

BASEBALL GOSSIP.

The Year 1889 Will Long Be Remembered.

A GREAT BASEBALL SEASON.

Sketches of prominent players who have signed for the season—The Philadelphia Club's New Battery, the Athletics' New Pitcher and Others.

Unless all signs fall this promises to be a great baseball year. There is more interest in baseball than ever before.

Why? —It is easy enough to see why. The globe trotters did it.

Just review in your mind the trip they made around the world. First there was talk of an Australian trip. The scheme was discussed all over the country. Then the players were selected, then it was determined to make a trip around the world and then the boys started. Follow them around the globe circle. Recall how the reports of their games were cabled home. Remember the excitement they kicked up in Rome, then how they drew crowds in Paris, then how all England was excited, and finally the grand wind up in New York.

You want to know why this is going to be a great baseball year, do you? Well, that's the reason. That trip will not be soon forgotten, and it has given an impetus to the national game.

Let us look at some of the new players who expect to do the work this year.

The Phillies' new battery is no slouch—Wood and Decker.

I doubt if you have ever heard of Wood. He is 22 years of age and weighs 180 pounds. He first pitched for the Hamilton, Ontario, a star of a team.

Wood is a right-handed pitcher, and in 1888 joined the Buffalo, who were then in the National League. He pitched for them for three months and then returned to Hamilton team. He pitched for them for three months and then returned to Hamilton team.

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Chess Champions.

A Look at the Tournament by a Writer and an Artist.

The great chess tournament in New York has excited greater interest perhaps than any similar contest for many years—especially among the lovers of the royal game in America. Not many readers, it may be safe to opine, even among chess players, understand how such a contest of chess champions is carried on. Below will be found some impressions gathered by one artist—writer for The New York Sun and a sketcher for The New York Graphic. Read:

It costs \$40 a day to maintain this tournament. It is the dearest to the Sun man, and the day will last seven weeks. There are twenty contestants, and each must play twice with each other; twice, so that each player will have the advantage of the first move against each other player. The first round of games occupies three weeks, beginning with March 23. The second round will last four weeks, in all probability, because, there is what we call a by-day for the playing-out of all drawn and contested games. These may take several days, covering a week.

The hall of the tournament is a rectangular room the length of an ordinary house. The floor is softened with strips of this carpet, and the whitewashed walls bear a few photographs of groups of chess players, an oil painting of Paul Morphy and a few stenciled announcements on cardboard. The lower half of the hall is where the contestants sit, and they are roped in by means of what pugilists call a ring, made of cane posts, from one to another, with ropes between the posts, and a five-foot white, in two rows, stand the table—plain white pine kitchen tables, each with a huge chess board on it heaped with chessmen. On two sides of each table are arranged high chairs. There is a space around this roped in inclosure, between it and the walls, and here the spectators congregate—one or two near the greater number of players, and a dozen or a score huddled together, watching the play, and players, or the players whose games happen at the moment to be acutely interesting to those who are masters of the subtle game. There is a big card swung overhead in the inclosure. It reads:

CONVERSATION STRICTLY PROHIBITED.

Now a word as to how the tournament seems to one who knows nothing about the game. On each table there is what is called a pair of tumble clocks—two nickel Yankee clocks nailed to an ornate saws board of olive wood, one clock being always in the air and ticking violently while the other is down almost on its side, dead and noiseless. Each player must move a piece on his board, and therefore each player has a clock which he lifts up and sets going whenever it is his turn to play. The clocks all tell a different time, but that makes no difference. Since the starting of the tournament, there has been every play of every player is also on record, it is easy to understand that when thirty plays have been made by any player the time indicated by his clock must be within two hours of the time which his turn to play began. These tumble clocks, therefore, serve the purpose of stop watches. They are an English notion. They compel fairness in play, since they put all players on an equality. If a player could take all the time he pleased, he would soon have more than his share, and he would have more than his share of the time used in a game.

All is silence. Often there is only one man at a table. His opponent has gotten up to stretch his legs. Perhaps he has gone out for a walk. Think of a game so slow as that! Compare it in the mind with a horse race or a game of baseball. Without looking at an encyclopedia to verify the thought, it seems strange that the game of chess has originated in China or India. Where there are two players seated over their board the only way a spectator has of knowing which man is playing is by looking at the tumble clocks on the table. The one that is ticking is, of course, next to the man who is playing. But both men are leaning back in their chairs, and both are apt to be pulling their mustaches or biting their lips. Here and there one sees both players staring at the board between them, but more often the only sign of interest in the game is seen in an occasional glance at it by the man whose clock is ticking.

THE BABY IN HIS SHELTER.

"Yes, the men don't have as much to do, and they work easier; but there are a good many of the old records that they haven't been able to break yet. They have beaten the 28 to do that won the championship of the world when my three brothers and I beat the Englishmen over the four mile course on Saratoga lake, Sept. 11, 1871. That was America's first victory with the oars, but since that time we have done them wherever we caught 'em."

According to The Boston Globe, Eddie C. Atherton is the youngest sculler. He was 4 years old in August, and has surprised the residents of Hartford, Conn., by his phenomenal work with the oar. The craft is now working, and in practice he delights so many people by his marvelous skill, in a regular cedar shell 31 feet long and 11 inches wide. It is fitted with all the modern rigging, and a small stretcher is placed at the proper distance, to which a dainty seat of red brass is made fast. The boat itself has a history. It was built by Phelps Peters, of Putney, London, and was used by Hanlan when he defeated Trickett for the championship of the world in 1873.

The sculls he manipulates so cleverly weigh six pounds, with six inch blades.

In the forthcoming race between Stone, of St. Louis, and Louisa, of Chicago, which is to take place near St. Louis on May 25, the Missouri Bicycle club has extended an invitation to all Chicago wheelmen who desire to be present to remain over until the day following at the club's expense—a fit example of western hospitality.

The Case of Dion Boucicault.

A cable says: "Notwithstanding the fact that the English courts seem to have granted Mr. Boucicault an alimony allowance of £400 a year, Dion Boucicault has failed as yet to produce any cash. Application will be made to the courts for an order to levy on a lot of Boucicault's English copyrights."

Mr. Boucicault, in answer, averred that all proceeds from these copyrights were assigned, to a Mr. Cadogan, of New York, for the benefit of Boucicault's present wife. The presiding judge expressed doubt as to Cadogan's existence, and said that in any case the assignment was fraudulent and void. He decreed that all such copyright moneys, in possession of the court, be paid to the plaintiff.—The Stage.

Return of Eily Coghlan.

Eily Coghlan, who bears a striking resemblance in face and figure as well as in voice to her sister, Rosa Coghlan, has returned to America after a three years absence during which she has been living in London, and retired from the stage. Her first appearance before an audience since her return was made at the benefit recently given to Edwin French, in New York. Miss Coghlan, who has been living in London, and retired from the stage. Her first appearance before an audience since her return was made at the benefit recently given to Edwin French, in New York.

"The most delightful and successful modern drama it has ever been our good fortune to witness with enthralled interest."—The Buzzer.—Today.

A LONG STRETCH.

It Lies Between Josh Ward and Eddie Atherton.

"If Hanlan and the rest of them had to lug around our boats and traps they would be in the soup." This remark was recently made by Josh Ward, the old time single scull champion of America, and the best known of the famous four brothers who created the world's championship from the English on Saratoga lake in 1871.

A Boston Herald man interviewed him. When the picture here given was made Josh was champion of America. A tall, raven-haired, smooth faced youth with sloping shoulders, a bit of a stoop, and not an ounce of superfluous fat to fill the lines that map out his smooth, hard muscles. He does not look much different now. He was 21 then; now he is 51.

Continuing he said: "The boats and rigs have been improved wonderfully, and I think the men have learned to do their work easier, but it don't seem to me they get the speed they ought to." Why, the sliding seat alone ought to be worth 5 per cent increase. Do you know how that came to be made? Walter Brown and Tim Donohue—the father of the champion skater—rigged my boat for me.

When they were fixing the stretchers I said: 'Give me plenty of room, boys, but something that will be made by Walter Brown and Tim Donohue—the father of the champion skater—rigged my boat for me.'

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STAGE TALK.

The cycloramic picture of Niagara, which has been so successful in London, will be taken to Paris for a few months this summer.

Robert Buchanan has written to Richard Mansfield, complimenting the latter on his performance of "Richard III," which he says is "an absolute realization of that demonic creature."

The fashion for amateur theatricals is becoming the rage in Paris. Societies are forming, and real actors are beginning to look about them wondering if their daily toil is going to become a high life pleasure.

W. S. Gilbert, who is not well, goes on a yachting trip to Palermo shortly. He has completed a new libretto, which is waiting for Sir Arthur Sullivan.

Big George Fortescue has signed a contract to star during the season of 1889-91 in a new comedy by a well known author, especially written for him, entitled "Mrs. Moses Meyer." The play is a comedy-drama, and Mr. Fortescue will be seen in the role of the heroine, a Hebrew lady of American birth, who is devoid of the usual burlesque characteristics of Hebrews.

A comic opera by an American composer, Robert Goldbeck, will soon be produced in the grand drawing room of Devonshire house, on Piccadilly, through the kindness of the duke. The piece is called "New York."

CHESS AND CHECKERS.

Checker problem No. 6, by A. Cameron. Black.



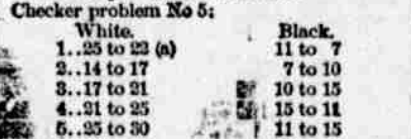
White to play and win. Chess problem No. 8 easy—One of Morphy's. Black, 6 pieces.



White, 7 pieces. White to play and win in four moves. Chess problem No. 5. Black.



White. 1. Q to Q4 ch K takes Q (must). 2. R to Q 4 dis ch and mate. Checker problem No. 2.



Black. 1. ... 2. ... White wins. She Is Delicate.

"Talk about wives," said Farmer Hawluck, "I've got one wife in a million. Why, she gets up in the mornin', milks seventeen cows, and gets breakfast for twenty hand workin' men before 8 o'clock."

"She must be a very robust woman, Hawluck," remarked one of his hearers. "On the contrary," put in the farmer, "she is pale and delicate like. Gosh, if that woman was strong I dunno what work she couldn't do."—Harper's Weekly.

In the Social Swim. "Do you think the Bible commends society, Mr. Boody House?" "Well, Miss Colliwood, I don't exactly know," stammered Boody House, "but I have forgotten it was Lent, 'but I guess it does."

"In what part?" "Well, now, I can't tell exactly, but I think along in Noah's time most every one was in the swim."—Toledo Blade.

Proposals. PROPOSALS WILL BE RECEIVED FOR so much good American Lead as the city may require to April 1, 1889.

Proposals will be received for two gross of brass three-quarter inch ferrules; well ground and to be made of good brass after the model to be seen at the Mayor's office.

Proposals will be received for such special Castings as may be required in the Water Department of the city up to April 1, 1889.

Proposals will be received for as many street lamps as the city may require to April 1, 1889.

Proposals will be received for as many stop valves as the city may require to April 1, 1889.

Proposals will be received for as many water pipes as the city may require to April 1, 1889.

Proposals will be received for as many fire hydrants as the city may require to April 1, 1889.

Proposals will be received for the hauling of plaster for the Water Department until May 1, 1889.

Proposals will be received for the hauling of street cleaning material for the street cleaning committee up to April 25, 1889.

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Medical.

M'CLANE'S LIVER PILLS. THE GENUINE DR. C. McLANE'S CELEBRATED LIVER PILLS!

Read This! DEAR SIR:—For a long time I suffered from the effects of indigestion and sick headache, and on trying your Dr. C. McLANE'S CELEBRATED LIVER PILLS I found quick and satisfactory relief. A very few doses did the work and I would not have known them.

NEVER KNOWN TO FAIL. Cure sick headache, biliousness, liver complaint, indigestion, dyspepsia, heartburn, malaria, jaundice on the face and body, impure blood, etc., by using regularly Dr. C. McLANE'S CELEBRATED LIVER PILLS, prepared by Fleming Brothers, Pittsburg, Pa., the market being full of imitations of the name McLANE, spelled differently, but of the same pronunciation. Always look for the signature of Fleming Bros. and C. McLANE, Pittsburg, Pa., on the wrapper. All others are worthless when compared with the genuine McLANE'S.

A VALUABLE EXPERIENCE. One of the Most Worthy Men of the State Gives the Public the Benefit of Some Truths Drawn From His Long Life.

I was passing along a street in Brooklyn, recently, when I saw a venerable and benevolent looking old gentleman assisting a younger and feeble man along the same street. The scene was such an unusual one that I volunteered my help to both of them. I learned that he was the well known doctor, T. M. Wilcox, and that he was helping the younger man, who was a consumptive, to an institution of which he had charge. I accompanied them, assisting as best I could, and as a result learned a great deal concerning the nature of his complaint, and his rich experiences of life. He related that he thought of committing suicide early in writing and at my request gave me the following statement:

"I have seen in the general practice of medicine for fifty years, being now over seventy years of age, and having seen the Sanitarium Hospital located at No. 106 Lawrence street, Brooklyn, N. Y. During my lifetime of practice I have seen a great many cases of all kinds of deaths arise from consumption of the lungs or some lung trouble. For a century doctors have tried to cure this disease, but have never succeeded. Few people who have lung trouble live long; few people realize their danger until it is too late. After a thorough trial of all known remedies, I have settled on the use of the medicine which you are using, and I find nothing so pure or valuable as your superior medicine prepared only by this system wonderfully. In the Sanitarium and in my general practice, I use constantly and I have never known it to fail me. I was greatly impressed by the sincerity and truth of Dr. Wilcox, and believe his statement can be made good by you to all."

HUMPHREYS' SPECIFICS. HUMPHREYS' SPECIFICS. Dr. HUMPHREYS' SPECIFICS scientifically and carefully prepared prescriptions; used for many years in private practice with success, and for over thirty years used by the people. Every single Specific is a special cure for the diseases named. It is a special cure for the diseases named. It is a special cure for the diseases named.

Price. List of Principal Nos. Cures. 1. COUGHS, Croup, Whooping Cough, etc., 25 cts. 2. WORMS, Worm Fever, Worm Colic, 25 cts. 3. BRONCHITIS, Inflammation of the Bronchiae, 25 cts. 4. DIARRHOEA, of Children or Adults, 25 cts. 5. DYSENTERY, Griping, Bilious Colic, 25 cts. 6. CHOLERA MORBUS, Erysipelas, Erysipelas, 25 cts. 7. GONORRHOEA, Glands, Bronchitis, 25 cts. 8. NEURALGIA, Toothache, Faceache, 25 cts. 9. RHEUMATISM, Sciatica, Gout, 25 cts. 10. DYSPEPSIA, Bilious Stomach, 25 cts. 11. NEURALGIA, Sciatica, Gout, 25 cts. 12. WHITES, too Profuse Periods, 25 cts. 13. COUGH, Cough, Difficult Breathing, 25 cts. 14. BRONCHITIS, Inflammation of the Bronchiae, 25 cts. 15. DYSPEPSIA, Bilious Stomach, 25 cts. 16. RHEUMATISM, Sciatica, Gout, 25 cts. 17. GONORRHOEA, Glands, Bronchitis, 25 cts. 18. NEURALGIA, Sciatica, Gout, 25 cts. 19. DYSPEPSIA, Bilious Stomach, 25 cts. 20. RHEUMATISM, Sciatica, Gout, 25 cts. 21. GONORRHOEA, Glands, Bronchitis, 25 cts. 22. NEURALGIA, Sciatica, Gout, 25 cts. 23. DYSPEPSIA, Bilious Stomach, 25 cts. 24. RHEUMATISM, Sciatica, Gout, 25 cts. 25. GONORRHOEA, Glands, Bronchitis, 25 cts. 26. NEURALGIA, Sciatica, Gout, 25 cts. 27. DYSPEPSIA, Bilious Stomach, 25 cts. 28. RHEUMATISM, Sciatica, Gout, 25 cts. 29. GONORRHOEA, Glands, Bronchitis, 25 cts. 30. NEURALGIA, Sciatica, Gout, 25 cts. 31. DYSPEPSIA, Bilious Stomach, 25 cts. 32. RHEUMATISM, Sciatica, Gout, 25 cts. 33. GONORRHOEA, Glands, Bronchitis, 25 cts. 34. NEURALGIA, Sciatica, Gout, 25 cts. 35. DYSPEPSIA, Bilious Stomach, 25 cts. 36. RHEUMATISM, Sciatica, Gout, 25 cts. 37. GONORRHOEA, Glands, Bronchitis, 25 cts. 38. NEURALGIA, Sciatica, Gout, 25 cts. 39. DYSPEPSIA, Bilious Stomach, 25 cts. 40. RHEUMATISM, Sciatica, Gout, 25 cts. 41. GONORRHOEA, Glands, Bronchitis, 25 cts. 42. NEURALGIA, Sciatica, Gout, 25 cts. 43. DYSPEPSIA, Bilious Stomach, 25 cts. 44. RHEUMATISM, Sciatica, Gout, 25 cts. 45. GONORRHOEA, Glands, Bronchitis, 25 cts. 46. NEURALGIA, Sciatica, Gout, 25 cts. 47. DYSPEPSIA, Bilious Stomach, 25 cts. 48. RHEUMATISM, Sciatica, Gout, 25 cts. 49. GONORRHOEA, Glands, Bronchitis, 25 cts. 50. NEURALGIA, Sciatica, Gout, 25 cts. 51. DYSPEPSIA, Bilious Stomach, 25 cts. 52. RHEUMATISM, Sciatica, Gout, 25 cts. 53. GONORRHOEA, Glands, Bronchitis, 25 cts. 54. NEURALGIA, Sciatica, Gout, 25 cts. 55. DYSPEPSIA, Bilious Stomach, 25 cts. 56. RHEUMATISM, Sciatica, Gout, 25 cts. 57. GONORRHOEA, Glands, Bronchitis, 25 cts. 58. NEURALGIA, Sciatica, Gout, 25 cts. 59. DYSPEPSIA, Bilious Stomach, 25 cts. 60. RHEUMATISM, Sciatica, Gout, 25 cts. 61. GONORRHOEA, Glands, Bronchitis, 25 cts. 62. NEURALGIA, Sciatica, Gout, 25 cts. 63. DYSPEPSIA, Bilious Stomach, 25 cts. 64. RHEUMATISM, Sciatica, Gout, 25 cts. 65. GONORRHOEA, Glands, Bronchitis, 25 cts. 66. NEURALGIA, Sciatica, Gout, 25 cts. 67. DYSPEPSIA, Bilious Stomach, 25 cts. 68. RHEUMATISM, Sciatica, Gout, 25 cts. 69. GONORRHOEA, Glands, Bronchitis, 25 cts. 70. NEURALGIA, Sciatica, Gout, 25 cts. 71. DYSPEPSIA, Bilious Stomach, 25 cts. 72. RHEUMATISM, Sciatica, Gout, 25 cts. 73. GONORRHOEA, Glands, Bronchitis, 25 cts. 74. NEURALGIA, Sciatica, Gout, 25 cts. 75. DYSPEPSIA, Bilious Stomach, 25 cts. 76. RHEUMATISM, Sciatica, Gout, 25 cts. 77. GONORRHOEA, Glands, Bronchitis, 25 cts. 78. NEURALGIA, Sciatica, Gout, 25 cts. 79. DYSPEPSIA, Bilious Stomach, 25 cts. 80. RHEUMATISM, Sciatica, Gout, 25 cts. 81. GONORRHOEA, Glands, Bronchitis, 25 cts.