

The Story of a Masterpiece.

By HENRY JAMES, Jr.

IN TWO PARTS—PART I.

(Copyrighted.)

LONGER ago than summer, during a six weeks stay at Newport, John Lennox became engaged to Miss Maria Everett, of New York.

Marian Everett was penniless indeed, but she was richly endowed with all the gifts which make a woman charming.

Her face was a masterpiece of nature, and her person was marked by a great fulness and roundness.

Her hair was a masterpiece of nature, and her person was marked by a great fulness and roundness.

Her eyes were a masterpiece of nature, and her person was marked by a great fulness and roundness.

Her nose was a masterpiece of nature, and her person was marked by a great fulness and roundness.

Her mouth was a masterpiece of nature, and her person was marked by a great fulness and roundness.

Her hands were a masterpiece of nature, and her person was marked by a great fulness and roundness.

entered into conversation with the young man, and, finding him very intelligent, as well as, apparently, a great friend of Gilbert, he looked at him with some interest.

He accordingly asked his companion if he might come and look at his picture. The latter readily assented, and Lennox placed himself before the canvas.

It bore a representation of a half length female figure, in a costume and with an expression so ambiguous that Lennox remained uncertain whether it was a portrait or a work of fancy.

"No," said the latter, "it's a mere composition; a little from here and a little from there."

"Do you call it anything?" "I called it originally after something I read—Browning's poem, 'My Last Duchess.'"

"I am ignorant of whether it's an attempt to embody the poet's impression of a portrait actually existing. But why should I care? This is simply an attempt to embody my own private impression of the poem, which has been a great deal of my mind."

"If You Fear an Attack Of fever and ague, or bilious remittent fever, don't resort to quinine, a emollient and perianous drug that has ruined many a constitution."

"The Handsomest Lady in Lancaster" Remarked to a friend the other day that she knew Kemp's Balsam for the Throat and Lungs was a superior remedy.

"This song is very good in its way, but I think the age has found it difficult to wear gracefully the distinction of being a masterpiece."

"When I'm with her it's all very well," he pursued, "but when I'm away from her I feel as if I were thrust out of the ranks of the living."

HOOD'S SARSAPARILLA.

A GOOD NAME

At home is a tower of strength abroad—the familiar proverb, and it is fully verified by the history of Hood's Sarsaparilla.

"I had salt rheum on my left arm three years, suffering terribly. I took Hood's Sarsaparilla, and the salt rheum has entirely disappeared."

"I had salt rheum on my left arm three years, suffering terribly. I took Hood's Sarsaparilla, and the salt rheum has entirely disappeared."

"I had salt rheum on my left arm three years, suffering terribly. I took Hood's Sarsaparilla, and the salt rheum has entirely disappeared."

"I had salt rheum on my left arm three years, suffering terribly. I took Hood's Sarsaparilla, and the salt rheum has entirely disappeared."

"I had salt rheum on my left arm three years, suffering terribly. I took Hood's Sarsaparilla, and the salt rheum has entirely disappeared."

"I had salt rheum on my left arm three years, suffering terribly. I took Hood's Sarsaparilla, and the salt rheum has entirely disappeared."

"I had salt rheum on my left arm three years, suffering terribly. I took Hood's Sarsaparilla, and the salt rheum has entirely disappeared."

"I had salt rheum on my left arm three years, suffering terribly. I took Hood's Sarsaparilla, and the salt rheum has entirely disappeared."

"I had salt rheum on my left arm three years, suffering terribly. I took Hood's Sarsaparilla, and the salt rheum has entirely disappeared."

"I had salt rheum on my left arm three years, suffering terribly. I took Hood's Sarsaparilla, and the salt rheum has entirely disappeared."

"I had salt rheum on my left arm three years, suffering terribly. I took Hood's Sarsaparilla, and the salt rheum has entirely disappeared."

"I had salt rheum on my left arm three years, suffering terribly. I took Hood's Sarsaparilla, and the salt rheum has entirely disappeared."

"I had salt rheum on my left arm three years, suffering terribly. I took Hood's Sarsaparilla, and the salt rheum has entirely disappeared."

"I had salt rheum on my left arm three years, suffering terribly. I took Hood's Sarsaparilla, and the salt rheum has entirely disappeared."

"I had salt rheum on my left arm three years, suffering terribly. I took Hood's Sarsaparilla, and the salt rheum has entirely disappeared."

"I had salt rheum on my left arm three years, suffering terribly. I took Hood's Sarsaparilla, and the salt rheum has entirely disappeared."

"I had salt rheum on my left arm three years, suffering terribly. I took Hood's Sarsaparilla, and the salt rheum has entirely disappeared."

SPECIAL REDUCTION IN PRICE.

French, English and American DRESS GOODS.

Newest Styles and Colors. A late Spring has disturbed the trade of the Country and Manufacturers and Importers are compelled to make sacrifices.

HAGER & BROTHER, No. 25 West King St., Lancaster.

NEW TO-DAY. 1,000 Yards French Style American Satens at 12 1-2 cents; were 25 cents.

including Small Polka Dots and Figures. 50 New Patterns Swiss Flouncings at 90c, 87 1-2c, \$1.00, \$1.25, \$1.37 1-2, \$1.50.

FAHNESTOCK'S, NOS. 35 & 37 EAST KING ST., LANCASTER, PA.

Metzger & Haughman THE NEW DESIRABLE SHADES DRESS GOODS

Henrietta and Albatross Cloths, Gobelin Blue, Serpent Green, Cream, Golden Meru, &c, &c.

Metzger & Haughman's NOS. 38 AND 40 WEST KING STREET, Opposite the Cooper House.

BARD & McELROY, 33 and 35 South Queen Street, Opposite Fountain Inn.

WHITE GOODS! The Cheapest Finicings in the City of Lancaster.

India Linens and Victoria Lawns at 10, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

BARD & McELROY, 33 and 35 South Queen Street, Opposite Fountain Inn.

H. Z. RHOADS & SON, No. 4 West King Street.

SHIRK'S CARPET HALL, WILTON, VELVET, BODY BRUSSELS, Tapestry, Ingrain, Damask and Venetian, Rag and Chain Carpets.

H. S. SHIRK & SONS, Corner West King and Water Streets, Lancaster, Pa.

Asphalt Block Co., Office—No. 41 Chestnut St., Phila., Pa. Works—Brieglebport, Pa., & Camden, N. J.

Edw. Edgerley, CARRIAGE BUILDER, NOS. 40, 42, 44, 46 MARKET STREET, Near of Postoffice, Lancaster, Pa.

Edw. Edgerley, CARRIAGE BUILDER, NOS. 40, 42, 44, 46 MARKET STREET, Near of Postoffice, Lancaster, Pa.

GROCERIES.

CARRARD'S MILD CURED HAM

Unusually for tender Bacon. We guarantee that there is nothing so good as Carrard's in the market. It is the choice of the best families are now using them.

BURSK'S, NO. 17 EAST KING STREET, LANCASTER, PA.

NEW GOODS

W. A. Reist & Co's, Cor. East King and Duke Sts.

Reist!

Positively Give Away, To-Morrow, Saturday, 1,000 FANS.

We promised them that you last Saturday, but they did not reach us in time.

We Now Have Them.

AND WILL DISTRIBUTE AFTERNOON AND EVENING.

Relist, Wholesale & Retail Grocer,

S. CLARKE'S, TO-MORROW (SATURDAY), MAY 28.

Poppy Oil Soap Comic Cards, Calendars, Package Holders or School Straps, most useful present of all.

NOTE A FEW OF CLARKE'S PRICES. Coffee, fresh roasted daily at our store, 15c, 20c, 25c, 30c, 35c, 40c, 45c, 50c, 55c, 60c, 65c, 70c, 75c, 80c, 85c, 90c, 95c, 1.00, 1.05, 1.10, 1.15, 1.20, 1.25, 1.30, 1.35, 1.40, 1.45, 1.50, 1.55, 1.60, 1.65, 1.70, 1.75, 1.80, 1.85, 1.90, 1.95, 2.00.

S. CLARKE'S

WHOLESALE AND RETAIL TEA AND COFFEE, 18 AND 14 SOUTH QUEEN STREET, A Few Doors from Centre Square.

CHINA HALL.

CLEARING SALE. This lasts twelve months in the year. The best quality for the least money always to be had here.

High & Martin, NO 15 EAST KING STREET, LANCASTER, PA.

TRAINING & COLUMBIA R. R.

Arrangement of Passenger Trains on, and after, SUNDAY, MAY 13, 1888.

Table with columns: Direction, Station, Time. Includes Northward and Southward routes.

Arrangement of Passenger Trains on, and after, SUNDAY, MAY 13, 1888.

Table with columns: Direction, Station, Time. Includes Northward and Southward routes.

Arrangement of Passenger Trains on, and after, SUNDAY, MAY 13, 1888.

Table with columns: Direction, Station, Time. Includes Northward and Southward routes.

Arrangement of Passenger Trains on, and after, SUNDAY, MAY 13, 1888.

Table with columns: Direction, Station, Time. Includes Northward and Southward routes.

Arrangement of Passenger Trains on, and after, SUNDAY, MAY 13, 1888.

Table with columns: Direction, Station, Time. Includes Northward and Southward routes.

Arrangement of Passenger Trains on, and after, SUNDAY, MAY 13, 1888.

Table with columns: Direction, Station, Time. Includes Northward and Southward routes.

Arrangement of Passenger Trains on, and after, SUNDAY, MAY 13, 1888.

Table with columns: Direction, Station, Time. Includes Northward and Southward routes.

Arrangement of Passenger Trains on, and after, SUNDAY, MAY 13, 1888.

Table with columns: Direction, Station, Time. Includes Northward and Southward routes.

Arrangement of Passenger Trains on, and after, SUNDAY, MAY 13, 1888.

Table with columns: Direction, Station, Time. Includes Northward and Southward routes.

Arrangement of Passenger Trains on, and after, SUNDAY, MAY 13, 1888.