TR LANCASTLET. DAIIT DNTELLTGENCER THUNSDAT. APRIL 26, 1888

|  |  |  |  |  |  | 1. Gansman of Bro. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | Why We Win |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | THE BEST An Important Condiderition. |  |
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|  |  |  | Hood's Sarsaparilla |  |  |  |
|  |  |  | Hood's Sarsaparilla <br>  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | are best sent in as soon as aken |  |  |  |
|  |  |  |  |  | $\mathbf{S}^{\mathrm{AVE} \text { MONKY IN. }}$ <br> FURNITURE. |  |
|  |  |  | C.mbore |  |  | L. GANSMAN \& BRO. |
|  |  |  |  |  |  |  |
|  |  |  |  |  | direct from the makers, and can save money for you on |  |
|  |  |  |  |  | everything you may need in Furriture, Come and see our |  |
|  |  |  |  |  |  | Handsome and Showy Stook |
|  |  |  |  |  |  | ng Clothing |
|  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |
|  |  |  |  | $\mathbf{W}^{\text {atcergy and jewligy, }}$ | HETNITS H'S | SPRING OVERCOAT 8atfu Linel, Latest Cut, 81200 . |
|  |  |  |  |  |  |  |
|  |  |  |  | Watch, | (1) | Men's Business Suits at $\$ 12$. In Fanoy striped cheviot, sack or |
|  |  |  |  |  |  |  |
|  |  |  |  |  | 边 |  |
|  |  |  |  |  | INITSH | NO. 12 EAST KING ST. lancabtrar pa <br>  |
|  |  |  |  |  |  |  |
|  |  |  |  | a |  |  |
|  |  |  |  |  |  | IHSA \& BROTHER -HAVEYOU 8EEN- |
|  |  |  |  | WALTER C. HER.R, No. 101 North Queen Street, lancaster, pa. | WANTS |  |
|  |  |  |  |  |  |  |
|  |  | litile label are all harmonious | Dita |  | -1N-: |  |
|  |  |  |  | $\qquad$ <br> 7AHM'S CORNER. |  | WHICHAREIA WINDOW NO. s, OK |
|  |  |  |  |  |  |  |
|  |  |  |  | Spectacles! |  | IRSH \& BROTHE |
|  |  |  | $\mid$ | -- |  |  |
|  |  |  |  |  |  | Nem Grand Army Suits, |
|  |  |  |  | The Aruatel Mrat |  | Whtch are More Perfeot than Fver for STYLE,YIT AND QUALITY $;$ |
|  |  |  |  |  |  |  |
|  |  |  | $\underbrace{\text { Cupendas }}$ |  |  | aing the BOYA IN BLUE ta an Elegant |
|  | 隹 |  |  |  | Oor. Emats EIng d Duke Sta. $^{\circ}$ | Wiyles in Preco goois. |
|  |  |  | AXMINSTER,WILTON, MOQUETTE,BRUSSELS, TAPESTRY,AND INGRAIN |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | ${ }^{6}$ colons in inata |  |
|  |  |  |  | ZAHM'S CORNER <br>  |  |  |
|  |  | stitch right. <br> Cuffs |  |  |  | Fashion Plates, |
|  |  |  |  |  |  | Fashion Plates, |
|  |  | (ello |  |  |  | $\square$ |
|  |  |  |  |  | OSTON BEAUTIES," |  |
|  |  |  |  |  | "Dunlap Hats." | $\begin{aligned} & \text { and make-up. Now ts the time to make a good } \\ & \text { seleotion and feel sournelves woll whitifid } \\ & \text { by } \\ & \text {-CALLING UPON- } \end{aligned}$ |
|  |  |  |  |  |  |  |
|  |  |  |  | Altixixs or |  Straw and Harvest Hate |  |
|  |  |  | $1012-1014$ |  | Trunks and Traveling Boga |  |
|  |  |  |  |  |  | Thant Tailors, Clothers and uraighers, |
|  |  |  |  | $\mathrm{S}^{\text {tasdakd work, }}$ | Stauffer \& Co. |  |
|  |  |  |  | EDY.EDGERLEY xoo. ca, |  |  |
|  |  |  |  |  |  | $\mathrm{C}^{\text {LLL AND AEs }}$ - TiL |
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