

in a plot of the north, and is of a calm, almost placid, temperance. She hardly tells her love, yet we know by suggestion, inference, and a certain amount of direct statement, that she is in love with Romeo.

How different are the manifestations of love evinced by the ambitious and sensual Cleopatra. Love does not come to her as a summer sigh, softly o'er her stealing. It comes to her like a lightning bolt, which she cannot resist, and which she does not wish to resist.

Again Shakespeare shows us love without poetry or purity, as manifested in the undisciplined and unrefined passion of the lowest sensual nature. Such an exception to this rule is Cleopatra. She is one of those creatures who are not made for the world, but who are made for the world.

And so we might go on citing instances of love in all its various forms, and showing how Shakespeare has analyzed and developed each of them, and how he has made them so real and so true, and so full of life and so full of beauty.

It may be interesting just here to note that the true nature of woman, when it came to the world, was found exactly as it is now. It was not a fatal blunder, but a fact of the human condition.

DRIFT. Mr. EDGAR FAWCETT has been rather roughly handled of late by the critics. I think he deserves about all he has so far as it will do him good.

So far, indeed, it doesn't appear that this kind of treatment is having any very good effect on Mr. Fawcett. On the contrary, it has led him recently to retort in such a way as to make his self-conceit appear more ridiculous, and consequently to call forth loud derision from the critics whom he holds as mere "underpaid vendors of opinions."

These recent onslaughts on the literary critic have induced a woman, with a reversed chivalry of our degenerate times, to come forward with a highly interesting defense of the critic and his office.

It cannot be denied, unfortunately, as a lady-knight shows, that critics like doctors often disagree so radically that we poor folks who depend on them for guidance through the ever increasing maze of books, sometimes feel as if they were in a fog.

Another instance, given by the writer of the article referred to is Emily Bronte, whose verses were permitted for years to ignore, and in whom we are now perpetually commanded to recognize a poet.

It requires a good deal of charity to forget that the acute Voltaire sneered at Dante's immortal poem and thought Hamlet the work of a drunken savage; or to place much confidence in the critics when one remembers how the late Dr. Johnson, the English critic that called Keats a mere cockney poet, and his matchless Adonais "dreary nonsense."

SHRIMP VAN WYCK'S SPEECH. He Urges Congress to Adopt the Resolution Introduced by Him Giving the Secretaries of Senators to the Voters.

Mr. Van Wyck, in speaking of the resolution offered by him in the Senate on Thursday, which reads: Resolved, As the judges of the Senate are elected by the voters of the States, and the constitution providing for the election directly by the voters of the United States senators, should be submitted to the people for their action, said:

Every word of that is true. And it is not only true of literary criticism either, but of all other. For instance, I am sure the able conductors of the very creditable Occident concert last Tuesday evening, while gratified, as they must have been, at the generous and deserved applause they received, will appreciate also this bit of criticism which I heard from the lips of numerous persons of refinement, namely, that it was in fact a very good thing to have a place introduced a comic and rather questionable song and act like "There's Nothing Surprising in That" into their high-toned and classic concert.

THE CHURCH IN A HURRY. There I knowed it would be, spite of all my work and prayer, I have ailed to tie together, for to hold a fancy fair.

From the Pans, Ill. Telegram. Quite recent Miss Emma Powers, a bright school girl of this city, met with an experience, which to a romantic young lady of 15, was quite interesting and astonishing.

A Bishop's Story. "I ministered once," said Bishop Huntington, "in a church where a pew stood for the million of dollars. There were generous men and saintly women among them not a few. But it only happened once in nine years that, after I had announced an offering for a following Sunday, a person stopped and said to me, 'Brother, I have a few dollars to give, but I don't want to give it to you, I want to give it to the church.'"

WRONGS OF THE PRESENT SYSTEM. The control of legislatures by blandishments, promises of money, has been reduced to a system of bribery and corruption.

Then the railroad corporations interpose to reverse that judgment and beat the people by their influence and wealth, by their mysterious agencies, by their political connections, by their representatives against open and declared instructions on the pretext too thin to cover the brand the corporations burned into their consciences of greediness.

THE WEAKNESS OF REPUBLICANS. The Republic carried slavery and fell, although it did not entirely perish. The Republic carried wealth and wealth and corporations equally as unrelenting and exacting, and are reeling, stumbling, falling with the terrible load of debt upon their backs.

THE INSECT WORLD. To try ants that creep and crawl, The grass blades seem a forest tall. The bees amid the flowers read Think rays of light are overhead.

THE SAME HUMAN NATURE. Many vain attempts are made to repeat the success of the Emperor's Caprice. This splendid remedy is known and used everywhere, and its prompt action and unrivaled effects are well known to all who have tried it.

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