

| THE ART Of SWIMMING． |  | OX THE DIAMOND FIELID． |  | DRIFT． |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | ans |  |  |  | $5$ |  |
|  |  |  | miin |  | Inim it mily dimpuro |  |
|  |  |  |  | － |  |  |
|  |  |  |  |  |  |  |
|  | 10 |  |  |  |  |  |
|  |  |  |  |  |  |  |
| 2m | 52，ze |  |  | \％ | m | 2 |
| \％ | 2mem |  | \％ |  |  |  |
| m |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Crin manem | － |  |  |  |  |  |
|  |  |  |  |  | amidem |  |
|  | － |  |  | $\because$ |  | ． |
|  |  |  |  |  |  |  |
| 2ixy |  |  |  | 为 | Amen |  |
|  |  |  |  |  |  |  |
|  | mim |  | $\ldots$ |  |  |  |
|  | ander |  | \％ |  | 2m | Pryyyrivavinumpaps |
|  | \％atamemem | ， | ， |  |  |  |
|  | \％ |  | ， |  |  |  |
|  | \％ | m | 边 | －mex |  |  |
|  |  |  |  |  |  | 20 |
|  |  | \％ | y．amort |  |  |  |
|  |  |  | \％ |  | \％ |  |
|  | \％mix mix |  |  | meas nutam |  |  |
| maxiowe | ，min |  | mamatuxime | In． |  |  |
| anemis mir | and | ， | ㄴ． | and |  |  |
|  | ？ |  |  |  |  |  |
| \％ixam | m |  | \％ |  |  | \％ |
| ， |  |  | mamat mbeme | and |  |  |
|  |  |  | \％ |  |  |  |
|  |  |  | and |  |  | 边 |
| 边 |  |  | Sememem |  |  |  |
|  |  |  | momman mix mix |  |  |  |
| \％ |  |  |  |  |  |  |
|  |  |  |  | ＊ |  |  |
|  |  |  |  |  | \％emem |  |
|  | amsememis |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | \％manem |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | mix |  |  |  |  |  |
|  | mameme |  |  |  | \％ |  |
| and | （mater |  | 边 |  |  | Lemerse |
| Manum |  |  |  |  |  |  |
| 退 |  |  |  |  |  |  |
|  | ：ma |  |  |  |  |  |
|  |  |  | \％ |  |  | cixa |
|  |  |  | 20 |  |  |  |
|  |  | 边 |  |  |  |  |
|  |  |  |  | dex em |  |  |
|  |  | ＂ |  |  |  | $\mathbf{M}^{\text {c camixa }} \mathrm{P}$ |
|  | 边 |  |  |  |  | MT．GREINA |
| ， | \％ |  |  | mak． |  |  |
|  |  | and |  |  | 爯 | EXCUSIINS \＆PICNCS |
| \％ost |  |  |  |  |  | Cormall |
|  | \％ |  |  |  |  |  |
|  | max | \％ |  | 边 |  |  |
| ${ }^{\text {mbe }}$ | \％omeme |  |  |  |  | Mut |
| \％om |  |  |  |  |  | $\begin{aligned} & \text { cumou } \\ & \text { cumou } \end{aligned}$ |
|  |  | and |  | \％ |  |  |
| 20is | 1 | and |  |  |  |  |
| \％ |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | and |  |  |  |  |
|  |  | mata |  |  | ，wamer mome |  |
|  |  |  |  |  |  |  |
|  | \％ |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | 5x | Balbriggan and Gavza Undershirts |
| ， | and |  |  |  | 紋 |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

