

The Story of a Masterpiece.

By HENRY JAMES, JR.

IN TWO PARTS.—PART I.

(Copyright.)

The longer Lennox looked at the picture the more he liked it, and the deeper seemed to be the connection between the lady's expression and the work which he had invested the heroine of Brantford with.

He turned away his head; his eyes filled with tears. "Oh! I never possessed of the picture," he said finally, answering the artist's last words, "I should feel tempted to call it by the name of a person of whom it very much reminds me."

"Ah!" said Baxter; and then, after a pause—"a person in New York?"

It had happened a week before that, at her lover's request, Miss Everett had gone in his company to a photographer's, and had been photographed in a studio in New York.

The artist looked at the photograph. "If I am not mistaken," he said, after a pause, "the young lady is Miss Everett."

His companion remained silent a few moments, examining the photograph with considerable interest, but, as Lennox observed, without comparing it with his picture.

"My Duchess resembles a certain resemblance to Miss Everett," he said, "but exactly intentional one," he said at last. "The picture was begun before I ever saw Miss Everett. Miss Everett, as you see—or as you know—has a very striking face, and, during the few weeks in which I saw her, I continued to work upon it. You know how a painter works—how artists of all kinds work; they claim their property wherever they find it."

"What I found in the portrait of the Duchess's appearance I didn't hesitate to adopt, especially as I had been feeling about in the dark for a type of countenance which her face effectually realized. The Duchess was an Italian, I take it. Now, there is a decidedly southern depth and warmth of tone in Miss Everett's complexion, as well as that breadth and thickness of feature which is common in Italian women. You see the resemblance is much more a matter of type than of expression. Nevertheless, I'm sorry if the copy betrays the original."

"I doubt," said Lennox, "whether it would betray it to any other perception than mine. I have the honor," he added, after a pause, "to be engaged to Miss Everett. You will, therefore, excuse if I ask whether you mean to sell your picture."

"It's already sold—to a lady," rejoined the artist, with a smile; "a maiden lady, who is a great admirer of Browning."

At this moment Gilbert returned. The two friends exchanged greetings, and their companion withdrew to a neighboring studio. After they had talked awhile of what had happened to each since they parted, Lennox spoke of the picture of the Duchess and of his remarkable talent, expressing surprise that he shouldn't have heard of him before, and that Gilbert should never have spoken of him.

"His name is Baxter—Stephen Baxter," said Gilbert, "and until his return from Europe, a fortnight ago, I knew little more about him than you. He's a case of improvement. I met him in Paris in '82; at that time he was doing abominably. He has learned what you see in the interval. On arriving in New York he found it impossible to get a studio big enough to hold him. As, with my little sketches, I need only occupy one corner of mine, I offered him the use of the other three, until he should be able to bestow himself to his satisfaction. When he began to unpack his canvases I found I had been entertaining an artist."

Gilbert then proceeded to uncover for Lennox's inspection, several of Baxter's portraits, both men and women. Each of these works confirmed Lennox's impression of the artist's power. He returned to the picture on the wall. Marian Everett reappeared at his silent call, and looked out of the eyes with a most penetrating tenderness and melancholy.

"His may say who he pleased," thought Lennox, "the resemblance is, in some degree, also a matter of expression. Gilbert," he added, wishing to measure the force of the likeness, "whom does it remind you of?"

"I know," said Gilbert, "of whom it reminds you."

"And do you see it yourself?"

HOOD'S SARSAPARILLA.

IF YOU FEEL TIRED

Weak and weary, worn out, or run down from hard work, by impoverished condition of the blood or low state of the system, you should take Hood's Sarsaparilla. It purifies, purifies, and vitalizes the system, and restores the system, expelling disease, and giving vigor, health, and energy to every organ. It tones the stomach, creates an appetite, and restores the liver and kidneys. Thousands who have taken it with benefit, testify that Hood's Sarsaparilla "makes the weak strong."

"I have taken not quite a bottle of Hood's Sarsaparilla, and must say it is one of the best medicines for giving an appetite, purifying the blood, and restoring the digestive organs, that I ever heard of. It did me a great deal of good." Mrs. N. A. Swarth, Canastota, N. Y.

"I had not seen you for many years, suffering terribly. I took Hood's Sarsaparilla, and the salt rheum has entirely disappeared." M. H. Miles, 11 French St., Lowell, Mass.

"I thought you said you met him in Switzerland," said Lennox.

"No, in Rome. It was only two days before we left. He was introduced to me without knowing I was with Mrs. Denbigh, and indeed without knowing that she had been in the city. He was very shy of Americans. The first thing he said to me was that I looked very much like a picture he had been painting."

"That you realized his ideal, etc."

"Emotion, but not at all in that sentimental tone. I met Mr. Baxter for the first time, he came to see us the next day, and insisted upon going to his studio. It was a miserable place. I believe he was very poor. At least Mrs. Denbigh offered him some money, and he frankly accepted it. She attempted to spare his sensitivities by telling him that, if he liked, he could paint her a picture in return. He said he would if he had time. Later, he came up into Switzerland, and the following winter we met him in Paris."

"If Lennox had had any mistrust of Miss Everett's relations with the painter, the manner in which she told her little story would have effectually lighted it. He forthwith proposed that, in consideration not only of the young man's talent, but of his own actual knowledge of her face, he should be invited to paint her portrait."

Marian assented without reluctance and without delay, and Lennox, with his proposition before the artist. The latter requested a day or two to consider, and thus replied (by note) that he would be happy to undertake the task. (TO BE CONTINUED.)

TANNHAUSER BEER.

Tannhauser Beer

(TRADE MARK.)

THE

B. & E.

B. CO.

THE BEST BEER BREWED.

Bergner & Engel Brewing Co.

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Table with columns for Train Name, Direction, and Time. Includes Northward and Southward routes.

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Arrangement of Passenger Trains on, and after, SUNDAY, MAY 13, 1883.

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—WILL—

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To-Morrow, Saturday,

1,000 FANS.

(1,000 FANS, 1,000 FANS.)

We promise 3 them to you last Saturday, but they did not reach us in time.

We Now Have Them.

AND WILL DISTRIBUTE

AFTERNOON AND EVENING.

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