### The Story of a Masterpiece.

By HENRY JAMES, Jr.

IN TWO PARTS.-PART L

[Copyrighted.] (CONTINUED.)

One afternoon, when the picture was nearly finished, John Lennox went into the empty painting room to ascertain the degree of its painting room to ascertain the degree of its progress. Both Baxter and Marian had expressed a wish that he should not see it in its early stages, and this, accordingly, was his first view. Half an hour after he had entered the room, Baxter came in, unannounced, and found him sitting before the canvas, deep in thought. Baxter had been furnished with a house key, so that he might have immediate and easy access to his work whenever the humor came upon him.

"I was passing," he said, "and I couldn't resist the impulse to come in and correct an error which I made this morning, now that a sense of its enermity is fresh in my mind." He sat down to work, and the other stood watching him."

"Well," said the painter, finally, "how does

it satisfy you!"
"Not altogether."
"Pray develop your objections. It's in
your power materially to assist me."
"I hardly know how to formulate my objections. Let me, at all events, in the first place, say that I admire your work immensely. I'm sure it's the best picture you've

anid Baxter, frankly, "are excellent."
"It's obvious. But either those very parts or others are singularly disagreeable. That word isn't criticism, I know; but I pay you for the right to be arbitrary. They are too hard, too strong, of too frank a reality. In a word, your picture frightens me, and if I were Marian I should feel as if you'd done me a certain violence. sorry for what's disagreeble; but I

meant it all to be real. I go in for reality; you must have seen that." "I approve you; I can't too much admire the broad and firm methods you've taken for reaching this same reality. But you can be real without being brutal—without attempt-

ing, as one may say, to be actual."
"I deny that I'm brutal. I'm afraid, Mr. Lennox, I haven't taken quite the right road to please you. I've taken the picture too much au serieux. I've striven too much for completeness. But if it doesn't please you it will please others."

"I've no doubt of it. But that isn't the question. The picture is good enough to be a thousand times better." That the picture leaves room for infinite improvement, I, of course, don't deny; and,

in several particulars, I see my way to make But, substantially, the portrait is there. I'll tell you what you miss. My work isn't-'classical,' in fine, I'm not a man of "No; I rather suspect you are. But, as you say, your work isn't classical. I adhere to my term brutal. Shall I tell you? It's

too much of a study. You've given poor Miss Everett the look of a professional "If that's the case I've done very wrong There never was an easier, a less co sitter. It's delightful to look at her."

too. Well, I don't know what's the matter. "I think," said Baxter, "you had better hold your verdict in abeyance until the picture is finished. The classical element is

re, I'm sure; but I've not brought it out, Wait a few days, and it will rise to the sur-Ce." Lennox left the artist alone; and the latter took up his brushes and painted hard till nightfall. He laid them down only when it

was too dark to see, As he was going out, Lennox met him in the hall. "Exegi monumentum," said Baxter; "it's finished. Go and look at your ease. I'll come to-morrow and bear your impressions.

The master of the house, when the other

The master of the house, when the other had gone, lit half a dozen lights and returned to the study of the picture. It had grown prodigiously under the painter's recent handling, and whether it was that, as Baxter had said, the classical element had disengaged itself, or that Lennox was in a more transfer to more it now. more sympathetic mood, it now impress him as an original and powerful work, a genuine portrait, the deliberate image of a human face and figure. It was Marian, in very truth, and Marian most patiently measured and observed. Her beauty was there er sweetness, and her young loveliness and her aerial grace, imprisoned forever, made in-violable and perpetual. Nothing could be more simple than the conception and com-position of the picture. The figure sat peacefully, looking slightly to the right, with the bead erect and the hands—the virginal hands, without rings or bracelets-lying idle on its knees. The blonde hair was gathered into a little knot of braids on the top of the head (in the fashion of the moment), and left free the almost childish contour of the ears and cheeks. The eyes were full of color, contentment and light; the lips were faintly parted. Of color in the picture, there was, in strictness, very little; but the dark draperies told of reflected sunshine, and the flesh spaces of human blushes and pallors, of throbbing life and health. The work was strong and simple, the figure was thoroughly void of affectation and stiffness, and yet

"That's what it is to be an artist," thought Lennox. "All this has been done in the past

It was his Marian, assuredly, with all that had charmed him—with all that still charmed him when he saw her: her appealing confidence, her exquisite lightness, her feminine enchantments. And yet, as he looked, an lingered there, and grew into a mortal heavi-

Lennox had been as truly a lover as a man fifteen years' experience of human affairs. use it. Many a time when Marian, with eloquent lips and eyes, had poured out the treasures of her nature into his bosom, and he had with kisses and passionate vows; he had dropped them all with a sudden shudder and cried out in silence, "But ah! where is the heart?" One day he had said to her (irrelevantly enough, doubtless), "Marian, where is your heart?

"Where—what do you mean?" Miss Everett "I think of you from morning till night. I put you together and take you apart, as peo-ple do in that game where they make words out of a parcel of given letters. But there's always one letter wanting. I can't put my

hand on your heart,"
"My heart, John," said Marian, ingen

fously, "is the whole word. My heart's every-This may have been true enough. Miss Everett had distributed her heart impartially throughout her whole organism, so that, as a natural consequence, its native seat was somewhat scantily occupied. As Lennox sat and looked at Baxter's consummate handiwork, the same question rose again to his lips; and if Marian's portrait suggested it, Marian's portrait failed to answer it. It took Marian to do that. It seemed to Lennox that some strangely potent agency had won from his mistress the confession of her inmost soul, and had written it there upon the can vas in firm yet passionate lines. Marian's person was lightness-her charm was lightes: could it be that her soul was levity too! Was she a creature without faith and without conscience! What else was the meaning of that horrible blankness and deadness that quenched the light in her eyes and stole away the smile from her lips! These things were the less to be eluded because in many respects the painter had been profoundly just. He had been as loyal and sympathetic as he had been intelligent. Not a point in the young girl's appearance had been slighted; not a feature but had been forcibly and delicately rendered. Had Baxter been a man of marvelous insight-an unparalleled observer; or had he been a mere patient and unflinching painter, building infinitely better than he knew? Would not a mere painter have been content to paint Miss Everett in the strong, rich, objective manner of which the work was so good an example, and to do nothing more! For it was evident that Baxter had

done more. He had painted with something more than knowledge with imagination,

with resing. Its and simost composed: and his composition had embraced the truth. Lennox was unable to actisty his doubts. He would have been glad to believe that there was no imagination in the picture but what his own mind supplied; and that the unsubstantial sweetness on the eyes and lips of the image was but the smile of youth and innocence. He was in a muddle—he was absurdly suspicious and capricious; he put out the lights and left the portrait in kindly darkness. Then, half as a reparation to his mistress, and half as a actisfaction to himself, he went up to spend an hour with Marian. She, at least, as he found, had no scruples. She thought the portrait altogether a success, and she was very willing to be handed down in that form to posterity. Nevertheless, when Lennox came in he went back into the painting room to take another glance. This time he lit but a single light. Faugh! it was worse than with a dozen. He hastily turned out the gas.

it was worse than with a dozen. He hastily turned out the gas.

Baxter came the next day, as he had promised. Meanwhile poor Lennox had had twelve hours of uninterrupted reflection, and the expression of distress in his eyes had ac-quired an intensity which, the painter saw, proved it to be of far other import than a

mere tribute to his power.

"Can the man be jealous?" thought Baxter. Stephes had been so innocent of any other design than that of painting a good ortrait, that his conscience failed to revea to him the source of his companion's trouble. Nevertheless, he began to pity him. He had felt tempted, indeed, to pity him from the first. He had liked him and esteemed him; he had taken him for a man of sense and of feeling, and he had thought it a matter of regret that such a man—a creature of strong spiritual needs—should link his destiny with that of Marian Everett. But he had very soon made up his mind that Lennox knew very well what he was about, and that he needed no enlightenment. He was marrying needed no enlightenment. He was marrying with his eyes open and had weighed the risks against the profits. Every one had his particular taste, and at 35 years of age John Lennox had no need to be told that Miss Everett was not quite all that she might be. Baxter had thus taken for granted that his friend had designedly selected as his second wife a mere pretty woman—a as his second wife a mere pretty womannan with a genius for receiving company, woman with a genius for receiving company, and who would make a picturesque use of his money. He knew nothing of the serious character of the poor man's passion, nor of the extent to which his happiness was bound up in what the painter would have called his delusion. His only concern had been to do his work well; and had done it better benis work well; and whad done it better because of his old interest in Marian's be-witching face. It is very certain that he had actually infused into his pict-ure that force of characterization and that depth of reality which had arrested his friends' attention; but he had done so wholly without effort or with-out malice. The artistic half of Betterhead out malice. The artistic half of Baxter's naout malice. The artistic hair of pasters na-ture exerted a lusty dominion over the hu-man half—fed upon its disappointments and grew fat upon its joys and tribulations. This, indeed, is simply saying that the young man was a true artist. Deep, then, in the unfathomed recesses of his strong and sensitive nature, his genius had held communion with his heart and had transferred to canvas the burden of its disenchantment and its resignation. Since his little affair with Marian, Baxter had made the acquaintance of a young girl whom he felt that he could love and trust forever; and, sobered and strengthened by this new emotion, he had been able to resume with more distinctness

viction had come in unbidden and made it Lennox had begun to feel very curious about the history of his companion's ac-quaintance with his destined bride; but he was far from feeling jealous. Somehow he felt that he could never again be jealous. But in ascertaining the terms of the mer intercourse, it was of importance that he should not allow the young man to suspect he had discovered in the portrait any radical

the shortcomings of his earlier love. He had, therefore, painted with feeling. Miss Evereta could not have expected him to do other-

wise. He had done his honest best, and con-

"Your old acquaintance with Miss Everett," he said, frankly, "has evidently been of great use to you."

"I suppose it has," said Baxter. "Indeed. as soon as I began to paint, I found her face coming back to me like a half remembered tune. She was wonderfully pretty at that She was wonderfully pretty at that "She was two years younger."

"Yes, and I was two years younger. Decidedly, you are right. I have made use of my old impressions."

Baxter was willing to confess to so much;

but he resolved not to betray anything that Marian had herself kept secret. He was not surprised that she had not told her lover of her former engagement; he expected as much. But he would have held it inexcusable to attempt to repair her omission. (TO BE CONTINUED.)

If You Fear an Attack Of fever and ague, or billous remittent fever, don't resort to quinine, a cumulative and pernicious drug that has ruined many constitutions. Use without delay a remedy which the leading physicians of America have recommended for over thirty years past—Hostetter's Stomach Bitters. Dumb ague and ague cake, no less than the actively febrile forms of malarial disease, are promptly relieved and ultimately uprooted by it. In the tropics, where febrile complaints of this sort are more virulent than in the temperate zone, Hostetter's Stomach Bitters has established a reputation for preventive and remedial efficacy which competition has not been able to affect prejudicially—nay, has even served to strengthen. Disorders of the stomach and bowels, particularly those to which malaria gives rise, are speedily relieved by it, Kidney complaints, rheumatism, nervousness and sleeplessness, sick headache and constipation yield to it. Appetite and sleep are both improved by it. Of fever and ague, or bilious remittent fever,

The Handsomest Lady in I ancaster Remarked to a riend the other day that she knew Kemp's Balsam for the Throat and Lungs was a superior remedy, as its topped her cough instantly when others had no effect whatever. So to prove this and convince you of its merit, any druggist will give you a Sample Bottle Free. Large size 50c, and \$1.00.

Rupture care gusranteed by Dr. J. B. Mayer 831 Arch street, Philadelphia. Ease at once, no operation or delay from business, attested by thousands of cures after others tail, advice free, send for circular. mari6-iyd&w

SPECIAL NOTICES. Beats the World.

This is what H. C. Hoberman, a druggist of Marlon, Only, says: Thomas' Relectric Oil beats the world Sold nine bottles yesterday and to-day. One man cured of sore throat of eight years standing. Is splendid for rheuma-tism." For sale by H. B. Cochran, druggist, 157 and 139 North Queen street, Lancaster.

There are many sources of profit to those who are ingenious and enterprising. Burdock Blood Bitters are a source of profit in every way. They build up the health surely, speed ity, and effectually, which is saying a great deal For-sale by H. B Cochran druggist, 137 and 139 North Queen street, Lancaster.

First-Class Insurance. Insure with Thomas' Aelectric Oil. It is the cheapest and best method of insurance we know of. By its use you are sure to escape many previous aches and pains. Policies are obtainable at all druggist in the form of bottles at 50 cents and \$10 each. For sale by H. B. Cochran, druggist, 137 and 159 North Queen street, Lancaster.

Well as Ever. Lot ie Howard writes from Buffa'o, N. Y.,
"My system became greatly debilitated through arduous professional duties. Suffered from nauses, sick headach, and billousness. Tried Burdock Blood Bitters with the most beneficial effect. Am well as ever." For s-le by H. B Cochran, druggist, 187 and 129 North Queen street, Lancaster.

The Mac Wao Talks Much. We want to ray a word to you who make a living with your tongue. You certainly must have a clear, strong voice to engage your listeners. Dr. Thomas' Edectric Oil for sore throat, colds and boarseness is unexcelled. Use and admire. For sale by H. B. Cochran, druggist, 137 and 139 North Queen street, Lancaster.

" Fire Him Out." This is a common remark when roughs and rowdys insult public decency by their unseemly ways. Dyspepsia is a horrid bore. Fire it out with Burdock Blood Bitters. You can do it. For sale by H. B Cochran, druggist, 187 and 129 North Queen street, Lancaster.

One of my children, a girl about nine years o'd had a very bad discharge from her head and nose of a thick, vellowish matter. We had two physicians prescribe for her, but without benefit. We tried Ely's Cream Ralm, and much to our surprise, there was a marked improvement. We continued using the Ram and in a short time the discharge was apparantly cured.—O A. Cary, Corning, N. Y.

Ely Brothers, I have been afflicted with catarrh. I purchased a bottle of your Cream Halm. It has effected a complete cure.—H. C. Abbott, 97 Grant Ave, Allegheny City, Pamyll-Swdcodkw

HOOD'S SARSAPARILLA.

A GOOD NAME

At home is a tower of strength abroad sage the familiar proverts, and it is 'fully verified by the history of Hood's Barsaparilla. The first words of commendation and praise for this medicine were received from our friends and neighbors and from the time it was fairly introduced up to the present, there has been, and is now, more of

Hood's Sarsaparilla

Sold in Lowell, Mass., where it is made, then of all other a trapparilina and blood purifiers combined. This "good name "among people who have known Hood's Barsaparilla and its proprietors for years should certainly be strong evidence to people in other cities and towns of the excellence and merit of this medicine. Send for book containing statements of cures.

of curse.

"I had salt rheum on my left arm three years, suffering terribly. I took Hood's Sarseparilla, and the salt rheum has entirely disappeared." H. M. Mitta, 71 French St., Lowelt, Mass. Salt Rhaum "After the fallure of three shi'ld physicians to cure my boy of sait rheum, I tied Hood's Sarasparilla and Olive Ointment. I have now used four boxes of Ointment, and one and a haif bottles of Sarasparilla, and the boy is to all appearances completely cured. He is now four years old, and has been afflicted since he was six months of age." Mes. B. Sandasson, 16 Newhall Street, Lowell, Mass.

Hood's Sarsaparilla
Sold by all druggists. St. stx for 6. Prepared
only by C. I. HOOD & OO, Lowell,
Mass.

100 Doses One Dollar.

H OOD'S SARSAPARILLA FOR SALE
at H. H. Cochran s Drug Store, Sec. 157
and 138 North Queen St., Lancaster, Pa.
apri-2mdaw A YER'S PILLS.

In the treatment of slight allments would save a vast amount of slikness and misery. ONE OF AYER'S P.LL's, taken atter disner. will assist Digestion; taken at any time, will correct irregularities of the someth and Bowels, stimulate the Liver and cure Sick Headache. Ayer's Pills, as all know who use them, are a mild catherite, pleasant to take, and siways prempt and satisfactory in their results. I can recommend Ayer's Pills above all others, having long proved their value as a

#### CATHARTIC

for myself and family."-J. T. Hess, Leiths- NEXT DOOR TO COURT HOUSE.

" Ayer's Pills have been in use in my family upwards of twenty years, and have completely verified all that is claimed for them "—Thomas F. Adams, san Diego, Texas.

"I have used Ayer's Pills in my family "I have used Ayer's Pills in my family for seven or eight years. Whenever I have an attack of headache, to which I am very subject, I take a dose of Ayer's Pills and am always promptly relieved. I find them equally beneficial in colds; and, in my family, they are used for billous complaints and other disturbances with such good effect that we rarely if ever, have to call a physician."—H. Voul-

#### AYER'S PILLS

Dr. J. O. Ayer & Co., Lowell, Mass. may21to27 Medicine.

A YER'S PILLS. H. B COCHRAN'S DRUG STORE,
Nos. 137 & 139 North Queen St., Lancaster, Pa
apri-3mdaw DAINE'S CELERY COMPOUND.

### PAINE'S

-CURES-

NERVOUS PROSTRATION. NERVOUS HEADACHE, NEURALGIA, NERVOUS WEARNESS, STOMACH AND LIVER DIS-EASES, BHEUMATISM, DYSPEPSIA, and all Affections of the Kidneys.

WEAK NERVES. PAINE'S CELEBY COMPOUND is a Nerve Tonic which never fails. Containing Celery and Cocos, those wonderful stimulants, it specialy cures all nervous disorders.

RHEUMATISM. PAINE'S CELERY COMPOUND purifies the blood. It drives out the lactic acid, which causes sheumatism, and restores the blood making organs to a healthy condition. The true remedy for Eheumatism.

KIDNEY COMPLAINTS. PAINE' CELERY COMPOUND quickly restores the liver and kidneys to perfect health. This curative power, combined with its nerve tonics, is why it is the best remedy for all kidney complaints.

DYSPEPSIA. PAINE'S CELERY COMPOUND strengthens the stomach and quiets the nerves of the digestive organs. This is why it cures even the worse cases of D, spepsia. CONSTIPATION.

PAINE'S CELERY COMPOUND is not a cathartic. It is a lazative, giving easy and natural action to the bowels. Regularity surely follows its use. tecommended by professional and busine man, send for book.

Price, \$1.00. Sold by Druggiets.

WELLS, RICHARDSON & Co., Proprietors.

Burlington, Vt. (?)

PAINE'S CELERY COMPOUND H. B. COCHEAN'S DRUG STORE, Nos. 137 & 139 North Queen St., Lancaster, Pa. spr4-2md&w

ELY'S ORBAM BALM.

OATARRH---HAY FEVER

ELY'S CREAM BALM Cleanses the Nasal Passages, Aliays Pain and Inflammation, Heals the Sures, Restores the Senses of Taste and Smill.

TRY THE CURE. A particle is applied into each nostrit and is sgreable. Price 50 cents at Druggists; by mail, registered, 60 cents.

ELY REOTHERS,

56 Warren Street, New York.

VALUABLE MEDICAL WORK.

Or the SCIENCE OF LIFE, A VALUABLE MEDICAL WORK, the only true description of this time on Manhood. Nervous and Physical Deblaty, Premature Decline, Errors of Youth, and the untold miseries consequent to same, as well as an exposure of quacks and their so-called medical works, by which they victimize thousands, and by their exaggerating disease, makes these poor sufferers fasane. Every young man, middle-aged or old, should read this book. It is more than wealth to them, send two cent stamp for a copy. Address.

DE. THOS. THEEL, 538 North Fourth St., Philadelphia, Pa. f13-lyd.

SAFE, SURE AND SPEEDY CURE. AFF., SURE AND SPEEDY CURE.

Bupture, variocosels and Special Diseases of either sex. Why be humbugged by quacks when you can find in Dr. Wright the only Ractural Fuysician in Philadelphia who makes a specialty of the above diseases, and Curas Thant Curass Gorarstram. Advice Free day and evening. Strangers can be treated and return home same day. Offices private.

241 North Ninth Street, above Maca, P. O. Rox 673

Philadelphia.

ATTORNEYS. UTHER B. KAUFFMAN.

ATTORNEY-AT-LAW, NO. 7 SOUTH PRINCE ST., Lancaster, Pa.

MAY 18, 1888

## SPECIAL REDUCTION!

IN PRICE.

French, English and American

## DRESS GOODS.

Newest Styles and Colors.

A late Spring has disturbed the trade of the Country and Manufacturers and Importers are compelled to make sacrifices. We are now offering qualities of Dress Goods at a large reduction from early prices.

### HAGER & BROTHER,

No. 25 West King St , Lancaster.

THESIRABLE SHADES DRESS GOODS.

Metzger & Haughman

# THE NEW DESIRABLE SHADES DRESS GOODS WATCHES

Henrietta and Albatross Cloths, Gobelin Blue, Serpent Green, Oream, Golden Ecru, &c. &c.

Metzger & Haughman's

NOS. 38 AND 40 WEST KING STREET, Opposite the Cooper House.

### NEW TO-DAY.

1,000 Yards French Styles American Sateens at 12 1-2 cents; were 25 cents. Among them are many beautiful Mourning Styles, including Email Polks Dots and Figures.

50 New Patterns Swiss Floundings at 90c, 87 1-2c, \$1.00, \$1.25, \$1.37 1-2, \$1 50.

Full Stock Z phyr Ginghams and Batistes.

### FAHNESTOCK'S,

NOS. 85 & 87 BAST KING ST.,

BARD & MOELBOY.

BARD & McELROY, 33 and 35 South Queen Street, Opposite Fountain Inn.

WHITE GOODS!

FLOUNCING at 50 cents; regular price, 75 cents.
PLOUNCING at 60 cents; regular price, 87% cents.
PLOUNCING at 75 cents; regular price, 81%.
PLOUNCING at 8100; regular price, 817%.
FLOUNCING at 8125; regular price, 81.75.

India Linens and Victoria Lawns at 9.10, 1236, 15, 25, 35 cents. An extra quality at 1236. Corded Pique at 16, 29, 25, 31 cts. The greatest bargain over referred at 250; worth \$60. Plaid and striped White Goods at 5, 64, 8, 17, 125 cts and up. A special drive at 1236. Ladies Pure stilk Gloves in black and colors at 250 ceoch.

We have special low prices on Floor Oil Cloth, Home-made Rag Carpets, low priced and medium lagrain Carpets Matting, Feathers and Window Shades. Best Table Oil cloth, 250. Carpet Rags taken in exchange, and the highest prices paid for good Rags.

48 Our expenses are not high. We are satisfied with small profits, and you will find ou prices low.

### BARD & McELROY, 33 and 36 South Queen Street,

Opposite Fountain Irn

STOCK FARM.

## ENGLETREE STOCK FARM.

By Happy Medium, sire of 89 from 2:181 to 2:80. STORM KING, 2161, Flay horse, foaled 1892.

Flay horse, foaled 1892.

Brother in blood to

MUMMAN Madium, 270.

Brother in blood to

3d dam by Howard's 'ir Charles (thoroughbred).

Brother in Br

HI HENRY, 4214, By Mambrino Dudley, record 2.191. Dam Virginia, by Volunteer, sire of St. Julien, 2:114. Virginia is sister to Gambetta (sire of Volmer, 2:244), and Slorence, grandson of Epaulette, 2:19.

Equiette, 2:19.
2d daw Nell (dam of Bateman, 2:22), by Hambletonian, 10.
2d daw Nell (dam of Flato, 2:35, by Shark, son of American Scripes.
HI HENEY stands 1'4, hands has taken few first premiums in the show ring. Was twice judged by the "Scale of Points" and as a two-year old scored 1:24; points, which has never been equaled. Many noted horsemen have pronounced him the most elegant young horse in the country. Country.

Terms for Storm King and Hi Henry, #50. Ehould mare not prove in foal, the same mare or any other can be returned free in 1889.

DAN'L G. ENQLE, MARIETTA, PA.

BRONZES AND FRENCH CLOCKS.

# BLY'S CHEAM BALM cures Cold in Head Catarrh, Bose Cold Hard Price 60 Cents. BASY TO USE. Ely BRONZES AND FRENCH CLOCKS, Bro's, Owego. N. Y., U. S. A.

A few Bronzes and French Clocks are left in stock and these we are now selling at lowest prices in order to close them out. The newest and handsomest designs in Sterling Silver and Silver Plated Ware. Also Lemane's Finest Opera, Field and Marine Glasses. Come and examine not only these but other goods too.

We guarantee all Repair Work done by us.

### Z. RHOADS & SON,

No. 4 West King Street.

CARPET HALLS.

# SHIRK'S

WILTON, VELVET, BODY BRUSSMLS,

Tapestry, Ingrain, Damask and Venetian, Rag and Chain Carpets, OIL CLOTHS, WINDOW SHADES, &c. We have the Largest and Best Stock in the City.

H. S. SHIRK & SONS, Corner West King and Water, Streets, Lancaster, Pa.

### WATCHES

LOUIS WEBER, N. Queen St., opposite City Hot

TILL-JEWELER, &c.

#### SPECTACLES.

Having purchased the Entire Stock of SPECTACLES OF A DECEASED OPTICIAN, I will sell them for less than one-fourth their value in order to closs them out quickly. Spectacles that formerly sold for \$2.50 per pair I will now sell for 50c. Understand, this is not a cheap Spectacle, but the finest lense and frame that is made. Will measure your eyes with accuracy, and can guarantee a fit in every instance. As the line is limited it will be well to call early.

CHARLES S. GILL, Jeweler and Optician, No. 10 West King

Street, Lancaster, Pa. WATCHES.

SEE THE TEST DISPLAY IN OUR

Geneva Non Magnetic Watch.

The only Watch made which is guaranteed not to be affected in any way by ELECTRICITY.

### WALTER C. HERR,

No. 101 North Queen Street,

LANCASTER, PA. FURNITURE.

OCHS & GIBBS. OUR ADVICE.

Now that house-cleaning time is here, send your old furniture

much stronger. OCHS & GIBBS. 31 SOUTH QUEEN STREET,

WIDMYER'S.

**FURNITURE** 

WIDMYER'S CORNER.

THE OLD CORNER

IS FULL OF GOOD NEW THINGS.

Our stock is too large and must be reduced before the season closes. To do this we have concluded to give the people a chance to get Good Furniture

AT A LITTLE COST. We have some goods (not the newest, but just as good) that will be sold if the price put on them will sell them. These are GREAT BANGAINS, and we ex-

## WIDMYER'S

Cor. Fast King & Duke Sts. OUR REPAIR DEPARTMENT.

## HEINITSH'S

27 AND 29 SOUTH QUEEN ST.,

LANCASTES, PA.

It you have anything to be repaired, send it to us. We are prepared to attend to it quite promptly.

Your Old Hair Mattress Made Over Equal to New, at Moderate Price. A Full Line of NEW NOVELTIES in Plush, Tapestries, French Cretonnes (for Keuphol-stering) to select from.

Reupholatering of All Kinds.

### HEINITSH'S

BAUMGARDNER'S COMPANY.

B. B. MARTIN.

COAL DEALERS. OFFICE:-No. 129 North QueenStreet, and No. 554 North Prince street.
YARDS:-North Prince Street, near sceding

Wholesale and Retail Dealer in all kinds of LUMBER AND COAL. THE YARD-NO. 420 North Water and Prince Streets, above Lemon Lancaster. ni-lyd RECOMMENDED BY EMINENT

PHYSICIANS

The "Best" Tonic, A Concentrated Liquid Extract of Malt and Hops. For sale only at J. C. HOUGHTON & CO., Nos. Wand in West King street.

TRAVELERS GUIDE. READING & COLUMBIA R. R. ROBTHWARD. Arrive at \$ BOUTHWARD.

SUNDAY.

Trains connect at Beading with trains to and from Philadelphia, Potaville, Harrisburg, Allentown and New York, via. Bound from Routs.

At Columbia, with trains to and from York, Hanover, testiyaburg, Frederick and Baltimore.

At Lancaster June'ion, with trains to and from Lancaster, Quarry ville, and Chickies. A. M. WILGON Superintendent.

LEBANON & LANCASTER JOINT

| NORTHWARD. | Sunday. | Sunday. | Leave | A.W. F. M. F. M. | Sunday. | Quarryville. | A.W. F. M. | F. M. | A.W. F. M. | A 

PENNSYLVANIA RAILROAD Trains LRAYD LANGASTER and leave and ar-

WESTWARD,
Padiac Express.
Hows Express.
Hows Express.
Hows Express.
Way Passenger;
Ho S Mail Train;
Ho Columbia
Harisburg Accom.
Harisburg Accom.
Harrisburg Express;
Western Express;
Western Express;
Ho D M.
Harrisburg Express;
Ho D M. 

to the Second-Hand Store. You can get as much for it as you will pay us for New Style Furniture. Step up-stairs at 31 South Queen street, see our large stock and get the lowest prices in this city. Have a look at those new patent brace chairs, same price as the old style and much stronger.

The Lancaster Accommodation leaves for the p.m. and arrives at Lancaster at the law for the law of the lowest prices in this city. Have a look at those new patent brace chairs, same price as the old style and much stronger. AB p. m., connecting with Day Express.

Hancover Accommodation, west, connecting at Lancaster with Flagars Express at bell a.

m., will run through to Hancover, daily, exception day.

Fact Lines west, on Sunday, when tagged, will stop at Downingtown, Ocatasville' Faitney bury, Mt. Joy, Elizabethtown and Hiddistown, the Ball train west runs by way of Columbia, J. E. WOOD, General Passenger Agent' CHAS. R. FUGH General Hanager. Up-stairs.

COMPLEXION POWDER. COMPLEXION POWDER.

COMPLEXION

it imparts a brilliant transparency to the skin. Semoves all pimples, freekies and dis-colorations, and makes the skin delicately sort and beautiful. It contains no lime, white, lead or arsenie. In three shades, pink or flesh, white and brunette. FOR BALE BY

SUMMER RESORTS. THE "CHALFONTE." Ocean End of North Carolina Avenue, ATLANTIC CITY, N. J. F. ROBERTS & SONS. apr3-4md

. WETHERILL," Ocean Fed Kentucky Avenue.

Open February 1, to November 1, 100

Box 1630. M. J. ECKERT.

may10-2md ATLANTIC CITY, N. J. THE MANSION.

CAPON SPRINGS AND BATHS.

LICAL SPRINGS AND SUPERIOR
LICAL SPRINGS COUNTY. W. VA.

This celebrated Mountain Besort for health and pleasure. Haths of any temperature; a summer climate unsurpassed; a charming summer home with its many improvements, accommodating 500 guests, opens June I. For medical and other testimony, send for circuitar.

Wal. H. SALE, Proprietor.

HOPERFURNISHING GUUDA CALL AND SEE

ROCHESTER LAMP,

Another Lot of CHEAF GLOBES for Gas an THE "PERFECTION" MATAL MOULDING & EURBRE CUSHION WEATHER STRIP

John P. Schaum & Sons,

24 SOUTH QUEEN ST.,

Cuarryville at 7.10 a m.

Quarryville at 7.10 a m.

Eing Street, Lanc., at 8.05 a. m., and 8.5 p. m.

Arrive at

Reading, 10,10 a. m., and 8.55 p. m. Beading, 10,10 a. m., and 5.00 p. m. Leave Beading, at 7.20 a. m., and 4 p. m. Arrivo at Ains Street, Lanc., at 0,20 a. m., and 4,50 p. m. Quarryville, at 6,40 p. m.

More. At Manietta Junction with trains to and from Uhickies.
At Manhelm with trains to and from Leba-

LADIES WHO VALUE A REFINED COMPLEXION

POZZONI'S

POWDER.

All Druggists and Fancy Goods

Dealers Everywhere.

APPENISA OF IMITATIONS, TA

Largest—Most Convenient Hotel. Eleganty Furnished. Liberally Managed. Conc. to and from Heach and frains. Orchestra Music. W. E. COCHRAN. Chief Clerk. 19171-1116.

may7-Mid

Sixty Candle-Light : Beats them all.

Beats them all. This strip ontwears all others, Reeps out the cold. Stop rattling of windows. Exclude the dust. Ecop out snow and miss. Anyone can apply it—no waste or dirt made in applying it. Can be fitted anywhere—no holes to bore, ready for use. It will not split, warp or ahrink—a cushion strip is the most perfect. At the Stove, Heater and Eange