Dally Intelligencer.




 Miss Flora McFilimsey was a
New York glri. She went to
Paris becase she cull get
" Nothing to wear" in New "Nothing to wear" in Net
York.
Poor girl!
She lived too soon and in the wrong en-
vironment. This generation
vod and this city don't know hercouldn't. (What an antique
that advertiser ot John Wana-
maker's must be) The dis. maker's must be ') The dis.
tinguished lawyer that created re reputation as as
here and now
Has wrote before Wanamaker hor, not a centennial thought How changed! Wonder if
he has ever been to Wana.
 drawn aisle" and crystal vauth
of the Transept, where the
pure north light pure north light st, where the
showing perrectly showing periectly all shades
and tints of color in harmonies and tints of color in harmonies
and contrasts the consensus of
fates fashion settles grave questions
daily daily-momentarily in these
society agitated
dings, receptions, ding. Wed. dings, receptions, dinners come
and oin quick succesion. The
social mandate to the gentle
 must be right.
What it shall be is not our
question. We cannot dictate,
buts we may suggest-may
help
decision.
We are imparhelp decision. We are impar-
tial. Take which you choose.
Here is the catalogue eloquent
 from 75 cents to $\$ 5$.
All these between the stained
glass windows. Robert Morris lass windows. Robert Morris
looks from one end-somewhat
extravagant-he extravagant-he was a littl
near but could pay the bills. A table full of flowers hard
by compels the writer to sniff
the air-but it dont snif for a
scent. Odorless, but beaut

 nitures of all or either, and more
sorts besides than we can recall,
made for made for dress decorations, an
the flowers by the bunch or
hundred, it you prefer. Artifi,
cial florists? Not that precisel
 ment are rich stores ot Artificia
Flowers, Flowers.
Fathers crowd flors in the
decoaraive
pons, Tips, competition. PBons, some with
tinsel, some witho, pons, Tips, Bands, s.
tinsel, some without.
Whatever is right, in good
form tasteful, correct, beautiful,
consisting of consisting of decoration for eve-
ning dress is here.
Evening Dress Goods are

$$
\begin{aligned}
& \text { Evening Dress Goods are } \\
& \text { the poeery of merchandise. } \\
& \text { Bargains are the prose. } \\
& \text { Our adiacent porerticoment }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Our adjacent advertisement } \\
& \text { is full of good prose reading. } \\
& \text { All over the store are spots }
\end{aligned}
$$

$$
\left\lvert\, \begin{aligned}
& \text { All over the store are spots } \\
& \text { where bo cents will buy a dol- }
\end{aligned}\right.
$$

$$
\left\lvert\, \begin{aligned}
& \text { lar's worth. } \\
& \text { sommost everyhing is touched }
\end{aligned}\right.
$$

$$
\left\lvert\, \begin{aligned}
& \text { somewhere, } \\
& \text { In all the past we never } \\
& \text { worked with so much determi- }
\end{aligned}\right.
$$







W ATHA THE MATTER WiTRTH

$$
\begin{aligned}
& \text { Snatidro hotio } \\
& \begin{array}{l}
\text { All these in white, cream, } \\
\text { many } \\
\text { mains, }
\end{array} \\
& \begin{array}{l}
\text { many pinks, numerous } \\
\text { maize, violet, lemon, Nile green } \\
- \text {-colors ad infinitum. }
\end{array} \\
& \text { and erram. }
\end{aligned}
$$

THI BARGAINS OF TO-DAY WANAMAKER'S.
Muallín Underworr.

## 

## Infante' Olothing.

|  |  <br> Otamen ta mamo por <br> Books. <br> Therete ntilt m neatioting of Boolss that gutrerea from the H. ifay handifs, It <br>  Hoin for lilut foike. |
| :---: | :---: |

Lap Robes.


## 



Thirteenth and Ohestnut and Market.

$\mathbf{T}^{\text {LIADIES COATE }}$
Reduced Prices

The People's Cash Store,


The Only Slue Sum in ile ifit

| No. 25 Eat Eing Etreet. |  |
| :---: | :---: |
|  |  |

Ladies' and Chilldren's Coat


Pluab Jackets
Plush Modjeekae,
Cloh Mlajestes acd Jeetels,
Ladies' \& Misses' Nevmarkels,


Ladie' llarolotes and Gractheses,
Geo. F. Rathvon
no. ab hast bica atreme,

TO MOTHERS.


 , mict
give us.
The breat
you brought herstmas trade puts the
you brought here puts the
burden on us.
it?
Joun Wall we shirk
,

