anything but

Keefe has probably proven a stumbling Keefe has probably proven a stumbling block to more ambitious young batters than any other pitcher in the country. Keefe possesses every requisite of a model pitcher. He has a fine physique, clear head and remarkable command of the little globe. His great forte is change of pace, a feat which he accomplishes without giving the batter the faintest idea of what to expect. The first ball will go over the plate at such speed that the batter will strike at it after the catcher the batter will strike at it after the catcher has it safely boused in his mammoth palms. Then the batter will prepare for another lightning shoot and a little slow drop will be t to him, which he will generally before it gets half way to him.

MICKEY WELCH. Mickey Welch, called "Smiling Mickey," because he was never known to frown nor look displeased, is a pitcher of stability how look displeased, is a pitcher of stability, hon-esty and usefulness. He has been a member of the Giants over since the New York club was organized, and he will probably remain a Giant pitcher for several seasons yet to come. Welch was one of the old Troy club players, and he had a wonderful reputation even before he joined the New York club. Many people think that he is fully Keefe's equal. Welch is always good natured, never complains and is popular with ball player and ball supporter alike. He is afraid of a swiftly pitched ball. He generally steps back from the plate when striking at a ball, If the ball is an in curve he generally bangs it far out into the field. If it is an out curve he will seldom hit it. The otherpitchers know this weakness, and consequently give him few in curves to knock the cover off of.

EDWARD SEWARD. Not more than five years ago Edward Sew-ard, now one of the crack twirlers of the Athletic club, of Philadelphia, was an ama-teur pitcher on the lots of Cleveland, O., where he was born and has lived all his life, except during the past four years. He sprang into prominence while a member of the Cleveland Reserves, who were stationed at Akron, O., in 1864, at which time he was but afteen years of age, and was known by the cognomen of "The Boy Wonder," for no cognomen of "The Boy Wonder," for no pitcher of his age possessed anything like the speed and command of the ball which he had

cultivated. His remarkably clover work during his first trip through the west attracted



the meson, when he signed with the Bradford (Pa.) team. It was while a member of this that the Athletic club sought his ervices and were fortunate enough to secure

He began the season of 1886, says The

Biage, as a member of the local association team, and has been connected with that club up to the present time. What he lacked in experience was taught by his present excelent catcher, William Robinson. He still possesses great speed, excellent command of the ball, all the curves, drops, in shoots and raise balls, and, withal, great confidence. Last season he reached the highest pinnacle n the art of pitching. He stood second among

twenty-seven pitchers. Terry, the Brooklyn twirler, being first in twenty-four games, against fifty-seven for Seward. In recognition of this wonderful work he was dubbed the "King of Pitchers." His work during the early part of the present sometrers became alarmed. The claim was made that he was suffering from a lame arm, while others hinted that the new pitching rules were ruining him, but his work of late thens the former claim, for none of the tion pitchers is pitching better ball.





But this is not intended to be an article about the peculiarities of individual pitchers, but rather of instruction to those who wish to know how the mysterious curves are protoday; did you notice how coldly he spoke to us as he passed? I wonder what's the duced, and so we used not mention Clarkson, O'Briss. Krock. King. Hughes. Baldwin.

Hudson or any of the other kings of the box.

MEAD THE POLLOWING AND LEARN TO PITCH.

A New York reporter who made several burs among well known pitchers to find out the workings of the mysterious curve says that although pitching is their stock in trade they talked freely about the in and out curves, the down shoot and the grapevine twist.

In making the straight delivery the ball is grasped securely between the first and second fingers. The thumb goes on the other side, while the remaining fingers are closed on the palm. In this delivery all possible speed is used. This pitch is generally made by a straight throw from the shoulder. Some, however, make an underhand throw of it at about the level of the waist.

The in curve is a ball seldom used by pitchers, but is an unusually effective one when used with discretion. To make the curve—when you know how all you have te do is to grasp the ball securely with all the fingers, the thumb being pressed closely against the opposite side. This ball is generally thrown at the height of the shoulder. In throwing this curve the ball must be released from the hand in such a way that it will twist itself off the first two fingers of the hand.

Outside of the straight, speedy delivery the out curve is more generally used by pitchers than any of the other twists. To make this curve you must press the ball firmly in the hand between the first and

pitchers than any of the other twists. To make this curve you must pross the ball firmly in the hand between the first and second fingers and the thumb. The two remaining fingers can be closed in the palm of the hand. One generally delivers this ball between the waist and shoulder. At the moment of releasing the ball, twist the hand quickly to the left.

To make the high in curve all you have to do let or practice.

do is to practice a long time and thoroughly. Many young men who will try to solve this curve will fit themselves for the lunatic asylum in place of the pitcher's box. Again the first two fingers and the thumb are used. Start the motion from above the shoulder and then twist the hand down quick-



DROP BALL STRAIGHT. ly, letting the ball glide off the first two fin-

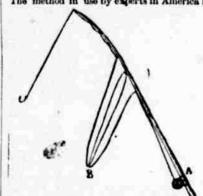
To make the drop curve the ball is held in the center of the hand with the fingers down, This is one of the most deceptive curves used by the pitchers, and base hits are seldom made from "drops" if judiciously used.

But after all pitchers "are born, not

A HINT TO ANGLERS.

How to Cast with Light Tackle-The Art

Is Easily Acquired.;
Like many other things fly casting is not so difficult as it appears. It requires only a good eye, steady nerves and continued practice. The method in use by experts in America is



HOW TO CAST LIGHT TACKLE. known as the Nottingham style of casting, and doubtless many local fishermen use it whenever they go fishing, although unaware of its title. By the aid of the accompanying cut the method will be easily seen.

The angler holds the rod in his right hand (A) and with his left takes the line as high up between the rings as he can reach, and draws down as much line as is required. He can draw down as much line as he thinks neces-sary, two or three yards perhaps. The accompanying cut shows the preparation for a long cast. For a short cast only one length

of line is drawn down to the point B.

Now for the cast. This the angler does by bringing the rod away from the water at about an angle of forty-five degrees. He then sends the point of the rod quickly over then sends the point of the rod quickly over the water, at the same time letting go the line held in the left hand. The cast should be neatly delivered, without tangle or catch. Another method, not unlike this, is shown in d cut, and is explained by The London Field: The angler "takes hold of the running line with his left hand above the first red ring and draws as much as he re-quires off the reel and holds it away from his left side. Then passing the red clear of his body on the right side, he gives his bait and tackle the requisite swing toward the poin'



THE NOTTINGHAM STYLE. he desires to reach; as he makes the swing he relinquishes the line in his left hand," course the length of line held in the left hand depends upon the distance of the point de

The Fastest 3-Year-Old. Here is a cut of Axtell, the 3-year-old trot-

ter, who broke the record for horses of his age in Minneapolis the other day, making a mile in 2:15%. The best previous record for S-year-olds was 2:18. The colt is owned by C. B. Williams.

Here and There.

The impression seems to be growing that flax will take the place of wheat on farms where the latter can no longer be raised with profit.

Barley is beginning to be sown for winter pasture in the south.

Hay is becoming a great staple crop in New York state. Professor E. S. Goff has fesigned his

position as horticulturist to the New

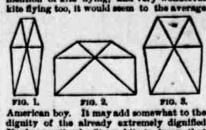
York agricultural experiment station. to accept the chair of horticulture in the University of Wisconsin. Buffalo's Athletic Cisb. Buffalo has started a high class athletic club, called the Buffalo Athletic club. It is

said that for completeness of appointment and comfortable quarters it will rival any thing yet seen in the country His Reason for It. Will-Harry doesn't seem very cordial

Bill -Don't you see he's wearing his silk hat for the first time!—Time.

How and Where the Well Known Sport Originated.

Few boys who fly kites know how, where and why the sport was invented. When it was invented no one knows. As far back as Chinese records and legends go, there is found mention of kite flying, and very wonderful kite flying too, it would seem to the average



American boy. It may add somewhat to the dignity of the already extremely dignified Yankee youth who flies a kite to know that on the other side of the earth kite flying is not considered as being child's play by any means. On the contrary, old men whose persons are decorated with the yellow button (the yellow button is the insignis of royal rank) dance about, their fingers tingling with the steady tug of silken kite cords, and are as enthusiastic over it as the most extravagantly happy little coolie kid.

And such kites!

John Chinaman—when he happens to have

And such kites!

John Chinaman—when he happens to have cash enough—evolves some most remarkable designs in kite architecture. His kite sticks are generally slender and easily bending pieces of rattan, and the covering is of that light and thin, but at the same time very tough, paper for which the Flowery Kingdom is famous. The almond eyed bloods, though, don't use paper. Their kites are covered with the finest of glazed silk. With these materials the kite builder of China turns out some very wonderful air craft. turns out some very wonderful air craft. WONDERFUL KITES.

Fiery red dragons sall savagely over the heads of the multitude—on the end of a string. Gorgeous butterflies with unbeliev-able expanse of wing flutter gracefully up-ward, as if starting on a holiday trip to the celestial home of Confucius, but stop short when they reach the limit of their tether.

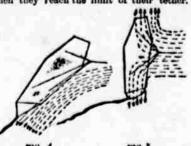


Fig. 4. Fig. 5.
Brightly colored fish swim determinedly off into the ozone sea, thinking, no doubt, that at last the positions of fisher for and fished for are reversed, and that they have only to give an unusually hard tug to hook a China-man and land him scientifically on some fleecy cloud bank high in the sky. In fact it is in the manufacture of kites that the Chi-naman lets his usually sluggish imagination run riot. Horses, cattle, dogs, cats and even

Chinamen themselves are counterfeited in the gay creations of silk and paper and sticks. When a Chinaman flies kites he flies kites with all his heart. Special feast days are set with all his heart. Special feast days are set aside to be devoted to the sport, and on these days John—be he high John or low John—lets himself loose and enjoys himself as only a yellow skinned Mongolian can enter the state.

FIGHTING KITES IN THE AIR. Among other means to this end are comsters of the air. It is said that great sums are sometimes wagered on the results of these air fights, and one of the many pretty Chi-ness legends tells the story of Tom Max Sou, Sim Ming and Miss Coy in a highly realistic manner. Mr. Tom and Mr. Sim (the surname comes first in China) both loved the bewitching Mile. Miss to distraction, but the almond eyed charmer was undecided. It was a case of "How happy could I be with either, were tother dear charmer away." But the thing that smashed the young lady's peace of mind all to smithereens was the fact that neither dear charmer would go away. The only thing a fair minded Chinese girl could do in these perplexing circumstances was to tell the gentlemen in the case just how matters stood and ask them to go in and fight it out, while she sat cross legged in her bam-boo boudoir and burned unlimited numbers of Joss sticks in order that the best man

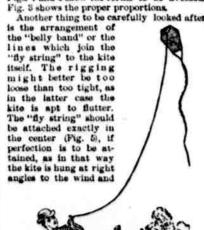
might win. WITH KNIVES AT TEN PACES. The rival lovers caught at this idea with avidity at first and decided to fight at ten

paces with knives.

When the maiden found out what a Chinese duel was, however, she took it all back, and wouldn't hear of it for a moment. For in China, when two gentlemen decide that some difference must be settled on the field of honor, they quietly repair to some sequestered spot itting down in plain sight of each other, proceed to carefully and scientifically dis-embowel—not each other, but each man himself. If Messra Tom and Sim did that, Mile. Miss would be without any lover at all. So she vetoed that proposition with alacrity and cudgeled her little Chinese brain for some other way out of the difficulty. Finally she hit upon a plan. Tom and Sim should fight a duel with kites. And they did. Tradition fails to tell which one won, but we can be certain that whichever one it was, he was rewarded first by a smile from Miss Coy, then by a kiss from Miss Coy, and then by Miss Coy herself. Thus it was that kite fighting originated in China. When a kite fight is proposed each China-man who wants to enter the lists builds him

a kite which will be steady in the air, which will pull just hard enough, and which will delight the color loving eyes of his best girl. His kite must have a long tail. Near the end of this tail, well hidden among the wisps of paper, are tied bits of broken glass and slender steel knives. The game is to so fly your kite that its armed tail will drag across your adversary's kite string, cutting it. It is great sport, and some Chinamen become very ex-

pert at it. GENERAL TALK ABOUT KITES. There are many things to be considered in making a good kite. The most popular form in this country is the three stick, six cornered kite. In building a kite of this kind great care should be exercised to make it neither too lean nor too fat. If it is too lean it will shake and shiver, and if it is too fat it will rock and stagger around in a most unmannerly way. If you strike the happy medium you will have what is technically known as a 'stander," and that is what every boy wants Figs. 1 and 2 show the forms to be avoided.





PLYING A KITE PROPERLY. The adjustment of the tail, while not a difficult matter, is of the utmost importance. It should be hung exactly in the middle. The tail itself should be long and slender and of a uniform size. The old way of tylar wises of

paper on a string for a tail was very pretty, but it gave a hite an ungainly swagger, and besides those tails are always getting tangled. A pretty idea is to tio a lighted paper lanners to the tail and send the hite up at night. In Fig. 4 the effect of hanging the "fly string" too high on the belly band is shown. One of the Favorites.

One of the Favorites of the Comic Operatic Stage.

SHE LOOKS LIKE ADELINA PATTL

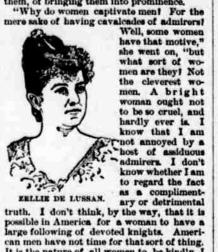
She Relieves That Captivation Is One of the High Arts, and She Ought to Know. What She Thinks About the Matter. Other Things Theatrical.

Other Things Theatrical.

In those portions of the United States where the Boston Ideal Opera company is known, there Zellie de Lussan is known also. She is spoken of as the "pretty little Franco-American prima donna." She is reasonably pretty and has a messo-soprano voice, which, if it is limited in range, is of undoubtedly good quality. It is said, however, by her critics that her acting does not come up to the high standard set by her voice. She is also sometimes accused of imitating Mma. Patti; but as she really looks very much like the divine Adelina, perhaps she can't help it. In a recent article The Stage said of her: It is generally understood that she is a feminine fascinator of the highest theatrical type, and for that reason the following opinion on the art, from her own lips, will be found interesting. She believes that captivation is an art, and says:

"I don't believe that a woman makes a

"I don't believe that a woman makes a conquest without knowing it, and she very often knows how she does it. Yes, to be charming is an art—to do anything well is an art. Certainly natural gifts go a great way, but there are many little rules by which way, but there are many little russ by which a woman who is not attractive may become so. There is great potency in a melodious voice, and a woman who would charm should cultivate a tone that will fail plear ntly, softcultivate a tone that will fall plearantly, softly on the ear—a tone that must be low. I have
known beautiful women whose high, shrill
notes in conversation have destroyed all the
flusion—have turned it promptly into a delusion. A woman should learn what particular advantages she has, no matter how few
they be, and make a study of improving
them of bringing them into prompts. them, of bringing them into promin



truth. I don't think, by the way, that it is possible in America for a woman to have a large following of devoted knights. American men have not time for that sort of thing. It is the nature of all women to be kindly, I think. I don't know whether a woman can thoroughly pretend to love a man when she does not. I've had no experience in that way. I don't see why a woman should take the trouble to do that.

"On the stage, of course, a woman who knows that she is expected to be charming to her audience must take the trouble to be so, whether she is in a charming mood or otherwise. On the other hand, it is possi an effort, for a woman to pretend that she is indifferent to a man she loves—for a time. But she will betray herself eventually by a smile of pleasure when he enters the room, by a dozen little involuntary evidences which a man can generally rely upon. If he is a man of the world he can easily tell whether these indications are genuine. I think women are more susceptible than men—yes, I'm talking frankly—and, as for duplicity, I believe that advantages are about ven on both sides."

THE LADIES REMOVED THEIR BONNETS. The story has traveled all the way to New York that a lot of college boys formed a stag theatre party in New London the other even ing and completely filled the first three rows of orchestra chairs. As soon as the curtain went up they all donned huge Eiffel tower bonnets, causing a total eclipse of the stage. Some of the ladies in the audience felt highly indignant, while others took the matter good naturedly and sent word through the usher that if the collegians would terminate their little joke the ladies would consent to remove their own bonnets.

The boys accepted the compromise, and filed out in a body after the first act to celebrate what they considered a victory for man's rights.

HOW TO TELL AN ACTRESS' AGE. cessful jumper, standing 6 feet 134 inches in height and weighing, in condition, 150 pounds. In 1887 he won the running broad A unique method of ascertaining the age of an actress, despite art's aptful aid in make up and rejuvenation, was recently unfolded to a Mirror correspondent by a sharp friend. The lady who made the observation occupied a front chair during the performance of a well known actress who preserves a phe-nomenally youthful appearance. The observer made the following disclosure to the correspondent after the performance: "The only indication of the advanced years of the actress was in the appearance of her elbows, which showed the wrinkles of age." Of course no man would be ungallant enough to make such an observation or disclosure. chronicled here as a warning to actresses who hide the footprints of time, that they have a vulnerable point in the brachial cuticle, as Achilles had in the tarsial tendon. The discovery may prove of some value to the aged a mirers of the ballet. It is certainly a new

LILLIAN RUSSELL'S REDUCED FLESH. Lillian Russell, who at one time was very stout, has been wise enough to reduce her flesh just as she wanted to—that is to say, she took away the fat where it was unnece and left it where it was needed. This she did in the systematic way of an English jockey. games, jumping 21 ft. 5 in. He was first in the running high jump, 5 ft. 5 in., at the N. J. A. C. games, May 11, 1889. He tied for third She was bandaged with beavy flannels, and then over them she wore her regular clothes. She had employed a pacer, and every morning she went to the park with him while it was still early, so that she should have her walk without attracting attention, says The Philadelphia Times. He walked just in front of her, and as he thought wise increased the At the games of the A. C. S. navy, Phila-delphia, June 8, he jumped 22 ft. 6½ in. running broad and 5 ft. 6 in. in running quickness of his steps mutil she was in profuse perspiration, especially on the part of her body where she wished the flesh to disappear. Then home she went, walking very quickly. Soon she was undressed, rubbed down with alcohol, put to bed and allowed to sleep for an hour, when she was awakened to have a cup of coffee. The result is that the beautiful Lillian is well shaped, unwrinkled and healthy, a result that would not have fol-lowed if she had taken to the starvation diet, running broad jump, jumping 21 ft. 634 in. at the Amateur Union's eastern champion-ship, June 12. At the N. Y. A. C. scratch games, June 15, he fluished first in running or if she had simply sat and mounted over each pound of flesh.

WING WHISPERS. The Holyoke correspondent of The Dra-matic Mirror reports that the woman who does the snake charming act in the dime museum in that city was nearly strangled to death recently while exhibiting a pet reptile coiled about her neck. The same snake is said to have crushed another snake charmer to death.

Mary Anderson will not appear in New York in December next, An arrangement has been made with her manager to open be season early in 1890 instead. A niece of Lord Northbrooke, the vicercy

of India, who is now studying for the stage under the tuition of Herman Vezin, in London don, will make her first appearance in this country in about eighteen mouths. Hermann has his life insured for \$800,000. A western playwright is at work on a play which he calls "Big Lord Fauntieroy." It

presents Cedric grown to be a howling swell and being sued by an English burlesquer. Nina Van Zandt, who figured so conspicuously in the trial of the Chicago anarchists as the sweetheart of August Spies, the bomb thrower, sent a disputch to E. G. Stone, Joseph Haworth's manager, recently offering to play the leader of the mob in the last act

of "Paul Kauvar." The New York state fair will be held at Albany Sept. 12-19 This will be the forty-ninth annual exhibition of the state society The prize list may be had on application to the secretary at Albany. CHESS AND CHECKERS.



White to play and mate in two moves.
Checker Problem No. 18—By Will
Strickland.
Black—9, 8, 12, 20, 28, *19, *21.



White-9, 10, 16, 17, 18, *25, *26. White to play and win.

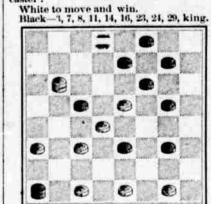
Chess problem No. 18:

1. Kt to R 8 x.

2. R or Kt mates
Checker problem No. 17: Black—*6, 7, *16.

lecker problem N	0. 17: Black-06.
ite-12, 15, *23. W	bite to play and
White.	Black.
115 to 11	1 6 to 8
223 to 27	9 7 to 10
811 to 8	816 to 11
4 8 to 4	4 2 to 7
527 to 23	510 to 15
623 to 27	615 to 19
7.,27 to 33	719 to 23
882 to 28	823 to 26
928 to 24	926 to 31
1024 to 28	1081 to 27
1128 to 32	1127 to 24
12.,12 to 8	Drawn.

By Local Experts. A checker problem arranged by a local player will be published each week. Following is problem No. 1, by L. E., of Lan



White-9, king, 15, 18, 21, 22, 30, 31, 32, Answers to the checker problems will be published in this column each Saturday. Please send answers not later than Friday

Segal Motices.

ESTATE OF JOHN STANTON, OF EAST Drumore township, Lancaster Co., decased. The undersigned auditor appointed to distribute the balance remaining in the hands of Mary H. Stanton, administratrix, to and among those legally entitled to the same, will sit for that purpose on Wednesday, July 31st, at 10 a. m., in the library room of the court house, in the city of Lancaster, where all persons interested in said distribution may attend.

REDMOND CONYNGHAM, jylo3tw Auditor.

ESTATE OF DANIEL HART, LATE OF Caernaryon township, Lancaster county, deceased. The undersigned anditor, appointed to distribute the balance remaining in the hands of A. W. Snader, esq., administrator of said estate, to and among those legally entitled to the same, will sit for that purpose on Tuesday, August 6, 1889, at 10 o'clock a. m., in the Library Room of the Court Honse, in the City of Lancaster, where all persons interested in said distribution may attend.

jy10-3tw W. H. ROLAND, Audutor. eased. The undersigned anditor, appointed

L'STATE OF MARGARET E. HEWES, deceased. The undersigned auditor appointed to distribute the balance remaining in the hands of Laura B. Murphy, executrix, to and among those legally entitled to the same, will sit for that purpose on Thursday, August 8, 1889, at 11 o'clock a. m., in the Library Room of the Court House, in the city of Lauraster, where all persons interested in said distribution may attend.

EUGENE G. SMITH, is 10-3 tw Jy 10-3tw

PSTATE OF WILLIAM WITHERS, LATE of Eden township, Lancaster Co., decased. The undersigned auditor appointed to distribute the balance remaining in the hands of George W. Hensel, executor, to and among those legally entitled to the same, will sit for that purpose on Friday, August 2, 1899 at 10 o'clock a. m., in the Library Room of the Court House, in the city of Lancaster, where all persons interested in said distribution may attend.

B. F. MONTGOMERY, Auditor.

LISTATE OF A. F. EBERMAN, LATE OF Lancaster city, Lancaster county, dee'd. The undersigned auditor appointed to distribute the balance remaining in the hands of the Fidelity Insurance Trust and Safe Deposit Co., M. V. Hawthorne and J. L. Steinmetz, to and among those legally entitled to the same, will sit for that purpose on Monday, July 29, A. D. 1889, at 10 o'clock a. m., in the Library Room of the Court House, in the City of Lancaster, where all persons interested in said distribution may attend.

196-3tds JOHN E. MALONE, Auditor.

PSTATE OF CHARLES WALTER, LATE
Lof Manor township, Lancaster county, deceased. The undersigned auditor appointed to
distribute the balance remaining in the hands
of D. S. Herr, administrator of said estate, to and
among those legally entitled to the same, will
sit for that purpose on Thursday, July 25, 1889,
at 10 a. m., in the Library Room of the Court
House, in the City of Lancaster, where all persons interested in said distribution may attend.
B. F. DAVIS,
132-Siw Auditor.

In the court of common pleas of Lancaster county.—Trust Book No. 11, Page 400.

Petition for appointment of assignee in assigned estate of J. G. Getz and wife.

Now, July 6, 1830, on motion of William R. Wilson, esq., the Court grant a rule to show cause why J. A. Stober, esq., should not be appointed assignee of the assigned estate of J. G. Getz and wife, in place of Geo. S. Fry, deceased, returnable on Saturday, August 17, 1839, at 10 o'clock a. m. The Court further order and direct that unless objection to said appointment be filed in the Prothonotary's Office by a party or parties legally interested in said assigned e-tate on or before said return day, the appointment asked will then be made. That notice of this rule shall be published in the Lancaster Law Review and two other newspapers for three weeks prior to said return day.

By the Court, 1917-1818 J. E. SHENCK for Prothonotary.

By the Court, jy!7-ltw| J. E. SHENCK for Prothonotary.

Bicucles.

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NOTICE TO TRESPASSERS AND GUN NERS.—All persons are hereby forbidden to trespass on any of the lands of the Cornwall and Speedwell estates in Lebanon or Lancaster counties, whether inclosed or uninclosed, either for the purpose of shooting or fishing, as the law will be rigidly enforced against all trespassing on said lands of the undersigned after this notice.

WM. COLEMAN FREEMAN.

Segal Motie #.

A SSIGNED ESTATE OF BENJAMIN K.

A lands and wife, of East Lampeter township, Lancaster county. The undersigned auditor, appointed to distribute the balance remaining in the hands of Abraham K. Lands and Abraham R. Denlinger, assignces, to and among those legally entitled to the same, will sit for that purpose on Tuesday, August 13, A. D. 1898, at 16 o'clock a. m., in the Library Room of the Court House, in the city of Lancaster, where all persons interested in said distribution may attend. ROBERT M. AGNEW,

1317-31w Auditor.

A SSIGNED ESTATE OF HENRY K. GRA-bill and wife, of Upper Lencock township, Lancaster Co., Pa. The undersigned auditor, appointed to distribute the balance remaining in the hands of Samuet Bard, assignee, to and among those legally entitled to the same, will sit for that purpose on Tuesday, August 6, 1989, at 10 o'clock a. in., in the Library Hoom of the Court House, in the city of Lancaster, where all persons interested in said distribution may at-tend.

ESTATE OF HENRY WEBB, LATE OF
East Drumore township, Lancaster county,
deceased. The undersigned auditor appointed
to distribute the balance remaining in the
hands of E. G. Webb, administrator, to and
among those legally entitled to the same, will
sit for that purpose on WEDNESDAY AUGUST 17, 1889, at 10 o'clock a. m., in the Library
Room of the Court House, in the city of Laneaster, where all persons interested in said distribution may attend.

H. C. BRUBAKER,
Auditor.

A SSIGNED ESTATE OF JOSIAH W. Weaver, and wife, of Warwick township. Lancaster county. The undersigned auditor appointed to distribute the baisnes remaining in the hands of John R. Sensenich, assignes, to and among those legality entitled to the same, will sit for that purpose on TUESDAY, AUGUST 13, 1989, at 10 o'clock a. m., in the Library Room of the Court House, in the city of Lancaster, where all persons interested in said distribution may attend. H. M. HOUSER, 117-3tw

A SSIGNED ESTATE OF JOHN ZAHN, and wife, of Providence township, Lancaster county. The undersigned auditor appointed to distribute the balance remaining in the hands of John Hildebrand, assignee of John Zahn and wife, to and among those legality entitled to the same, will sit for that purpose on Satorday, August 24, 1889, at 10 a. m., in the Library Room of the Court House, in the city of Lancaster, where all persons interested in said distribution may attend.

G. ROSS ESHLEMAN, Auditor.

ESTATE OF BENJAMIN ROOT, SR., LATE
of East Hempfield township, Laneaster
county, deceased. The undersigned auditor,
appointed to distribute the balance remaining
in the hands of Abraham F. Root and M. Gr.

in the hands of Abraham F. Root and M. G. Musser, executors, to and among those legally entitled to the same, will sit for that purpose on Wednesday, August 14, 1889, at 10 a. m., in the Library Room of the Court House, in the City of Lancaster, where all persons interested in said distribution may attend.

D. G. E-SHLEMAN, jyl2-11d&3tw Auditor.

LSTATE OF ANTHONY KREAMER, LATE
of Earl township, Lancaster Co., deceased.
The undersigned auditor, appointed to distribute the balance remaining in the hands of
E. Burkholder, executor, to and among those
legally entitled to the same, will sit for that purpose on Friday, August 9, 1889, at 20 ctock p.
m., in the Library Room of the Court House, in
the city of Lancaster, where all persons interested in said distribution may attend.

Jy17-31w
A. H. FRITCHEY, Auditor.

A SSIGNED ESTATE OF BENJAMIN
Myers and wife, of Martle township, Lancaster Co. The undersigned auditor, appointed to distribute the balance remaining in the hands of David Brown, assignee of Benjamin Myers and wife, to and among those legally entitled to the same, will sit for that purpose on Thursday, August 15, 1889, at 10 o'clock a. m., in the Library Room of the Court House, in the city of Lancaster, where all persons interested in said distribution may attend.

G. ROSS ESHLEMAN, 1913-11d8&31w

Auditor.

ESTATE OF SARAH GROSS, LATE OF Ephrata township, Lancaster county, deceased. The undersigned auditor appointed to distribute the balance remaining in the hands of Jacob Wiest, executor, to and among those legally entitled to the same, will sit for that purpose on Friday, August 18, 189, at 10 o'clock a. m., in the Library Room of the Court House, in the city of Lancaster, where all persons interested in said distribution may attend.

G. ROSS ESHLEMAN, J17-1td8&3tw Auditor.

A SSIGNED ESTATE OF THOMAS ROBINson and wife, of Martic township, Lancaster county. The undersigned auditor, appointed
to distribute the balance remaining in the
hands of David Brown, assignee of Thomas
Robinson and wife, to and among those legally
entitled to the same, will sit for that purpose on
Thursday, August 8, 1889, at 10 o'clock a. m., in
the Library Room of the Court House, in the
city of Lancaster, where all persons interested
in said distribution may attend.

jyl3-ltd8x3tw J. W. BROWN, Auditor.

ESTATE OF ABNER C. WOOD, LATE OF Little Britain township, deceased. The undersigned auditor, appointed to distribute the balance remaining in the hands of Jesse Wood, to and among those legally entitled to Wood, to and among those legally entitled to the same, will sit for that purpose on Monday, August 15, 1889, at 10 o'clock a. m., in the Li-brary Room of the Court House, in the City of Lancaster, where all persons interested in said distribution may attend. Jy17-3tw A. F. HOSTETTER, Auditor.

ESTATE OF H. C. COOPER, LATE OF THE ESTATE OF H. C. COOPER, LATE OF THE
City of Laucaster, Laucaster county, deceased. The undersigned auditor, appointed to
distribute the balance remaining in the hands
of John E. Rathvon, executor of the last will
and testament of H. C. Cooper, deceased, to and
among those legally entitled to the same, will
sit for that purpose on August 6, A. D., 1889, at
10 o'clock a. m., in the Library Room of the
Court House, in the City of Lancaster, where all
persons interested in said distribution may attend.

C. G. BASSLER,
Jy10-3tw

Auditor.

A SSIGNED ESTATE OF SAMUEL W. Lantz and wife, of Strasburg township, Lancaster county. The undersigned auditor, appointed to distribute the balance remaining in the hands of H. F. Haverstick, assignee of said Samuel W. Lantz and wife, to and among those legally entitled to the same, will sit for that purpose on Tuesday, August 13, 1880, at 10 oclock a. m., in the Library Rosem of the Court House, in the City of Lancaster, where all persons interested in said distribution may attend, Jy10-3tw CHAS. I. LANDIS, Auditor.

ESTATE OF SUSANNA STAUFFER, LATE
of Manor township, deceased. The undersigned auditor, appointed to distribute the
balance remaining in the hands of Luther S.
Kauffman, esq., administrator, c. t. a., to and
among those legally entitled to the same, will
sit for that purpose on Saturday, the tenth day
of August, 189, at 10 o'clock a. m., in the Library Room of the Court House, in the City of
Laneaster, where all persons interested in said
distribution may attend.

jylostw N. FRANKLIN HALL, Auditor.

A SSIGNED ESTATE OF ELIAS B. BOMberger, of Manheim borough, Lancaster county. The undersigned auditor, appointed to report and distribute the balance remaining in the hands of John M. Stehman and Jonas B. Erb, assignee of the said Elias B. Bomberger, to and among those legally entitled to the same, will sit for that purpose on August 7, 1889-54 10 o'clock a. m., in the Library Room of the Court House, in the City of Lancaster, where all persons interested in said distribution may attend.

C. G. BASSLER, Jy10-3tw Jy10-8tw LSTATE OF PETER BASSLER, LATE OF Manheim township, Lancaster county, deceased. The undersigned Auditor appointed to distribute the balance remaining in the hands of C. G. Bassler and Jonathan B. Gamber, administrators of Peter Rassler, deceased, to and among those legally entitled to the same, will sit for that purpose on Thursday, Aug. 8, 189, at 10 a. m., in the Library Room of the Court House, in the city of Lancaster, where all persons interested in said distribution may attend.

[GEO. A. LANE, 1919-318

A SSIGNED ESTATE OF J. FRANKLIN Harner and wife, of Martie township, Lancaster county. The undersigned anditor appointed to distribute the balance remaining in the hands of Jesse Harner, assignee of J. Franklin Harner and wife, to and among those legally entitled to the same, will sit for that purpose on Wednesday, July 31, 1889, at 10 o'clock a. m., in the Library Room of the Court House, in the city of Lancaster, where all persons interested in sald distribution may attend. Jylo-3tw J. W. BROWN, Auditor.

ESTATE OF HENRY HOUSEAL, LATE OF Least Donegal township, Lancaster county, deceased. The undersigned auditor, appointed to pass upon exceptions to the account of the administratrix and distribute the balance remaining in the hands of Linda C. Houseal, administratrix, to and among those legally entitled to the same, will sit for that purpose on Thursday, August I, at 10a. m., in the Library Room of the Court House, in the City of Lancaster, where all persons interested in said distribution may attend.

J. W. BROWN, Auditor.

P. STATE OF JACOB G. GARMAN, LATE OF East Cocalico township. Lancaster county, deceased. The undersigned auditor, appointed to distribute the balance remaining in the hands of Dr. I. B. Hacker, surviving administrator of the estate of Jacob G. Garman, deceased, to and among those legally entitled to the same, will will sit for that purpose on Monday, August S. 1889, at 11 o'clock a. m., in the Library Room of the Court House, in the City of Lancaster, where all persons interested in said distribution may attend.

J. W. DENLINGER,

jy10-3tw

jy10-Stw

ESTATE OF SOPHIA KEEN, LATE OF Eden township, Lancaster county, deceased. The undersigned auditor, appointed to pass upon exceptions and distribute the balance remaining in the hands of samuel Keen, administrator of said estate, to and among those legally entitled to the same, will sit for that purpose on Wednesday, August 7, 1889, at 10 o'clock a. m., in the Library Room of the Court House, in the City of Lancaster, where all persons interested in said distribution may attend.

W. H. ROLAND,

jylo3tw

WM. COLEMAN FREEMAN, R. PERCY ALDEN, EDW. C. FREEMAN, prueys for R. W. Coleman's Heira