Mr. Simpkins' academy of art was by no means planned upon any new or elaborate method. Mr. and Mrs. Simpkins profed themselves rather upon their conservative policy, and spoke patronizingly, if not slight ngly, of all modern institutions than their own. When Mr. Simpkins (the professor, as he was called) held forth on the subject of art, clad in his velvet dressing gown and tassetled smoking-cap, one hand firmly planted on his hip, the other vaguely tracing designs in the empty air, he said a good word or two for Reynolds, Lawrence, or Gainsborough and even blandly commented upon Wilkie and a few others of his contemporaries, but and a lew others of his contemporaries, but between these smd the painters of the present was a wide gulf fixed. Even continental artists were rigorously ignored. Sadly, almost tearfully, with an ominous shake of the head, Mr. Simpkins would say:

"Let us go back, my dear friends, let us g And yet, for the so called "old masters" b bad little enthusiasm; Raphael was perhaps the only person whose talent he admitted, but this with such reluctance that it is to be but this with such reluctance that it is to be feared the professor's judgments were somewhat narrow. With great decision he opposed any new-fangled arrangements (even for ventilation) in his class-rooms. There was a class for ladies, another for gentlemen; these were held in two dirty little rooms, the smaller and dirtier being granted for the weaker sex. Here it was that Amelia Wyvern plodded and dreamed, her exterior aspect that of a quiet, industrieus pupil, her inner soul quiet, industrious pupil, her inner soul atlame with eager costatic longings for future

fame and success.

Poor Amelia was sometimes a little uncertain of the professor's ability; in this she differed from the rest of the pupils, who worshipped, unquestioningly, at the shrine of his intellect; but there was in Amelia's character an absolute want of reverence. She character an absolute want of reverence. She was, indeed, desperately anxious to attend a school in Gower street, of which she had heard much, where the teaching was first rate, and where young men and women worked side by side in a great hall, thereby advancing that great and noble cause of "women's rights" which lay so near to Amelia's heart. But Mrs. Wyvern willed it otherwise, and therefore, her daughter continued to be one of the professor's pupils. Punctually every morning Amelia made her appearance in the little dark class-room; daily she stumbled over the skeleton near the door, a poor battered skeleton whereon daily she stimbled over the skeleton near the door, a poor battered skeleton whereon the students hing their cleaks and hats, and concerning which and the adjacent cap-board many feeble jokes were made. Every morning little Mrs. Simpkins confided to Amelia with renewed zest what care and trouble she (Mrs. Simpkins) had found it necessary to bestow on the costume of next week's elaborately-draped model, and every norning the professor, rubbing his bands would reiterate:

"Art, Miss Wyvern, nothing like art, my

"Art, Miss Wyvern, nothing like art, my dear lady, nothing like art."

And every morning Amelia smiled and voided in silent reply.

The professor shone, somehow, more in theory than in practice. He possessed a purple eye, that is, of course, metaphorically. Everything he painted, from a sunset to a snowdrop, was equally plum-colour, and he naturally insisted that his pupils should scruppling by insisted that his pupils should scruppling in method.

scrupulously imitate his method. scripulously imitate his method.

In the class were many degrees of excel-lence. One poor lady never ceased to repro-duce in black a huge plaster nose about five mehes in length. There was the show inches in length. There was the show pupil, of course, who, it was whispered had once exhibited at the Podley gallery Sometimes, when Amelia, biting her pencipeacefully as she gazed round the room, this at the tired sultana on her green bates "throne," then at the plum-colored repre-sentations of the said sultana on the boards or canvases of the students-Amelia, with ong sigh, acknowledged that life is short, ad art distressingly, almost absurdly, long. Yet she worked cheerfully till nearly dusk,

then, gathered up her painting materials, she bade farewell to kindly Mrs. Simpkins, sent "all manner of loves" to the baby, and "all manner of loves" to the baby, and shook hands with the professor, who, whilst he praised her work, was pretty certain to recommend "a lectle more cohalt mixed with crimson lake." And then, dreaming dreams of future glory, her pretty fresh face aglow. Amelia ran downstairs and resh face aglow. Amelia ran downstairs and walked quickly home, only to take out her paintbox once more, and study candlelight effects, with her mother and Gracie for models instead of the weary sultana from

Leather Lane.
One late afternoon in November, Mrs. Wyvern and her younger daughter were sitting as usual, in their somewhat dreary drawing-room, which had been furnished upwards of forty years ago and was couse quently as unpicturesque as most apartments of that date. Amelia called this an "impossible" room, and, in her moments of hopeful ness as to a happy pecuniary future, was apt to imagine herself pulling down the ugly glazed chintz curtains, tearing up the worn rimson and black carpet, and giving free scope to her advanced esthelic tendemies. That was a dream, however, distinct, like so many of our esstles in the air, to adorn the future only, for albeit other folks' tastes might come and go, Mrs. Wyvern's solid but

Gracie was lying on a sota, which was distressingly made up of false lines and wrong curves. She was staring at the tire in the highly ornamented steel grate, whilst, oppo-site to her, sat Mrs. Wyvern, knitting and conversing, or rather soliloquizing, on the inexhaustible subject of butchers' and bakers'

Suddenly the door opened and Douglas Suddenly the door opened and Douglas McHuish was shown in.

"I ventured to bring a few violets for Gracie." (noth the shy young man, proceeding with laborious awk wardness to untie a little blue paper parcel he held. "How are ye to-day, Miss Gracie was much delighted with the volets, and sat up on her sofa, as she held.

violets, and sat up on her sofa, as she held them in her thin little hands, stroking them, and finally arranging them, carefully one by one upon their green leaves in a saucerful of

'Is not Miss Amelia home yet?" asked Douglas after a pause.

No, Amelia was not home yet; but Mrs
Wyvern was looking for her speedy return,
for the afternoon had already grown both

dark and misty.

"But only let that child settle herself com fortably down at her painting," added the mother, half in pride, half in annoyance, and there's no getting her away again till

doomsday."
"She went off to school at nine this morn

"She went off to school at nine this morning," said Grace.
"She'll be a fine painter some day," remarked McHuish, with conviction.

He was sitt, ig in the semi-darkness a few yards from Grace; she could see the outline of his gaunt figure, and his plain, earnest features irradiated now and then by fitful gleams of lirelight; he, on the other hand, could watch the siender white form stretched out in stillness upon the couch.

out in stillness upon the couch.

"Will I wait to see Miss Amelia?" asked the visitor with subdued eagerness.

"Oh yes, pray stay and talk to us;" replied Mrs. Wyvern; "this has been rather a bad day of neuralgia for Grace. You won't mind the dark, Mr. McHulsh; it scarcely seems worth while having the lights as yet." while having the lights as yet."

Thereupon, McHuish contentedly stayed

and talked; darkness is an incentive to the conversation of shy folk. Besides, strange to say, he could always talk more freely to Grace and her mother than to his lady-love, bitterly though he lamented his deficiency in

that respect.
Presently, Ameliacame in. "Presently, Ameliacame in.
"Don't you want a lamp?" she asked, laughing, bringing in with her an atmosphere of energy and gaiety, and yet an amount of fresh air that made Grace shiver.
"Oh mother, I can't see a bit!" continued Amelia; "do let us have lights. Why, is that you, Mr. McHuish?"

"Mr. McHuish ?"
"Mr. McHuish has been telling us all about the aurora." said Grace. "It must be so beautiful in the far North, Amy! Please tell Amy about it, Mr. McHuish,

"Only how I rode bome one night, one winter night," began the Scotchman, con-tusedly. He had risen from his chair at Amelia's entrance, and now stood twirling his hat slowly round and round in his big

bony hands." "It was across the lonely moors," said

Grace.

"And the aurora was shooting up into the heavens," said Mr. McHuish.

"More beautiful than daylight," added Grace enthusiastically. "Only fancy, Amy, what the great rays must be, white, and what the work of the work of the work of the work of the world out far, far beyond the distant hills. I can fancy being lured away and away, towards that magical borizon.

horizon!"
"Here comes the lamp," said Mrs. Wyvern.
"Dear me, how they have spilt the oil again,
all over the handle! Doesn't your mother,
Mr. McHuish, find that her servants—"
"'Light, Light!' I feel like Gothe," interrupted Amelia irrelevantly. "Mamma,
I want to show you something. Do look.
The professor says there is an exhibition

Out from under Amy's cloak came a square brown paper parcel, and then the young artist, with a little air of modest though con-scious merit, held up to view a small oil painting representing the head of an Italian

dmiration.
"Oh Amy, not really ?" echoed Grace.
"Yes," answered Amelia quickly.
He was a fierce bandit, a very fierce bandit. His head was slightly turned away; still his eagle glance was fixed threateningly on the beholder; his glance evidently meant much. He was arrayed in a gorgeous costune, worn, probably, by bandits of his province only, and his backgound was the well-known blue and cloudless sky of the South. "Well, I must say," remarked Mrs. Wyvern impressively, as she looked around her for the sake of argument—"I must say, Amelia, that you have made very great pro-

"What really?" asked Mrs. Wyvern, it

dmiration.

gress."
"It's a beautiful head," said Grace sym-

"It's a beautiful head," said Grace sympathetically; "oh, you dear, clover Amy, I must give you a kiss; I never saw such a flerce-looking bandit!"
"I should think not," returned Amy, "The professor wanted us particularly to catch that expression, as the model actually did commit a murder once long ago in Corsten."

did commit a murder once long ago in Corsica."

"Of course one must not praise one's own
child," said Mrs. Wyvern, "but I cannot
help thinking there are very fow young artists who could beat that head. And I don't
know about 'young' either."

"There is one little thing that troubles
me," said Amelia in a hesitating voice, "that
is, you see, mamma, the high light on the
bandit's nose. What do you think of the
high light, Mr. McHuish?"

"I'm no much of a painter mysel," replied the person interrogated, who lapsed
into a northern dialect whenever he became
nervous, "The nose is not that bad, to my
thinking it's the lad's complexion that's terrible blue, surely."

"Why, the professor said it was not blue enough!" exclaimed Amella.
"Ob. Mr. McHuish, you don't really think it blue?" asked Grace reprosch-"1 __ 1 ___" stammered the young

man.
"Perhaps," said Mrs. Wyvern, with some severity, "perhaps that Mr. McHuish has not sufficiently considered the reflections from the southern sky."

Amelia said no more. Possibly, she in wardly felt that, like the archbishop in 'till Bias,' she desired for her critic "toutes sortes de prosperites, avec un peu plus de gout,' whiist the unhappy offender, stumbling ove his sentences, sought, by the most criminating praise, to reinstate himself in his

former position of trust.

Days passed : the bandit, carefully framed and labelled, was sent to the exhibition, and in due time, as Amelia received no notice to the contrary, she became tremblingly, hope fully, delightedly aware that her picture was

accepted and hung. During these anxious days, she was eagerly expectant, and yet airaid, to hear the post man's knock; she knew not what news he might bring. No news is good news, doubtless, as Grace often asserted, and yet such silence

was trying to bear.

Amelia worked somewhat fitfully at the Ameria worked somewhat fitting at the professor's. She found herself in high lavor with her fellow-students; they evidently viewed her with much increased respect. On one occasion the poor lady who was struggling with the large chalk nose actually went on all-fours to look for a piece of indis-rabber which Amelia had dropped! Mrs. Simpkins addressed her as "dear child!" the professor talked lengthily to her of the possible regeneration of art, a subject he reserved for a very choice few amongst his pupils, deeming, doubtless, that there were but few of them destined to take a really active part in such

regeneration.
But Amelia could not work as of yore; she painted cut to-day what she had painted in yesterday; she was certainly demoralized. Her small capabilities of the present jarred in her mind with the wide destines she con-templated for the future. Of course the brig-and was the deerway through which she was to wend her steps toward through which she was to wend her steps toward these destinies, and yet, as she worked, she was conscious of some uneasiness concerning the finite nature of her own art. Certainly, at home, as she sat beside Gracie's couch, at rest from palette or canvas, she held forth garulously as to her future aims and present success, without any disturbing emotion. Somehow, it was always so easy to talk to Gracie! Nothing seemed too great, nothing too small, for her facile comprehension and universal sym

micians!" Amelia would exclaim wrathfully whilst her sister listened sorrowfully, "What an unjust, miserable nineteenth century we live in, to be sure," continued A melia, fordoctrines of progress hink of Mary Moser and Angelica Kauff man !"

"Were they academicians ?" asked Grace.

who was still strangely ignorant on the sub

And thereupon Gracie from her full loying heart protested that Amelia was surely intended to become the female art ploneer of this present generation, and that the most obtuse public could not possibly remain blind to her remarkable

It may be held that such indiscriminate praise was unwholsome for Amelia, but Grace id not reason thereon; she was not going t set up as a morat blister or scourge for the chastening of her sister. If Grace Wyvern loved the universe generally, how much more must she not idolize those objects of iffection which were engireled by the narrow

Perchance she was not altogether wrong. For, surely, when, tired and grey-headed, we pause in the journey of life, and look back upon those sweet, foolish fondnesses with which in early days our dear ones encouraged our unripe efforts, we smile to recall the efforts, and sigh to remember the fond words, conscious that since then the outer world's more truthful judgment (together with our own painful conviction) has sufficiently well seted that little matter of our youthful vanity There are not many boys at school, I tmag-in c, who condemn the mother's tenderness which scarcely prepared them for a life of hard ship.

Hapry, even whilst Gracie encouraged her by extreme adulation, Amelia grew numble, and telt her own faults all the more

keenly.
"Pon't dear, don't," she entreated. "You "Ton't dear, don't, "she entreated." You see me as I want to be, not as I am."
"It is because I know you so well," returned Gracie simply. "I see you now already as you are going to be. It is all in you Amy, though other people may not see it yet as I do, and I suppose it has been in you ever since you were born. You need to learn what is technical, we have the technical of the see have the see that see the see that see the se per haps, but an artist is an artist always." "I sometimes think it is you who are the real artist," sighed Amelia; "you feel so

"On yes, I feel," said Gracle, somewhat vaguery, gazing at Amelia with lustrous

As for Grace's own prospects, they never troubled her. Even Mrs. Wyvern, who doted on her invalid child, never alluded to the child's future. Perchance she dreaded the future—or perchance to her it seemed that the little white form must needs continue to he stretched before her eyes on the couch by the fireside, though years rolled on, though Amelia should go forth into the world to her triumph, and whilst she herself sat knitting with the deepening she herself sat knitting with the deepening shadows of age gathering about her. Yes, Gracie was to be there, always: Gracie, who was tended and petted, carried from room to room and propped up on pillows; Gracie, for whom the cook's slender knowledge was daily heavily taxed; Gracie, for whom new books and pretty needlework were constantly provided—Gracie, the pivot on which the household really turned, the homely beacon by which they all directed their way. All, Douglas McHuish last, not least. Because he was not constantly present in the house, however. Douglas noticed more readily than the others how shrunken the slender figure had bebecome, how wan and white the delicate features had grown. It filled his heart with pain to mark the change, a gradual, steady change, he thought. How he should missittle Gracie! He had never had a sister; it was a tender joy to him to think of Gracie av was tended and petted, carried from room to

thought Douglas, one day.

However, argued he, Grace was his sister already: there was really no need to look for more. She understood him as none surely but a sister could understand. When he was earnest, she was serious; when he was perturbed, she grew sympathetic; when he was shy and ill at ease, she renewed his confidence. By some inexplicable reticence, he had never actually talked to her of his matrimonial intentions; he guessed nevertheless that Gracie would stand him in good stead with her sister, and

speak well of him, nay, plead his cause, if need there were. He had even occasionally wished, big, brave man though he was, that he might propose to Ameila whilst Gracie lay close by. She would doubtless, without speaking, give him that courage of words which he so strangely lacked; he could augur from the look in her eyes whether he spoke well or ill and what effect he was likely to have on Ameila.

Douglas was able to read Gracie's countenance better than that of his lady-love; in many ways the younger girl appeared to him the elder of the two. Because Ameila was so joyous, so full of life, so taken up with art and theories of all sorts, so busy, so chergetic, he was a little uncertain how to break the ice, how to demand hea attention, and bid her listen to what was tumultuously throbbing, and aching within his heart—tumultuously throbbing, yet softly inurmuring also. For, if a man's heart be ever softer than a women's, Douglas McHuish, rough and ungainly though he appeared, possessed a more gentle organ than did Ameila Wyveru. though he appeared, possessed a more gentle organ than did Amelia Wyvern. Once he had tried to begin upon the dread-

ed subject.

"Don't keep me too long just now," said Amelia, smiling, and looking him through and through with her wide-open brown eyes. "You know, Mr. McHuish, men never expect women to have any reat business, do they?"

"But this," stammered McHuish,—"this is a question of vital importance. . . A poor fellow—

"Oh, here are two shillings," cried Amelia cordiality: "why should you mind asking

"Oh, here are two shittings," cried America cordiality; "why should you mind asking me? Of course I should like to help any one you are interested in! And I daresay mamma will help, too. But I really must go now; you won't mind, for my brushes will certainly sped if I don't go and clean them this very minute!"

[Concluded To-morrow.1

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Rheumatism, Sciatica, Sore and weak chest, and
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strengthening to weak and tired parts. Composed of natures best known remedies. Virtueposed of natures best known remedies. Virtuefresh Hops, Burgundy Pitches and Canada
Balsam. Sold everywhere 2sc., 5 for 1.00.

HOP PLASTER COMPANY,

(10) Proprietors, Boston, Mass.

SHARP OR DULL PAINS. SHARP OR DULL PAINS.

Shop girls, sales-women and house wives all suffer More or less from weak back or side-ache. A lady says: "One Hor PLASTER worn 48 hours did my back more good than all the remedies I ever used." For any sort of pain or sore ness of whatever nature, instant relief is given. Superior to chest protectors for weak and soae lungs. Hor PLASTER care made from Burgandy Pitch, Canada Balsam and the entire virtues of garden Hops. Sold everywhere, 25c., of 5 for \$1.00.

HOP PLASTER COMPAN, Boston, Mass.

A RAILROAD ENGINEER LIVING in Central New York, was cured of a distressing Kidney complaint by the Her Plaster. He says: "I know what they are and recommend them to all the boys on the road." Applied to pain in any part instant relief is given. For weak and tired muscles or ionts, Crick, stitches, Sideache, Neuralgia, Sore Chest, Rheumstism or local weakness the effect is magic. Prepared from Burgandy Pitch, Canada Balsam and virtues of garden Hops. Sold by druggists and country stores, 25c., 5 for 11.00. HOP PLASTER COMPANY, Boston, Mass. (12)

CATARRH-HAY-FEVER.

ELY'S CREAM BALM

IS WORTH \$1,000 TO ANY MAN, WOMAN OR CHILD,

SUFFERING FROM

CATARRH.

A. E. NEWMAN, Graling, Mich. A particle is applied to each nostril and is agreeable to use. Price 50 cents by mail or at druggists. Send for circular. ELY BROTHERS, Druggists, Owego, N.Y. july231yeodalyw

DR. DALSEN,
OFFICES AND DRUG STORE,
1,500 N. Sth. St., Phillada.,
Registered Physician and Graduate Jefferson
College, guarantees to cure all Blood, Skin and
Norvous Discases with purely vegetable remeolies.

DR. DALSEN'S PILLS,—Safe, sure and effectual. Sent only by Express on receipt of £2. No Pennyroyal or dangerous drugs. 1500 N. 5th St. Philadelphia.

CORN REMOVER.

VICTORIA CORN REMOVER. Warranted to eradicate completely and in a short time, the most obdurate corns, hard or soft, without pain. Sold by Geo. W. Huil, Chas. A. Locher, John R. Kaufinan, Dr. Win. Wormley, And. G. Frey, Chas. J. Shulmyer, and at BECHTOLD'S DRUG STOKE, Geel9-1yd No. 401 West Orange St.

GRAY'S SPECIFIC MEDICINE. THE GREAT ENGLISH REMEDY.

THE GREAT ENGLISH REMEDY.

An unfailing cure for impotency, and all Discases that follow Loss of Memory, Universal Lassitude, Pain in the Back, Diamess of Vision, Premature Old Age, and many other discass that lead to Insanity or Consumption and a Premature Grave.

3. Full particulars in our pamphlet, which we desire to send free by mail to everyone. 3. The specific Medicine is sold by all druggists at \$1 per package, or six packages for \$5, or will be sent free by mail on the receipt of the money, by addressing the agent.

by addressing the agent.
H. B. COCHRAN, Bruggist, Sole Agent,
Nos. 137 and 139 North Queen Street, Lancaster
Pa. On account of counterfeits, we have adopted the Yellow Wrapper; the only genuine. THE GRAY MEDICAL CO., ap28-lyd&w Buffalo, N. Y.

AFTER ALL OTHERS FAIL, CONSULT DR. LOBB. 329 NORTH FIFTEENTH STREET, (Below Callowhill Street, Philadelphia.)

20 YEARS EXPERIENCE. Guaranteed to current the afflicted and unfortunate with Purely Vege table Medicines. Book on special diseases free send for it. Advice free and strictly confidential. Office hours, it a. m. to 2 p. m., 7 p. m. to 1 p. m. Treatment by Mail. ml-ivd&w

CURE GUARANTEED. RUPTURE.

Cure guaranteed by DR. J. B. MAYER. Ease at once; no operation or delay from busi-ness; tested by hundreds of cures. Main office, 831 ARCH ST., PHILA. Send for Circular. f20-lvd&w

WINES AND LIQUORS. THE CELEBRATED "BOUQUET" AND "OLD ANCHOR"

PURE RYE WHISKIES

MADEIRA AND SHERRY WINES -AT-

Reigart's Old Wine Store H. E. SLAYMAKER, AGENT. Established 17 5. No. 2) East King Street.

SUMMER NEWS. W. D. STAUFFER & CO.'S STRAW HAT EMPORIUM

The largest, most fashionable and most carefully selected stock in Lancaster City. FINE MACKINAW, DUNSTABLE and JAPAN BRAIDS, made up in the Newsstand Most Tasteral Styles. Also, a large line of CHEAPER BRAIDS, made up in Elegant Styles and Attractive Shapes. DRESS STRAWS from 10c. up.

Children's Straw Goods in Abundance. LIGHT SUMMER DERRYS in all grades. The Beautiful, Unsurpassed, Light Weight, Non-Breakable WILCOX DERBYS, and the Pretty, New, Reliable "KNOX," cannot be purchased any-where else in the city.

LOOK FOR THE BIG "TUCQUAN" HAT.

D. STAUFFER & CO., Nos. 31 and 33 North Queen Street, Lancaster, Pa.

H. Z. RHOADS, JEWELER,

WATCHES.

Fine Watches for Ladies and Misses in Gold, Sliver and Nickel with the popular "Queen Chain" of match; also a full line of Gent's Gold and Silver Watches at lower figures than ever offered seretofore. DIAMONDS.

Our stock in this line is complete and not be excelled even in the Metropolis, as also in quality and price. Mounting of precious stones a specialty; unique designs of same furnished to order,

JEWELRY. Ladies' Ribbon Pins, Gent's Scarf Pins in Gold and Silver, with variety of finish to suit all ; in short, everything new and novel in the Jewelry line.

Fine French and American Mantel Clocks with Cathedral Gong Strike; also a full line of Cheaper Goods. REPAIRING.

Repairing entrusted to us will be handled only by master mechanics.

H Z. RHOADS, Jeweler, NO. 4 WEST KING STREET.

LIPE INSURANCE COMPANY. THE DIVFERENCE IN LIFE INSURANCE COMPANIES.

Cost of Life Insurance at and From 60 Years in 1882.

NORTHWESTERN. MUTUAL LIFE. HENRY HAWS, BIRDSHORO, PA. HENRY MILLER, PINE GROVE.
 Pol. 231.29, Aust
 \$1,000.00
 Pol. 112,781, Amount
 \$5,000.00

 Aun. Prem
 383.75

 5 premiums each, \$5,59
 329.25
 5 premiums, each \$383,75
 1,918.75

 Cash Dividends
 329.03
 229.03
 100.00
 -\$1.619 72 \$ 281 71 Cost per m Difference in favor of Mutual Life over the Northwestern during the past 5 years on the cost of

ach \$1,000 Insurance, \$32.24. The Mutual Life's NEW POLICY ABSOLUTELY guarantees the payment of its face on the death of the Insured, conditioned that he pays the premium while living.

NOTE-The liberal, incontestable policy of THE NORTHWESTERN, adopted November, 1884. ontains the following, to wit : Transcribed from Poticy 135,283, Issued June 24, 1884, on life of CONDITION 5. "If the said insured becomes habitually intemperate as

ther to impair health or induce DELIEUN TREMESS, then and in either such case the Company MAY CANCEL this policy; and therefore shall be ABSOLVED from all liability upon the same

Robert Holmes, District Agent Mut. L. I. Co., 60 N. Duke St., Lancaster-230 N. 5th St., Reading, Pa.

A MOTTO THAT ALWAYS WINS.

Philip Doersom's Old Reliable Garriage Works,
126 and 128 EAST KING STREET,
126 and 128 EAST KING STREET,
126 and 128 EAST KING STREET,
127 ANGASTER, PA. HONEST WORK! HONEST PRICES!

None But First-Class Mechanics Employed. A 1 Material, and That Only, Used

BUGGIES, PHÆTONS, BUSINESS WAGONS, MARKET WAGONS, And Vehicles of Every Description Built Promptly to Order.

A Full Line of Vehicles in Stock, prepared especially for the Spring Trade. A Large and Varied Assortment of SECOND-HAND WORK ON HAND which will be sold at MOST REASONABLE PRICES. PARTICULAR ATTENTION PAID TO REPAIRING.

THE PLACE. Philip Doersom's Old Reliable Carriage Works, NOS. 126 and 128 EAST KING STREET.

HOUSEFURNISHING GOODS.

SHIRE'S CARPET HALL CARPETS! CARPETS!

CARPET

We are now prepared to show the trade the Largest and Best Selected Line of Carpets ever ex, albited in this city. WILTONS, VELVETS, all the Trading Makes of BODY AND TAPESTRY BRUSSELS, THREE-PLY, All-Wood and Cotton Chain EXTRA SUPERS, and all qualities of INGRAIN CARPETS, DAMASK and VENETIAN CARPETS. BAG and CHAIN CARPETS of our own manufacture a speciality. Special Attention paid to the Manufacture of CUSTOM CARPETS, Alsoa Full Line of Oll CLOTHS, RUGS, WINDOW SHADES, COVERLETS, AC.

SHIRK'S CARPET HALL,

Oor. West King and Water Sts., Lancaster, Pa.

GROCERIES. HIGH GRADE COFFEES.

Fine old Government Java and Mocha Coffees, the best in the market. Our Java Blended Coffees, the best in the market. Our Java Blended Coffees, our best only 29e, per pound; one very popular at be. We want you to call and try our 125c. Coffees. The excellent quality of our Coffees and fine Tens is making trions fast and firm. Our daily sales show a steady increase. Fresh Reasted every day. A full line of fancy Groceries. Please give us a trial order.

Aug20-lyd No. 113 West King Street.

THE BEST CHEESES IN THE CITY. Just received a large consignment of Just received a large consignment of
FINEST IMPORTED SWEITZER CHEESE,
NEUFCHATEL CHEESES,
GENUINE IMPORTED ROQUEFORT CHEESE,
SAPAGO CHEESES,
ENGLISH STILTON CHEESE.
LIMBURGER CHEESES,
PINEAPPLE, PICNIC, EDAM and DUTCH
HAND CHEESES,
FINEST NEW YORK EMPIRE AND OHIO
CHEESES,

At Charles MacNay's CHEESE EMPORIUM. CHOICE FAMILY GROCERY Nos. 145 and 147 NORTH QUEEN STREET.

Goods delivered free to all parts of the city and environs. Telephone connection til-5md GRAINING, &C.

NO CRACKING, NO PEELING, NO BLISTER
ING.

We have a system of graining new ween that
must, in the near future, take the place of the
old system on all new work, its merits being as
follows: Total abolition of a painted groundwork, speed and cleanliness in working it,
beauty and transparency of fluish, smoothness
and durability, and the capability of receiving
as high finish as hard wood by the same methods. This process is the nearest approach to
natural wood that has yet been discovered. Cali
and see samples.

GUTHISTE & SON,
Solo Agents for Lancaster County.
House Painting and Graining Emporium, corner
of Chestnat and Nevin Streets.

Always a large stock of Mantles on hand,
Telephone connections.

B. B. MARTIN, WHOLESALS AND RETAIL DEALER IN All Kinds of Lumber and Coal.

BAUMGARDNERS & JEFFERIES. COAL DEALERS. Oppics: No. 129 North Queen street, and No. 564 North Prince street.
Yasus: North Prince street, near Reading Depot.

Streets, above Lemon, Lancaster. n3-lyd

LANCASTER, PA. augistic REMOVAL.

M. V. B. COHO has removed his Coal Office to No. 155 SORTH QUEEN STREET (Brimmer's New Building), where orders will be received for

Lumber and Coal,

WHOLESALE AND RETAIL.
M. V. B. COHO.

EAST END YARD.

C. J. SWARR & CO.

COAL. - KINDLING WOOD. Office: No. 29 CENTRE SQUARE, Both yard ad office connected with Telephone Exchange april-1 ydM&F.R

Carpenter, Contractor & Builder,
RESIDENCE-NO. 539 WEST KING ST.
SHOP-EAST GRANT ST., Opposite Station
House.
All work receives my prompt and personal at
tention. tention.

All kinds of Jobbing attended to at short no-tice and on reasonable terms. Drawings and Estimates furnished.

LANUASTER AND MILLS.

B. R.—SINTS WANTE.

Chry leave Lancaster for Millsryville at 760 post on 1150 a.m., and 750 feet Lancaster of Sillsryville at 760 con and 1000 a.m., and 150, https://doi.org/10.100/10.100/10.100/10.

READING & COLUMBIA RAILROAD LANGASTER JOINT LINES LEBANON AND

On and after SUNDAY, NOVEMBER St. 1889

On and after SURDAY, NOVEMBER Ob. 1887
TRAINS LEAVE READING
FOR Columbia and Lancaster at Liba m., 18.00
BOOM and 6.10 p. m.
FOR CHAITY VILLE at 7.15 a. m. and 6.10 p. m.
FOR CHICKES AT 7.35 a. m. and 6.10 p. m.
TRAINS LEAVE COLUMBIA
FOR READING AT 7.30 a. m., 12.35 and 2.40 p. m.
TRAINS LEAVE QUARRY VILLE
FOR LANCASTER ST. 25 a. m. and 2.35 p. m.
FOR LANCASTER ST. 25 p. m.
LEAVE KING STREET (LANCASTER)
FOR LANGASTER ST. 25 p. m.
FOR LANGASTER ST. 12.40 and 3.40 p. m.
FOR LANGASTER ST. 25 p. m.
LEAVE FRINGESTREET (LANCASTER)
FOR LANGASTER ST. 12.40 and 3.50 p. m.
LEAVE FRINGESTREET (LANCASTER)
FOR LANGASTER ST. 12.50 and 3.50 p. m.
FOR CHARLES ST. 30 m., 12.50 and 3.50 p. m.
FOR LEBANDA ST. 30 m., 12.50 and 3.50 p. m.
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FOR LANGASTER ST. 30 m., 12.50 and 3.50 p. m.

BUNDAY TRAINS.

TRAINS LEAVE BEADING For Lancaster at 7.20 s. m. and 4.00 p. m.
For Quarryville at 4.00 p. m.
THAINS LEAVE QUARRYVILLE
FOR Lancaster, Lebanon and Reading at 7.10 s. m
TRAINS LEAVE KING ST. (Lancaster.)
For Reading and Lebanon at 8.08 s. m. and 3.09 p. m.

or Quarryville at 5:50 p. m.
TRAINS LEAVE PRINCE ST. (Lance For Reading and Lebanon and Sis a. m. and s.of p. m.

TRAINS LEAVE LEBANON.

For Lancaster at 7:45 a. m. and Sa5 p. m.

For quarryville at 3:45 p. m.

For connection at Columbia, Marietia Junetion, Lancaster Junction, Manheim, Reading and Lebanon, see time tables at all stations.

A. M. WILSON, Superintendent.

PENNSYLVANIA RAILROAD SCHED.
ULE.—Trains Laava Lancarra and leave and arrive at Philadelphia as follows: WESTWARD. WESTWARD. Philadelphia.
Pacific Express! 11:20 p. m.
News Express! 4:30 a. m.
Way Passenger* 4:30 a. m.
Mai train via Mt. Joy 700 a. m.
No. 2 Mail Train† via Columbia.
Hanover Accom. via Columbia.
Fast Line! 11:50 a. m.
Fast Line via Columbia. Hanover Accom. Via Columbia
Hanover Accom. Via Columbia
Fast Linet Via Columbia
Lancaster Accom. Via Mt. Joy.
Harrisburg Accom. 215 p.m.
Columbia Accom. 440 p.m.
Harrisburg Express. 540 p.m.
Chicago and Cin. Ex. 580 p.m.
Western Express 1006 p.m.
Leave

burg at 8:10 p. m. and arrives at Lancaster at 9:35 p. m.

The Marietta Accommodation leaves Columbia at 8:40 a. m. and reaches Marietta at 6:55. Also, leaves Columbia at 11:45 a. m. and 2:45 p. m., reaching Marietta at 12:01 and 2:55. Leaves Marietta at 3:05 p. m. and arrives at Columbia 2:3:20; also, leaves at 8:35 and arrives at Columbia 2:3:20; also, leaves at 8:35 and arrives at 8:50.

The York Accommodation leaves Marietta at 7:10 and arrives at Lancaster at 8:20 connecting with Harrisburg Express at 8:10 a. m.

The Frederick Accommodation, west, connecting at Lancaster with Fast Line, west, at 2:10 p. m., will run through to Frederick.

The Frederick Accommodation, east, leaves Columbia at 12:25 and reaches Lancaster at 12:55 p. m. Gay.

Fast Line, west, on Sunday, when flagged, will step at Downingtown, Coatesville, Parkesburg, Mt. Joy, Elizabethtown and Middletown, the only trains which run daily. On Sunday he Mail train west runs by way of Columbia.

HIGH & MARTIN.

The Celebrated \$18,000

BLOW VASE.

We have a perfect fac simile of it on Exhibition in our Window to-

DON'T FAIL TO SEE IT.

15 EAST KING STREET.

LANCASTER, PA.

MACHINERY.

MACHINERY, ac. STEAM HEATING

Latest and Most Improved ENGINES .-- Traction, Portable or Stationary.

New or Second-Hand BOILERS, WATER TANKS, SEPARATORS. Machine or Rupain Work such as done and

CALL ON OR ADDRESS, Ezra F. Landis,

WORKS-587 NORTH CHERRY STREET,

LABOASTER, PA.

BUSINESS EDUCATION PAYS.

No young man should enter into business while he is ignorant of the manner of regulating books. Natural ability will not supply the deficiency, or prevent after from getting into confusion. The course of the statuscion as adopted at the LANCASTER BUSINESS COLLEGE will be of advantage to every man whatever his fature compation may be.

If will teach business habits and attention to account, which will give increased intrastant and success. Essential to the success of the Farmer, Nochanic and the Professional man.

Full particulars on application. Addiss.

H. C. WEIDLEE, Frieder.

No. 10) East Line 100.

was a tender joy to him to think of Gracie as such. It was no disloyalty to Amelia that he loved Gracie so deeply, for indeed Amelia possessed an additional attraction in his eyes in that Gracie was her sister, and therefore, thought Douglas, one day. TNDESTRUCTIBLE GRAINING. GEORGE ERNST, JR.,