

# AN ART THAT HAD MARVELOUS GROWTH.

One of the Early Photographers Tells the Story of Those Who Labored at the Photographic Business for the Past Four Decades. Some Comparisons Between the Old and the New.

Fifty years ago there was not a photographic picture on the face of the earth. To-day they number untold millions in every quarter of the civilized world.

Every science, every art, every invention calls upon photography to assist it. The greatest of painters, the greatest of

sculptors model their masterpleces in part or in whole from photographs, The wonderful progress made in engrav-

ing, whether on wood or metal, is due to photography. A picture which half a contury ago could not have been produced in a year by the most skillful engraver, can now be produced in a day by photography.

The astronomer calls upon photography, and to ! the heavenly bodies are pictured. The moon as it rushes across the disk of the sun in an eclipse is taken on the fly, and even the transit of Venus is photographed as she speeds on her course millions of miles away. Horses running at full speed, birds on the wing, locomotives dashing along at the rate of sixty miles an hour are photographed in

the hundredth part of a second. Printing, "the art preservative of all arts," has been vastly benefited by photography, as a comparison of the books and newspapers of the older time with those of the present. day attest. If you die to-day your portrait from a photograph may be in to-morrow's INTELLIOENCER.

All the wonders of the world, whether in art or nature, have been copied photographically, and the copies have been multiplied so easily and so rapidly that by the aid of the stereoptican the people of every city or ham-let in the world may view these wonders simultaneously.

Everything in the heavens above, and the earth beneath and in the waters under the earth may be photographed, and the image will be absolutely correct. How admirable are the pictures one now sees of all kinits of animals compared with those of the olden time. The old ones were drawn by hand, after a world of patient trouble ; the new ones bythe sun in an instant. In view of the wonders of photography and

the wonderful progress made in the photo-graphic art within the life time of the present generation, it will no doubt be of interest to the general reader as well as to the photo-grapher to know something of the rise and gress of the art in this city.

progress of the art in this city. In 1859 Daguere, a French painter of dio-ramas astonished the scientific world by producing sun pictures obtained by exposing the surface of a highly polished silver tablet to the vapor of iodine, in a dark room, and then placing the tablet in a camera obscuro, and exposing it to the sunlight. A latent image of the object within the range of the camera was thus obtained, and this image camera was thus obtained, and this image camera was thus obtained, and this image was developed by exposing the tablet to the fumes of mercury, heated to a temperature of about 170 Fahrenheit. The image thus se-cured was "fixed" or made permanent by dipping the tablet into a solution of hyposul-phite of soda, and then carefully washing and drawing the plate.

drying the plate, The story of the great discovery spread to all parts of the scientific world. Dr. Draper, of New York, was the first to utilize it, and in composition by the use of bromine in connector while iodine so shortened the time of exposure in the camera, that partraits from life could easily be taken. THE FIRST OF LANCASTER PHOTOGRAPH

in the Mechanics' Institute, South Que street, which occupied the site on which Ger B. Schaum's furniture rooms flow stand Johnston boarded at the Fountain 170. H B. Schaum's furniture rooms flow stand. Johnston boarded at the Fountain Ion. He had hardly got himself fixed until John W. Bear, the Buckeye blacksmith, who had also learned the art, came slong and set up an op-position gallery near by. These men were bitter political opponents, the one a Democrat the other a Whig ; both were stump speakers of some celebrity, and they had never let an opportunity slip of vilifying each other. But "A fellow facting makes us wondrous kind," Both our "artists" got stuck ; they

Both our "artists" got stuck ; they couldn't take a picture ; "the chemicals would't work ;" neither of them knew any-thing about chemistry, or the delicate chemicals they had to manipulate, and whenover anything went wrong it was because " the thing about chemistry, if the scheme weathing went wrong it was because "the chemicals wouldn't work." After worrying for some days Bear called on Johnston and proposed to him that they should form a partnership—pool their issues—throw together their combined wisdom, wage a releasters war upon the refractory "chemicals," and triumph or fall together. Johnston readily assented : the two orator artists locked themselves up in the old Institute, read over the formulas, practised upon each other, and in a dayor two the "chemicals." cance to terms ; they could take good pie tures ; they throw open their doors ; hung out a little frame of "spectmens," and waited for customers. Notes we wait to Van Loan. Nover, MODE OF ADVENTISING.

NOVEL MODE OF ADVENTISING.

Something had to be done ; mother council of war was called ; it was resolved to add eloquence to art and force business by stump speeches. Johnston borrowed the Fountain Inn dinner bell and Bear borrowed old Matt. Zahm's auction bell. Thus equipped they sallied forth, and moving in opposite direc-tions, they stopped at every intersection of the streets, rang their boils vigorously for a minute or two and then with a " O, yes ! ob, yes !" made flaming stump speeches on popuhar topies, always winding up with glowing descriptions of the wonderfully lifelike Da-guerreotypes taken at Johnston & Bear's uerreotypes taken at Johnston & Bear's amous picture gallery. Crowds of men and boys followed them from corner to corner and back to the Fountain Inn. The day following they took several pic-tures ; and the same evening the bell ring

### ing and speech-making was repeated. TRADE FOURS IN.

The next day and the next, and for some months afterwards, trade poured in upon them ; Van Loan capitulated and went back to Philadelphia. Soon alterwards the part nership of Bear & Johnston was dissolved. Each of the partners felt sufficiently strong to stand alone : the "Blacksmith" pulled up stakes and left for pastures new : the "Shoemaker" resolved to glean Lancaster a little while longer; he removed to the de-serted Van Leon gallery, but not liking his little sky-light, had it boarded up and took pictures by the light of an ordinary window. He continued business thus for about a year, when he turned it over " on the shares " to his brother, J. M. Johnsten, and made a tour of the county and some other parts of the state, continuing the business as an itinerent baguerre-typist for many years. When the war broke out in 1861, though 51 years of ago, he enlisted as a private soldier in Co. F. 0th P.a. cavary, was hurt badly in a charge a Sheibyville, Ky., was discharged for disa-tity Nov, 25, 1883; returned to his home

builty Nov, 25, 1883; returned to his home and died Sept. 1884; On the 9th of January, 1830, J. M. Johnston bought the gallery of his brother Charles, corner North Queen and Orange. Two months later he was burned out, all of his in-struments, stock and fixtures being de-stroyed. He refurnished his rooms, en-barred his contablement, built a byze skylarged his establishment, built a large sky light and continued in business until 1861, when leaving his business in charge of John B. Rupley be entered the army as 1st lieutenant Co. K. 79th regiment, and for three teorgia under Gens, Buelt, Rescurated and Georgia under Gens, Buelt, Rescurans, Grant and Sherman. On returning from the army he sold his gallery to Mr. Rupley, leased the old Swan hotel in Centre Square, this city, in 1865, and after kneeping it for four years, entered the INTELLOPNCIN office in 1869, where he has continued for the past seventeen years as a scribbler of miscellaicous items. Mr. Johnston is the oldest living photo-

in the business with a view of staying. He practised every branch of the art, except the recent geletin process; made the first stereo-cope pictures and the first paper photographs taken in this city, and has them yet in his

# NOW EXISTING GALLERIES.

### What They Once Were And Who Originally

Conducted Them. The gallery at No. 106 North Queen street, now so efficiently conducted by Jacob E Rote, is one of the oldest in the city, and passed through many hands before coming nto possession of the present proprietor. It was opened by T. S. & J. G. Fortney in 1852. After being together for about eight years, T. S. Fortney withdrew from the firm, went West and died some years afterwards. J. G.

pictures by collection than by the Daguerre. type process that the latter soon went out of existence. There was for a time quite a war botween the Messrs Cummings on the one side and competing operators on the other. Collection was a necessity and many expedients were used to evade the patent. Single glass pictures, the melainotype, fer-rotype, " in type " as they are now called came into two, and in making any or all of them collection was used. But about 1852 or a titule later came another rovolution in the photographic art. Collo-

But about 1852 or a fuile later came another revolution in the photographic art. Collo-dion, it was ascertained, was the best known vehicle through which to obtain negative as well as positive pictures, on glass; and the beauty and cheapness of paper pictures, printed from glass negatives, caught the public eye, and in a few years made said work with the ambrotype and all its ionita-tions. The Messra Cummings continued to take the Robn ambrotype until about 1851, when the high price of plate glass induced them to make the single glass and tiatype pictures, and a little later on, the card pic-tures and cabinet photos. During the spring of 1851 Wm. Commings retired from the tirm, Thomas continuing to do a prosperous business at the old stand until 1876, when he removed into his present quarters in Hirsh's building. North Queen area and Cantre Sonarz. He is well matted

quarters in Hirsh's building. North Queen street and Centre Square. He is well posted in all the brauches of his art, including the now popular "geletin" dry process. He claims to have made and used dry plates since 1880. Mr. Commings is building himself a new

photographic gallery in rear of his residence, No. 41 West Chestnut street, where he will have many conveniences not attainable his present location.

WM. L. GILL'S CITY GALLERY. Wm. L. Gill has been consecutively in the photographic business longer than any of his ancaster competitors except Mr. Cummings. In 1857 he bought out the establishment of M. H. Locher, West King street, and remained there four years. He then bought out the gallery of Robert A. Addis, No. 19 East King street, and has remained there to the present time. His preceptor in the art was br. Charles Eurman, a fine chemist and photographer. Mr. Gill also applied him-solf closely to the study of chemistry, and thus escaped many of the annoyances beset some of the earlier operators. In the carlier years of his business he manufactured nearly all his own chemicals, includ-ing the judides, bromides, and salts of silver and gold used in his profession. Being a fine mechanic he also manufactured many a fine mechanic he also manufactured many of the instruments and appliances used in the making of pictures. He has practised all the various styles of photography, and from its incipiency has studied the dry plate process, and makes his own dry plate. He stands at the head of out door operators especially in the production of stereoscopic views, of which he has taken many hundred nega-tices and shid many thousand context. tives and sold many thousand copies.

R. FRANK SAVLOR'S ELEGANT STUDIO.

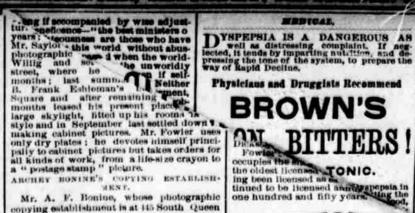
B. Frank Saylor, whose elegant studio is at Nos. 42 and 44 West King street, began the study of the photographic art in 1858 with Joseph H. Marston, 9th and Spring Garden streets, Philadelphia, to whom he was regu-larly indentured and served a four-year appronticeship. At that time the Daguerrotyp was about played out, the ambrotype was beginning to go into decay, and the paper photos were coming to the front. After he he had graduated Mr. Saylor opened an establishment at 014 Chestnut street Philadelphia. After conducting it for som time, he sold out to Broadbent, a noted pho tographer, and came to Lancaster, Decem 18, 1865, and took charge of Charles Eterman's gallery, 45 West King street. Mr. Eterman died the following April and after the place had been run for a short time in the interest of his father Peter G. Ebernan, Mr. Savior and James Potts bought i rom the Eberman estate and 'carried on the business under the firm name of B. F. Saylor & Co. In 1871 Mr. Potts retired and Mr. Saylor continued the unsiness at the old stand until 1883, when he purchased the Frazer homestead, nearly pposite, and fitted it up in a style superior o any other photographic establishment in Ancaster. He has every convenience for he production of every style of photographic picture, and he is familiar with every detain of the art in which he takes so much pride. His parlors are filled with specimens of hi own work equal to any produced in the stu-dios of the larger cities. His aim is excel-lence, and is has attained it in an eminent degree, not only in the production of photographic pictures, but in crayon, Indian ink, pastel and other art work.

IOWARD II. BETZ'S NORTH QUEEN STREET GALLERY.

Howard H. Betz, now comfortably located at 1312 North Queen street, began landscape photography about fifteen years ago, and followed it with varying success, for several years. He drifted to Lancaster in October, lowed it with varying success, for several years. He drifted to Lancaster in October, 1884, and in partnership with his brother-in-law, George H. Richards, opened photo-graphic rooms at the place above named. This gallery was built by the late Hilarie Zaeptel, and first compiled by Good, Borner run by J. T. Reading and J. S. Sarman, On the first of April, 1882, tit. H. Holton and W, H. Imman took hold of it and ran it for one war. M. Holton then retired and Imman.

D'SPEPSIA IS A DANGEROUS AS lected, is lends by imparting nul. Then, and de-pressing the tone of the system, to prepare the way of kapid Decime.

Physiciaus and Druggists Recommend



A Great Head.

"I hear Smithers is coming out for the islature,"

"Yes, so 7 heard this morning." "What in the world is he doing that for ? He doesn't expect to be elected, does he ?" "Oh, no : I don't think so. He's siming above the mark of his ambition, you know, and hopes to compromise on a position on the police force."

Mr. A. F. Bonine, whose photographic copying establishment is at 45 South Queen street, belongs to a family of photographers, three brothers and a brother's son being en-guged in the profession: A. F. Bonine in California ; R. A. Bonine in Altoona ; and his son, R. K. Bonine, in Remove. About 1951, E. A. Bonine took lessons in the mystic art from Wm. L. Gill, No. 19 East King street, and soon afterwards went to Altoona, where he opened a gallery. Archey, who had learned the trade of tin-smithing, followed his brother to Altoona about 1864 and was soon inducted into the myste-ries of photography. He worked for his Discouragement to Virtue. From the Norristown Herald. ind was a photography. He worked for his brother about a year in Alloona and then carried on for him a branch gallery in Ebena-burg. Returning to Lancaster he followed The New York Journal heads an article carried on for him a branch gallery in Ebens-burg. Returning to Lancaster he followed his trade for several years and about 1875 went into partnership with J. T. Reading in Sprecher's building, No. 33 East King street. At the end of the year Bonine sold out his interest to Frederick Rote. Bonine next bought a pertable gallery from his brother and took pictures in Renovo, Exaporium, St. Mary's, and haits dozen other towns in northwestern part of the state. Nine years ago he came back to Lancaster, built an-other portable gallery and run it for some years in the coal regions. Five years ago he returned to Lancaster, set up his shebang in the rear of his residence, No. 445 South Queen street, and settled down to the business of copying all sorts of photo-graphic pictures. He takes no pictures from life. He is perhaps less known in Lancaster and more widely known throughout the "An Old Maid in Heaven." It is such announcements as this that discourage young nen, who have ombarked on a sintul career, from turning over a new leaf and leading better life.

A FULL line of all kinds of cards, wedding sta tionery, etc., on hand and printed to order at the INTELLIGENCER office.

id handsome Tom to smilling Nell, Where did you find that mystic spell That hover 'round your every smile, And would my throbbing heart beguile ?" Quoth laughing Nell, "You stilly boy, In SOZODONT,-the cream of joy."

### SPRCIAL NOTION

A REMEDY for Indigestion, Consumption, Dy pepda, Weakness, Fever, Ague, etc., Colden Liquid Beef Tonic. s10-1wdeod&w

graphic pictures. He takes no pictures from life. He is parhaps less known in Lancaster and more widely known throughout the United States than any other of our local pho-tographers. He has agents in all parts of the country, and receives orders for work from the sea coast in the East to Colorado in the West, and from Canada to the Carolinas. He copies pictures of all sizes and enlarges them to life-size if desired. The INTELLIONCEN wishing to have a AN UNFORTUNATE PERSON. The most unfortunate person in the world is one afflicted with sick headache, but they will be relieved at once by using Dr. Leslie's Special Prescription. See advertisement in another column. The INTELLIGENCER wishing to have a copy made of the Daguerreotype of Dr. Wm. B. Falmestock, the first Daguerreotype ever taken in Lancaster, sent a representative to

WILL YOU SUFFER with Dyspepsia and Liver Complaint? Shiloh's Vitalizer is guaran' feed to cure you. For sale by H. B. Cochran-Druggist, No. 137 North Queen street.

### Bucklen's Arnica Salve,

"I borrowed it and would not like to have it injured. Can you copy it immediately so that I can take it along with me ?" "Yes, and if you have an hour to spare you can take the copy along also." And within an hour the negative was made, the copy printed, fixed, toned, washed, dried, mounted, and mailed to the engraver. And above is a copy of the copy. The Rest Salve in the world for Cuta, Bruises, Sores, Ulcers, Salt Eheum, Fever Sores, Tetter, Chapped Hands, Chilblains, Corns, and all Skin Brupilons, and positively cures Piles, or no pay required. It is guaranteed to give perfect salis-faction, or money refunded. Price 25 cents per box. For sale by H. B. Coenran, Druggist, 137 and 139 North Queen street, Lancaster, Pa.

CROUP, WHOOPING COUGH and Bronchitts immediately relieved by Shiloh s Cure. For sale by H. B. Cochran, Druggist, No. 139 North Queen

### The Impending Danger.

The recent statistics of the number of deaths show that a large majority die with Consump-tion. This disease may commence with an ap-parently harmless cough which can be cured in-stantly by Kemp's Balsam for the Throat and Lungs, which is guaranteed to cure and relieve all cases. Price in cents and §1. Triot size free. For sale by H. B. Cochran, druggist, No. 13 North Queen street. 05-1wd&itw graph galleries now in existence we will mention, so far as we remember, those who

> DANDELION LIVER PELLETS for sick headach rold liver, billiousness and indigestion. Small and easy to swallow. One pill a dose. Price, 25c By all druggists. febs-3mdTu,Th,S

partnership did not last long; Mitchell retired and Mr. Thackara became agent for the Adams express, a position he held until failing health compelled him to abandon it. He now lives retired at No. 328 Church street. In ISIS Rihl & Mayhew opened Daguerro-type rooms over Long's drug store, North Queen street. Mayhew left in a short time, and a few months later Rihl closed up the piace and went to Philadelphia. About ISE0 or a little later Wollaston & Betz, of Wilmington, Del., opened Daguer-reotype rooms in the fourth story of the old museum, now the Robrer house, corner of North Queen and Chestnut streets. May 13, 1851, R. W. Addis opened agallery in the second story rooms over Hubley's grocery store, (now E. J. Zahm's jewelry store) northeast corner of Centre Square and North Queen street, and did a successful trade for several years. He subsequently built a sky-light (now Gill's) on East King street, and did business there until about 1860, when he bought a photograph gallery in Washington and did a great business during the way. He did some years ago. A Very Narrow Escape." "Yes, I had a very narrow escape." said a promiuent citizen to a friend. "I was confined to my bed for a year and my friends gave me up for a consumptive's grave, until I began using Kemp's Balsam for the Throat and Lungs, and here I am, sound and hearty." Price bec. and the for sale by H. B. Cochran, Druggist, No. 137, North Queen street, Lancaster.

SHILOH'S COUGH and Consumption Cure is sold by us on a guarantee. It cures Consump-tion. Forsale by H. B. Cochran, Druggist, No. 139 North Queen street.

Most Excellent.



Tried in the Crucible S.S.S. Tried in the Crucible

BEDICAL.

and the second s

THE SWIFT SPECIFIC COMPANY.

About twenty years ago I discovered a little sore on my check, and the doctor pronounced it cancer. I have tried a number of physicians, but without receiving any permanent bene-fit. Among the number were one of two specialists. The medicine they applied was like fire to the sore, causing intense pain. I naw a statement in the papers telling what 5.5.5. had done for others similarly afflicted. I procured some at once. Before I had used the second bottle the neighbors could natice that my cancer was healing up. My general health had been had for two or three years—I had a hacking cough and spli blood continually. I had a severe pain in my breast. After taking six bottles of 8.8.8. my cough left me and 1 grow stouter than I had been for several years. My cancer has healed over all but a little ar2-4 about the size of a half dime, and it is rapidly disappearing. I would advise everyone about the size of a half dime, and it is rapidly disappearing. I would advise eve

and P. MRS. NANCY J. MCCONAUGHEY, Ashe Grove, Tippecanoe Co., Ind.

and. Pr. MRS. NANCY J. McCONAUGHEY, Ashe Grove, Tippecanoe Co., Ind. terative or pro-most perfect saratirely vagetable, and seems to cure cancers by forcing opt the im-purest and best Fah Treatise on Biod and Shin Diseases mailed free. A YER'S SARSAPARI. THE SWIFT SPECIFIC CO., Drawer 3, Atlanta, Ga.

# A CREAKING HING OUMPANY.

is dry and turns hard, until oil is applied, art. YNUAL REPORT OF THE INSUR-which it moves easily. When the joints of hinges, of the body, are stiffened and infained by Rheomatism, they cannot be moved without causing the most exeruciating pains. Ayer's farsepartial, by its action on the block, relieves this condition, and restores the joints to good working order. The Pierce armwastan.

orking order. Ayer's Sarsaparilla has effected, in our city Ayer's sapaparing has encered, in our city, many most remarkable cures, a number of which banned the efforts of the most experi-enced physicians. Wore it necessary, I could give the names of many individuals who have been cured by taking this modicine. In my own case it has certainly worked wonders, re-lieving me of

RHEUMATISM

GARDEN HOSE, WATER ICE CREAM . PREEERRE.

and a full line of HOUSEFURNISHING

The largest stock of GAS FIXTURES city. Special attention paid to Gas-Fitting Booting and Sponting We have just received another lot of those GLOBES.

after being troubled with it for years. In this, and all other diseases arising from impure blood, there is no remedy with which I am ac-quainted that affords such relief as Ayer's Sar supartilla.-R. H. Lawrence, M. D., Baltimore, Md. Alter a series and a series of discussion of the series of JOHN P. SCHAUM & SOL 24 SOUTH QUEEN ST.,

LANCASTER, PA.

I was, during hearny months, a sufferer from chronic Eheumatism. The disease afflicted me grievously, in spite of all the remedies I could find, until I commenced using Ayer's Saraspa rilla. I took several bottles of this preparation, and was speedily restored to health...J. Fream, Independence, Va. FLINN & BRENEMAN.

Ayer's Sarsaparilla Prepared by Dr. J. C. Ayer & Co., Lowell, Mass. Sold by Druggists. Frice, 11 ; six bottles, 55, s210539 STOVES!

TOMACH AND LIVER PAD.

For Indigestion, Biliousness, SICK HEADACHE, or any of the symptoms of a disordered stomach and liver, use

STOVES HOLMAN'S Stomach & Liver Pad.

IS AT HAND.

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THE SEASON FOR

Breneman's.

It will give tone, vigor and elasticity to your vhole system, remove all Malarial Taint From the Blood.

Prevent Fever, Small-Pox and all contagiou THE PLACE TO BUY THEM

Warranted to CURE and PREVENT CHOL-BRA INFANTUM, COLIC, MEASLES, and all CHILDREN'S DISEASES.

SAFE ! EASILY WORN ! RELIABLE ! DR. LEWIS AND HIS HUNDERD WITNESSES.

DR. LEWIS AND BIS HUNDRED WITNESSES. FULTON, Arkansas.—After carefully watching, for a period of four months, the effect of " Hol-man's Ague and Liver Pad," in at least ox HUN-page cases under my immediate observation, I have no hesitancy in recommending it as a safe and speedy cure in all cases of ague, billousness and indigestion. In all cases of enlarged and inflamed spleen, it is par excellence. For all diseases arising from a disordered condition of the liver, I choerfully recommend its use. Very truly, JAMES 6. LEWIS, M. D. Sor Heware of Bogus and Inditation Pads. Ask your druggists for the Genuine Holman's Pad, and take no other. If he does not keep them, send \$200 to the Flinn

PERRINE'S

PURE BARLEY

MALT WHISKY.

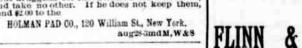
DYSPEPSIA, INDIGESTION and all wasting

diseases can be entirely cured by it. MALARIA ts completely eradicated from the system by its use. PERBINE'S PURE BARLEY MALT

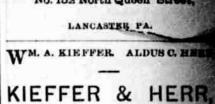
WHISKY revives the energies of those worn with excessive bodily or mental effort. It acts as a SAFEGUARD against exposure in the wet and rigorous weather.

TAKE part of a wineglassful on your a

HAVE YOUR HEATERS LOOKED AFTER.







No. 40 East King Street.

(Opposite Court House).

Invite all Housekeepers to Call'and Inspired

Housefurnishing Goods.

SHILOH'S CURE will immediately relieve Croup, Whooping Cough and Bronchitts. For sale by H. B. Cochran, Druggist, No. 137 North Queen street.

A Very Narrow Escape.

Ells.

The first sun pictures or Daguerroolypes taken in this city were made by Dr. Wm. B. Fahnestock and James Demant in the attic of the building No. 45 West King street, now occupied by John W. Hubley, photographer. These gentlemen had read of Daguerre's wonderful invention, and although they had neither instruments nor material they were scientists and mechanics and set about making the apparatus needed. It is said on good authority that Dr. Fahuestock ground the tenses for his camera and made the boxes, slides and other apparatus necessary to take a picture. We have seen within a day or two past several of these old pictures taken about 1815. One of them is a view of the south side of West Kingstreet, from the present resi-dence of Prof Wm. B. Hall to Centre Square. dence of Prof Wm. B. Hall to Centre Square. Some of the old buildings are to-day very much as they were forty years ago, but others have been much changed and others replaced by new structures. The principal building in this old picture is the court house which occupied the site of the sol-diers' monument. Steinman's hardware store and the Cross Keys hotel were only two-stories high. John Myer's residence and store shood where Rhoads' handseme building stands, and a rickety old building. building stands, and a rickety old building with gable end towards West King street stood where Locher's banking house now stands. In the distance is seen Prangley's building, on the corner of East King street and Centre Square, looking much as it does

to-day. Dr. Fahnestock and Prot. Demant prac-Dr. Falmestock and Prot. Demant prac-ticed the new art more for acientific study than with a view of making money by it, though there are a number of their pic-tures yet extant and in a good state of pres-ervation. The picture of Dr. Falmestock at the head of this column, is engraved from one of the first, if not the very first Darme-reotype taken in this city in his own gallery. Dr. Falmestock lived so long and is so well remembered by Lancastrians, for his emiremembered by Lancastrians, for his emi-nence as a physician, scientist and spiritual-ist, that it is not necessary to outer here into

further details of his life. He died April 29, 1886, at which time a full biographical sketch of his life was published in the INTELLI-The contrast be tween the old and the new is well tilustrated in comparing the appended cut of appended cut of Dr. Fabnestock, tak en by Rote shortly before his death, with the above first Daguerreotype tak-en in town. This last is a most excellent likeness of the famous statuvolist, and was obtained from the New

York Practica

X

OTHER EARLY OPERATORS

The next operator who put in appearance in Lancaster was a man named Van Loan, from Philadelphia. In 1846 he opened a gallery in the third story front room in Kramph's building, northeast corner North

Queen and Orange streets. He cut a small skylight in the roof and took his pictures under it. During the same year C. M. Johnston, the Drumore shoemaker who had taken instruc-tions in the att from A. Williams, Market street, Philadelphia, essayed to take pictures

Fortney continued the business name for some time, and for a short time under the firm name of Fortney & Shultz. The establishment was next sold to Alfred Harmany and Abner Eberman, who put in a arge skylight. Eberman died soon after wards, and Harmany carried on the business until his own sai death by suicide at Michael's hotel, on the 13th of August, 1875. Frederick Willig was the next purchaser, and conducted the business until 1876, when he sold out to G. Byroh Cum-mings, a son of the veteran, photographics, Thomas Cummings, who continued business or a few years and then removed 1+1, sba-

J. S. Saurman took possession of the pla-April, 1879, and continued business one yes when, on the 5th of April, 1880, J. E. Re took the gallery and has run it with great success up to the present time. Ho claims to have taken 15,000 negatives within the past six years and to have been the first operator in this city to introduce the "dry plate" an article now atmost universally used. Mr. Rote, who is a brother printer, is a proficient operator in every bratch of the photography now in vogue from the little postage stamp picture to the life-size crayour. The cabinet photo is the most popular, and of these he is turning out thousands.

THE CUMMINGS GALLERY.

Next in order of semiority is the Cummings gallery. In 1855 T. & W. Cammings, having purchased the exclusive ownership in this city of Rohn's " pitent ambrotype " opened

eity of Rehn's " pitent ambroype "opened rooms in Spracher's (now Kepler's) build-ing, on North Queen street. The process of taking the ambrotype pic-ture is entirely different from that of the Dagnerreotype. It consists of coating a clean glass plate with collodion, in which has been dissolved some bromo-todide of say oolassium, ammonium or cadmium. The plate is next plunged into a vessel containing a solution of nitrate of silver. The bromo-iodide is the collodion film becomes iodide of silver, which is so sensitive to the action of light, that the plates must be prepared in a dark room. On being removed from the nitrate of silver bath the plate is exposed in the camera, as in the Daguerrootype process, It is again taken to the dark room, removed the stide and a solution of protoant phate of iron poured over it. The image at IL THE ALL AND ADDRESS OF

> on the middle of the plate, and upon it is placed another plate glass; the two plates are press ed together which causes the balsate to spread from centre to circum erence, and the plates are thus glued together. strip of stick ing paper placed around the edges of the glass keeps any surplus of

and is fixed p manently

solution of hypo

When dry a drop or two of Canada

sulphate of sod and then tho

soaking it

balsam from oozing out. The back of one of the glasses is covered with black varnish or other black substance and the picture is tinished.

INTRODUCED THE AMBROTYPE.

There are hundreds of formulas for making collodian pictures, but the foregoing outline will give the reader an idea of the general method. To the Mesars, Commings belong the credit of introducing the ambro-type into this city. It caused a revolution in the photographic art. It was so much easier and so much cheaper to take

H. Imman took hold of it and ran it for one year. Mr. Holton then retired and Imman continued the business for a year longer, when in 1884 he sold out to Bsiz & Richards. Michards retired six months alterwards and Mr. Betz has continued the business to the present date. Mr. Botz takes good pictures both large and small. He has admirable instruments for large portraits and outdoor work. His large landscape photos, includ-ing several views of thefaulte-fields of Gettys-burg, Fredericksburg, Chancellorsville and Spottsylvania, together with many Grand Army encampionits and other subjects are very line, and his crayon pictures will bear favorable comparison with the best.

CUBLEY'S WEST KING STREET GALLERY. John W. Hubley is comfortably located at 5 West King street, the historic building in hich Dr. Wm. B. Fahnestock took the first Daguerrertype ever taken in this city ; where naries and Peter G. Eberman took so many Una pictures and where B. F. Stylor studied art for seventeen years. Mr. Hubley was a told soldier boy, and after having served his country for three years and six months in the war for the Union, placed himself in 1882 under the fution of C. W. Eberman to learn hotography. When Mr. Eberman died and Mr. Saylor

ought the gallery Mr. Hubley remained a new employ for seven eeu years as princid operator, and iscredited with having taken many of the excellent pictures sent out of Mr. Saylor's studio. When Mr. Saylor purchased his present place and removed from the old callery, Mr. Hubley leased it in the spring of 1885 and has continued to do a thriving ousiness in all the branches of the trade in-ducting photos 16 by 20 inches and life-size ortraits in erayon and India ink, and the tiny stal stamp photos, as low as \$1 per hunfred.

RICHARDS' ESTRETIC STUDIO, George A. Richards, whose pretty studio is low at 408 North Queen street, is an accomdished artist and greatly/dislikes cheap work. studied drawing in Boston under Edw. Hentz, who was a graduate of the art adviny of London and a photographic pu-l of the famous Sarony. On leaving Bos-n Mr Richards drifted to Philadelphia and in 1881-2 operated for H. C. Phillips, 1206 Chestnut street. In the summer of 1882 he Work-40 -inclanate and operated there for about three months. He next cand to Lanr and had charge of the operating departwith Mr. Saylor's new gallery. He remained with Mr. Saylor about nine months. In Oc-tober, 1884, he formed a partnership with his brother-m-law, Mr. H. H. Betz, at No. 43/2 North Queen street. The partnership was dissolved a year later, Mr. Richard's retiring, oughly washing it in clean water. and opening a portrait studio, for large crayon work, in the Diffenderfler building, North Queen street. He soon abandoned this and returned to Saylor's gallery, re-maining with him until January, 1886. On leaving Saylor's Mr. Richards determined to balsam is lot fall maining with the Mr. Richards determined to benid a model operating room in rear of his residence... It is quite an unique affair--a pretty little Gothic temple, with skylight and sidelight combined, the skylight havand sidelight combined, the skylight hav-ing ventilators something like those of lirst-class passenger cars, together with air vents near the floor, by which the tempera-ture of the room can easily be regulated. Another teatupe of this little temple is that it is "pinned" together and can easily be taken apart and removed to any other part of the town or to any other town at small expense. Mr. Richards is not only an artist but an Mr. Richards is not only an artist but an ingenious mechanic. One of his latest in-ventions is a patent chemical manipulator for ventions is a patent chemical manipulator for washing dry photographic plates. It occu-ples a space of only two feet by six, and by its use thirty plates can be washed in the same time that it takes to wash one by the oid process. Some of the finest photos and crayons ever produced in this city are the work of Mr. Richards.

L. C. FOWLER'S GALLERY.

The career of L. C. Fowler, the latest to ngage in the photographic business in this city, has been somewhat varied. Having studied the art for four years with H. D. Garas & Co., he married before he was 18 y that of I and started out to make his forsuccent story of the very on the Centre Square front. He occupied these rooms until his sudden death at the Exchange hotel, East King street, on the morning of November

a Can you copy this picture "" asked the INTELLIGENCEST man. "Yes," said Bonine. "I borrowed it and would not like to have

THOSE WHO CAME AND QUIT.

Review of the Lancaster Photographers o

Having given some account of the photo

In 1847 James G. Thackara, in partnership with a man named Mitcheil, essayed to take

with a man named alteried, essayed to take Daguerreotypes in the rooms lately occupied by Dr. E. K. Young and now by Dr. Lowell, No. 8 East Orange street. The partnership did not last long : Mitchell retired and Mr. Thackara became agent for

the Olden Time.

tarried for a time and quit.

2d, 1865. Wm. H. Inman, after baying learned orna-Wm. H. Inman, after baying learned orna-tion of the second mental painting, enlisted as a volunteer sol dier in Philadelphia. He came to Laucaster in 1870 and worked in the Lancaster Manu in 1570 and worked in the Lancaster Manu-facturing shops till 1574, when becoming ac-quainted with John T. Reading, who was carrying on photographing at 33 East King street, he served an apprenticeship of seven months with him, and then took employ-ment with James S. Saurman, 434 North Queen street. Later be went with Saurman to Kansas City, and took charge of his gal-lery there for seven months. Returning to Lawrent the descent the old Saurman gallery lery there for seven months. Returning to Lancaster he leased the old Saurman gallery and after running it awhile, in the spring of 1882 he took as a partner H. H. Holton, who sold out to Betz & Richards. Holton is now working at case in the New Era office and Inman is making cloaks on East King street. Imman is making cloaks on East King street. About 1865 Waltman & Bro, opened a gal-lery in the second story of 165 North Queen street (old No, S0.) A year later the place passed into the hands of Jamison as Benson : Benson retired and Jamison soon afterwards sold out to Jonathan Good, who run the place for a ware or two and them it was closed up. for a year or two and then it was closed up, Mr. Good removing to 323 West Lemon, and subsequently going into business with Messrs, Berner & Lant, No. 131, North Queen with street.

About 1859 M. H. Locher opened agallery street. About 1859 M. H. Locher opened agallery in the third story of the Mechanic's Library building, West King street, edjoining Ma-sonic hall. He put in a label skylight and sidelight combined, and for some did a lair irade, his specialty being outdoor views taken by the albumen process. In 1860 he sold out to Wm. H. Gill, and opened a bil-liard saloon in the Hirsh (then Bowers') building in Centre Square. When the war broke out in 1861 he raised a company (H) of the 79th regiment, was promoted to the position of major, served to the end of the war, went into business, first in this city, war, went into business, first in this city, then in Lebanon, then in Haltimore and died in the last named city a few years ago. Mr. Gill having bought the Locher gallery,

as stated, sold it soon afterwards and it passed conseentively into the hands of J. Slem-mer, Eberman & Stehman, Jacob Stehman, George Flick, G. W. Pinkerton and Charles Charles and from made a specialty for the second s children and of tamilies. About 18:0 gallery was closed, the skylight covered with slate, and the projecting little room is now used as a kitchen by the Masonic order when they have their festivals. Mr. Pinkerton, who is now alderman of the Ninth ward, learned the art of photographing as early as 18:61 with Mr. Gill; went into business on his own account in 1871, and after traveling through adjoining counties can back to tbrough adjoining counties, came back to Lancaster and received a position as letter-

arrier in 1877. Frederick Rote after learning how to take pictures went into partnership with Reading in the Sprecher building. East King street. In 1875 he bought out Good, Berner & Lant, and carried on for some time,

MOTHERS! MOTHERS!! MOTHERS!! Are you disturbed at hight and breken of your rest by a sick child suffering and erytng with the excruciating pain of outling teeth ! It ao, you at once and get a bottle of Mrs. WINSLOW'S SOOTHING SYRUP. It will relieve the poer little sufferer immediately-depend upon it ; there is no mistake about it. There is not a mother on earth who has ever used It, who will not tell you at once that it will regulate the bowels, and give rest to the nother, and relief and health to the child, operating life magic. It is perfectly safe to use in all cases, and pleasant to the taste, and is the prescription of one of the oidest and best female physicians in the United States. Sold everywhere. Excents bottle. margi-lydit,W.SAW To the list of photographers above pamed may be added Mr. Campion, who bought out John B. Rupley's gallery in 1865; Alexan-der Whitney, who before the war had a ga-lery in a little log house where the Schiller

lery in a little log house where the Schiller house now stands and Charles Nauman, who ran Dellinger's gallery for a time. To these might be added a long list of itin-erant tintypers and canvassers who came with their galleries on wheels and set them ut their galleries on wheels and set them ut town, silently stole away. Doubtless there are some inaccuracies and omissions in the above long list of name

omissions in the above long list of names and dates, but the facts and figures are as nearly correct as we can make them, after a good deal of work.

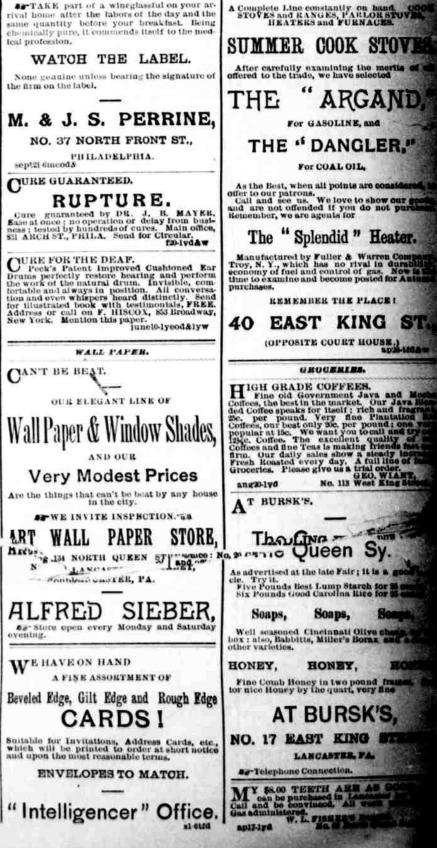
HISTORIC SITES.

It may be noted as a curious fact that nearly all the photograph galleries in Lancaster ceapy historic sites. The old Johnston skylight gallery, corner

North Queen and Orange, was once the home

WHEN the scalp is annoyed with dandraft Glenn's Supplur Scap will be found infallible Hill's Hair Dye, black of brown, fifty Cents. si9 iwdeod&w Brace Up. Brace Up. You are beeling depressed, your appetite is poor, you are bothered with headache, you are bdgety, nervous and generally out of sorts, and want to *brace* up. Brace up, but not with stim-ulants, spring medicines, or bitters, which have for their basis very cheap, bad whisky, and which situaliate you for an hour, and then leave you in worse condition than before. What you want is an alterative that will purify your blood, start healthy action of the Liver and Kid-neys restore your vitality, and give renewed health and strength. Such a medicine you will find in Electric Eitters, and only 50 cents a bot-ble at II. 6. Cochran's Drun Store, 157 and 122 North Queen Street, Lancaster, Pa. (3)

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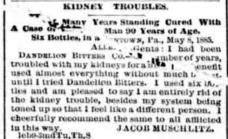


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