

SCHOOL BOARD FATHERS.



JOHN F. STEINMAN AND HIS IMPORT-ANT POSITION.

One of the distinguished members of the original school board of Lancaster. The most important members that he originated and advocated.

Some of the "best workers" in the infancy of the common school system in this city were sought for in the most obscure places.

John F. Steinman was one of the first twelve school directors recommended by the citizens at a town meeting June 1st, 1838.

Mr. Steinman's first vote in the board was to levy a tax of \$3,000 for the support of the common schools.

The first committee on which Mr. Steinman served was to take into consideration the salaries of teachers.

The committee reported, July 6th, 1838, that \$200 would be required to pay nine teachers.

Mr. Steinman having been appointed one of a committee to inquire into the expediency of furnishing school books free to scholars.

Resolved, That a committee of seven be appointed to report a modification of the Lancasterian system to the next meeting of the board.

The resolution was adopted and Mr. Steinman was made chairman of the committee.

Resolved, That the next stated meeting of the board should be held at the present public school, still continued on the old Lancasterian system.

Resolved, That a committee of seven be appointed to report a modification of the Lancasterian system to the next meeting of the board.

Resolved, That it is the sense of this board, that a high school shall be established at once at the common schools.

Resolved, That the committee be authorized to incur the expense of procuring a building for the high school.

Resolved, That the Lancasterian school house be used as a primary school.

Resolved, That the committee be authorized to incur the expense of procuring a building for the high school.

DRIFT.

Can't some one induce Mr. Hessel to write out and have printed his magnificent address delivered in the court house on the 15th of this month?

When great crises fall upon nations and oratory fails to give full vent to the heroic passions of their hearts.

As in nature there is a resolution of forces by which heat becomes light, so emotion, of whatever sort, if intruded to music, is resolved into tones.

Music is the art-path to God in whom we live and move and have our being.

These qualities are present in all that Dr. Munger writes.

In his volume 'The Freedom of Faith' he drew special attention to himself and his book by the introductory essay.

On nearly every page of 'The Appeal to Life' the main idea plain, just as it was in 'The Freedom of Faith.'

Let me just quote a few specimen passages on the subject of music.

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WOMEN IN TROUSERS.

A Distinguished Woman Who Surpassed the Parisians.

The Attends a Theatre in a Full Suit of Men's Clothes, Including Pantalons-Women Who Have Worn Pantalons-Some of the Advantages Gained.

A recent Paris letter says: The Boulevard of Paris has been lately agitated and amused by the strange spectacle of an intrepid lady traveler.

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HOOD'S BALSAM FOR THE CURE OF RHEUMATISM.

The Off Told.

Henry Pigeon, Campbell Street, Lancaster, Pa. cured of his Rheumatism.

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